

Close Ups and Cut Outs

By Baker

FOR a new First National picture, Marshall Neilan recently staged one of the most hair-raising "thrills" ever screened. The stunt consists of a man dropping from an airplane to the roof of a Pullman train going 75 miles an hour. Later a scene was taken showing the man returning to the plane from the top of a train by leaping into the air and catching a rope ladder from the plane. To get these scenes a cameraman was strapped to the wing of the airplane and two others were stationed on the top of the train, where a special platform had been built.

Lovers of the plays of two or three decades ago will be interested in the new film, James A. Herne's "Shores Across" is being filmed at the Metro California studios.

Hope Hampton has refused a five-year contract offered by the Cines Film of Rome, Italy. Miss Hampton's first picture as a star was "A Modern Salome."

"Three Gobs," a recent release, shows the remarkable accomplishments of the navy during the late war, and shows how deep sea divers, torpedo experts and aviators are produced in the training school of the navy.

Charles Hutchison, who plays the leading role in the 15-reel serial, "The Whirlwind," is a Pennsylvania man, educated at the University of Pennsylvania.

We will soon have the privilege of seeing "Jiggs" and "Maggie" in motion pictures. These pictures are taken from the George McManus cartoons as they appear daily in The Omaha Bee.

When Mrs. Jack London, widow of the famous author, arrives this month from Honolulu, where she has been wintering, print on her husband's story, "Burning Daylight," will be awaiting her inspection. "Burning Daylight" is the first of the London series to be made by C. E. Shurtleff, (Inc.) under the direction of Edward Sloman. The reels are to be taken to Glen Ellen, the London estate, and special projection machines set up.

During a recent visit made by Bessie Love at Lincoln, where she was the guest of Mrs. McKelvie, wife of Nebraska's governor, the film star in getting into a motor car accidentally bumped the executive. Governor McKelvie promptly created a precedent that was without doubt the speediest pardon ever given in the world in a case of les pardoned the offender and thereby majeste.

In his initial First National Exhibitor's picture, "45 Minutes from Broadway," Charles Ray will have the support of Ann May, Harry Meyers, Lincoln Freedman, Lydia Knott and Walter Perkins.

Charles Miller is assembling "The Love of the Yukon," a Mayflower photoplay to be released by Realart Pictures corporation. It is said that it will eclipse Mayflower's first big special, "The Miracle Man," Edward Earle, June Elvidge and Nancy Deaver will be seen in the cast.

Harry Morey has completed "The Sea Rider."

Alice Joyce and her supporting company are well into the production of the big special feature, "Dollars and the Woman." Robert Gordon is leading man for Miss Joyce in this production.

The film production of James Oliver Curwood's recent novel, "The Courage of Marge O'Doone," is now practically completed. A few scenes are being taken under the direction of David Smith before the film is to be shipped east from Hollywood. This picture is said to contain the most realistic bear fight ever screened.

Mme. Schuman-Heink during a recent visit to Universal City was amused at an incident related by Garret Graham, assistant to Chas. L. Hertzman of the publicity department. Graham during the war was stationed at an army camp near San Diego and heard Mme. Schuman-Heink sing for the soldiers. She sang several simple songs, not wishing to have the music "go over the heads" of her audience, and then asked for "requests" from the soldiers. Two rural recruits on the edge of the crowd who had expected a cabaret performance called for "Over There." She laughingly explained she had never learned "Over There," declaring there were so many words in it she couldn't pronounce them all. The pair turned away in disgust. Afterward they said to a companion: "The show was the bunk. She didn't know a single new song. Everybody's heard 'The Roseary' and 'The End of a Perfect Day.'"

May Allison, Metro star, now engaged in work before the camera for "The Cheater," from Henry Arthur Jones' drama, "Judah," asserts that the altimeter man qualifies better for the title of cheater than anyone she knows exists. She said: "All season long while it rained

"Don't Ever Marry"

To Help Mary and Doug Tie the Knot

A STRANGE coincidence in connection with the marriage of Douglas Fairbanks to Mary Pickford in Los Angeles recently was disclosed when the bridesmaid, Marjorie Daw, the young movie star, told her friends of the title of the picture she had just finished a few hours before.

In order to finish the final scene for "Don't Ever Marry," so that the film could be shipped east in time for release, James A. Herne, at the studio Sunday morning, a few hours before she stood before the altar with Doug and Mary and helped tie the knot.

Miss Daw is 18 years old and has appeared in pictures with both Miss Pickford and Douglas Fairbanks, acting as leading lady for the latter.

and I ruined pair after pair of stockings by not wearing rubbers, I meant to invest in rubbers. Last week I did. They were all new and shiny. And they still are; and now the weather man says the rainy season's over, so I suppose I'll have to put them in some garage until next winter."

With the announcement that he will make no more program pictures, comes the statement from Seaside Hayakawa, Japanese film star, that he is severing his present connections with Haworth to produce on his own right four stories a year by his own company.

His new company, capitalized at \$1,500,000, by Los Angeles business interests, is to be known as the Seaside Hayakawa Feature Play company. Hayakawa will probably produce at the Haworth studio, his present location. Production is to start June 1, after Hayakawa has completed his current play, and one more story slated on his present contract.

Ralph Bushman, eldest son of Francis X. Bushman, at one time the most popular idol of the screen, is to become a screen player, making his debut under the tutelage of Al Christie.

Young Bushman arrived in Los Angeles several weeks ago with the determination to enter pictures and make good so that he could send for his mother, to whom he is very devoted. He hopes to have her here by summer, together with his three sisters and a brother, the latter the baby of the family.

Ralph is not yet 18, but is two inches over six feet in height, and a very handsome boy. He is much taller than his father, and a decided blonde, much on the order of masculine youth made famous by the drawings of Charles Dana Gibson.

Encouraged by the fact that many communities have increased teachers' salaries; the enthusiastic audiences of the Nation, the Literary Digest "Topics of the Day" has extended its "Better Pay for Teachers" movement for four weeks, from April 3, the original closing date.

Miss Anna van Noorden, 1069 Lincoln avenue, Toledo, O., a teacher in the Lincoln school, is the winner of the fifth weekly prize of \$50. Her prize "reason" why teachers should receive better salaries thrills with the spirit of Americanism, as follows:

WAKE UP AMERICA! Sleep on, America! and your enemy, ignorance, will steal upon you.

Dream on, America! and ignorance and bolshevism will strike you down.

Wake up, America! Don't let your children be a party to your downfall.

Stamp out ignorance! Your strongest weapon of extermination is education.

Olive Thomas has returned from Lake Palced, where she was making scenes for "The Flapper," and is about to take a trip south to complete exteriors.

George Randolph Chester, editor-in-chief of Vitagraph's scenario department, has completed 24 chapters of a new novel entitled, "The Son of Wallingford." This will be translated soon into a feature production. It is to appear while the novel is running serially in a magazine.

Apparently some screen aspirants have odd ideas as to just what qualities go toward making success on the screen. A girl, writing to a pictures corporation, states she is sure she will make good upon the screen—giving her qualifications: "I am the same height as Mary Pickford and an expert ukalele player."

Another girl feels sure that success awaits her on the silent drama because she has red hair, a high school education and has sung for two years in the choir.

of universal interest, The Moon will also feature a musical vaudeville act, "The Melody Garden," which is heralded as a performance of exceptional merit.

Rialto—Starting today, Mildred Harris Chaplain in "The Waker Sex," a picture dealing with love, the courting days, the honeymoon, wedded life, flirtations, divorce, deceit, faith and honor, in fact all the real, troubling problems of love affairs of real people of today—woven into a romantic, beautiful, fascinating and thrilling, with a most surprising climax.

Mildred Harris Chaplain is not only known for her screen accomplishments, but her name has been flashed across the continent recently in the news dispatches. "A Manhattan Knight," founded on the successful novel by Gessie Burgess, "Fing the Woman," and adapted to the screen by Paul H. Sloan, will provide the feature photoplay at the Empress for four days starting today. The star of this fast-moving story is New York life, George Walsh, the smiling athlete who is rapidly winning the millions of motion picture fans throughout the country. A fine cast will be seen in support of the athletic star. New York life in varying phases are pictured with remarkable attention to detail. Commencing Thursday, the spectacular dramatic and dramatic feature Merwin's novel, "The Honey Bee," directed by Rupert Julian, will provide the stellar photoplay at the Empress. Madame Marguerite Sylva heads a banner cast. Two leading men, Thomas Holding and Ned Harris, three brilliant comedians—Albert Knight, Eddie Lang and Maceo, and a professional boxer, "Kid" McCoy, appearing by special arrangement, are seen in support of the diva.

On the Screen in Omaha



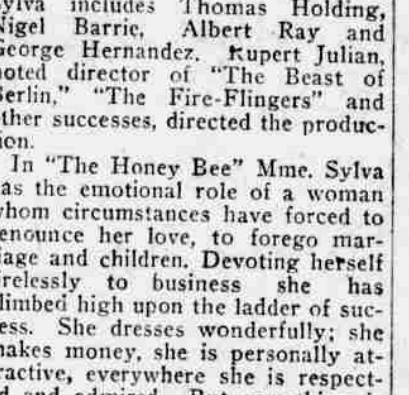
Mildred Harris Chaplain (RIALTO)



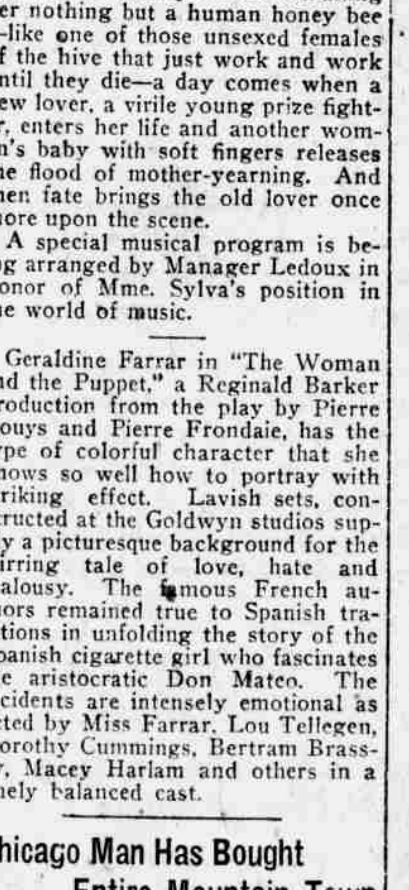
Olive Thomas (DIAMOND)



Annette Kellerman (GREAT CARMEN)



Miriam Cooper (MOON)



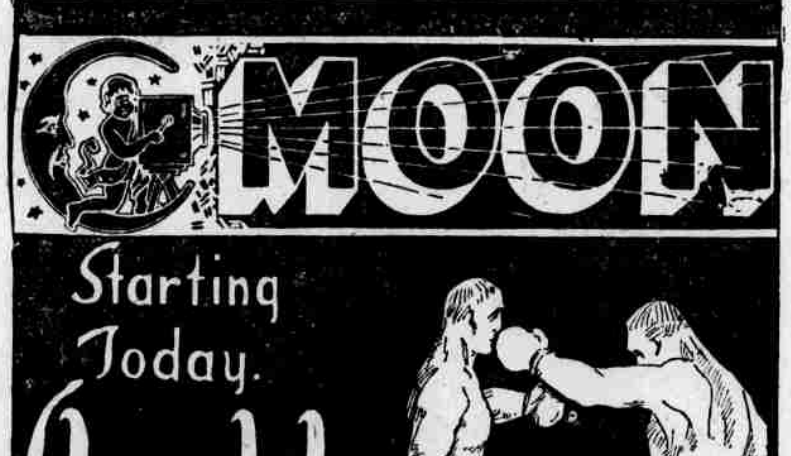
George Walsh (EMPRESS)



Dolores Cassinelli (HAMILTON)



Constance Talmadge (EMPERESS)



MOON
Starting Today

Should a Husband Forgive?

The Great Spectacular Melodrama You Have Been Waiting For!

A clean, but daring expose of the black spot on our social system—fairly bristling with such thrilling scenes as—

An exciting pistol duel!
A fast and furious prize-fight!
A whirlwind horse race!

New Scale of Prices, Effective Today—All matinees except Sundays and Holidays, 25c; children, 15c; loges, 35c. Nights, Sundays and Holidays—Main Floor and Balcony, 30c; children, 15c; loges, 40c.

Chicago Man Has Bought Entire Mountain Town

Cascade, Col., April 10.—This Colorado mountain town, located in Ute Pass, 7,000 feet above sea level, in the shadows of Pike's Peak, with a normal population of nearly 20, is now the sole property of Thomas Cusack, Chicago "bill-board king."

The entire town, "lock, stock and barrel," has been purchased by Cusack, who plans to make Cascade one of the most famous mountain resorts in the world.

The unique deal, whereby an individual purchaser secures possession of an incorporated town, was consummated by the payment of a sum said to be in excess of \$100,000. It turns over Cascade's homes, sidewalks, hotels light plant, water rights and the town "calaboose."

Cascade was incorporated in 1890. It is 12 miles west of Colorado Springs, and its population ranges as high as 1,500 during the tourist season. There are approximately 500 acres in the townsite.

Paper mill workers in Holyoke, Mass., have voted to accept a 12 1/2 per cent increase in wages.

Clara Kimball Young Head Of Restoration Committee

CLARA KIMBALL YOUNG has been selected to head the restoration committee in California's great campaign to restore its famous old missions.

This movement was officially launched at a meeting between the San Francisco missions restoration committee and the San Francisco Advertising club, held at the St. Francis hotel, San Francisco, March 31. Clara Kimball Young, guest of honor, gave a talk on the subject, "Mission Restoration." The chairman of the day was Archbishop Hanna.

The selection of Miss Young as one of the leaders in this big movement to preserve and protect the famous old missions that have attracted the interest of the tourists from all over the world, was decided upon because of the fact that Miss Young is just completing a picture dealing with the history of California.

"For the Soul of Rafael" is the title of the new production and it is from the book of the same name, by Marah Ellis Ryan. It will depict in detail the life and customs of the people of California during the period between 1840 and 1850.

For the screen production many of the scenes were taken in the exact locations and exact buildings described in the book. In order to do this, Miss Young and her company were compelled to cover practically the entire southern portion of the state of California, and in one instance a trip of more than 300 miles through a blinding storm was made in order that the particular scene might be correct.

Worries and Joys of a Director

By EDWIN JUSTUS MAYER.

NOBODY loves a fat man and few people love a director," said Al Green. Mr. Green "ought to know," because he is a director of long standing, associated in the past with stars of such different temperamental capacities as Mary Pickford, Blanche Sweet, Elsie Ferguson, Marguerite Clarke, George M. Cohan, William Farnum and others. Despite this awe-inspiring record, he is only 27 years old. Today he finds himself directing Jack Pickford at the Goldwyn studios at Culver City, Cal. in "A Double-Dyed Deceiver."

"There is very little that is more trying to the body and soul than handling an army of extras. Also, there is little more beneficial to joy than watching your picture, when all the work is over, and seeing beyond all the flaws and imperfections, the structure which you built floor by floor, scene by scene, unrroll in continuity until 'the end' flashes before your eyes. The creative impulse is, after all, dominant when the director works—assuming that he has spirit and sincerity, and you can't remain a director for any length of time if you fail to have these things. There is always a joy in creation, even when it leads through the travail of shaping unformed things.

"And that is precisely what one does when one begins directing a picture. It is true that you have a script in your hand, describing certain characters and the situations in which they found themselves. But it remains with you to give the touch of human interpretation to the mere words of the scenario."

Strand
DIRECTION OF A-H-BLANK

Ye Gods and Pink Devils

Constance Talmadge is "In Search of a Sinner"

She wants a regular wild man

Entire Week

Bills for the Current Week

Sun—Louise Glaum, the famous emotional artist, in "The Lone Wolf's Daughter" from the pen of Louis Joseph Vance, is the attraction at the Sun theater, beginning today. Louise Glaum plays the role of Sonia, a beautiful girl, reared in ignorance of the fact that she is the daughter of the Lone Wolf, and now the victim of the scheming Prince Victor, leader of a band of desperate murderers because of an ancient feud between the prince and the Lone Wolf, her mother, and one-time wife of the prince. At the prince's home she finds a good friend in Roger Karlsake, posing as a secretary but really a Scotland Yard man seeking to trap the bandit chieftain and his followers. Karlsake had brought Sonia to the home of the prince, who claims to be her father in his scheme to ensure Lone Wolf. Through the aid of Karlsake, who has grown to love Sonia, the prince's crafty enemy is installed in Victor's home as the butler.

Strand—Seven days, starting today, "In Search of a Sinner," Constance Talmadge's latest picture. The main action of the play revolves around Georgiana Chadbourne, a widow of 16, who has been "bored to death" by three years of living with a "perfectly good man." Beat on hunting wildcats she turns her steps New Yorkward, and visits her brother-in-law, Jeffrey and his wife. Despite advice to "be careful" Georgiana throws her money, wearing veils and ambles to Central park, where she is gifted to see a passing horseman flirt with her.

Moon—Starting today, "Should a Husband Forgive?" No matter how little a person may be able to do, he is bound by this question, the tendency to imagine one's self as the central figure of a dramatic situation makes the question one

VOTE FOR S. R. MCKELVIE

Candidate for Renomination as GOVERNOR

Republican primaries Tuesday, April 20, 1920. Will address Omaha voters on Saturday evening, at 8 p. m., April 17th, 15th and Farnam Streets.