

# MUSIC

By HENRIETTA M. REES.

THE announcement of two auditoriums soon to be built in Omaha by Mrs. Joslyn is a memorial to her husband is one of the most important from a musical standpoint made in several years. For a long time the musical public has felt the need of a suitable auditorium, especially for the smaller and more intimate musical events, and from the announcement one of the two proposed auditoriums will be just the sort where this kind of a concert will appear at its best.

Many kinds of music lose a great deal by being presented in too large a hall. Certain fine singers possess smaller, lighter voices than those of other operatic stars, but who sometimes possess a far greater art than is given them of greater volume and range. These would be heard to a great disadvantage in the wide spaces of a large hall, but they would give an ideal recital in a smaller hall. Delightful chamber music—can't you just hear it in a

small and carefully appointed auditorium? Undoubtedly this smaller auditorium will be carefully appointed.

And the larger one also. Won't it be heavenly to hear music in suitable surroundings? It seems as if in all my life I have never heard but one concert in Omaha that my eyes were not affronted by some amazing and peculiarly formed individual of the scenery, who was part front view and part side view, or whose eyes looked as mine have sometimes felt, or who with rounded elbows, cavorted in perilous positions upon a dramatically perpendicular tiled floor. Or was it a checker board? I never quite knew what the artist did intend, but I always vainly hoped that sometime the danseuse would lose her pose and slip off.

The importance of a suitable visual appeal has long been recognized for opera and the spoken drama. It

is also important for the concert or recital.

All our senses more or less consciously work together. We go expecting 100 per cent enjoyment for the simple reason that we usually pay 100 per cent prices for it. But we cannot get full enjoyment through our sense of hearing, when our other senses are offended at the same time. Physicians tell us that nerves carry messages to our brains. The concert-goer often receives several messages at once. One of them is a beautiful one which comes from the sense of hearing. Another message may insist that his spine is paralyzed and insist so persistently that he feels a genuine relief at the close of the concert. Another one says, "I am so eternally bored with the setting it morbidly fascinates me, and that woman wagging her head three rows in front of us out of time with the music." Sometimes there are other messages, pleasant or unpleasant, but pungent.

The educated music lover, being an optimist with strong auditory nerves, concentrates upon the beautiful sounds, and wilfully ignores the other messages. The less interested listener, whose weaker listening powers and musical understanding can not monopolize the main current, soon finds himself more and

more engrossed with the other messages, and then says he has not enjoyed the music very much, that next time he will stay at home.

Music is elusive, and when many elements work together for his enjoyment, he is more able to catch its meaning. The artist and the music are the main points of interest and the appointments and surroundings are background, but as Thomas J. Kelly once said: "There is a great deal in the setting of a precious stone."

The music department of the Omaha Woman's club will present a concert at the Y. W. C. A. auditorium on Thursday evening, April 29. The following program will be presented:

- "Patriot Johnny".....Beethoven
- "All Through the Night".....Old Welsh
- "The Blue Bird".....Shubert
- "Who Is Sylvia".....Shubert
- Woman's Club Chorus
- Henry Cox, Director and Accompanist
- "Parade".....Rubenstein
- "Nocturne G major".....Chopin
- "Etude Op. 10 No. 5".....Chopin
- "The Moths".....Fallot
- "How Sweet the Answer Echo Makes".....Brewer
- "Through the House Give Glimmering Light" (four parts).....Mrs. H. A. Beach
- "The Voice of My Beloved".....Florence Alward
- Double Violin Overture.....Evelyn Rees
- Mrs. Samuel Anshutz, Spring Brander, Elia Rees
- Viola Fugitive (from Herodote).....Massenet

"Where' You Walk".....Handel  
 J. Anore (French Canadian).....Pates  
 Fred G. Ellis, Miss Ruth Flynn at piano.  
 "In May" (four parts).....Farker  
 Three Flower Songs (four parts).....  
 a. "The Clover".....  
 b. "The Yellow Daisy".....  
 c. "The Bluebell".....  
 Mrs. Isaac  
 "The Years at the Spring" (four parts)  
 Woman's Club Chorus.

Signs of spring as sure as the tulips and jonquils are the notices of pupils' recitals which begin to be held about the first of May.

The Musical Leader reprints the following Milan dispatch to the London Telegraph: "Lucca was the scene of an extraordinary incident which recalls the classic fable of Orpheus with his lute:

The playing of a boy violinist suddenly halted a mob in the streets of Lucca, and the rioters abandoned their violent purpose. The violinist is Vesa Priko, a Bohemian lad of 18, who wandered to Venice 14 months ago and was at Lucca during the socialist agitation. A great crowd assembled, Enrico Malatesta, an anarchist leader, made a harangue which excited his hearers to fury, and ready for any excesses, they started through the main street of the public square.

On the balcony of his hotel near the entrance to the square, the Bohemian boy was playing his violin to a few admiring people below. The first of the mob reached this group, instead to the violinist and remained, fascinated by his playing. All the others stopped to listen, and as the boy continued playing their fury subsided. Instead of smashing heads they applauded him, and an hour later were all walking quietly to their homes.

Just as a matter of curiosity don't you wonder what a good brass band could have done the night of the Omaha riot, if there could have been one handy? The above is merely one of many instances of the power of music for emotional morale.

**Musical Notes.**  
 A luncheon will be held on Tuesday noon at the Omaha Chamber of Commerce for musicians and music lovers interested in co-operating in a big municipal concert to be held in the Auditorium some time in the near future. Those who would like reservations are asked to notify Mrs. Hester B. Cooper at the Omaha World-Herald on Monday.

A recital was given by pupils of Miss Corinne Paulson at her residence on Sunday, April 13, at 3 p. m. The following pupils were heard: Ruth Riseman, Edward Rosewater, Vivian Johnson, Elizabeth von Luttgen, Dorothy Davidson, Harriett Rosewater, Bernice Ferer, Frances Harrison, Elizabeth Morgan, Alice Nixon, Mary Alice Kirtley, Juliet Nesin, Geneen Noble, Catherine Morgan, Ellanore Baxter, Olga Hillquist.

The Tuesday Musical club is run by wide-awake women who do not allow any grass to grow under their feet. At their closing concert for the season the exciting announcement was made that Sergei Rach-

maninov, the great Russian composer and pianist, now in this country, has been engaged for a recital on February 3 of next year. Everybody knows Rachmaninov by his sharp minor "Prelude" which everybody else plays, and the musical colony knows him for a great many other interesting preludes besides, and for larger musical compositions which are not as widely known. He has been acclaimed wherever he has played as a great artist. It was one of his symphonies which the Minneapolis Symphony orchestra played when they visited us with full membership during the winter. America is fortunate to have so distinguished a musician in its musical life at present and Omaha will be fortunate to have an opportunity to hear him.

The Child Saving Institute will net \$532.58 from the recent production of "The Bohemian Girl" by the Omaha Opera association, given under the direction of J. B. Carnal, Mr. Carnal and Mr. Misenor of the Misenor School of Dramatics co-operated in this production, and a large cast of local singers and other musicians took part and the promoters are congratulating themselves that they are able to turn over so large a sum to the institute, especially when the expenses of over \$1,000 were taken into consideration.

Clayton V. Summy company has recently published "Music Founda-

## Casey's Pipe Is Too

### Much for Poor Fish

Atlantic City, N. J., April 24.—The favorite pipe of Nick Martin, one of the fishermen at the million-dollar pier to draw in the big net at the end of the structure at the initial haul of the season, was lost from his teeth as he leaned over the railing.

When the net was drawn in one of the men noticed a wide bulge at the gills of a big cod. When he picked the fish up he found Martin's "mickey," known as a "Casey's pipe," crosswise through the gills. The cod had either choked to death or been overcome the first time he hit the pipe. He was dead as a doornail, the poor fish.

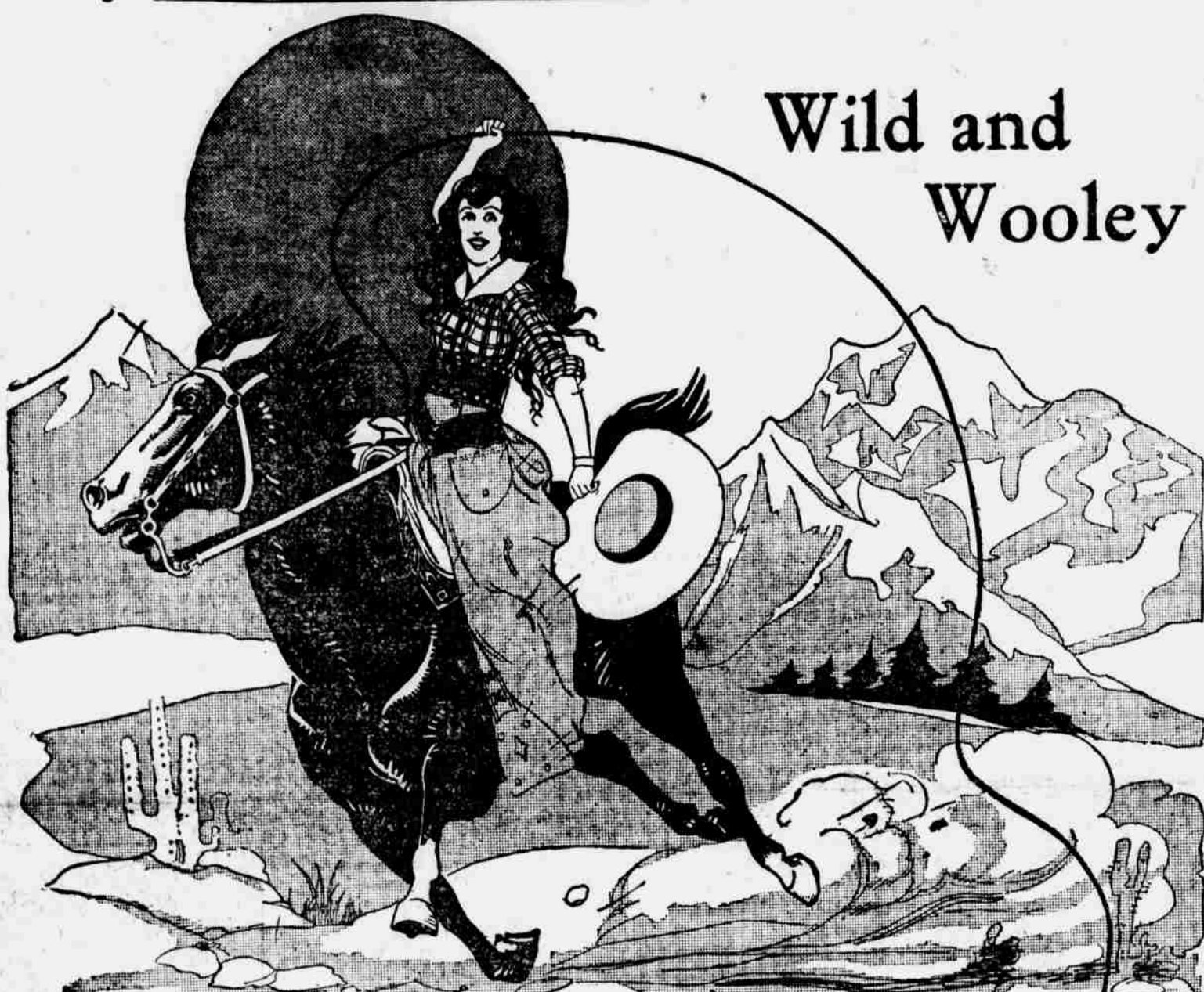
"A system of ear training, sight singing and part singing for public schools, private schools and junior music clubs by Anna Heusermann Hamilton. This consists of a teachers' manual and pupils' book containing 120 original exercises and songs. Another publication of interest to teachers is "The Music Students Record," a small booklet with prepared space for the teacher's report, the pupil's report of practice, and assignments of each page.

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She went after him with a wicked-lookin' 45—coiled a lariat right around his hard-boiled neck-band!

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**LARRY SEMON**  
 in his own Original Comedy  
**THE FLY-COP**



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 presents  
**Norma TALMADGE**  
 in Owen Johnson's Dramatic Story  
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Maybe she carried her appreciation to extremes; in any event she carried it as befits a woman of daring. You are down for some high class entertainment when Norma appears as the model in this fascinating drama which leads her past heavily barred portals and their lynx-eyed custodians