I'M THE GUY!

I'M THE GUY who keeps bumpng into you when you're dancing. You don't often bear me say I'm orry. Why should I be sorry? I've got as much right on the floor as

the middle of the floor, that's my privilege. And if other couples get thrown out of step or joited our of the way, they're out of luck. Maybe your partner does get some of the bumps. What of it? You'll United States?

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What Do You Know?

you have and you ought to keep out of my way.

H dance the way I want to. It there isn't room enough to spici that's not my fault. You're to blame for crowding me and cramping my style. If I want to stop for a few fancy steps, or cut across the middle of the floor, that's my

By J. H. BEVERIDGE. 1. How many members of the United States senate? 2. Who is vice president of the

notice I don't worry about mine. I 3. Name the chief justice of the while dining. PHOTO-PLAYS.

TODAY

let her take care of herself and you United States supreme court. can do the same with yours.

Anyway, somebody has got to keep side-stepping. Why should it 5. Who is prime minister of 4. How many members in th 5. Who is prime minister of Eng-

> (Answers Published Saturday.) SATURDAY'S ANSWERS.

. Who is the present governor of braska? Samuel R. McKelvie. 2. What is the largest county is Nebraska? Cherry.

3. Name the three largest cities of Nebraska in order of size. Omaha. Lincoln, Grand Island. 4. Where is the Nebraska State

Industrial School for Boys? Kear-5. What is the largest river in Ne- His Spots." braska? Platte. Winner: Loretta Sipe, Creighton block, Omaha, Neb.

It is no uncommon sight in Spain to see women smoking cigarets

PHOTO-PLAYS.

For Boys and Girls



Camouflage in the Woods. FRANCIS ROLT-WHEELER.

Of course you've read Kipling's "Just So Stories." If you haven't, get busy! And if you have, you'll

The point is that there's a lot of nice? Then she won't mind. good woodcraft in that story. All "I think so. It will be different the woods folk fit into their back- from any rabbit house I ever saw, Watch, and you'll see!

Khaki has been found to be the paint it and keep it clean, your color least visible at a distance, and mother will not object to it. how many of the woods folks are brown? If you don't really look

you go silently into any place in the deep woods, and keep perfectly still, by and by you'll see one creature.

Tack fine-woven chicken wire over these holes, on the inside. One long and then another, until, maybe half a dozen are right near you. You dida't see them at all, at first, they seem to grow out of the woods like puzzle picture. Sometimes even the most striking colors are the

Try it. Take a piece of grey-green

paper and pin on it a butterfly cut

out of paper, solid color. You can

see that butterfly a block away. Now

take that same paper butterfly,

scollop his wings, and give him big

white spots and shades of blue. Near

at hand he looks twice as conspic-

ious. Pin him on the paper. Twen-

Is There Sand at the Seashore?

which makes beaches and drifts into dunes along the edge of the

sea dates back originally to the

formation of the earth itself. At

this time, millions of years ago,

the land and rocks which now form what we know as "the crust

of the earth," was a molten mass,

in which was a large proportion

of the element known to science

as "silicon." This silicon was burned and, in conjunction with

the oxygen which surrounded everything, produced the substance known as "silica" or "burned silicon." A large por-

tion of this was deposited on the

surface of the earth and, when the world cooled, it formed a

sort of crust or granular deposit, to which the name of "sandstone"

When the oceans were formed, the action of the water in

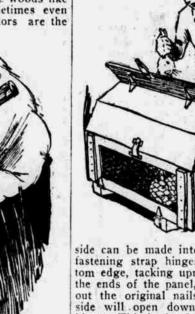
constantly wearing away this standstone broke it up into tiny particles and formed the sand as we see it today. The reason that this appears in large quantities on the edge of the ocean is be-

cause the motion of the waves

and the tides constantly swept it up from the bed of the sea and deposited it on the beaches, where it remains silently to tes-tify to events which happened long before the memory of men.

had been applied.

The presence of the sand



tom edge, tacking upright cleats at the ends of the panel, and drawing out the original nails so that the side will open downward on its hinges. This is the first floor. "The second story is the original

Now, try the trick yourself. A girl who wants to see the wild-folk should put on a light green as you would have to do if in the frock, a little hat with flowers and stay quite still in shrubbery that is not too dense. Don't hide. If you fit into the background, you'll be room downstairs and a cozy rabbit really concealed. And you might see a fawn stroll by, prettiest of all spring creatures in the woods. (Tomorrow — Thought Twice.)



Two-Story Rabbit Hutch. "Mother says she won't let me have rabbits this summer, because their pen messes up the yard. Can have read "How the Leopard Got you tell be, Uncle Bob, how to and the covering was a piece of silk build a rabbit house that will look with the family crest embroidered

[] Handicraft

out it will come out all right. If you

"Get a fairly large and flat drygoods box-about 36x72x16 inches. hard, of course, you won't see. Why? Lay it flat on its best side and fasten Simply because, though the creatures are there, you don't see them.

They're camouflaged.

Lay it flat on its best sace it off the ground. Then, on each of the four faces, draw lines four inches from Good observers have said that if each edge for panels, and saw out



side can be made into a door. by fastening strap hinges to the bot-

top of the box. Cut a hole 18x6

ty yards away you can't see him



The package was long and thin, and away from the twins. "I want of the covering was a piece of silk you to see this sword, Taro," he and the covering was a piece of silk because you are my oldest son," "Whose was it " asked Taro. on it in colored silks.

This was the crest:



for it was embroidered or stamped upon the sleeves of their kimonos. It was the sign of their family. The father took off this cover. Under it was a covering of brocaded

It seemed a long time to the twins before it was all unwrapped, they were so eager to see what was

n the package. At last their father held up a their badge of honor. It is much beautiful sword with both his hands, better to keep it safely here, and It was a long sword, with a han-

dle of carved ivory, and a sheath

with curious designs on it. The father bowed to the sword. "You bow to the sword, also, my on," he said to Tara. "It is wonderfully made. It commands re-

Tara bowed to the sword. olade from the sheath. He turned

inches on one side 10 inches from one end, and fasten a long slanting board to the lower floor for a staircase. Then cut-out of other boards -two end pieces shaped like the gable ends of a gambrel roof house. Cut panels in them, too, and cover with chicken wire. Toe-nail them securely in place. Four 1-2-inch pine poards form the roof, and three of hese should be nailed fast, the fourth left loose for a door to clean the secend story. Put strap fastenings on these. In some neighborhoods good padlocks might be advisable. Living n town, as you do, better nail stout mosquito netting over the whole af-

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grain feed are absolutely necessary.

I the edge carefully toward himself. said, "for sometime it will be yours,

"It was your grandfather's sword," his father answered, "and you are old enough now to know what it means. I want you to remember what I say to you as long as you live. Your grandfather was a gentle-

man, a Samurai of Japan. This was the sword he always wore. Many years ago there was trouble in Japan, and to help the emperor, all the great dukes in the kingdom gave up their dukedoms. The Samura also gave up their honorable positions in the service of these dukes and became common citizens. Then your grandfather put away his sword. Years after, when he was old, he gave it to me. But I do not wear it either, although I, too, am of the Samurai, and the sword is think sometimes of what it means than to wear it for display. You can show that you are a son of the Samurai, by acting as a gentleman should act. You do not need the sword for that. A Samurai should never do a mean thing. He should keep his life clean and shining, like the sword. And he must always do Then his father drew the long what is best for Japan, whether it is

best for him or not,' This was a long speech. The twins listened with all their ears— four of them—but they did not quite understand it all.
(Rights reserved by Houghton-Mifflin Co.)
Monday—Japanese Girls Must Mind
Their Brothers.

Eliza Symmonds, Pioneer of Salvation Army, in Omaha

Commandant Eliza Symmonds, ioneer officer of the Salvation Army, arrived in Omaha vesterday for a series of lectures and revival meetings at the Salvation Army hall, 1711 Davenport street. will speak each night this week at o'clock and Sunday at 11 a. m will end her engagement in Omaha.

In the Sprague 35x5 Cord Tire there are 15,000 cords of long fibre cotton, perfectly insulated with pure gum to prevent friction. Sprague tires cost less per mile,-



Great

News

Movie

Fans

cessfully accomplished . women who attend motion picture theaters. Or. to put it differently, the very people who pay their money into the box offices are having their first safe and easy opportunity to get in on the profit side of the screen industry. THE FROHMAN AMUSEMENT CORPORA-

TION, says to the movie public: "We invite you to share with us in the success of our enterprise. We have been in business a long time and make money for our stockholders. We are constantly producing photoplays by prominent authors and selling them throughout the United States and foreign countries. You have seen our corking pictures in your own home town. You know well the stars who have acted in our photoplays-Alice Brady, Arnold Daly, Mary Miles Minter and the other famous ones. Right at this minute we are making our business bigger. To do that we can profitably use more money. Now if you people who love money into the box offices want to put up this new capital in small amounts. we'll let you do it. We'll let YOU send the money to us a little at a time, in small monthly installments, and give YOU a liberal share of the profit. In addition to that, we'll see that you get a square deal and do business with you in a friendly way, guarding your interests as faithfully as we would guard our own."

So, if you like this kind of talk and action; if you like FROHMAN ideals in the making of photoplays; if you've got a little money; or can save a little monthly; if you think you'd like to find out how you can be a partner with us in the motion picture business and receive a regular income (as we earn it for you) from the making and marketing of motion pictures, why ALL RIGHT - fine and dandy!

All you have to do is to mail us your Name and Address on a postcard or lettersheet as soon as you have finished reading this Announcement. We will then send you a certain very interesting BOOK which tells you all about

The Frohman Plan

of sharing some of the vast profits of the screen with the people who attend motion picture theaters. This BOOK costs you nothing. You do not obligate yourself in any way when you send for it.

Then, ALSO, if your Name and Address are shot into the mail box promptly, as soon as you have finished reading this column, we will send you, with our compliments, a list of Frohman productions and 24 halftone portraits of Frohman Stars.

Fine proposition, don't you think? Address

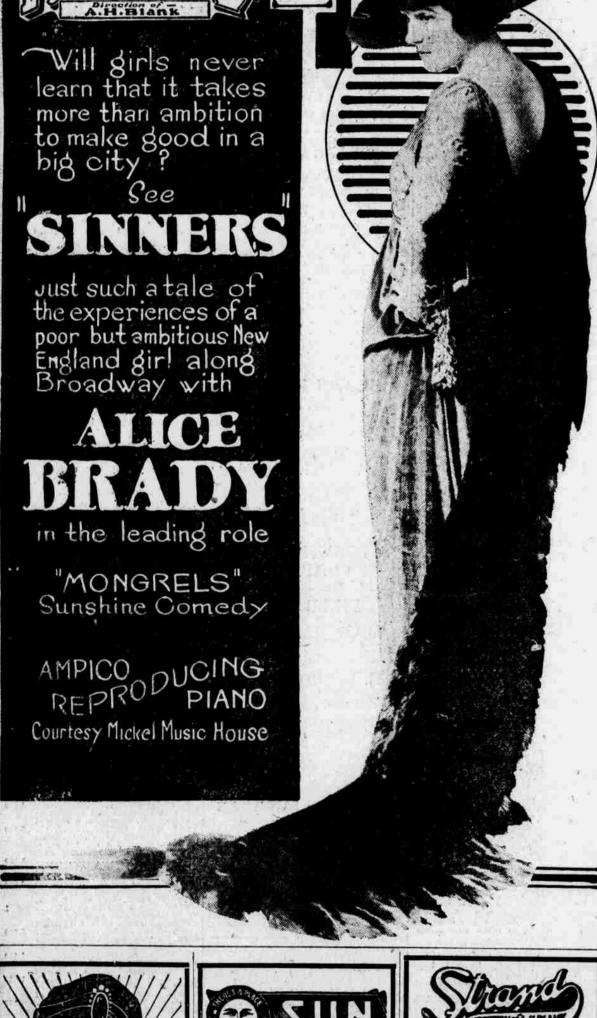
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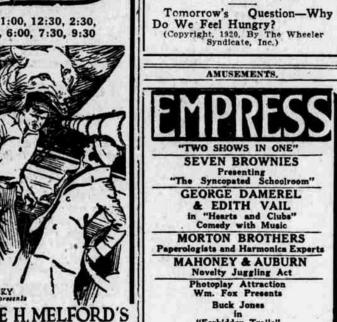
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