

# MUSIC

By HENRIETTA M. REES.

**OF WHAT** good to the world is the knife that will not cut; the razor that is dull; the clock that does not run; the milk that will not fasten; the electric light with no globe; the bell that does not ring; the automobile which will not go; glue that will not stick; a gun that will not shoot; a whistle that will not blow; a fountain pen which will not write; a match which will not light; a music teacher who does not teach music; a pupil who does not learn; the concert-goer who does not listen; the song which one cannot understand; the musical instrument that is hopelessly out of tune, and the musician who does not interpret music?

The large municipal concert which will take place tomorrow evening at the municipal Auditorium will have several civic features besides the large number of instrumentalists and singers who will take part. Fifty Boy Scouts in uniform will usher for the event, and many organizations are planning to attend in a body, or to send numerous representatives. This concert is free and there will be room for everyone because of the large seating capacity of the Auditorium. It affords the opportunity of hearing numerous musical organizations to many who have perhaps never heard them before. There will be two of the well-known choirs of the city, that of St. Cecilia's cathedral under the direction of Dr. R. M. Silby; which will present "Sabbat Mater" by Palestrina, and that of the Keunze Memorial Lutheran church, under the direction of Mr. John Helgen, which will present the "By Babylon's Wave" by Gounod.

The Omaha Women's Club chorus under the direction of Henry G. Cox will present several numbers for women's voices, and the Y. M. C. A. quartet will sing a group. The instrumental part of the program will be furnished by Mr. Frank Mach's Philharmonic orchestra. Community singing will be directed by Mr. George W. Campbell of the Y. M. C. A. quartet.

The two-piano recital by Dorothy Morton Jobst and Adelyn Wood will be given on Monday evening, May 17, at the First Central Congregational church, Thirty-sixth and Dewey avenue. Mrs. A. L. Root, contralto, will assist with two groups of songs. The proceeds from this recital will be for the building fund of the church. The program will include the two-piano numbers, Schumann's "Andante and Variations," "Scherzo" from "Midsummer Night's Dream" by Mendelssohn, "Romance" and "Valse" by Arensky, "Petite Suite" by Debussy and "Deux Romanziques" by Chabrier. Mrs. Root will sing five songs from the "Poet's Love" cycle by Schumann and a group of songs including Kursteiner's "Invocation to Eros."

Dr. R. M. Silby, director of St. Cecilia's cathedral choir, announces these singers who will appear Monday evening at the municipal concert at the city auditorium. First choir, sopranos, Mesdames F. Bonardi, J. E. Busch, J. B. Cree, P. K. Walsh, George McAllister, Sophie McDermott, Leo A. Hoffman and the Misses Ella Croit, Rena A. Daner, Ella Quinn, Marie Soat and Mrs. Mooney. Contraltos, Mrs. E. O. Markle, Mrs. Lela Yingling, Miss Mildred E. Banker and Miss Ruth Kinsler. Tenors are Paul J. Kisicki, Phillip McMillan and Gerald E. Ryan. Bass singers are Waldo E. Banker, Harry V. Burkley, C. F. Leppert, Albert R. Spillman and Thomas F. Swift.

The second choir includes sopranos, Mesdames R. M. Austin, Robert Dozier, J. J. Devaney, Leo A. Madigan, F. J. Rossbach and the Misses Grace Bando, Helen Dundis, Barbara Lacombe, Eleanor Lacombe, Minna Oliver, Julia Sturek and Bertha Ahmann. Contraltos are the Misses Angelus M. Breen, Clara Hoeschen, Katherine Lowery, Mary McShane, Dorothy Minturn and Mrs. J. J. Hinchey. Tenors are Henry Moore, Robert E. Moore and James O'Brien, while the bass singers are A. J. Beveridge, A. L. Dick, Mr. Dundis and Peter Laux. This choir will sing "Sabbat Mater" by Palestrina.

The following is from the current number of the New Music Review: "John Phoenix in his New System of English Grammar" complained that the adjectives in our language were not sufficiently definite for the purposes of description. Three degrees of comparison are a very insufficient number. "If I meet Smith in the street and ask him—as I am pretty sure to do—'How he does?' he infallibly replies—'Tolerable, thank you'—which gives me no exact idea of Smith's health. Phoenix therefore recommended the use of figures. The number 100 should represent perfection, the maximum, the ne plus ultra of every human quality." He applied this system to literature.

"As a 19 young and 76 beautiful lady was 52 gallily tripping down the sidewalk of our 84 frequented street, she accidentally came in contact—100 (this shows that she came in close contact) with a 73 fat but 87 good humored looking gentleman who was 93 (i. e. intently) gazing into the window of toy shop."

"We were reminded of Phoenix's system when we read a review of a concert in the London Times: 'Glazounoff is not a composer whose one notes high as a rule; he does not often get more than seven marks out of a maximum of 20. We marked the use of the rap 't' or Mr. H. B. Smith, the librettist. We are tempted to add Mr. Linny Hadley as a third."

"The vocabulary of musical criticism is sadly limited. A symphonic poem is 'laid,' or 'performed,' or 'rendered,' or 'interpreted'—i. e., when the conductor is an interpreter. 'Rendition' is a vile word. 'Exquisite,' 'sul'ite,' 'dreamy,' which the lingo type often spells 'drea'y'—these words convey no precise meaning. Why not introduce the system invented by John Phoenix nearly 75 years ago?"

"F. Buttinsky played the new 34 cone flo by 47 Johannisburger. He

## Will Assist at Two-Piano Recital



MRS. A. L. ROOT  
CAPT. PHOTO

displayed a 72 technic and a 16 taste. The 20 audience 98 applauded."

The national convention of the American Guild of Organists will be held in Oberlin, O., this year, June 22 to 24, inclusive. The recitals will be upon the splendid four manual Skinner organ in Finney Memorial chapel, and other meetings will be held at Oberlin college. The program includes such names as W. Lynwood Farnam of New York City, Charles Heinrich of Pittsburgh, William E. Zench of Boston, Eric Delamarter of Chicago, Charles N. Boyd of Pittsburgh and Frederick W. Schlieder of New York City. Clifford Demarest of New York City is the present warden of the guild.

The London Times, in commenting upon degree day at Oxford, which was raised to an extent of musical importance by the fact that the university conferred the degree of doctor of music on Dr. R. Vaughan Williams, calls attention to the fact that this event "happened to be just 250 years since the Sheldonian theater, the work of Sir Christopher Wren, was dedicated 'for a leaped use, after which,'" says Anthony Wood, "followed a very great and splendid act." In honor of this event a "delicate and reflective" motet by Dr. William Child which was part of the original music of the act 250 years ago was presented. A "Sea Symphony" by Dr. Williams given and other notable music was sung by a fine choir which sang the difficult music not only with enthusiasm, but with such knowledge of it that they had not to be careful of technicalities, but were, in Walt Whitman's words "caroling free" their "chant of pleasant exploration." Wouldn't it be grand if all music presented in public could have like preparation?

Among the prominent musicians who have recently passed away may be mentioned Louis Elson, theorist and writer; Homer N. Bartlett, composer; Chalapin and Lady Elgar, the wife of the English composer. The Musical Courier states that Chalapin, the famous Russian bass, died of hunger in Italy, and that he leaves a destitute widow and five children.

Mrs. Louis Shaduck Zabriske will give her closing organ recital of the season this afternoon at 4 o'clock at the First Presbyterian church. Mr. A. L. Hobbs, baritone, is the soloist who will assist. Among the larger numbers for organ will be the "Concert Variations" by Bonnet, and the "Marche Funebre and Chant Scraphique" by Guilmant, a request number. Besides these, a brilliant "Toccata" and several new and attractive lighter compositions will be presented.

Mrs. Madge West Sutphen presented her Omaha class in a pupils' recital of violin and piano numbers at her residence studio Wednesday evening, May 12. Mrs. Sutphen will present her Council Bluffs class in the near future. Those taking part included Mary Tillotson, Lester Wigstone, Elna Norry, Frank McIntosh.

**HAMILTON** 40th and Hamilton  
SUNDAY  
SYLVIA BREAMER  
—in—  
"Dawn"

**SUBURBAN** 24TH AND AMES  
SUNDAY  
BRYANT WASHBURN  
in "LOVE INSURANCE"  
Also Century Comedy Featuring Lions

**GRAND** 16th and Binney  
SUNDAY  
ANITA STEWART  
in HER KINGDOM OF DREAMS  
Snub Pollard Comedy and Pathe News

## Young and Gifted Soprano Who Is Making Headway



Mrs. Florence Long Arnold

Mrs. Florence Long Arnold is soloist at the Y. W. C. A. auditorium April 20, when the Omaha Woman's club gave a tea and reception to their new members. Mrs. Arnold is studying with Louise Jansen-Wylie, and is well known in Catholic church choir work, now being connected with St. Johns choir. She has a lovely high soprano voice.

Joseph Tillotson, Melborn Wigstone, Irving Changstrom, John McIntosh, Pauline Rich, Leavane Bruner, Calvin Crinklaw, Charles Ross, Theresa Gross, Jimmy Leary, Ellen Robinson, Helen Gross, Katherine Roberts, Arthur Johnson and Florence Roberts.

The Omaha Woman's club is sponsoring a concert for Thursday evening, May 29, at the First Methodist church. Two local and two visiting musicians will be presented. These include Miss Loretta DeLone, harpist, and Miss Ruth Flynn, pianist, of Omaha; Mrs. Elizabeth Blish Brookfield, contralto of the Kansas City Opera company, and Mr. Wirt S. Morse, violinist, for eight years instructor in violin at Kansas university.

Wilnot Goodwin, baritone, assisted by Rudolf Kalka, violinist, and Nellie Bowman, pianist, will appear in concert at the Y. W. C. A. auditorium May 21 and 22 under the auspices of the Frances Willard W. C. T. U. These artists have received most favorable press notices in the east and will present a well chosen program both evenings.

Kathryn Parker and Mrs. H. C. Miller will give a piano and voice recital at the home of Mr. and Mrs. A. R. Parker Tuesday evening, May 18, at 8:15 o'clock. Anna Mae Par-

## Robin Hood Would Love Alice for Saying This

Alice Joyce, the star of "The Sporting Duchess," is an expert archer. It is one of her pastimes and she enjoys it more than golf and tennis, although few can excel her at these.

The star regrets that archery is not a more general sport. "It trains eye, mind and hand," she says, "and brings body and mind into co-ordination. It is one of the most fascinating practices I have ever tried and now that I have got my company interested in archery I expect to stage some exciting tournaments during our hours of rest."

The archery tournament forms an interesting episode in "The Sporting Duchess." It gives color to a very dramatic scene and acquaints the public with a sport that was very popular in England at the time the play was written.

Edith L. Wagoner gave a pupils' recital on Saturday evening, May 15, at the Oakford Piano company store, 1807 Farnam street. Those taking part were Carolyn Reek, John D. Thomas, Joan Jamison, Margaret Bromley, Peg Hamilton, Betty Davis, Louise Elwood, Frances Nicholas, Marion Cooley, Wayne Elwood, Zeda Bromley, Virginia Richardson, Betty Zabriske, Edith Victoria Rohlin, Marion Stites and Maxine Gilber, all pupils under 10 years of age.

Older and more advanced pupils who also took part are Frances Cooksie, Ann Alexander, Lois Finck, Meredith Oakford, Lois Nesbit, Virginia Heyden, Helen Bertschy, Edith Merriman, Lena Schultz, Marian Fair, Fern White, Margaret Kelley, Laura Richardson and Dorothy Dale.

Cecil Berryman presents Marion Howe in a piano recital at his studio, 400 Barker building, Thursday evening, May 20, at 8:15 o'clock. Those interested are cordially invited to attend.

Charles Lee Cooke returned to Chicago Wednesday after spending some time in this city. Mr. Cooke is organist at Lincoln Center, an independent church founded by Mrs. Lloyd Jones. Mr. Cooke formerly lived in Omaha, where he held various organ positions.

Florence M. Rhoades presents Josephine Beedle, Mildred Rogers of Dunlap, Ia.; Viola Vickery and Lois Walms in an informal piano recital, assisted by Mrs. Albert Head, mezzo-soprano, May 21, at 8 o'clock, at 140 North Forty-second street.

Miss Alta Gillette presents the following pupils in a piano recital on Tuesday evening, May 18, at Liberty hall, Twenty-third and M streets, South Side: Helen Schwarzlander, Thelma Moore, Grace Schwarzlander, Ruth Lebovics, Bernice Smith, Esther Eggers, Mamie Schmitt, Miss Wehrs, Edward Smith, Harold Lush, Ruth Kirk, Edna Moore, Gaston Lebovics, Charles Smith, May Brady, Helen Wheeler, Margaret Nary, Manchie Schmitt, Bernice Wallace.

The monthly meeting of the League of Catholic Organists will be held on Sunday, May 17, at 4:15 p. m., in the chapter room of the cathedral.

## Star of "Idol Dancer" Will Dance No More



Clarine Seymour

Clarine Seymour, the girl star in "The Idol Dancer," D. W. Griffith's latest release, shown all last week at the Rialto theater, died soon after that picture was finished.

H. M. Thomas, manager of the Rialto theater, made every effort to keep the news from the public until after the picture was shown here. Mr. Thomas believed the knowledge that Miss Seymour was dead might detract from the pleasure the audience would receive from the film.

"The Idol Dancer" was the first starring vehicle for Miss Seymour, who had shown great promise as an actress. She was one of Mr. Griffith's "finds" and her loss was felt keenly among those with whom she had played.

Miss Seymour died in a New York hospital after an operation for intestinal trouble. Her parents, Mr. and Mrs. Albert Seymour of New Rochelle, were at her bedside when she died.

## Louise Has Her Own Notions of What the Fashions Are to Be

That women's fashions for 1921 will represent a new, though primitive, tendency is the statement made by Louise Glaum. "Animalisms" are to reign next year, according to one designer, who afforded the film star such an insight into the sartorial trend that she created for "Sex" a series of costumes expressing the ideals of Douillet, the world-famous modiste.

One was inspired by Sarah Bernhardt. Another is a sheer chiffon house gown in two tones, plum and bisque, cut rather low and in which the oriental influence of 1921 is prophesied in the use of the kimono sleeve and a leopard skin girdle. An essential to this creation is an old-gold chain studded with sapphires.

Monkey fur, the latest fad from abroad, is the distinctive feature of Miss Glaum's Algerian red duvetyne costume worn in "Sex." It is a three-piece outfit, trimmed throughout with monkey fur, the bodice being of black and gold brocade with three-quarter sleeves.

## Fifty Berries for the Boy With Tender Fingers

The management of the Sun theater will place a safe with a combination lock in the lobby of the theater this week during the showing of "Alias Jimmy Valentine," in which will be placed 50 silver dollars. They will then offer the money to anyone who can open the safe, "safe blowers" excepted, says their advertisement. Offers must be accepted by letter, appointments will be made with those who believe they can open a safe—and the public will be invited to the test.

## Choked Man to Death Who "Talked Too Much"

Peoria, Ill., May 15.—Because Samuel H. Bailey talked too much it kept him awake at night John P. Dale told Peoria State Hospital authorities, where both were inmates, he choked Bailey to death.

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See what Sari saw