

I'M THE GUY!

I'M THE GUY who keeps bumping into you when you're dancing. You don't often hear me say I'm sorry. Why should I be sorry? I've got as much right on the floor as you have and you ought to keep out of my way.

I dance the way I want to. If there isn't room enough to spin that's not my fault. You're to blame for crowding me and cramping my style. If I want to stop for a few fancy steps, or cut across the middle of the floor, that's my privilege. And if other couples get thrown out of step or jolted out of the way, they're out of luck.

Maybe your partner does get some of the bumps. What of it? You'll notice I don't worry about mine. I

let her take care of herself and you can do the same with yours. Anyway, somebody has got to keep side-stepping. Why should it be me?

Copyright, 1920, Thompson Feature Service

What Do You Know?

(Here's a chance to make your wit worth money. Each day The Bee will publish a series of questions, prepared by Superintendent J. H. Beveridge of the public schools. They cover things which you should know. The first complete list of correct answers received will be rewarded by \$1. The answers and the name of the winner will be published on the day indicated below. Be sure to give your views and address in full. Address "Question Editor," Omaha Bee.)

By J. H. BEVERIDGE.

1. How many members of the United States senate?
2. Who is vice president of the United States?
3. Name the chief justice of the

United States supreme court.

4. How many members in the United States supreme court?
5. Who is prime minister of England?

(Answers Published Saturday.)

SATURDAY'S ANSWERS.

1. Who is the present governor of Nebraska? Samuel R. McKelvie.
2. What is the largest county in Nebraska? Cherry.
3. Name the three largest cities of Nebraska in order of size. Omaha, Lincoln, Grand Island.
4. Where is the Nebraska State Industrial School for Boys? Kearney.
5. What is the largest river in Nebraska? Platte.

Winner: Loretta Sipe, Creighton block, Omaha, Neb.

It is no uncommon sight in Spain to see women smoking cigarettes while dining.

PHOTO-PLAYS.

For Boys and Girls

Woodcraft for Outdoor Boys and Girls

Camouflage in the Woods.
FRANCIS ROLT-WHEELER.

Of course you've read Kipling's "Just So Stories." If you haven't, get busy! And if you have, you'll have read "How the Leopard Got His Spots."

The point is that there's a lot of good woodcraft in that story. All the woods folk fit into their backgrounds. Watch, and you'll see! Khaki has been found to be the color least visible at a distance, and how many of the woods folks are brown? If you don't really look hard, of course, you won't see. Why? Simply because, though the creatures are there, you don't see them. They're camouflaged.

Good observers have said that if you go silently into any place in the deep woods, and keep perfectly still, by and by you'll see one creature, and then another, until, maybe half a dozen are right near you. You didn't see them at all, at first, they seem to grow out of the woods like a puzzle picture. Sometimes even the most striking colors are the hardest to see.



Try it. Take a piece of grey-green paper and pin on it a butterfly cut out of paper, solid color. You can see that butterfly a block away. Now take that same paper butterfly, scissor his wings, and give him big white spots and shades of blue. Near at hand he looks twice as conspicuous. Pin him on the paper. Twenty yards away you can't see him at all.

Now, try the trick yourself. A girl who wants to see the wild-folk should put on a light green frock, a little hat with flowers and stay quite still in shrubbery that is not too dense. Don't hide. If you fit into the background, you'll be really concealed. And you might see a fawn stroll by, prettiest of all spring creatures in the woods.

For Boys to Make Handicraft

Two-Story Rabbit Hutch.
GRANT M. HYDE.

"Mother says she won't let me have rabbits this summer, because their pen messes up the yard. Can you tell me, Uncle Bob, how to build a rabbit house that will look nice? Then she won't mind."

"I think so. It will be different from any rabbit house I ever saw, but it will come out all right. If you paint it and keep it clean, your mother will not object to it."

"Get a fairly large and flat dry-goods box—about 36x24x16 inches. Lay it flat on its best side and fasten cleats for legs to keep it off the ground. Then, on each of the four faces, draw lines four inches from each edge for panels, and saw out these panels with a key-hole saw. Tack fine-woven chicken wire over these holes, on the inside. One long



side can be made into a door, by fastening strap hinges to the bottom edge, tacking upright cleats at the ends of the panel, and drawing out the original nails so that the side will open downward on its hinges. This is the first floor.

"The second story is the original top of the box. Cut a hole 18x6

inches on one side 10 inches from one end, and fasten a long slanting board to the lower floor for a staircase. Then cut—out of other boards—two end pieces shaped like the gable ends of a gambrel roof house. Cut panels in them, too, and cover with chicken wire. Toe-nail them securely in place. Four 1-2-inch pine boards form the roof, and three of these should be nailed fast, the fourth left loose for a door to clean the second story. Put strap fastenings on these. In some neighborhoods good padlocks might be advisable. Living in town, as you do, better nail stout mosquito netting over the whole affair, bottom, sides and roof, just as you would have to do if in the country, where weasels might be common. The house, thus finished and painted, gives a large airy living room downstairs and a cozy rabbit dormitory overhead."

(Tomorrow—The Girl Who Thought Twice.)

TWIN STORIES BY LUCY FITCH PERKINS

Japanese Twins and the Sword.
The package was long and thin, and the covering was a piece of silk with the family crest embroidered on it in colored silks.

This was the crest:



Taro and Take knew it at once for it was embroidered or stamped upon the sleeves of their kimonos. It was the sign of their family.

The father took off this cover. Under it was a covering of brocade silk.

It seemed a long time to the twins before it was all unwrapped, they were so eager to see what was in the package.

At last their father held up a beautiful sword with both his hands. It was a long sword, with a handle of carved ivory, and a sheath with curious designs on it.

The father bowed to the sword. "You bow to the sword, also, my son," he said to Taro. "It is wonderfully made. It commands respect."

Taro bowed to the sword. Then his father drew the long blade from the sheath. He turned

inches on one side 10 inches from one end, and fasten a long slanting board to the lower floor for a staircase. Then cut—out of other boards—two end pieces shaped like the gable ends of a gambrel roof house. Cut panels in them, too, and cover with chicken wire. Toe-nail them securely in place. Four 1-2-inch pine boards form the roof, and three of these should be nailed fast, the fourth left loose for a door to clean the second story. Put strap fastenings on these. In some neighborhoods good padlocks might be advisable. Living in town, as you do, better nail stout mosquito netting over the whole affair, bottom, sides and roof, just as you would have to do if in the country, where weasels might be common. The house, thus finished and painted, gives a large airy living room downstairs and a cozy rabbit dormitory overhead."

(Tomorrow—The Girl Who Thought Twice.)

Eliza Symmonds, Pioneer of Salvation Army, in Omaha

Commandant Eliza Symmonds, pioneer officer of the Salvation Army, arrived in Omaha yesterday for a series of lectures and revival meetings at the Salvation Army hall, 1711 Davenport street. She will speak each night this week at 8 o'clock and Sunday at 11 a. m. will end her engagement in Omaha.

In the Sprague 35x5 Cord Tire there are 15,000 cords of long fibre cotton, perfectly insulated with pure gum to prevent friction. Sprague tires cost less per mile.—Adv.

Great News for Movie Fans



The further expansion of the already world-wide business of THE FROHMAN AMUSEMENT CORPORATION is being successfully accomplished with the enthusiastic cooperation of the men and women who attend motion picture theaters. Or, to put it differently, the very people who pay their money into the box offices are having their first safe and easy opportunity to get in on the profit side of the screen industry.

THE FROHMAN AMUSEMENT CORPORATION, says to the movie public: "We invite you to share with us in the success of our enterprise. We have been in business a long time and make money for our stockholders. We are constantly producing photoplays by prominent authors and selling them throughout the United States and foreign countries. You have seen our corking pictures in your own home town. You know well the stars who have acted in our photoplays—Alice Brady, Arnold Daly, Mary Miles Minter and the other famous ones. Right at this minute we are making our business bigger. To do that we can profitably use more money. Now if you people who love the movies and pay your money into the box offices want to put up this new capital in small amounts, we'll let you do it. We'll let YOU send the money to us a little at a time, in small monthly installments, and give YOU a liberal share of the profit. In addition to that, we'll see that you get a square deal and do business with you in a friendly way, guarding your interests as faithfully as we would guard our own."

So, if you like this kind of talk and action; if you like FROHMAN ideals in the making of photoplays; if you've got a little money; or can save a little monthly; if you think you'd like to find out how you can be a partner with us in the motion picture business and receive a regular income (as we earn it for you) from the making and marketing of motion pictures, why ALL RIGHT—fine and dandy!

All you have to do is to mail us your Name and Address on a postcard or lettersheet as soon as you have finished reading this Announcement. We will then send you a certain very interesting BOOK which tells you all about

The Frohman Plan

of sharing some of the vast profits of the screen with the people who attend motion picture theaters. This BOOK costs you nothing. You do not obligate yourself in any way when you send for it.

Then, ALSO, if your Name and Address are shot into the mail box promptly, as soon as you have finished reading this column, we will send you, with our compliments, a list of Frohman productions and 24 halftone portraits of Frohman Stars.

Fine proposition, don't you think? Address

FROHMAN AMUSEMENT CORPORATION

310 Times Bldg., New York

RIALTO

TODAY SAT.

Will girls never learn that it takes more than ambition to make good in a big city?

"See SINNERS"

just such a tale of the experiences of a poor but ambitious New England girl along Broadway with

ALICE BRADY

in the leading role

"MONGRELS" Sunshine Comedy

AMPICO REPRODUCING PIANO
Courtesy Mickel Music House



WHY?

Is There Sand at the Seashore?

The presence of the sand which makes beaches and drifts into dunes along the edge of the sea dates back originally to the formation of the earth itself. At this time, millions of years ago, the land and rocks which now form what we know as "the crust of the earth," was a molten mass, in which was a large proportion of the element known to science as "silicon." This silicon was burned and, in conjunction with the oxygen which surrounded everything, produced the substance known as "silica" or "burned silicon." A large portion of this was deposited on the surface of the earth, and when the world cooled, it formed a sort of crust or granular deposit, to which the name of "sandstone" had been applied.

When the oceans were formed, the action of the water in constantly wearing away this sandstone broke it up into tiny particles and formed the sand as we see it today. The reason that this appears in large quantities on the edge of the ocean is because the motion of the waves and the tides constantly swept it up from the bed of the sea and deposited it on the beaches, where it remains silently to testify to events which happened long before the memory of men.

Tomorrow's Question—Why Do We Feel Hungry?
(Copyright, 1920, By The Wheeler Syndicate, Inc.)

AMUSEMENTS.

EMPRESS

"TWO SHOWS IN ONE"
SEVEN BROWNIES
Presenting
"The Synopsed Schoolroom"
GEORGE DAMEREL & EDITH VAIL
in "Hasta and Gula"
Comedy with Music
MORTON BROTHERS
Paparologists and Harmonica Experts
MAHONEY & AUBURN
Novelty Juggling Act
Photoplay Attractions
Wm. Fox Presents
Buck Jones
in "Forbidden Trails"
Charlie Chaplin in "Some Nerve"
Pathe Weekly
Martin Johnson
Feature

YOU KNOW

as others know, there's but one place to go for refined amusement, and that place is

KRUG PARK

Dancing every evening 8:30 to 11:45 p. m.
Sunday matinee, 2:30 to 5.
—when your friends are not at home, you will find them at Krug Park.

Daphne

With Miss I. J. J. Girls and Two Others
DORIAN & BLAKE
Lans & Moran: Choy Lee See, Truett, Murray
Kingsman.
Pathe Weekly
Sunday, May 23, 8:30, 10:30, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30
Pathe Weekly
Sunday, May 23, 8:30, 10:30, 12:30, 2:30, 4:30, 6:30, 8:30, 10:30



--In the Harem
--In the Mosque
--On the Desert
--When She Lifted Her Veil

Watch for the smallest motion picture theater in the world on the streets starting today. Admission free.

Douglas Trucks
Delco-Light Batteries

MUSE

Farnam at 24th
CHARLES RAY
In His Greatest, Most Human Characterization
"The CLODOPPER"

SUN

NOW

BERT LYTELL



The most sensational melodrama of a decade

ALIAS JIMMY VALENTINE

by PAUL ARMSTRONG
is the combination of the richest words of thrill the screen has ever held!!!

Strand

At 11:00, 12:30, 2:30, 4:30, 6:00, 7:30, 9:30



GEORGE H. MELFORD'S PRODUCTION
"THE SEA WOLF"
by JACK LONDON
A Paramount Aircraft Picture

At 3:00, 8:00 and 9:50
"Schooner Quartette"
C. F. Helgren
Bert Paul
4 Boys Who Can Sing and Do
Special Stage Set and Electrical Effects

Silverman's Orchestra

MOON

TOM MIX
in "Desert Love"
Mudge-Morton Trio
Comedy—"Salome Lions"