

Flash Notes of Week's Bills

Rialto—"Mrs. Temple's Telegram" is a comedy where jealous wives, absent husbands and a designing vamp all get mixed up together. Besides, there is an Italian manicure artist who wears his heart on his sleeve and parades under the name of John Brown. Bryant Washburn is the star and Wanda Hawley is leading woman. This farce has amused stage patrons of two generations. In the role of Jack Temple, Mr. Washburn is pursued by a vain of designing type and has the misfortune to be locked for the night with this creature on the roof of a department store. Of course, Jack knows, jealous Mrs. Temple will not accept the true explanation of his absence, so he invents a Mr. John Brown, with whom he claims to have spent the night. She is suspicious and sends a telegram to Brown. Jack induces his friend Frank Fuller, to pose as Brown. The result is a mixup of wives, husbands and the manicurist that finally results happily.

Summary for Today Sun—"Alias Jimmie Valentine" with Bert Lytell. Strand—"The Sea Wolf" with Noah Beery. Brandeis—"Sex" with Louise Glaum. Moon—"Tom Mix in 'Desert Love'." Empress—"Buck Jones in 'Forbidden Trails'." Rialto—"Bryant Washburn and Wanda Hawley in 'Mrs. Temple's Telegram'." Muse—"Alias Jimmy Valentine" today only.

Snappy Action Marks Film Showing Story Of "The Sea Wolf"

Some idea of the large and realistic scale upon which Jack London's famous story, "The Sea Wolf," showing this week at the Strand, has been made into a motion picture may be gathered from the fact that Producer George Melford hired a ferryboat and bought a big schooner outright in order to stage the collision between the two craft in San Francisco bay. The schooner was completely demolished in the crash. The company which made the film spent a month along the San Francisco water front making the exteriors.

However, not all the episodes were shot so near the shore, as the players made frequent trips out through the Golden Gate into the open sea. A memorable day which they spent some 50 miles from shore during a severe gale in a not too seaworthy fishing boat while the camera registered the destruction being wrought all around them by the wind and storm will live in the minds of Noah Beery, who plays "Wolf Larson"; Mabel Julianne Scott, Tom Forman and the other members of the cast. But Director Melford expressed the convictions of all when he declared, "I want no millpond 'Wolf'."

taints his objects after a series of episodes. Strand—"The pictureization of Jack London's novel, 'The Sea Wolf,' is the program at the Strand today and all week. The central figure is the brutal sea captain, 'Wolf' Larsen, a peculiar mixture of villain and hero, philosopher and near-animal. The plot centers around this terror of the deep and the adventures which befell a beautiful girl and her young idler admirer when they were involved in a collision and, rescued by Wolf, are kept by him aboard his vessel. Noah Beery gives a notable performance as "Wolf." Tom Forman is the rescued youth who becomes a cabin boy and Mabel Julianne Scott is the girl.

Brandeis—"Sex," starring Louise Glaum, which opens at the Brandeis today, is a frank handling of the sex question. Miss Glaum is shown first as Adrienne Renault, the dazzling butterfly of the Frivolity Roof, then as a different Adrienne, married, devoted to her husband. She is des-

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tinged to pay for her past and the despoiling of the happiness of others. Her own castle of dreams tumbles when another woman lures her husband from her. The climax comes when the same Daisy Henderson of Cobb Corners, in whom she developed the feminine arts of allurements during their days together in the Frivolity, wins her husband from her. Then Adrienne lifts her hands to heaven and all the tragedy of sex are expressed in her heartbroken query: "Oh, God! Why did this have to happen to me?"

Sun—Bert Lytell will be seen at the Sun theater all this week in "Alias Jimmy Valentine," a melodrama which has been on the legitimate stage so long that it scarcely needs an introduction. As may be

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At the Theaters



Ethel Blair (ORPHEUS)



Phoebe Kitz

One of the Three Lees (EMPRESS)

odd skill on his after life—forms one of the most thrilling, breath-catching melodramas ever written. The cast supporting Mr. Lytell includes Vola Vale, Eugene Pallette, Wilton Taylor, Marc Robbins, Robert Dumber, Witter Hall and James Farley. Finis Fox wrote the scenario.

Muse—"Alias Jimmy Valentine," with Bert Lytell as the reformed crook, will be shown today only at the Muse. Tomorrow and Tuesday, William Russell in "Eastward Ho!" will be the attraction. William Russell is Buck Lindsay, a ranch owner of Arizona. An eastern girl comes into the ranch country. He

On the Level With the Stars

A FORMER movie photographer, now in South Africa with an expedition sent out by the Smithsonian Institute writes that Viola Dana is the favorite actress of the South African people. She was seen there recently in "The Microbe." "And when you find out how many microbes there are in the tropics," he said, "you will understand how distinctive an honor it is that anyone would go to see another."

Doris Pawn took a tumble in a bathtub the other day receiving an injury which stopped work on her new picture for several days. The Christie comedies ought to be

sees her later in New York, falls in love, and has a desperate battle with white slavers before winning her. Wednesday and Thursday, Charles Ray will be seen in "The Glodhopper," supported by Margery Wilson. Alice Joyce in "The Sporting Duchess" is the program for Friday and Saturday. Muriel, duchess of Desbrough, was happy. Her cup was filled to overflowing. One day she lost all, husband, son, fortune. Her fate hung on a horse race, the famous derby. If Clipstone won, she could regain her former position. Miss Joyce has a strong emotional role.

Empress—Buck Jones, in his second picture, "Forbidden Trails," will be seen at the Empress, starting today. Buck is, as usual, given a chance to exhibit his wonderful horsemanship. Buck Jones, as Quinton Taylor, a young ranch owner, assumes guardianship of the property of Marion Harlan, at her dying father's quest, to protect it against knavish schemers. He protects Marion against Carrington's insults, has a fierce gunfight, is wounded and recovers, and finally comes into his own, which naturally includes Marion. "Fighting Cressy," coming to the Empress for three days starting Thursday, is a pictureization of Bret Harte's famous story, "Cressy."

Hamilton—Today, Sylvia Breamer in "Dawn," tomorrow, Baby Marie Osborne in "Miss Gingersnap," William Desmond in "Deuce Quincan," Tuesday, Baby Marie Osborne in "Miss Gingersnap," Gladys Leslie in "Too Many Crooks," Wednesday, Peggy Hyland in "The Web of Chance," Thursday, Gladys Prockwell in "Thieves," Friday, Fritzi Brunette in "The Woman Under Cover," Saturday, Tom Moore in "Heartease."

Suburban—Today, Bryant Washburn in "Love Insurance" and Century comedy; tomorrow and Tuesday, William Russell in "Shod With Fire," tomorrow only, Dardevil Jack, No. 8; Tuesday only, Dolin comedy, "Cracked Wedding Bells," and Pathe News; Wednesday and Thursday, Marguerite Clark in "Widow By Proxy," Mack Sennett comedy, "Back to the Kitchen," Friday and Saturday, Dorothy Dalton in "Apache," Sunshine comedy, "Her Private Husband."

Grand Sixteenth and Binney Streets—Today, Anita Stewart in "Her Kingdom of Dreams," Pollard comedy and Pathe News; tomorrow and Tuesday, Douglas Maclean and Doris May in "What's Your Husband Doing?," Sunshine comedy; Wednesday, Madge Kennedy in "Leave It to Susan," "Adventures of Ruth," No. 6; Thursday and Friday, Dorothy Dalton in "Black and White," Sunshine comedy; Saturday, Tom Mix in "The Feud," and comedy.

Some one else has invented a fable to lay at the Harold Lloyd-Harry Pollard door. It seems that Harry Pollard bet Harold Lloyd that he couldn't name four republican presidents of the United States without looking the matter up. "That's easy," answered Harold, "Benjamin Harrison, Howard Taft, Theodore Roosevelt and Paul Reverer."

Pollard paid the bet. "Say," asked Harold's producer a little later, "how come you let Harold get away with that Paul Reverer thing?" "Why," asked Pollard, "was he a democrat?"

Stuart Holmes is making first installments of a 15-week serial, "Trilled by Time." Will Rogers has a new rival. That rival is his 4 1/2-year-old son, Jimmie Rogers, who drew as much applause as his dad at a recent "kid" matinee staged by the Goldwyn Pictures company in San Francisco. The picture was "The Strange Boarder." Gloria Swanson's next picture for DeMille is to be named "Something to Think About." Elliott Dexter returns to the screen in this picture after an absence of almost a year. Other folks in the picture are: Theodore Rosloff, Monte Blue, Claire McDowell, Theodore Rosloff, Mickey Moore and Julia Faye. If it's half way as good as "Why Change Your Wife?," its appearance will be a sign for motion picture fans to rejoice.

Fatty Arbuckle is to star in James Forbes' stage success, "The Traveling Salesman."

Pauline Frederick has been released from her contract with Goldwyn pictures and is now listed in the Robertson Cole directory.

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A Home-Made Hair Invigorator. You can easily prevent hair from falling, and you can make it grow thick and luxuriant by a very simple method, which is far superior in result to that of any so-called hair tonic you can buy. You will notice the difference in your hair in a very few days, and it will take on a vigorous lustre besides, and thin spots will fill with new hair. This is done by simply adding one ounce of beta-quinol to a half pint of water and a half pint of bay rum. If you prefer you may use a full pint of witch-hazel instead of the water and bay rum. The beta-quinol may be procured for fifty cents at any drug store. Try this and you will no longer find handfuls of hair coming out on your comb and brush, and your hair will be the envy of all your friends. Here is a Good Shampoo Every scalp has constantly forming on it a thin, invisible film of fatty accumulations which soap cannot remove, not even with hard rubbing. The one way to remove this film, and let your hair breathe is to dissolve it. This is done by the use of a teaspoonful of eggol dissolved in a half cup of hot water, and used as a shampoo and head wash. This unseals the pores, and it will surprise you what a tremendous difference it produces in the appearance and growth of the hair. In a twenty-five cent bottle of eggol, which can be secured at any drug store, there is enough to supply you with a dozen of these shampoos over a dozen of these shampoos.

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