

MUSIC

The Tuesday Musical club will close its most successful season with the presentation of the Bolin Ballet Intime and the Little Symphony on the evening of Saturday, April 24. Record audiences have attended the concerts sponsored by this organization during the past year, audiences which speak well for the musical interest of the citizens, and which also show a faith in the program committee of the club, whose duty it is to choose the various artists who are presented. That the program committee has chosen wisely and well, not only this year, but for several seasons past, is one of the reasons for the faith which music lovers place in series of concerts exploited by the Tuesday Musical club. With another successful season behind it, the club has built up even greater prestige for itself, and, barring unforeseen circumstances of unexpected calamity, an even greater membership and season of success is predicted for next year. The program for the closing event looks formidable at first glance, but look further, and you will find much of attractive interest connected with it.

- PART I.**
The Little Symphony.
1. Cephalo et Procris.....Greig
Overture
Menuet et Gigue Gracieuse
Passepied
Contradance
2. Suite Francaise.....A.Prelhou
Pastorale
Chanson de Guillot Martin
L'Herminette
Chanson a Danse
3. Two Folk Songs.....Mazur Grandjany
(1) Le Don petit fol d'Yvelot
(2) Et ton ton ton petit sautoir
Quintode, "Whirlwind"
4. Four Mes Petits Amis (For My Little Friends).....Gabriel Pierre
Parade
Pastorale (wind instruments)
La Vierge de l'Ange (The Guardian)
Angel's Vigil (string instruments)
Marches des petits Soldats de Plomb
(March of the Little Lead Soldiers)
- PART II.**
The Adolph Bolin Ballet Intime, Assisted by the Little Symphony.
1. Silhouette.....Victor Herbert
Margit Leeraas, Amato Grassi, Ruth Page, Alexander Oumansky
2. Mazurka.....Wienlawsky
Adolph Bolin
3. Papillon.....Orlov
Ruth Page
4. Humoresque.....Tschalkowsky
Margit Leeraas and Alexander Oumansky
5. Puss in Boots.....Tschalkowsky
Ruth Page and Edith Leslie
6. Froinde.....Bachmanhoff
Margit Leeraas and Adolph Bolin
7. Fantasia Chinoise.....Satie
Ruth Page, Alexander Oumansky, Caird Leslie, Serge Orlov
INTERMISSION.
8. Bol Masque.....Liszt
Ruth Page, Alexander Oumansky and Caird Leslie
9. The White Penock.....Charles T. Griffes
Margit Leeraas
10. Spanish Dance.....Albeniz
Adolph Bolin
11. Valse.....Chopin
Ruth Page.

Clarence Eddy will give two organ recitals in Omaha on Wednesday afternoon, April 21, at Kountze Memorial church, Twenty-sixth and Farnam streets. These will be given at 3:30 and 8 p. m. and the admission is free. The following programs will be given:

Afternoon.
Festival Prelude.....William Faulkes
"In Springtime".....Lucien G. Chaffin
The Tragedy of a Tin Soldier.....Nevyn
Toccata and Fugue in "D" minor, J. S. Bach
Song of Gratitude.....Rosseter G. Cole
Ezra Ripstein
Good Morning.....Halph Kinder
Wedding March.....William T. Faulkes
Evening Program.
Festival Prelude on Martin Luther's Chorale—"A Mighty Fortress Is Our God".....William Faulkes
Night Song.....Herbert G. Wrightson
Marche.....Edith Lang
"Elevation".....Edith Lang
Allegro Rhapsodie.....Rene L. Becker
Evening Post (new).....Alfred Hollins
Paraphrase on a theme by Gottschalk (new).....Karl Theodore Saal
a. Mammy (by request).....H. N. Dett
b. Swing Low Sweet Chariot.....Carl R. Ditt
c. A Shepherd's Evening Prayer.....George B. Nevils
The Rosary.....Elielbert Nevils
Toccata in "F" major.....Thomas J. Crawford

Omaha does not have enough symphony concerts for the musical good of the community. This fact is always brought home to us after a visit from as fine an orchestra as the Minneapolis Symphony, which gave two concerts here last week. Mr. Henry G. Cox and the public schools recognize this, and by cooperating they are giving the children an opportunity to learn to hear the many voices of the orchestra as they sing together or separately in the interpretation of the great masterpieces of the realm of music.

One of the most fascinating things about an orchestra is the distinct quality of the different voices, which makes it possible for the ordinary listener to get an idea of the general underlying scheme of all music.

A fine body of players under the baton of a skilled and musicianly conductor makes it possible for a great number of people to hear the many fine points of the music, and the more frequently the opportunity is offered to people and accepted by them, the more they are allowing themselves the keen enjoyment of one of the most delightful pleasures in the world. We all enjoy a good story when it is well told, and we can see the point, we dislike and

are bored by the good story which is told poorly with a wealth of detail, with the point left out in the telling, or entirely misconstrued. With Mr. Oberholfer every point is driven home and the same enjoyment one finds in a good story and in the recollections of it is found magnified a thousand fold in the enjoyment of symphonic music interpreted by a fine orchestra.

One must learn to listen to understand it. One cannot enjoy a movie if he does not look at the screen. He misses something every time he stops looking, and in music, one misses something every time he stops listening.

In the Minneapolis Symphony orchestra the different choirs are so good, and their music so perfect, that one is not detracted by any little confusions or obscurities. It is easy for the listener to follow the ebb and flow of the music and to catch the poetic idea of the composer whose music is being interpreted.

The beauty of tone of the rare violin owned by Gus Woodard, the concertmaster of the orchestra was heard to excellent advantage in his solos both afternoon and evening.

A fine violin in the hands of a fine artist is a most satisfactory combination.

Without knowing anything about it, one wonders if Emma Noe did not work out the "Balatella" or "Bird Song" from "Fagliacci," by Leoncavallo, which she sang the other night, with a first class coach, and if she did not sing "At Dawning" without coaching. Her art in the "Bird Song" was of the highest order, which she should have maintained in the second number.

One can not but marvel at the fine system of the Board of Education in conducting the audience at the children's matinee of the Minneapolis Symphony orchestra. Twice the orchestra has given children's concerts in Omaha, and twice the superintendent's office has proved that it can co-operate in managing these affairs so that all the children behaved like the little ladies and gentlemen they really can be. Omaha children are not any different from other children. They have just as high spirits, and on the playground they can make just as much noise. When they get together in great crowds it is an exciting event, and unintentionally, but inevitably great confusion would be the result were it not for a master hand somewhere in the management.

In our resume of the fourth annual convention of the Nebraska Music Teachers' association last Sunday, we accidentally left out Miss Margaret Perry, soprano, of Lincoln, one of the finest singers heard at any of the sessions. Her voice is of lovely quality and her training has been thorough and musicianly. It will be a pleasure to hear her again at some future Omaha appearance.

Also, a word in recognition of the tireless work of the executive committee, the program committee and the other committees which carried the convention through under the leadership of the president, Henry G. Cox, might not be amiss.

The new symphony orchestra of the Musicians' Orchestra society of New York has changed its name to the "National Symphony Orchestra, Inc." It is under the direction of Arthur Rodansky, and is said to have outlined a busy season for next year.


Musical Notes.
An "Old Tyme Musicale" was given by the pupils of the piano department of the State Normal school at Kearney, Neb., April 13, at 8 o'clock, under the direction of Mrs. H. J. Hult. Grace Steadman gave a short talk on "Folk-Songs" and future music in America, and explained why these songs were stressed in the program. Miss Cynthia Hendry gave a reading in place of Miss Forsythe. A large number of pupils participated in the piano program. The largest audience which has ever attended a home talent program in Kearney attended the recital.

Cecil Berryman presents Gertrude Anne Miller in her fifth annual piano recital at the Y. W. C. A. auditorium, Thursday evening, April 22, at 8:15 o'clock, assisted by Mary Chapman Maxwell, soprano, pupil of Mrs. Mabelle Crawford Welpton. Dorothy Morton Jobst, accompanist.


An artificial marble of European invention is composed of coal ashes, soda and copal varnish.

Waits Bounty 50 Years; Dies on Day State Pays
Lansing, April 17.—Moses B. Parker, of Scottsville, who waited more than half a century for his bounty as an enlisted man in the army during the Civil war, died, according to word just received by the board of State Auditors, the same day that warrant for the bounty, with interest, was delivered to his home. Alex J. Groesbeck, attorney general, has ruled that the warrant becomes part of the estate. The bounty was originally for \$150, but interest brings it up to \$644.

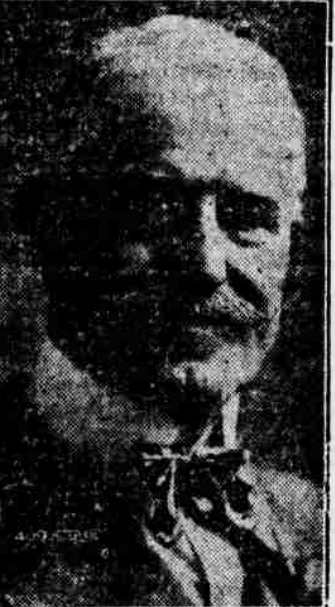
LOUIS W. SETZ
Republican for
STATE SENATOR
Six years law practice in Omaha (except 18 months' army service).
Adequate measures to curb the profiteer.
Make the U. S. safe for Americans.
Production and economy; there is no bolshevik path to plenty.



J. P. UVICK
(LAWYER)
1106 First National Bank Building
Candidate Republican
Primaries for
Police Magistrate
EQUAL JUSTICE TO ALL




JULIUS COOLEY
REPUBLICAN CANDIDATE
for
Police Magistrate
STANDS FOR
Justice to all in the police court.
The abolishment of the third degree to secure evidence and confessions of guilt.
The release of laboring and business men and women on their own bond, when arrested for trivial offenses to appear in court for trial the next morning.
The setting of an exact hour when certain classes of trials shall be heard, so that defendants will not be required to spend half day in court.
A square deal for the Union Man. He has for the last 36 years been a staunch supporter and worker for Organized Labor and has been endorsed by various labor unions several times.
He pays interest on over \$5,000, so that he may have a fund available for bail for members of Union Labor, World War Veterans and poor laboring men, who are arrested.
He favors no interference with the present public and parochial school systems.
The highwayman, thug and undesirable will find no haven in this court, but will be given a speedy and fair trial.
He favors a minimum wage of 25% over the present wages for all policemen, firemen, city, county and state employees and all other men and women wageworkers and the union label on all things bought for our citizens and all manufactured in Omaha factories—stand up and always boosts for Omaha and 8 hours of labor the standard day.
He favors an immediate bonus of \$2.00 per day for all discharged soldiers and sailors for entire time of their enlistment and the pledge of our Congressmen and Senators to support the bill before Congress granting this bonus.
If elected he will one day each week conduct a court of domestic relations, where family troubles can be settled in private and thereby avoid divorce proceedings, breaking up of homes and families.
The Police Court should not be made a collecting agency and machine to collect money from ill-paid labor and poor men and women, but a court of eternal justice and equity for all our citizens, and the broadest liberality.




HENRY W. DUNN
Former Chief of Police
Republican
Candidate For
Police Magistrate
Well Qualified for the Place
Primaries April 20, 1920
Poles Open 8 a. m. to 8 p. m.



T. B. Dysart
Lawyer
Republican
Candidate for
State Representative
If you're for me,
Tell your friends to
Look for DYSART
When they vote.
Primary April 20,
1920




Tried and Proven



For Your County Assessor
VOTE FOR
Harry G. Counsman
REPUBLICAN
Primaries April 20, 1920
Made a splendid record when holding this office—1913 to 1916.
Look at your tax receipts for those years; always conservative and never an extremist in placing taxing values.
Educated in this work with experience of eighteen years.
His nomination will strengthen the Republican ticket.
For Courtesy and efficiency YOUR ONE BEST BET.

For Governor



FORMER GOVERNOR
JOHN H. MOREHEAD
of Falls City
DEMOCRATIC PRIMARIES April 20
His former record as Governor of Nebraska for efficiency and economy is his platform.
Your Support Will Be Appreciated!

VOTE FOR
HIRAM JOHNSON
and the following Delegates
DELEGATES AT LARGE
John W. Towle
Chas. E. Sandall
Ed Beach
Don L. Love
SECOND DISTRICT DELEGATES
S. J. Leon
W. G. Ure
Cut this out and take it to the polls with you.

A Vote For
CHAS. A. M'CLOUD
Of York For
Republican National Committeeman
Will Be A Vote For
A Business Man of Large Capabilities and Executive Skill, and Your Approval of the Feeling That
Out-in-the State Interests and Voters Are Deserving of Recognition and Representation