

Star System Still Supreme Despite Managers' Edict

By BURNS MANTLE. NEW YORK—(Special Correspondence)—As we approach the end of May and the end of another dramatic season it is interesting to note how supremely the star system still reigns, despite many a manager's confessed determination to change it.

Another interesting development of the star situation in this suffrage year has been the unusual number of successful male stars. Usually the women outnumber the men two to one, but at the present writing they are practically on even terms.

The Russian vodka drama is ably represented by Arthur Hopkins' revival of Maxim Gorki's "Night Lounging" at the Plymouth. It is not the sort of entertainment that the polyanna American playgoer takes to readily, even after he is lectured into believing that it is real art and should be indorsed.

AT THE THEATERS



The Marion Morgan Dancers

American Dancers Now Lead World in Artistic Excellence

AMERICA seems to have snatched the palm for choreographic dancing from the very bosom of its mother. In this country pantomimic and classic dancing is comparatively a new art, but nevertheless, today, the ballet of the Metropolitan Opera House excels the ballet of any other opera house in the world.

It remained for vaudeville to produce a dance production that would be a credit in any artistic company. The one now being offered by the Marion Morgan Dancers and described as a dance drama of the time of Attila. Marion Morgan has been one of the most serious and most intelligent of American sponsors of choreographic dancing. She has given the stage a group of exquisite pantomimes, but in this work she has produced a vehicle which gives the fullest measure of all of the combined arts, story, execution, effect, lights, color, scenery, costumes, music and motion.

The story is so graphically told it can be followed without drawing upon the imagination; the execution is perfect. The first violins of a symphony orchestra do not howl with any more rhythm, harmony and unity than do the motions of these dances. Light, scenery and costumes are three separate divisions of the same unit, and here a series of pictures have been put together that go to make scenic art a high art. The music is as descriptive as the story. It is a mass of movement with colorful expression.

The time may come when all plays will sell on their merits, and all the stars, stricken with juggling pie, will sit meekly in the background, content to be even a modest part of so perfect a system. If it does I shall be glad to ouija back congratulations and a statement from whichever section of the hereafter I happen to be occupying.

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London Must Emulate Skyscrapers of N. Y. to Economize City's Space

Should Have Garden Suburbs Connected With London By Elevated Roads Suitable for Fast Motor Traffic to Average at Least 20 Miles an Hour.

BY LORD MONTAGUE OF BEAULIEU. Noted British Statesman and Author. London, March 20.—In a very few years, neither streets, railways nor subways as they exist in London today will be adequate to convey the daily traffic, and the consequent acute congestion will compel the adoption of new remedies and ideas, such as the erection of higher buildings in central London and of erecting overhead highways for fast motor traffic.

New underground railways are, and always will be, much too expensive to make and work successfully, and even the former cost of construction of the present subways—over \$3,500 a mile, which would now be doubled—has proved unworkable financially, as witness the recent reports on the various underground railways, desperately overcrowded through they are.

We should have garden suburbs connected into London by elevated roads suitable for fast motor traffic to average at least twenty miles an hour. The speed of street traffic must also be increased, and slow traffic rigidly kept to the curb.

The London county council should jump at the chance of securing a large amount of extra revenue by allowing higher buildings, known as "skyscrapers," to be erected in the center of the city.

As to the fear of high buildings, known as "skyscrapers," there is just enough to hang the film of fun on, in support of Lewis and Dooly. Mr. Hurling has engaged Elizabeth Barringer, Billie Hill, Margaret White, Shaw and Lee. Always present is a real beauty chorus of 16 girls, everyone a talented singer. "A Golf Proposal," a comedy of the links, is to be presented by Jack Kennedy and three associate players. Another featured play is "Caught in a Jam," a comedy of the links, presented by Florence Ames and Adelaide Winthrop.

THE appearance of Mrs. Fiske in a new play is the significant announcement which the management of the Brandeis theater holds for Omaha theatergoers, beginning Thursday, May 6, for a limited engagement of three days only. The comedy has been written by Lawrence Eyre, directed by Harrison Grey Fiske and will appear in Omaha with the New York production intact.

ONE of the featured acts at the Empress today will be the musical novelty, "A Night in Venice," to be presented by Little Curran and company. The featured acts will be provided by the Stratford Comedy Four, who give "School Follies" in their childhood days. The Rose Tree Trio, marvels of the wire, are known for remarkable ability. Andrew Copeland, who will provide one of the important attractions, is the composer of some popular song hits, which he features in his act.

"HELLO AMERICA" will appear at the Gaiety theater all week. Joe Hurling is responsible for the production. Heading the company are Sam Lewis and Sam Dody, better known as the

Advertisement for The Creighton University Stage Club presenting "The Hidden Gem" by Cardinal Wiseman. Varsity Glee Club "Between the Acts" 25th and California May 3 and 4, 1920. Parquet, 75c; Balcony, 50c. Tickets at Beaton Drug Store 15th and Farnam.

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Advertisement for The Empress theater presenting "Little Caruso & Co." in "A Night in Venice." Elaborate Musical Tabloid. Stratford Comedy Four presenting "School Follies." Andrew Copeland, Versatile Singer of Comedy Songs. Paul Kleist, Musical Clown. Photoplay Attraction Wm. Fox Presents Shirley Mason in "Molly and the Sweetest Girl on the screen, in her newest triumph. Hank Mann Comedy Screen Stars at Home and Around the Studio.

Blame Execution Of Beautiful Dancer To Envy of Women

Budapest, April 24.—In Von Pernyi, the leader of the Budapest ballet has, according to news received here from Transylvania, paid a tragic penalty for her beauty. Mile. Pernyi, acknowledged to be the most beautiful woman in Budapest, long resisted all overtures for her hand. Shortly after the departure of the Roumanians from Budapest after a stay of several months, she was reported "missing."

It was rumored that a high officer on the staff of General Maderescu had been fortunate enough to capture the heart of the capricious dancer. A short paragraph in a Roumanian newspaper recently announced her death for spying against Roumania.

Mile. Pernyi had apparently excited the envy and hatred of the Roumanian women, for from a letter she wrote to a friend before her death she declared she was the victim of a hideous plot, and that incriminating documents had been placed in her baggage, which formed so powerful an indictment against her that even her friendship with General Maderescu's staff officer availed her nothing.

General resentment against the Roumanians is felt in Budapest, as Mile. Pernyi was a universal favorite. Alice Cary, whose centenary was celebrated April 20, had her first literary efforts published when she was 18.

Advertisement for Orpheum theater. THE BEST IN VAUDEVILLE. Orpheum Circuit. WEEK STARTING SUNDAY, APRIL 25. Martin Beck Presents The Marion Morgan Dancers. In a Dance Drama in the Time of Attila. Created and Directed by MARION MORGAN. MERLIN In "Wit and Wonderment". ED MORTON In Vaudeville's Pleasing Singer. JACK KENNEDY & CO. In A Golf Proposal A Comedy of the Links. EARY & EARY In A Whirlwind Novelty. CONCHAS, JR. & CO. Artistic and Heavyweight Juggling, Assisted by Julius Newman. FLORENCE AMES & ADELAIDE WINTHROP In "Caught in a Jam" An Episode. TOPICS OF THE DAY KINOGRAMS. Matinees, 15c, 25c, and 50c; Few at 75c Sat. and Sun. Nights, 15c, 25c, 50c, 75c and \$1.00; Few at \$1.25 Sundays.

Advertisement for Brandeis theater. Four Nights Starting MAY 2. Matinee Wednesday. JOHN GOLDEN. Producer of "Lightnin'," "Turn to the Right," "Howdy Folks" and "Dear Me," Presents.

Advertisement for 3 Wise Fools. A Comedy by Austin Strong. One Year at The Criterion, N. Y. Original Cast Intact. PRICES: Nights, 50c to \$2.00. Wed. Mat., 50c to \$1.50. Seats Tomorrow.

Advertisement for Mrs. Fiske in a new comedy by Laurence Eyre. MIS' NELLY OF N' ORLEANS. Under the Direction of Harrison Grey Fiske. Mail Orders Now, Seats Thursday.

Promised Joys at Theaters

A DANCE drama of the time of Attila, the Hun, by the Marion Morgan dancers, presented by Martin Beck, will open the bill for the current week at the Orpheum, including Robert Hurd, the musical director, there are 15 people with the Morgan dancers. The dance story has to do with Attila's invasion of northern Italy. "A Golf Proposal," a comedy of the links, is to be presented by Jack Kennedy and three associate players. Another featured play is "Caught in a Jam," a comedy of the links, presented by Florence Ames and Adelaide Winthrop.

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Advertisement for Dan Desdunes' Band in Popular Concert Benefit Uniform Fund. Auditorium, Sun., Apr. 25. 2:15 P. M. ADMISSION: 55c, 30c, 25c. War Tax Included.

Baby Carried Three Blocks On Trolley Fender Unhurt. Salina, Kan., April 24.—Horrorful by the shrieks of a child that seemed to be following him, the motorman on a street car here stopped the car the other night and started to investigate.

On the fender he found the 3-year-old daughter of Ernest Miller. The little girl had been carried two blocks. She was uninjured.

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Large advertisement for Brandeis theater. Brandeis FIVE DAYS STARTING Today. THOMAS O'DAY PRESENTS THE CONFESSIOIN. with HENRY B. WALTHALL in his wonderful role "FATHER BARTLETT". 100% GOOD. IT'S SUCH A DIFFERENT PLAY DOOG. "THE MOTHER-BROTHER-SWEETHEART STORY IT WILL MAKE YOU THINK SHOWINGS PRICES Mat. Daily 1:15-3; Eve. 7:15-9 Main Floor 50c--Balcony 25c