THE OMAHA SUNDAY BEE: MAY 16, 1920.

Contraction of the second states and the sec

DOWN

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hall. Twenty-third and M streets, South Side: Helen Schwarzlander, Thelma Moore, Grace Schwarz-lander, Ruth Leibovice, Bernice Smith, Esther Eggers, Mamie Schmitt, Miss Wehrs, Edward Smith, Harold Lush, Ruth Kirk, Edna Mo-berg, Gaston Leibovici, Charles

The monthly meeting of

Bernice Wallace

Kathryn Parker and Mrs. H. C. 18, at 8:15 o'clock. Anna Mae Parcathedral.

By HENRIETTA M. REES.

F WHAT good to the world is the knife that will not cut; the razor that is dull; the clock that does not run; the bolt that will not fasten; the electric light with no globe; the bell that does not ring; the automobile which will not go: glue that will not stick; a gun that will not shoot; a whistle that will not blow; a fountain pen which will not write; a match which will not light; a music teacher who does not teach music; a pupil who does not learn; the concert-goer who does not listen; the song which one cannot understand; the musical instrument that is hopelessly out of tune, and the musician who does not in terpret music?

The large municipal concert which will take place tomorrow evening at the municipal Auditorium will have several civic features besides the large number of instrumentalists and singers who will take part. Fifty Boy Scouts in uniform will "usher for the event, and many organizations are planning to attend in a body, or to send numerous repre-sentatives. This concert is free and there will be room for everyone because of the large seating capacity of the Auditorium. It will afford the opportunity of hearing numerous musical organizations to many

who have perhaps never heard them before. There will be two of the well-known choirs of the city, that of St. Cecilias cathedral under the direction of Dr. R. Mills Silby, which will present "Sabat Mater" by Palestrina, and that of the Keuntze Memorial Lutheran church, under the direction of Mr. John Hel-Babylon's Wave" by Gounod. The Omaha Woman's Club horus under direction of Henry G. Cox will present several Numbers for women's voices, and the Y. M. C. A. Correct will sing a group. The inst. cental part of the program will is furnished by Mr. Frank Mach's Philharmonic orchestra. Community singing will be directed by Mr. George W. Camp-bell of the Y. M. C. A. quartet.

The two-piano recital by Dorothy Morton Jobst and Adelyn Wood which was raised to an event of will be given on Monday evening, from this recital will be for the ter, the work of Sir Christopher building fund of the church. The Wren, was dedicated "for a learned Numbers, Schurman "Andante and Variations," "Scherzo" from "Mid-summer Night's Dream" by Men-delesohn, "Romance" and "Valse" by Arensky, "Petite Suite" by De-bussy and "Deux Romantiques" by Chabrier, Mrs. Root will sing five A "See So years ago was presented bussy and "Deux Romantiques" by Chabrier. Mrs. Root will sing five songs from the "Poet's Love" cycle by Schumann and a group of songs sung by a fine choir which sang the including Kursteiner's "Invocation difficult music not only with enthusto Eros. iasm, but with such knowledge of it that they had not to be careful for

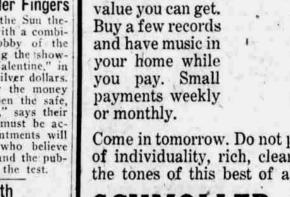
Dr. R. M. Silby, director of St. technicalities, but were, in Walt Cecilias cathedral choir, aunounces Whitman's words "caroling free" these singers who will appear Mon- their "chant of pleasant exploraday evening at the municipal cou- tion." Wouldn't it be grand if all city auditorium First

by Louise Glaum. "Animalisms" are o reign next year, according to one lesigner, who afforded the film star such an insight into the sartorial trend that she created for "Sex" a series of costumes expressing the deals of Douillet, the world-famous One was inspired by Sarah Bern-

nardt. Another is a sheer chiffon touse gown in two tones, plum and isque, cut rather low and in which he oriental influence of 1921 is rophesied in the use of the kimone sleeve and a leopard skin girdle. An essential to this creation is an oldgold chain studded with sapphires. Monkey fur, the latest fad from abroad, is the distinctive feature of Miss Glaum's Algerian red duvetyne costume worn in "Sex." It is a three-piece outfit, trimmed throughout with monkey fur, the bodice being of black and gold brocade with

The management of the Sun the-ater will place a safe with a combi-nation lock in the lobby of the theater this week during the showing of "Alias Jimmy Valentine," in which will be place 50 silver dollars. They will then bifer the money to anyone who can open the safe "safe blowers excepted," says their advertisement. Offers must be accepted by letter, appointments will be made with those who believe they can open a safe-and the pub-lice will be invited to the test.

Who, "Talked Too Much Peoria, 111., May 15.-Because Samuel H. Bailey talked too much it



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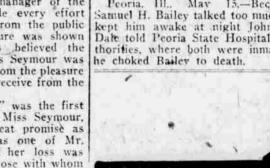
Come in tomorrow. Do not put it off. A Phonograph of individuality, rich, clear, mellow as a bird are the tones of this best of all Phonographs.

hospital after an operation for in-testinal trouble. Her parents, Mr. and Mrs. Albert Seymour of New Rochelle, were at her bedside when she died.

Mamie Oppose Return of Court Dress

London, May 15-Mere man is grumbling here over the threat of a Smith, May Bradly, Helen Wheeler, Margaret Nary, Manchie Schmitt, alty shed all frills during the war and many of them haven't even ye

Kathryn Parker and Mrs. H. C. The monthly meeting of the Miller will give a piano and voice League of Catholic Organists will be been revived. The black velvet suit with trimmings, cost \$250 before the A. R. Parker Tuesday evening. May p. m. in the chapter room of the war, and none know what the postwar cost would he



c presented in pul choir, sopranos, Mesdames F. Bon- like preparation? gardt, J. E. Busch, J. B. Cree, P. K.

Among the prominent musicians George McAllister, Sophie Walsh. McDermott, Leo A. Hoffman and the Misses Ella Croit, Rena A. Dan-mer, Ella Quinn, Marie Soat and Mrs. Meany. Contraltos are Mrs. E. O. Markle, Mrs. Lela Yingling, Miss Mildred E. Banker and Miss Ruth Kinsler. Tenors are Paul J. Kisleki, Phillip McMillan and Gerald E. Ryan. Bass singers are Waldo E. Banker, Harry V. Burk-ley, C. F. Leppert, Albert R. Spill-man and Thomas F. Switt. The second choir includer so. McDermott, Leo A. Hoffman and who have recently passed away may

man and Thomas F. Switt. The second choir includes so-pranos, Mesdames R. M. Austin, Robert Dozier, J. J. Devaney, Leo A. Madigan, F. J. Rossbach and the Misses Grace Baudo, Helen Dundis, is the soloist who will assist. Among Barbara Lacoma, Eleanor Lacoma, the larger numbers for organ will

McShane, Dorothy Minturn and Mrs. J. J. Hinchey. Tenors arc Henry Moore, Robert F. Moore and James O'Brien, while the bass sing-ers are A. J. Beveridge, A. L. Dick, Mr. Dundis and Peter Laux. This hoir will sing "Stabat Mater," by Palestrina.

The following is from the current number of the New Music Review: "John Phoenix in his New Sys-tem of English Grammar' complained that the adjectives in our language were not sufficiently definite for the purposes of description. Three degrees of comparison are a very insufficient number. 'If I meet Smith in the street and ask him-as I am pretty sure to do-"How he does?" he infallibly replies-"Toler-able, thank you"-which gives me no exact idea of Smith's health.' Phoeuix therefore recommended the use of figures. The number 100 should represent perfection, 'the maximum, the ne plus ultra of every human quality.' He applied this system to

Averature: 'As a 19 young and 76 beautiful lady was 52 gaily tripping down the sidewalk of our 84 frequented street, she accidentally came in contact-100 (this shows that she came in close contact) with a 73 fat but 87 good humored looking gentleman who was 93 (i. e. intently) gazing into the window of a toy shop." "We were reminded of Phoenix's

system when we read a review of a concert in the London Times: "Glayounoff is not a composer whom one rates high as a rule; he does not often get more than seven marks out of a maximum of 20. We marked his 'All Ungherese' quartet move-ment at 13, and are not at all sure that it does not deserve more.

"There are two Glazounoffs; the younger one, that wrote 'Stenka Razin'; the older one, that is thoroughly Germani ed and has the fertility of the rab it, or Mr. H. B. Smith, the librer it. We are tempted to add Mr. I mry Hadley as a third. "The cabulary of musical crit

icism is st ally limited. A symphonic peem is flayed, or performed, or rendered or 'interpreted'-i. c., when the conductor is an interpreter. Renditie b' is a vile word. 'Exquiste,' 'sul fle,' 'dreamy,' which the linotype fften' spells 'dreary'-these vords lonvey no precise meaning. Why ot introduce the system in-

years is ?" Buttinsky played the new 3conc rto by 47 Johannisburger: He

Barbara Lacoma, Eleanor Lacoma, Minna Oliver, Julia Sturek and Rertha Ahamann. Contraitos are the Misses Angelus M. Breen, Clara Hoeschen, Katherine Lowery, Mary Webane, Dorothy Minnur, and Several new

Mrs. Madge West Sutphen pre-sented her Omaha class in a pupils' recital of violin and piano numbers at her residence studio Wednesday evening, May 12. Mrs. Sutphen will present her Council Bluffs class in the near future. Those taking part included Mary Tillotson, Lester Wigstone, Elna Norry, Frank McIntosh

HAMILTON 40th and Hamilton SUNDAY SYLVIA BREAMER -in-"Dawn" SUBURBAN 24TH AND SUNDAY **BRYANT WASHBURN** in "LOVE INSURANCE" Also Century Comedy Featuring Lions

GRAND 16th and Binney SUNDAY ANITA STEWART HER KINGDOM OF DREAMS Snub Pollard Comedy and Pathe News



