

Sunday Bills Show Class in Local Houses

Moon—William Farnum made his first stage success in the role of romantic lover. In "The Adventure," at the Moon today, he is a happy, rollicking hero who wins the love of the court's favorite dancer, protects the weak, laughs in the face of death and brings his king to his senses by slaying the treacherous prime minister, and is awarded that honor and his bride. He wins approval for the manner in which he faces execution before a firing squad.

Sun—Divorced from her husband because of his affairs with another woman, Pauline Frederick, as Laura Bruce, in "The Woman in Room 13," at the Sun today, falls victim to circumstance. Her second husband employs a private detective to protect his wife as he leaves the city on a business trip. The detective is none other than her divorced husband, under an alias, and his plans to break up her new home by incriminating circumstantial evidence offer opportunity for strong acting of the kind for which Miss Frederick is best suited.

Muse—Born and reared in the wilds of an African jungle, Clara Kimball Young, as Renee, in "The Savage Woman," at the Muse today, is taken by her adventurous lover into Paris society, from which she flees back to her jungle, when she learns of her lover's visit to a former Parisian sweetheart. True love, awakened in the adventurer's heart by Renee's disappearance, leads him back to the African wilds, where the two are reunited.

Rialto—A young boarding school girl marries a rich youth against the wishes of her father. She soon meets a worthwhile man who falls in love with her. The husband, a power in Wall Street, faces ruin when the disillusioned wife, brushing aside her determination to sue for separate maintenance on grounds of infidelity, rushes to his rescue and saves him financially. The strain breaks down her husband's health. He dies and leaves the widow free to go to the man who loves her. Violet Heming, who recently made her screen debut in "Everywoman" plays the heroine in this picture, "The Cost," at the Rialto today.

Strand—"Why Change Your Wife?" with Gloria Swanson, Thomas Meighan and Bebe Daniels, begins its second week at the Strand today. It is a striking photoplay of married life—highly colored for the sake of emphasis, but entertaining throughout. The "Garden of Fashion" with complete changes of costumes every day will continue with the picture. Another special ladies' matinee with showings of lingerie will be given Tuesday afternoon.

Hamilton—Today, "The A. B. C. of Love," with Mae Murray; Monday, "Desert Law," with Jack Richardson; Tuesday, "The Sporting Duchess," with Alice Joyce; Wednesday and Thursday, "Rio Grande"; Friday, "His Divorced Wife," with Monroe Salisbury; Saturday, "Upstairs," with Mable Normand.

Empress—"The She Tiger," a photodrama of the Mexican border. The story is adapted from a novel, "The Love Thief" by N. P. Niessen. Juanita, leader of a band which has been looting American border towns,

On the Screen in Omaha



Bebe Daniels AND Thomas Meighan (STRAND)



Wallace Reid (SUBURBAN)

Mabel Normand (GRAND)



Clara Kimball Young (MUSE)

Mabel Normand (GRAND)

Allen Hale (EMPRESS)

crosses the border with her companions to buy munitions in California. She meets Captain Boyce of the United States army and learns that he was responsible for the murder of her brother as a bandit spy. Juanita plans revenge but falls in love with the captain instead. The cast includes: Greta Hartman, Alan Hale, Francis Burnham, Edwin Cecil and Willard Louis.

On the Level With the Stars

By Long

JUST before the Strand began the showing of the picture, "Why Change Your Wife?" the management sent cards to Omaha men in good standing, inviting them to see the show. One of the cards was written thus:

"My Dear: Your wife may look better when she is dressed up—so why change your wife?—Helen."

After the show had been running a couple of days this card came to the Strand: "Dear Helen: Received your card—saw the picture—decided not to change—will dress her up—thanks—Bill."

At the close of the Wednesday night's program at the Sun theater, a slide was thrown on the screen

eddy and Pathe News: Wednesday and Thursday, "The Eyes of the World," from Harold Bell Wright's novel; Friday and Saturday, "A Virtuous Vamp," with Constance Talmadge, news and comedy.

Grand—Today, "Jinx," with Mabel Normand; Harry Pollard comedy and Pathe News; Monday and Tuesday, "The Thirteenth Commandment," with Ethel Clayton, Briggs comedy and Paramount magazine; Wednesday, "The Prince of Avenue A," with Jim Corbett, Ruth Roland in "The Adventure of Ruth," chapter 4; Thursday and Friday, "Slaves of Pride," with Alice Joyce; Saturday, "Jubilo," with Will Rogers.

inviting the audience to remain for a first screening of "Desert Love," with Tom Mix, to be shown the week of May 16. Nearly three-fourth of the audience remained. The picture was run without music.

Elaine Hammerstein plays a wicked game of checkers, the movie gossip says.

A spectacular shipwreck scene is included in the picturization of Gertrude Atherton's novel "The Tower of Ivory" which will be named "Out of The Storm." Doris Pawn is in the cast.

"A Good Fellow" is the first of Herbert Kauffman's editorials to be presented on the screen. It will be released by Selznick on May 10.

Owen Moore is an overall convert. He is wearing 'em to the studio daily.

Anna Q. Nilsson will play opposite Hobart Bosworth in "Buck McAlister," a sequel to "The Sea Wolf."

Bert Lytell is in San Francisco for a short vacation before starting work in "The Temple of Dawn," a novel by the Australian writer, I. A. R. Wylie.

John Barrymore was born in 1882. He appeared on the stage in 1903 as Max in "Magda." His work will be best remembered in "The Fortune Hunter," "The Affairs of

Anatol" and "Peter Ibbetson." His work on the screen has been done under the direction of Famous Players.

Conway Tearle comes from a family which has been connected with the stage for two centuries.

Viola Dana and Shirley Mason are sisters.

Maurice Tourneur's orders to his assistant director when he was gathering the "extras" to appear as pirates in his production of "Treasure Island," were to "hire the most vicious looking ruffians that you can find." The assistant did his full duty. Mr. Tourneur supervised their embarkation on the ancient ship on which most of the action takes place. The vessel put out to sea.

Some 10 miles from shore Mr. Tourneur told his assistant to summon the "extras" to make the big fight scene on deck. The assistant went below. He returned with a puzzled look in his eyes.

"The extras," said he, "will not fight today. They are lying in a big heap in the hold, all seasick."

Mrs. Sidney Drew, who has returned to the screen in the new two-reel "After Thirty" comedies, tells this amusing incident which occurred during the filming of one of her pictures down south.

One morning Mrs. Drew stepped out on the hotel piazza and saw three elderly women knitting. The sight struck her as a wonderful human touch.

"I beg your pardon ladies," said she stepping up, "I am making a little motion picture here and the

three of you present such a remarkable character study I was wondering if you would consent to pose for a short scene?"

The three women stared at her in amazement, gasping. Finally one of them summoned up enough courage for speech.

"Who are you?" one asked. "I am Mrs. Sidney Drew," said the star.

"Oh, yes, you make the comedies they don't throw pies in, don't you?" They posed.

Mary Miles Minter is planning a trip to Honolulu as soon as she finishes her next picture. But she says she will only be gone three weeks.

Harrison Ford will be leading man for Wanda Hawley in her forthcoming picture, "Miss Hobbs." The play is by Jerome K. Jerome and ran successfully in New York 20 years ago with Annie Russell in the title role.

George Stone is only 9 years old but he's had lots of experience before the camera. He has played with nearly every big producing company in Los Angeles. He is young Danny O'Neil, the hero of "Rio Grande," which will be shown in Omaha this week.

A dance revue by pupils of Madame Rodstrom's school of dancing will be added to the photoplay program at the Muse theater during the showing of Theda Bara in Salome, scheduled for Wednesday and Thursday of this week.

"Luo Luo" a jazz musical act will be given at the Moon theater all this week as part of the regular program.

MUSE advertisement for 'The Savage Woman' starring Clara Kimball Young, supported by Milton Sills. Includes a photograph of the lead actress and a man in a hat.

Large advertisement for 'The Woman in Room 13' at the SUN theater. Features the title in large letters, 'A.H. Woods' Sensational Stage Success with a Supreme Cast of Photoplay Artists.', and 'JIGGS IN SOCIETY' as an added attraction. Includes cartoon illustrations and pricing information.