

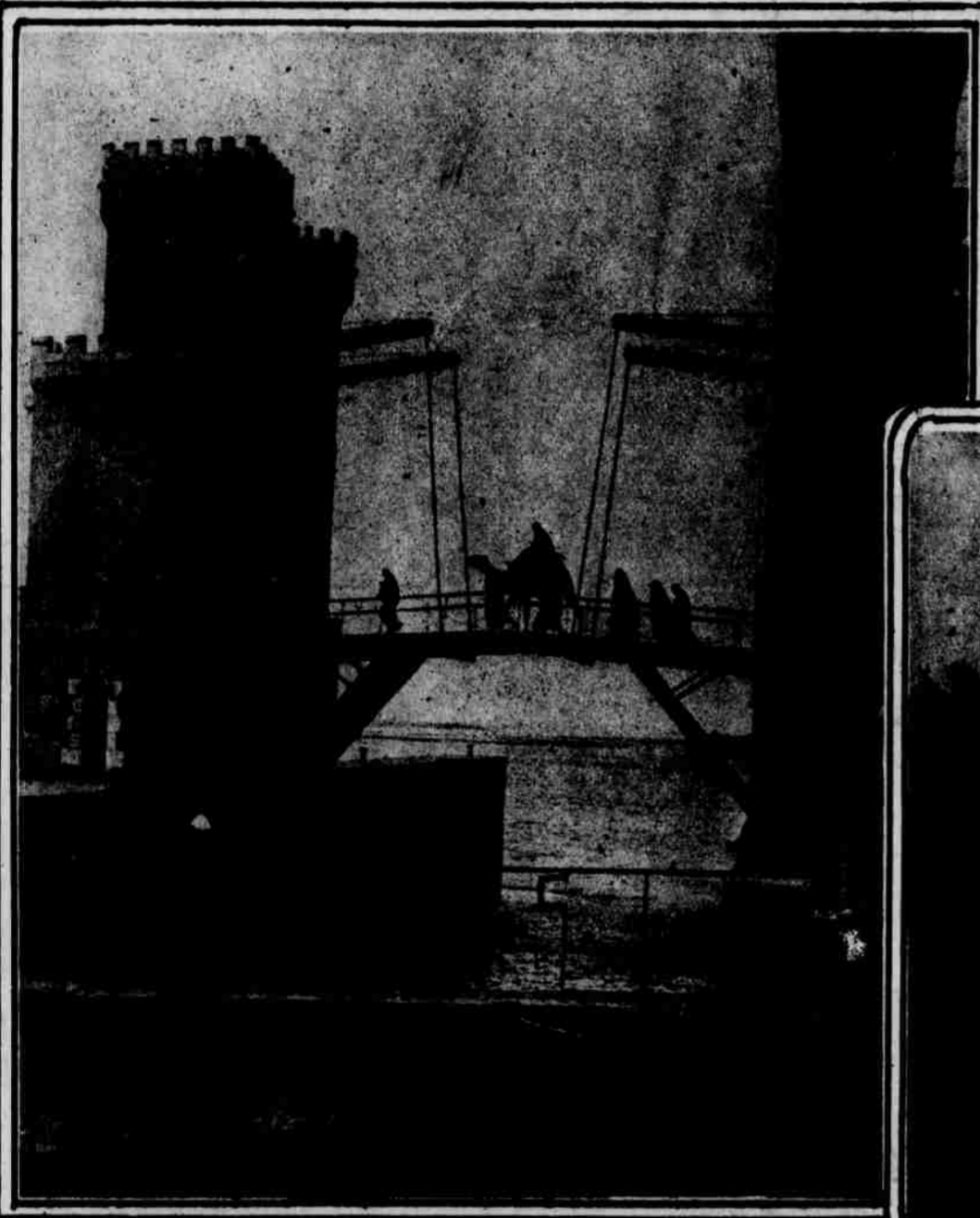
ARM-CHAIR
TOURS AROUND
THE WORLD
Second Stop---Egypt

Copyright, Underwood & Underwood.

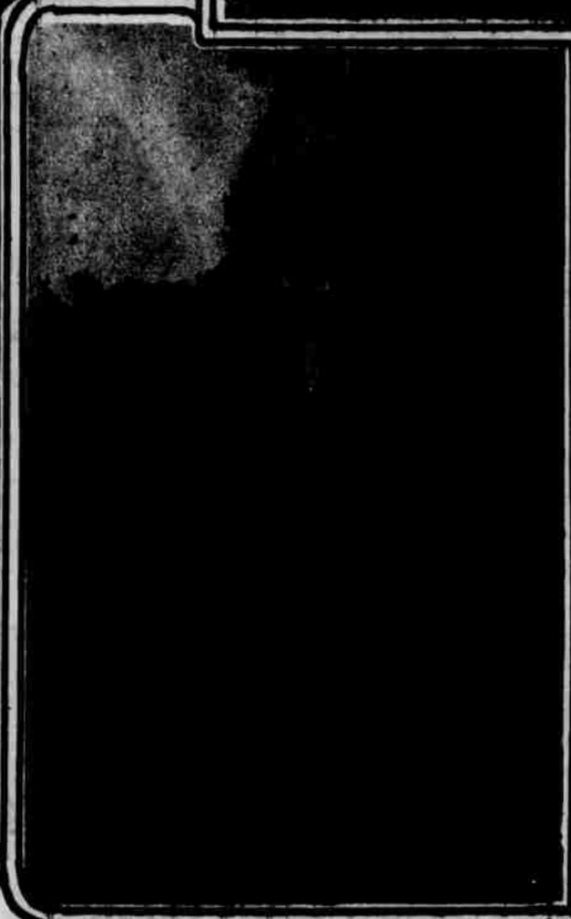


A CLOSE-UP OF THE SPHINX

CLIFF HOUSES ON THE BANKS OF THE NILE, CUT OUT OF THE SOLID ROCK WHICH ONCE FORMED IBBINI CASTLE, THE SCENE OF MANY BATTLES.



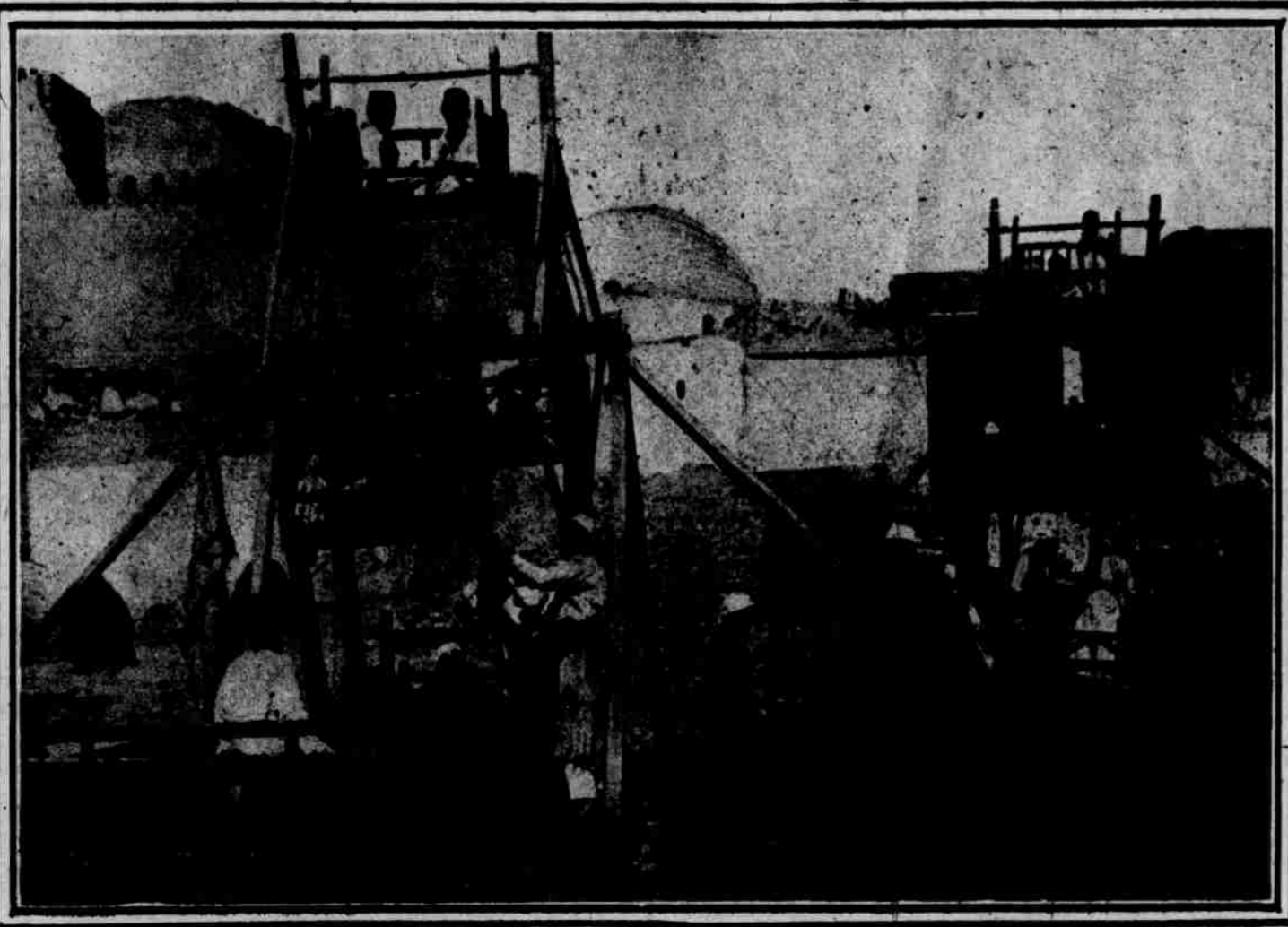
BRITISH RULE IN EGYPT HAS MEANT BRIDLING THE RIVER NILE TO THE USE OF MAN AND AT THE CAIRO END A SERIES OF LOCKS TO REGULATE THE RIVER'S RISE AND FALL HAVE BEEN CONSTRUCTED. ANCIENT AND MODERN MEET WHEN AS IS SHOWN IN THE PHOTOGRAPH THE SHIP OF THE DESERT CROSSES THE DRAW-BRIDGE OVER THE LOCK.



Statues of Memnon amid the ruins of ancient Thebes. Memnon was one of the many Egyptian gods and was supposed to speak through his mouths of stone.

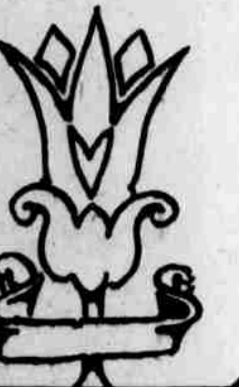
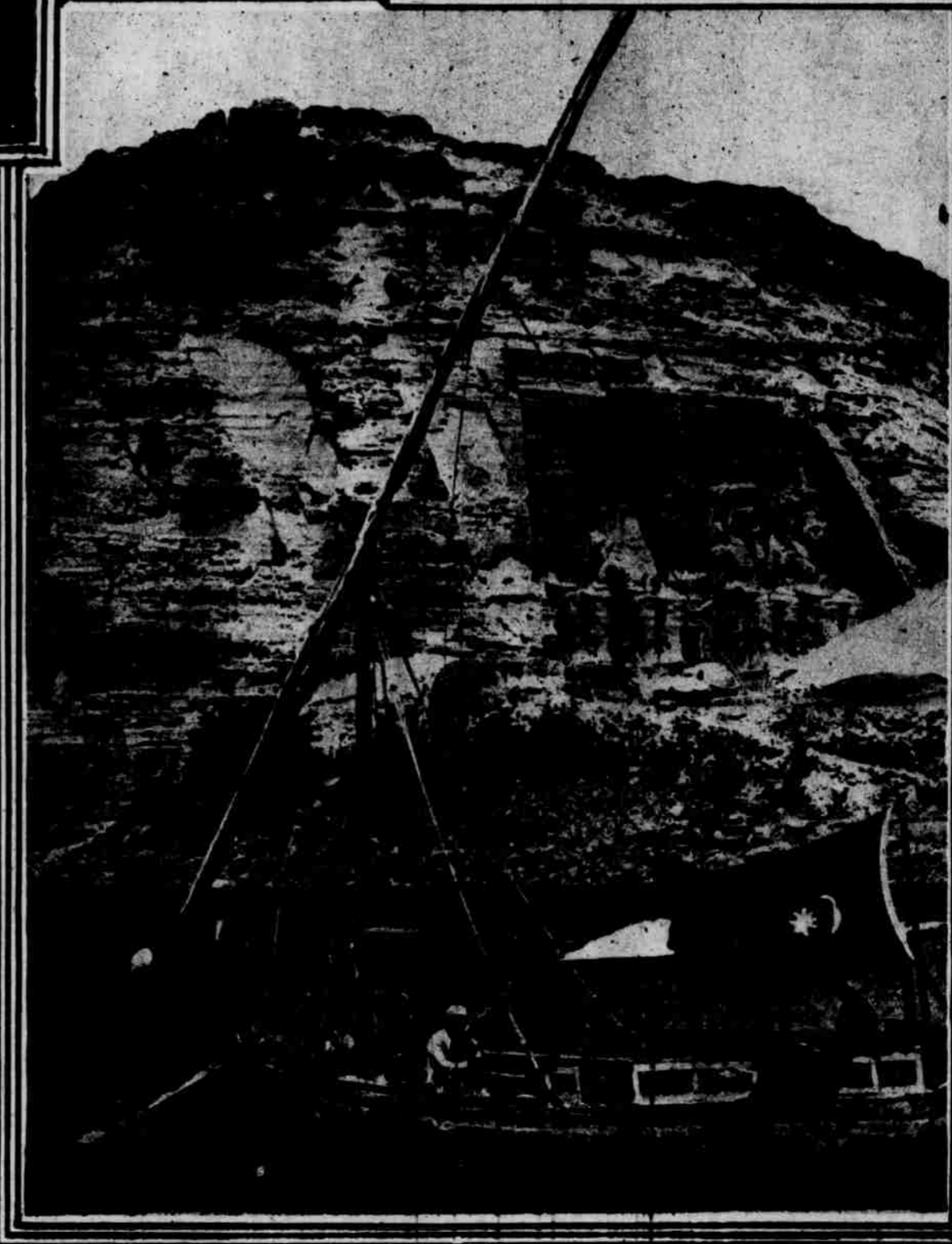


Nomads of the desert and their traveling house, the desert counterpart of the Gypsy's house on wheels. The dwellers get used to the sensation of riding on an earthquake.



THE MAN POWER FERRIS WHEEL.

No Streets of Cairo would be complete without a Ferris wheel and the real Cairo, the Cairo of the Caliphs of old, runs true to form. Our modern resort device may be only an up-to-date copy of the contrivance shown in the photograph which is operated by man power instead of electricity. Nevertheless it amuses Egyptian children, just as it does those of the Occident.



THE TEMPLE OF ABU-SIMBEL ON THE WEST BANK OF THE NILE. WHERE HUGE IMAGES ARE CARVED OUT OF SOLID ROCK IN THE CLIFFSIDE.