By HENRIETTA M. REES.

SN'T it amazing that so few people seem to realize the value of preparation in regard to musical performance? Yet next to natural talent and thorough education, there is nothing so essential to success. The great orchestras do not play the numbers on their programs without many rehearsals, the great choirs do not sing their most effective anthems at sight, nor do the great artists appear in successful public performance without first spending much time and thought in preparation of the numbers. It is often the preparation, more than the talent, which makes the difference between the mediocre performance and the

When a church choir has had ample preparation, how smoothly the anthem flows, and how easy it seems for the choristers to sing it. Reginald Rees; oboe, Paul Kisicki; When a church choir has not had clarinets, O. A. Fisk, Arthur Grey, they feel their steps and how much of the inspiration which should be Basil Foster; horns, Loyal S. Mole there is lost! Yet many a choir director, who ought to know better, brings a difficult anthem to his choir Friday night for a brief rehearsal before a Sunday performance. Even a simple anthem does not go any too well if the singers do not know it, and have not sung it often enough together to get the ensemble of it.

Often great civic events have been in preparation for weeks, yet the musicians who are asked to furnish musical numbers for it are given Shafer, leader, have the following only a brief advance notice and expected to do their best. If they do not accept the engagement the committee considers them ungracious, not that it has been inconsiderate and it goes on and engages some other musicians who rush in where the first ones feared to tread. The best soloists are wary about appearing in public without careful preparation. When they do appear their music is interpreted so smooththe world, and the average listener, because he cannot see any traces of the work behind the scenes does

M. C. Warren, Misses—Marie Neisman, Elsa Reese, ly it seems the most natural thing in not realize it is there.

The Metropolitan opera house in Philadelphia has been sold to a theatrical concern, and the Academy of Music in the same city will undoubtedly be turned over to the doubtedly be turned over to the movies. There is a possibility that movies. There is a possibility that Hazel Guye. Lorena Teeka, politan next season if it comes like regular theatrical company and Memorial Lutheran church choir a regular theatrical company and Memorial Lutheran characteristic plays a week. But the loss of the form an interesting group. They Academy of Music to musical purare the Misses Adalaide Van Burgh, poses will turn the splendid Phila-delphia orchestra out into the street Martha Barsch, Olga Schmid, Conwith no place to play. This is the crchestra which has a \$1,000,000 endowment fund. This fund cannot be touched as it has been placed in Hazel True, Meta Nelson, Marie M. Jonas, Edwina Morgulis, Mary

Of course it will be an excellent advertisement for the culture of Philadelphia if it allows its orchestra to be thrown out of a home in order to accommodate the movies. Of what value to the city is a million-dollar endowed orchestra if it in decrease to the city is a million-dollar endowed orchestra in the contestra ventually owning is own hall it will not be entirely dissastrous, for Orchestra hall has been a great asset to the Chicago Symphony orchestra, which is the only orchestra in the country, perhaps in the workless which is the only orchestra in the country, perhaps in the workly which is the only orchestra in the country, perhaps in the workly which is the only orchestra in the country, perhaps in the workly which is the only orchestra in the country, perhaps in the workly which is the only orchestra in the country, perhaps in the workly which is the only orchestra in the country, perhaps in the workly which is the only orchestra in the country, perhaps in the workly which is the only orchestra in the workly which is the only orchestra, which is the only orchestra in the country, perhaps in the workly which is the only orchestra in the country, perhaps in the workly which is the only orchestra in the country, perhaps in the workly which is the only orchestra in the country, perhaps in the workly which is the only orchestra, which is the only orchestra in the country, perhaps in the workly which is the only orchestra in the country, perhaps in the workly which is the only orchestra in the country, perhaps in the workly which is the only orchestra in the country, perhaps in the workly which is the only orchestra in the country, perhaps in the workly which is the only orchestra in the country, perhaps in the workly which is the only orchestra in the country, perhaps in the workly which is the only orchestra in the country perhaps in the workly which is the only orchestra in the country perhaps in the workly which is the only orchestra in the country perhaps in the workly which is the only orchestra in the country perhaps in the workly which is the only orchestra in the Philadelphia if it allows its orchestra general public when it comes to material things, dress goods, the cuts of steaks, and so on. But when it comes to enjoyment it wants something cheap, and it finds that very Music club der Omaha Woman's club; Mrs. Ward E. thing cheap, and it finds that very thing in the movies, so it patronizes them, and they pay financially to Helgren, Kountze Memorial church such an extent that everything must choir; B. H. Twichell, Community

That such a structure should be devoted to the screen," it quotes a director as saying, "when the screen has no need of acoustics of any

that on authoritative information, Musical Notes. Gino Marinuzzi will be the suc-cessor of the late Cleofonte Campanini as artistic director of the Chicago Opera company. Also that this is the first year in musical history that American artists-appear in Europe under American manage-

The use of music as an important factor in community work has long E. Reese, violinist; Miss Mary Meben proven, and the municipal consert which is planned for May 17 at and H. K. Steberg, vocalists, will also take part. the Omaha Auditorium will be the largest event of this kind to take place in Omaha for some time. In this concert 225 instrumentalists and singers will take part in the various groups. The admission will be free, and the general public is invited to be present. The program, which will begin at 8:15 p. m. with community singing of "America," fol-

Overture—La Dame Blanche.

The Philharmonic Orchestra, Frank Mach,
Director.

"Stabat Mater"

St. Cecilias Cathedral Choir,
Dr. R. M. Silby, Director.

"In May"

St. Ceciliss Cathedral Choir,
Dr. R. M. Sliby, Director.
"In May"

"The Cathedral Horatic Parker
THREE FLOWER SONGS:
(a) "The Clover"

"The Clover"

"The Vellow Daisy"
(b) "The Yellow Daisy"
(c) "The Blue Bell"
"The Years at the Spring"

"Mrs. Beach
Omaha Werman's Club Chorus,
Henry G. Cox. Director.
(a) Hungarian Dance, No VI. John Brahms
(b) Hungarian Dance, No, VII.
Philharmonic Orchestra, Frank Mach,
Director.
(a) "America For Me". Henry Van Dyke
(b) "Old Black Joe"

T. M. C. A. Quartet.
(a) "Blessed Be the Name of the Lord".

"J. H. Maunder
(b) "By Bablyon's Wave"

C. Gounod

(a) "Blessed Be the Name of the Lord"
(b) "By Bablyon's Wave"...C. Gouned Rountze Memorial Lutheran Church Choir, John S. Helgren, Director.

Mrs. M. E. Benjamin, Accompanist.
Fantasia, "Rousika"...Charles J. Roberts
Philharmonic Orchestra, Frank Mach,
Director.

"Battle Hymn of the Republic"...

"Battle Hymn of the Republic"...

The Philharmonic orchestra com-

First Violins-Clara Schneider, Gladys Furness. Esther Brown, Florence Lewis, Edith Frieden, Ella Wright, Mabel Hinzie, Mathilda Faier, Jennie Leibowitz, Fannie Fish, Anna Zalkovitch, Mildred Bliss, Leona Perlis, Mrs. Eva Ker-rihard and Messrs. Fred M. Fredericksen, Elmer Allen, Dan Bezman,

Maxwell Guttman, Phillip Krasne, Samuel Rosenblatt, Joe Stern and

Abraham Kohn. Second Violins-Margaret Cogan, Bertha Engelhardt, Sarah Fish, Gretchen Hart, Elvira Johnson, Rose Lazarus, Ida Turner, Meryl Friedel, Alice Horn, Jessie Knierim, Muriel Thomas and Messrs. Archie Baley, Harry Bolin, J. F. Bohac, Leon Connell, Abe Friedman, Alvin Helgren, Rudolph Kirchner, Fred William Raduziner, Fred Miner. Weeks, Joe Solfronk and Bryson Wilbur.

Violas-Nettie Goettsche, Rhea Hardtmeyer, Joe Herman, Harry Robinson, Neal Fennel, A. C. Carl-

Cellos-Edwin Androvic, Ger-trude Williams and H. C. Olsen. Bass is played by Walter Dubensky; flutes, Lawrence Proulx and preparation, how carefully Frank Gutcatwsky, C. L. Gowe; seel their steps and how much saxophones, Ed F. Moriarty and and John Kisicki; cornets, Joseph Skola, John Sveida and Marvin Skola, John Svejda and Ward; frombones, Helen Mathews and LeRoy Francis; drum, Conrad Schoessler; pianist, Mabel Henrik-

> The Y. M. C. A. quartet includes George W. Campbell, baritone; Dean T. Smith, first tenor; Hugh Wallace, second tenor, and Edward

> F. Williams, bass. Members of the Omaha Woman's club chorus, with Mrs. Ward E. classification:

Mesdames— Ray J. Abbott. Auson H. Bigelow, D. E. Bradshaw, C. D. Daily. C. D. Dally,
A. S. Harrington,
H. H. Henningson,
Charles Israel,
M. H. Long,
George Munger,
O. W. Neble,
Jos. Parker,
H. Ripley,
Ethel Schmidt,
W. E. Shirmerhorn,
Raymond Young,
Misses— Jean Johnston,
R. H. Kirkpatrick,
Burton Laird,
Dr. Florence Mount,
E. Parsons,
L. J. Rewey,
J. O. Scott,
M. C. Warren,
Misses—

Ethel Schmidt. Mesdames—
2. J. Allis,
V. D. Dawson,
C. C. Hathaway,
L. F. Higgins,
J. T. Hoffman,
L. L. Pool,
A. Regge,
A. Regge, B. M. Anderson,
Samuel Ansaldo,
H. J. Balley,
P. F. Dreibus,
F. J. Farrington,
R. M. Jolley,
L. M. Swindler,
E. F. Williams,
Misses.

Fifty singers' from Kountze

pupils of Miss Eleanor Rentz Satur-day, May 8, at the Y. W. C. A. audi-

torium. Following pupils took part: Jean Tyler, Forest Burbank, Mary

church building fund.

Pupils of Miss Ida M. Morse will

give a piano recital, Wednesday evening. May 12, 8 o'clock, at 2417

North Twenty-second street. Pupils taking part will be: Miss Ethel

Jeanette Weare, Marjorie Pool, Lil-

Bailen, Alice Jelen, Rachel Slyter,

Helen Houghton, Josephine Jelen, Dora Musil, Ama Nickel, Minnie Goodrich, Bessie Siporin, Lillian

Keiser, Hazel Johnson, Rose Styshal

Louella Inglish, Bernice Blasser, La

Vera Andersen, Ester Goodman, Bernice Millikan, Bessey Borsky,

Margaret Lindstadt and Dorothy Anderson. Miss Kate Swartzlander

Cape May, N. J., May 8.—A 75-pound rockfish, the largest ever

caught in Delaware bay, was land-

Holmes hooked what he thought

Fishermen say that flounders,

croakers and weakfish will be very

plentiful in the lower Delaware bay

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Central Typewriter Exchange

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Through the added facilities of their en-

larged rebuilding department they are able to turn out rebuilt typewriters of all

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YOU SAVE THE DIFFERENCE IN PRICE

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CORONA

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Caught in Delaware Bay

E. Watson, Edith Swanson, Anna Gillam, Caroline B. Metechies, Jensen, Christine Paulson, Dora Weise, Ethel L. Schmidt, Hazel Gubser, Florence Anderson, Marguite Childs, Mathilda Gusen-

Program Committee—Frank Mach, chairman; Dr. R. M. Silby, St. Cecilias cathedral choir; Mrs. C. will be the first to be given in the make way.

The Philadelphia Public Ledger asserts that the acoustics in the Academy of Music are perfect.

Academy of Music are perfect.

Service song leader; W. G. McConnell, Chamber of Commerce Music chairman; A. M. Borglum, Mrs. Arthur Mullen, president Daughters of Usabella

General Committee for the Concert-Mrs. Hester Bronson Copper, chairman; Mrs. C. W. Axtell, Mrs. kind, is enough to break the heart of any music lover."

Chairman, Mis. C. W. E. Shafer, vice chairmen; Miss Edith May Miller, secretary.

A sacred concert will be given at St. Josephs church at 7:45 this evening under the auspices of 7:45 will give a reading. the church choir, which consists of 30 male voices under the direction of J. H. Preiner.

An exceptionally well-balanced Caught in Delaw

program has been arranged which includes Prof. J. H. Simms, organ accompanist for the evening; Miss Loretta Delone, harpist; Mrs. also take part.

Sidney Silber, well known pianist was a black drum, but, to the sur-of Lincoln, gave a recital in that city Saturday evening, May 8. His it turned out to be a huge rockfish. program was a representative one, including works from the old masters, Tschaikowsky Sonata in G, opus 37, and several modern numbers, ending with the American and river this year.

Telephone Douglas 4120



Miss Lynn (EMPRESS)

Bills at Vaudeville Theaters

Gubser, Florence Anderson, Marguerite Childs, Mathilda Gusenhauser, Martha Millberg, Mae Howland, Lydia Strey, Ethel Martis, Gord, Erma Wells, Wilbur Horwich

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Eight of the Ten Best Plays of the Scarborough's "The Son-Daughter," and Crane Wilbur's "The Ouija Season Are Listed

experts of the drama set about their task of selecting the 10 best plays a week or two behind them. of the year, we are always reminded of the trusty who was showing a group of interested visitors through the insane asylum. You recall how, coming to the last of the padded cells, and indicating the somewhat excited gentleman within, he explained: "And this young man has a sad history. He imagines he's Napoleon. Which is perfectly ridiculous, because I'm Napoleon.

These lists of 10 frequently represent merely the 10 most popular plays. Or they include the 10 most curious exhibits of the season. Occasionally they are an amusing mixture of, say, six of the 10 best and four of the 10 worst plays of the year. But always the compiler of the list is most insistent that his selections are the only genuine 10. Which is perfectly ridiculous, because as a matter of fact we have not yet had time to make up the real

Furthermore, though we can off-hand select the first eight of the 10 that shall finally be named, the two last places should not be filled until the season is really complete. It is quite possible there may be a masterpiece just outside the door of one of the playhouses waiting for a hearing, and we are not one to risk the necessity of changing the only official list when it is published. The first eight to be chosen, however, are the following: John Drinkwater's "Abraham Lin-

Eugene O'Neill's "Beyond the Hor-James Forbers' "The Famous Mrs Fair."

Zoe Akins' "Declassee." St. John Ervine's "Jane Clegg." Booth Tarkington's "Clarence." Rachel Barton Butler's "Mamma's George Middleton and Guy Bol-

ton's "Adam and Eva." There were approximately 140 new plays produced during the season, and from the remaining 132 it will be comparatively simple to complete the list of 10 in time to settle all outstanding disputes. In the meantime let those who will continue the fighting. There is a large public, and several critics, insisting that Avery Hopwood's "The Gold Diggers" should be included, arguing that, whatever its literary standing, it is the truest reflection of New York's chorus girl life as it is lived in Mr. Hearst's magazines that has yet reached the stage, and certainly one of the most popular of the year's plays. With the cost of playgoing what it is, the paying public's yerdict is the only one that

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One Night May 14th MR. BORIS THOMASHEFSKY

Mme. Regina Zukerberg

And an all-star cast of Yiddish Harken O' Israel

HARRY KAHNE "The Master Mind"

LITTLE JIM

SILBER & NORTH

ARTHUR & PEGGY Photoplay Attraction Wm. Fox Presents Gladys Brockwell "Mother of His Children" Gertrude Selby

BASE BAL

Today-Rourke Park OMAHA Vo. OKLAHOMA CITY Game Called 3:30 P. M. Seats on Sale, Barkalow Bros.

16th and Farnam Sts.

Also, what about the musical plays? If James Montgomery's "Irene" has as good a plot as any By BURNS MANTLE.

New YORK.—(Special Correspondence.)—This being the time of year, with the season's end in sight, when all the jolly old experts of the drama set about their task of selecting the 10 best plays

Should count in such selections, argues this public. "The Gold Diggers" began last September and is still going strong. But so, for the matter of that, did Cosmo Hamilton's "Scandal."

And Langdon McCormick's "The Storm" was only is no lighter weight than was of the comedies, and Mrs. Cushing's "Lassie" retains all the charm, and i most of the sense, of her "Kitty Mackaye," why should they be exis no lighter weight than was "Mamma's Affair" and the second is a legitimate farce success. Yet only a few lists include them. Why? Some hold, too, that Sem Bennelli's "The Jest," which John Bar-We cannot settle these disputes rymore played from the season's be- until the proper time. The season ginning until late in February, has a fortnight still to run.

April was a month of musical rent successes, because, although technically it belongs to the season comedies—and pretty poor musical of 1918-'19, it was not produced until comedies, most of them. But just April, 1919, and achieved its real sucbefore May came tripping up the Then there are the friends of the melodramas, who are loud in their claim that at least one of this type of play should be included. If the melodrama of the French West In-"hest" plays means anything at all, dies, the time being the late '60s, and they say, it means the plays that the dialogue thickly mixed with the furnished the best entertainment to French patois that baffles when it the greatest number, and how is it does not exasperate most audiences. legitimately possible to overlook Channel Pollock's "The Sign on the

Annie Luther, the beautiful Titian-Door," Rita Weiman's "The Acquit-tal," David Belasco and George "Neglected Wives."



Velvet Soft Skin Always a Charm.

Keep Away The Wrinkles. Mix Your Beauty Aids at Home.

By Madama Marce

TO retain a youthful complexion, or to revive a neglected one, is only a matter of daily care, together with good toilet preparations. Here are some home mixed creams and hair beautifiers that are recommended as having been tested and tried for many years.

A Cream to Tighten the Skin and Remove Wrinkles

It is really inspiring to know that removing wrinkles now depends almost entirely upon yourself. Just a few minutes' trouble at the start and more than half the battle is ever. It will take but a few moments for you to make a mixture of two ounces of eptol, a little water and glycerine. The eptol can be obtained from your druggist for fifty cents. This cream produces startling changes in the skin in a short time. It will make you look many years younger if you will only use it faithfully. A Cream to Fade Out Blemishes

A Cream to Fade Out Blemishes

There is but one thing you need to beautify your skin and bring it to a condition of incomparable loveliness in a short time. By the use of this cream you will soon find that all red spots, freckles, all muddiness an.. sallowness will have disappeared completely, leaving the skin pure and clear as a lily. You cannot get this result except by mixing one ounce of zintone with a little giverine and hot water. The zintone costs fifty cents at the drug store. This makes a remarkable cream, which, when used liberally, will not fail to give you the results. Blackheads Go in a Few Minutes

Blackheads Go in a Few Minutes

It is only a question of a few moments to get rid of blackheads. The best thing to use is neroxin. You sprinkle a little neroxin on a wet cloth or sponge and rub the blackheads with this for a few moments. Looking in your mirror, you will find the blackheads gone. This is a very remarkable article, and you need no longer use tonics, face-steaming, and pinching, and other useless methods for many months at a time. For fifty cents you can get the neroxin from your druggist.

For a Shampoo

Just buy a twenty-five cent package of eggol and dissolve it in hot water as you need it. This is far better than soap.

To Remove Superfluous Hair There is a very remarkable way to remove superfluous hair. Simply moisten the hairs with a little sulfo solution. The hair begins to shrivel. You can see this dissolve, and then with just a swish of the finger, all the hairs can be rubbed off clear and clean. It is glorious. Every woman should have some sulfo solution on her dresser. It will cost one dollar at any drug store, and will last for a considerable time. For a Dependable Hair Invigorator

For a Dependable Hair Invigorator
You can easily prevent hair from
falling, and you can make it grow thick
and luxuriant by a very simple method,
which is far superior in results to that
of any so-called hair tonic you can buy.
The invigorator is made by adding one
ounce of beta-quinol to a haif pint of
water and a half pint of bay rum. If
you prefer you may use a full pint of
witchhazel instead of the water and
bay rum. The beta-quinol may be procured for fifty cents at any drug store.
Try this and you will no longer find
handfuls of hair coming out on your comb.



