

Close Ups and Cut Outs

By Long

BERT LYTELL believes that the motion picture industry is being seriously hurt by the stories of exorbitant salaries paid to stars and the luxury in which the actors and actresses live. Some folks stay away from the movies for no other reason than a dislike to encourage such sinful waste, he says.

Elsie Ferguson has deserted the screen for the spoken drama after two years. During the two years she appeared in 18 productions.

Clara Kimball Young is working on Sir Arthur Wing Pinero's play, "Mid Channel."

Lillian Gish has refused to desert the screen for the stage, according to gossip from California.

Bessie Love created a small sensation in a tiny California village way back in the mountains when she and her company recently took some scenes there for "The Midlanders." She got "writ up in the paper."

Owen Moore will soon produce the George V. Hobart comedy, "Stop that Man."

Sensational features are giving way to the human interest film, say the producers. Folks are bored by real stunts because they think they're faked, anyway. But they sit right up and listen when they see some real people in some commonplace situations. This also the producers declare. And they ought to know.

"School Days," with Larry Semon in the leading role, has been finished and is being shipped to theaters. It is a comedy, of course. Larry and comedies just naturally go together.

The bear, used in filming "The Courage" of Marge O'Donoghue, attacked Vincente Howard so severely that Mr. Howard is still convalescing from the effects. The bear ripped open the side of Mr. Howard's face and then escaped, but was recaptured.

More ground had to be leased by Vitagraph in Hollywood so they could blow up a bridge for a scene in "The Silent Avenger." William Duncan's new serial.

Harry Ben Lam will be Alice Joyce's leading man in her next picture.

It became so cold while Tom Santschi was being filmed on the shores of Lake Champlain this winter that his makeup froze on his face and fell off in flakes. Another time the oil in the camera congealed and the mechanism refused to work. The picture is "The North Wind's Malice."

Anna Q. Nilsson learned some of the wonderful things she knows about dress from Penrhyn Stanlaus, the artist, when she posed as his model several—well a good many—years ago.

Shirley Mason's leading man, Raymond McKee, sent her an Easter basket containing a young rabbit, a duckling and a tiny chicken. Miss Mason has become so attached to them that she took them with her on a yachting cruise to the Santa Cruz islands. She also took her sister, Viola Dana.

The pair of heavy gold earrings worn by Helen Raymond in Viola

Dana's new play, "Dangerous to Men," were given her by the Earl of Latham. She met the earl while playing in London. The earnings were an heirloom in his family.

Edith Day of the musical comedy success, "Irene," takes the lead in the film play, "Children Not Wanted."

The Republic Distributing company announce the following April releases: "An Adventurer," "Common Sense" and "Children Not Wanted."

The most progressive state in the union in regard to motion pictures in the public schools, according to the Community Motion Picture Bureau of New York, is Texas. Every new building that is put up must have a projecting machine. Films are now being used in the extension work of the University of Texas.

Ralph Ince, who directs and appears in Ralph Ince productions for Selznick Pictures corporation, has returned from Washington, D. C., where he appeared in scenes photographed in, and about the White House.

An offer to star for the first picture company to produce in Vienna since the war, Alavia Films has been received by Anna Q. Nilsson. She is at present playing opposite Eugene O'Brien at Selznick in "The Figurehead." Another offer received by Miss Nilsson is from Swedish Biograph.

Tsuru Acki has been commissioned by an American newspaper syndicate as special correspondent in Japan while there on her trip.

Will Rogers has just completed "Jes' Call Me Jim." After a short rest he will start work on his next picture under the direction of Clarence Badger. It is understood that much of the action in the story to be used in Rogers' coming production is laid in the west, affording an opportunity for the rope-throwing comedian to introduce a number of his cowboy friends on the screen.

"A Fool and His Money," in which Eugene O'Brien makes his next appearance, is being prescribed as an excellent subject for the warm days ahead. Not only is it an excellent drama, but it has plenty of snow scenes to suggest coolness to a fevered brow.

Raymond G. Hill, author of J. Warren Kerrigan's latest Brunton production, "The Green Flame," began his literary career as a typesetter in a New York printing house. His first scenario, "A Printer's Luck," was written on the backs of circular advertisements for a popular breakfast cereal and sold on the first trip out.

An unusually strong cast has been selected to support Pauline Frederick in the elaborate picturization of the celebrated drama, "Madame X," started last week by Goldwyn Pictures corporation at the Culver City studios under the direction of Frank Lloyd. Little Pat Moore plays the part of Raymond Floriot as a child and Gasson Ferguson appears as the young barrister. William Courleigh is cast as Louis Floriot and others selected for prominent roles are Albert Roscoe, Sydney Ainsworth, Willard Louis and Lionel Belmore.

For Anita Stewart has been secured Kathleen Norris' novel, "Harriet and the Piper," and Sidney Jiggs' famous play of a generation back, "Sowing the Wind."

On the Screen in Omaha



Matt Moore & Marjorie Daw



Harrison Ford & Ethel Clayton



Sylvia Dreamer



Eugene O'Brien & Harry Morey



Alice Brady



Eugene O'Brien & Harry Morey



Alice Brady



Jack Pickford & Tom Mix

M'Manus Cartoon Characters Coming Soon On Screen

"Jiggs in Society," adapted from George McManus' famous cartoons, "Bringing Up Father," will be shown in Omaha soon.

Jiggs, the downtrodden hero is played by Johnny Ray, a portrayer of Irish character roles on the legitimate stage for more than 30 years. Margaret Fitzroy will be Maggie Jiggs and Nora, the lovely daughter, is Laura La Plante. Those who have seen the film say that Johnny Ray doesn't portray Jiggs—he is Jiggs.

Everyone knows about Maggie's aspirations to be a leader of society. The story opens with Maggie's first onslaught on the citadel of the Four Hundred. The Four Hundred are unmoved. Maggie gets nothing but regrets. Then Maggie rents a big house and gives a housewarming. Jiggs pleads a headache and invites Dinty Moore and his pals to another housewarming in his own room. The ladder by which his friends climb to join the poker game is found by a policeman, who immediately starts to probe the mystery. About the time the whole police force arrives to capture the burglars, Jiggs and his pals find that Jerry

Monahan is holding five aces—with-out the joker! The windup is a typically Jiggsesque scene with Maggie in the role of "bouncer."

Following "The Flapper," the scenario upon which Olive Thomas is now working, she will appear in "Jenny," a play written by Roy Horniman and directed by Lawrence Trimble.

Suburban 24th and Ames. William Farnum in Charles Dickens' masterpiece "A Tale of Two Cities" Pathe Review and Comedy.

Diamond 24th and Lake. Eugene O'Brien in "The Broken Melody" Neel Hart in a Western Feature Comedy, Also Rea, "The Man Who Knows"

Vivian Rich (Empress) and Tom Mix (Moon)

There's a Reason

Why so many people are eating their meals daily at Hotel Rome Cafeteria

Find the reason in our ad next Sunday.

Remember, this Cafeteria never closes. ROME MILLER

Bills for the Current Week

Rialto—Matt Moore and Marjorie Daw in "Don't Ever Marry" start at the Rialto today and continue for five days. Matt, a handsome brother-in-law of the other night Charlie, while intoxicated, asks Lola to marry him. She refuses him and tells her to let him know she changes her mind. The next morning Charlie's father disinherits him, directing the new will to Lola's sister, a stenographer in his office, who promptly tells Lola, who calls Charlie and offers to marry him. The story is now a millionaires' love. Lola knows better and tells him the big chance has come to them through his penniless condition.

Empress—Motion picture astronomers will be interested in the advent of a new star today at the Empress theater, where Vivian Rich will make her debut in "Would You Forget?" a drama of society. The story is from the pen of Julius G. Furthman and deals with a fundamental question of the modern family. Miss Rich is supported in this picture by a high-caliber cast including Tom Chatterton, Gen. Dealy and Lillie Leslie. "The Blood Barrier" will be the feature of the program for next Thursday. Sylvia Dreamer and Robert Gordon are the stars in this production. The plot of "The Blood Barrier" revolves about a triangle romance and the efforts of a foreign agent to recover valuable dye formulas. A jealous husband and some clever spies raise a blood barrier between two staunch hearts. J. Reed Blackton produced and directed the picture.

Sun—Jack Pickford in "The Little Shepherd of Kingdom Come" from the novel by John Fox, Jr., is the hit at the Sun all week beginning today. "Kingdom Come" runs away from the brutality of his stepfather. He finds a home with good people in the region known as "Kingdom Come." Through his interest in a horse auction in Lexington he misses the train home and is assisted by Major Buford, who finds that Chad is a son of his long-lost but in love with an aristocratic southern girl, Margaret Dean, but returns to his mountain home, driven by sobriety of the younger set. Caught up in the swirl of the civil war, many events transpire to change the course of Chad's life and finally bring him happiness. Jack Pickford displays great artistry in the interpretation of the mountain boy which is a genuine "Pickford" role.

Strand—Ethel Clayton in "Young Mrs. Winthrop" starts today at the Strand and will continue until Wednesday. Starting out as a very happy young married couple, Winthrop is soon immersed in business and his wife in society. Their child forms their only link. She attends a party and her little daughter becomes suddenly ill. The father returns home and battles, with the aid of the grandmother and doctor, for the life of his child. Desperately he hurries to the party for his wife who refuses to believe his story. The grandmother comes with the news of their child's death. Two months later, after they have agreed to separate, the lawyer calls them together and tells them their child's grave is the only place he cannot divide between them. The memory of the little child they lost reunites them.

Moon—Tom Mix comes to the Moon today in "The Daredevil" to remain five days. For those who like thrills and hairbreadth escapes this picture answers all demands. Timothy Altkinson is the hard-boiled tenderfoot, lazy son of a wealthy farmer. He is sent west to "make a man of" Tim. Tim runs the bunkhouse and almost kills a dozen cowboys while demonstrating his right to sleep in the jamaa. He is hog-tied and sent back to his despairing father. Next, he is sent to the Coyote division of his father's railroad, preceded by orders that he is to be put to work. But even then he cannot reach his destination without a lot of trouble. His clash with a negro porter compels him to leap from the moving train in order to save his life. He introduces himself to his new employer over the prostrate form of a cowboy who tried to "kid" him. He falls in love with the daughter, Alice Spencer, who returns his love. Jealousy of a rival causes his discharge and launches him on a project to find a handout who has recently held up a train and whose description tallies with his own. Through the resemblance he catches his rival in a plot for another holdup and a scheme to kidnap Alice. Tim tells all and gets the blessing.

Brandels—"The Confession" portrays the life of a sincere belief in God. It is also tale of love—the love of sweethearts and of the nobler love of a mother for her son. Its first appearance in this territory will be on Sunday, April 25, when it will open at the Brandels, showing at 1:15, 2:15 and 9 p. m. daily.

Muse—Alice Brady in "Her Great Chance" is at the Muse for today only. The picture is adapted from Francis Hurst's novel, "The Golden Fleece." Miss

Cecil Berryman Presents Gertrude Anne Miller in a Piano Recital Assisted by MARY CHAPMAN MAXWELL

Dan Desdunes Band in POPULAR CONCERT BENEFIT UNIFORM FUND Auditorium, Sun., Apr. 25. ADMISSION 55c, 30c, 25c. War Tax Included.

Grand 16th and Binney. Harold Lloyd and Bobi Daniels in "BUMPING INTO BROADWAY" Harry Morey in "The Birth of a Soul," a Story of the Kentucky Mountaineers; also Pathe News, 3 to 10:30 P. M. PUBLIC INVITED.

HAMILTON 40th and Hamilton. TODAY SYLVIA BREAMER in "The Moonlight Trail"

Special! Sunday Night Dancing and Ice Skating

9:30 P. M. to 1:00 A. M.

Henshaw Cafe

Wm. J. Bryan SPEAKS TO Men and Boys Only

SUNDAY, 3:30 P. M.

Y. M. C. A. "CHRISTIAN CITIZENSHIP"

The "Y" Quartet Sings



ALICE BRADY In a Drama of New York High Life HER GREAT CHANCE

She was a poor shop-girl who fell in love with a "million-dollar sport" of New York. Then a miracle happened. She reformed him and then found he was dead broke. Did she still love him? Find out by seeing this daring picture.

MUSE TODAY Farnam at Twenty-Fourth

Matt Moore and Marjorie Daw In "Don't Ever Marry"

Matt Moore, the ex-brother-in-law of Mary Pickford and Alice Joyce, and Marjorie Daw, bridesmaid at Mary's recent marriage to Douglas Fairbanks, are starred together at the Rialto this week in "Don't Ever Marry."

Mary and why she couldn't be happy with Owen Moore.

Matt Moore was asked the other day out in California why so many marriages of movie stars are failures.

in the profession the chances are small.

"The attraction usually comes through the acting of the individual and is too ideal. I mean that an actress sees a leading man expounding the highest ideals of love in a studio and believes that this is the man himself."

RIALTO Direction of A.H. Blank Wesley Barry Says - Gettin' married is just like learning to smoke. It makes you sick an still you get the habit, so the way I figures. "DONT EVER MARRY" 5 days April 18 to 22

Strand DIRECTION OF A.H. BLANK Today, Mon, Tues, Wed. ETHEL CLAYTON HARRISON FORD in "YOUNG MRS. WINTHROP" A Story That Snuggles Close to the Heart SHE was a pleasure-loving wife and he was a business-loving husband. Only their baby held them together. One night, while they quarreled after a "sporty" party, the child was taken away. Come and see what happened after that!