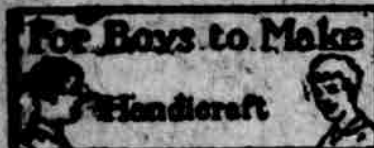


For Boys and Girls



Outdoor Flower Boxes.

One of the important ends of handicraft lies in doing the sort of thing that is wanted, not only the sort of thing that is fun to do. By the middle of summer, folks get to wishing that in the spring that they had arranged some flower boxes and planted them. Don't wait for the time of regrets. Get after those boxes now. It will soon be time to set out the plants.

First of all, pick the place for the flower boxes, where they will have some sun, but not all day long. Make sure that the rain will strike them. Do not build under an overhanging roof.

The boxes should be built of pine boards, and should run from 10 to 12 inches wide and 8 inches deep. If to be used permanently, line them with galvanized zinc with one or two drains in the bottom. Fill them with the richest top loam that you can find.

A model for a rather fancy box to



rest on a porch buttress is shown in the drawings. The board (C) that forms its bottom is the same width as the top, but the sides (B) are drawn in at the bottom so as to show one or two inches of the bottom board outside. The end pieces (A) are cut out to match the slant of the sides and then to return to the width of the bottom. A flat ledge (D), which should be 2 to 3 inches wide, is nailed to the top edges of the box. The corners should be mitred. When the box has been placed in position on the buttress, nail through the bottom board to the buttress so that it cannot be pushed off.

Always paint wooden work which is to stay out-of-doors. One coat isn't much use. Lay on a thin filler, first, so that it will soak into the wood. Then take two coats of a paint with a good body, counter-sinking and putting your nail holes to make a good-looking job. The final coat might be dark green, and, if you like, you can make a border design on the edges and a wreath on the ends, as shown on the cut. This can be done either in gold paint or black.

(Tomorrow—Spring Fever.)

Tokio Stock Exchange

Closed for Three Days

Washington, April 20.—The American embassy at Tokio reported to the State department under date of last Saturday that the principal stock exchanges of Japan had been closed for three days because of failure of operators to put up additional margins.

The report added that the Tokio Stock exchange stock, regarded as a

Woodcraft

For Boy and Girl Scouts

Boil Water Without a Pot.

FRANCIS ROLT-WHEELER

It's a useful thing to know how to make fire without matches, but it's not often that a fellow finds himself without matches—not if he's got any sense. A box of matches, in a waterproof case, is easy enough to carry. But it does happen that a fellow out hiking, hunting roots of spring flowers or the like, wants a hot drink in the middle of the day and isn't toting a saucepan along.

The Indians of the Canadian forests have a trick of picking birch-bark kettles. It doesn't sound reasonable, especially when one knows how quick a fire a birch bark makes, but, as a matter of fact, birch bark kettle isn't so hard to make. A good sheet of birch bark, free from knots, can be bent at the ends into a shallow trough and filled with water. Let the hardwood fire burn down until there are only



hot coals, and set the birch-bark kettle on the fire, being careful that the coal doesn't actually touch the bark, and that any little flames don't strike the birch-bark above the level of the water. This doesn't take any great amount of woods skill, and, for a noon-day halt, it is quick, and well worth the trouble, sometimes, to make the cornucopia style of birch bark kettle, twisting a piece of birch bark and fastening the edges with pins or thorns. The Indians make this water-tight with resin, but it's a trick beyond most of us. A dab or two of resin will help, but the cornucopia plan is better for a stew pot.

After it is roughly made, built a big fire, and heat some stones which have been arranged in the form of a little square enclosure. Then, to stew your meat, or whatever it may be you want to cook, put the birch-bark stew-pot into this enclosure. The embers will keep the stones hot for several hours and the stones will keep the embers from being blown away by the wind. Between the two, a reasonable stew can be made, which will be cooked on the return to camp. Remember, in all early spring hiking or camping, be sure of a hot sweet drink at every halt. (Tomorrow—Throw-golf, the Course.)

barometer of conditions, had dropped from 470 to 260 within the last 30 days and that there had been some stringency in the money market.

Unionism in labor is growing in Japan, although it has not been commensurate with the development of industry there which has grown to 25,000 mills and factories, with 2,000,000 workers. Thirty-six years ago there were only 125 modern factories in Japan, employing 15,000 people.

WHY?

Do Our Eyes "Sparkle" When We Are Happy?

(Copyright, 1919, by The Wheeler Syndicate, Inc.)

The term "sparkling," as generally employed, is equivalent to "bright" or "glistening," and the latter synonym provides the key to the question as to why people's eyes sparkle when they are merry.

There is some nervous reaction between the feeling of merriment or joy, which makes one's eyelids move up and down more rapidly than usual. This movement of the eyelids causes a tiny drop of tear-liquid to spread over the ball of the eye, precisely what occurs every time we wink, thus washing the eyeball clean and leaving upon it a film of moisture, which naturally glistens or sparkles in the light. The statement that a person's "eyes sparkle" is, therefore, not strictly true. It is not the eye, but the coating of liquid over it, which causes the reflection of light and produces the impression of brightness.

Tomorrow's Question—Why are birds' eggs of different colors?

MOVIES

Empress—"Would You Forgive?" with Vivian Rich. "Man's Inhumanity to Woman" in the question of the double standard is the theme of the story. Her husband's past makes trouble for young Mrs. Cleveland. An ex-convict, Paul Horton, a part played by Ben Deely, a former sweetheart of Mary's, returns to make the fault seem the woman's.

Strand—"The Young Mrs. Winthrop" with Ethel Clayton. A story of every day life, and one in which Miss Clayton is very appealing as the youthful matron who gambles with the game of life and love and loses her baby daughter in the process. Her husband is meanwhile absorbed in business. A play which grips.

Muse—"The Honor System" with Milton Sills, Miriam Cooper, Gladys Brockwell and George Walsh. The story of a convict. Old brutal conditions in prison life are shown—then the contrast under the new system. An old-fashioned love story runs through the tragedy of the prisoner's life.

Moon—"The Daredevil," with Mix. Adventures in the west of a millionaire, who is highly colored adventures that justify the extravagant praise of this picture by its advertisers. Tom is Tim Atkinson and among other things captures a gang of outlaws. Tom is a tenderfoot at the opening of the play and demonstrates his right to be let alone by the other cowboys even when he commits the crime of wearing pajamas to bed.

Sun—"The Little Shepherd of Kingdom Come," with Jack Pickford in leading role. Good photography of mountain scenery adds to the enjoyment of this quaint story of life before and during the civil war. Those who enjoy John Fox's books or those who are Jack Pickford fans can find no better combination than this photoplay.

Rialto—"Don't Ever Marry," with Matt Moore and Marjorie Daw. Matt and Marjorie must contend for honors with Wesley Barry in this picture. Wesley, who is cast as the bellhop in the hotel where Matt is supposed to be spending his wedding night, shows a surprising ability to separate folks from tips.

What Do You Know?

By J. H. BEVERIDGE.

(Here is a change to make your worth money. Each day The Bee will publish a series of questions, prepared by Superintendent J. H. Beveridge of the public schools. They cover things which you should know. The first complete list of correct answers received from an Omaha reader of The Bee will be rewarded \$1; the first from outside of Omaha will win the same. The answers and the names of the winners will be published on the day indicated below. Be sure to give your name and address in full. Address: Question Editor, Omaha Bee.)

By J. H. BEVERIDGE.

1. Who refused to marry George Washington?
2. What battle in the second war with Great Britain was fought after the treaty of peace was signed?
3. How much did the United States pay for Florida?
4. Who was the soldier of the Plymouth company?
5. Where was Washington inaugurated the second time Saturday.

(Answers published Saturday.)

1. Eiffel Tower; Paris.
2. California.
3. Mt. McKinley.
4. Delaware.
5. John F. Hylan.
Winner: Gertrude Holmes, Lexington, Neb.

I'M THE GUY!

By R. H. ALLIE.

I'M THE GUY, the auto driver, who drives up on the sidewalk to turn around. Why shouldn't I? I'm my car! I want to turn around. I won't hurt the walk. I can't help it, if you're right there just then, or that you've got to jump, or move away. I've got to turn around. Perhaps I'm going too fast to do so without climbing up on the walk, or I'm not driving properly. But what difference does it make?

Besides I don't see why you should object. I've got as much right, I think, on the sidewalk as you have. I can turn on it as much as I please. Anyway it's as good a place to turn on as any other and I'll drive up there if I want to. I'm not going to ask you if I may.

If you don't like it, that's up to you. Keep your eyes open and take care of yourself when I do, or don't be around or forget it. That's how I feel about it.

In Denver mining companies and other employers in that state are compelled by law to pay their workers twice a month, but some employers are paying no attention to it. They are giving the same treatment to the eight-hour law. Officers of the state federation of labor are preparing to give battle to

TWIN STORIES

BY LUCY FITCH PERKINS

Dutch Twins' Clothes Are Torn

Neither of the Twins had any broken bones; the good housewives wiggled all their arms and legs, and felt of their bones to see. But shocking things had happened, nevertheless! Kat had torn a great hole in the front of her best dress; and Kit had worn two round holes in the seat of his Sunday clothes, where he slid along on the pavement; and, besides that, the milk was slopped all over the bottom of the cart!

Just then Grandfather came up. If it hadn't been that his pipe was still in his mouth, he really don't know what he might not have said! He looked at the cart, and he looked at the Twins. Then he took his pipe



out of his mouth and said sternly to Kit:

"Why didn't you do as I told you?"

"I did," said Kit, very much scared. "You told me to be sure to hold tight to the lines, and I did! I never let go once."

"Yes, and look at his clothes," said one of the women. She turned him around and showed Grandfather the holes.

"I told you to go slowly," said Grandfather. "Now look at the cart, and see what you've done by not minding—spoiled your best clothes and Kat's, and spilled the milk! Go back to Grandmother."

"But I couldn't mind twice at one time," said Kit. "I was minding about not letting go."

"Oh, dear," sobbed Kat, "I wish

AMUSEMENTS.

EMPRESS

LAST TIMES TODAY.

SIX BELFORDS

World's Greatest Rialto Acrobats

PEERLESS TRIO

Eccentric Comedy Musicians

ANGEL & FULLER

"Old as He Feels"

Comedy Singing and Talking

ELAINE & TITANIA

In Dancing Novelty

Photoplay Attraction

Wm. Fox Presents

VIVIAN RICH

"Would You Forgive?"

Max Swain Comedy

Martin Johnson

Feature

SCREEN STARS AT

HOME AND AROUND THE

STUDIO

"OMAHA'S FUN CENTER"

Daily Mat. 15-25-50c

Evngs. 25-50-75, \$1

Gayety

Burlesque and Vaudeville's Great

Entertainment

AND NEW REVUE

Musical Burlesque

SPECIAL: Fashion Parade of Famous

Feminine Movie Stars.

LADIES' DIME MATINEE WEEK DAYS

Mat. & Evngs. 10c; Ladies 5c; "Hello America!"

BRANDS

FOUR NIGHTS

April 16 to 21

7 and 9 P. M.

"THE SPIRIT OF ELKDON"

and Claire Whitney in the 5-reel

feature play

"THE WAY BACK"

All net proceeds for disabled Soldiers,

Sailors and Marines.

All Tickets 50 cents. No War tax.

Daily Matinee 2:15

Evngs. 7:15

Weekday Mat. 15c to 75c; Nights, 15c to \$1.00

"FOR PITY'S SAKE," HENRI SCOTT; ROBERT H. KINNEY & CORINNE; KENNEY & HOLLIS; Harry Jones; Marie Le. Kennedy & Nelson; Topics of the Day; Kinograms.

clapped her hands over her ears to shut out the noise.

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Tomorrow: Grandmother Mends the Dutch Twins' Clothes.

AT THE THEATERS

WINNING BACK

that is being shown by the local lodge of Elks at the Strand. It will be offered for the last time today. It is "The Spirit of Elkdon" that is embodied in this picture, which gives some idea of how the wreckage of war is being repaired. The purpose of the exhibition is to aid in the rehabilitation of disabled soldiers, as all the proceeds go to the vocational training fund. The showings today will be at 2, 7 and 9 p. m. At the matinee performance Mrs. Grace Kelly Burger will play the violin, accompanied by Miss Kathryn Gallagher, a 16-year-old sprightly who has won much applause for her grace and skill. It is Knights of Columbus night and the numbers are expected to attend in force.

Of the popular offerings this week at the Orpheum, the laughing hit of the bill is the travesty on the old-fashioned melodrama, an act called "For Pity's Sake."



A True Home

is a home in which music plays a prominent part, the

Autopiano

player-piano has brought music and happiness into the lives of thousands and made evenings at home a joy to which you look forward

Why Not Yours?

Now is the time, don't put off purchasing any longer, come in tomorrow. We have some

Exceptional Values

in player-pianos with improvements you possibly have not seen before.

BURGESS-NASH COMPANY

"EVERYBODY'S STORE"

PHOTO-PLAYS.

See the

CADILLAC

in

"Making a Good Impression"

at the

MOON

ALL THIS WEEK

RIALTO

A. H. Blank

NOW SHOWING

"Don't Ever Marry"

The Matrimonial

Mirthquake

Thomas Duray, a character comedian who began his stage career in Omaha, has the chief role. He is seen as the Rube opera house manager. He is particularly funny while working the effects for the performance of the melodrama. There is an ornate dance offering in which the favorites, Kinney and Corinne, are featured. The artistic phase of the bill is contrived by the famous base-battons, Henri Scott. He sings several numbers from grand opera. People are delighted with his interpretation of these selections, and also with the way he sings an Indian love song.

This week Ben Welch offers his big revue at the Gayety and it really is new. The first scene is the "Love Arbor."

PHOTO-PLAYS.

PHOTO-PLAYS.

MOON

TOM MIX

IN THE CYCLONE

He was a devil, lazy, wealthy and satisfied. He dared to fight the world because he dared to love. Love made him

"THE DAREDEVIL"

KALALUHI'S HAWAIIANS

7—PEOPLE—7

In a Romance of Song and Melody

Kalaluhis Hawaiian People

5 Days April 25

Com. Sun. April 25

Thomas O'Day Presents

"CONFESSION"

THE WORLD'S MOST CONVINCING DRAMA

Henry B. Walthall as Father Bartlett

SHOWINGS

1:15—3:00

7:15—9:00

PRICES

Balcony, 25c

Parquet, 50c

Special Orchestra and Vocal Accompaniment

"The scenes and story of 'Confession' have deeply impressed me. The effect ought to be salutary."

—Wm. Cardinal O'Connell.

BRANDS

THEATRE

SHOWINGS

1:15—3:00

7:15—9:00

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