BROOKLYN HAS GOOD PITCHING STAFF THIS YEAR

But Col. Robinson Isn't As Well Fortified in Other Departments Of Game.

By JAMES CRUSINBERRY.

Jacksonville, Fla., March 28.—If a strong pitching staff were all that is needed to win a pennant, Col. Wilbert Robinson might look forward to a great season. But the colonel isn't as well fortified in the other departments of the game, though it does look as if he might scare some of the other leaders. However, his patched infield would have to stand the test and his new man in right field would have to be a regular major leaguer in his first year out.

After seeing most of the managers suffering for want of pitchers, it is some relief to take a glance at the Brooklyn outfit and see seven stalwart and swarthy hurlers, all experienced and all going in splendid style. Then there are a couple of youngsters, too, who would have a swell chance to earn a regular job on some other team.

All Seven in Shape.

The right-handed squad of slab artists is composed of Leon Cadore, Big Jeff Pfeffer, Burley Grimes and Al Mamaux, none of whom needs an introduction to major league fans. The southpaws are Sherrod Smith, Clarence Mitchell and Rube Marquard, all of whom have won their big league spurs and entered the hall of fame. Every one of the seven is in shape.

Johnston on Third.

It was the infield problem that bothered Boss Robinson when he began work in camp, and after some experimenting it looks as if he has solved it by making a third baseman of Jimmy Johnston. Jimmy once was an outfielder, then Robbie transferred him to second, where he performed last season, and now he has him at third.

The shift also put Ivan Olson, former shortstop, on second base to permit Chuck Ward to play short, the only position which seems to fit him. He was handicapped last year with a bad knee, but when the season ended he underwent an operation, removing a bit of cartilage, and the trouble has disappeared. Of course, big Ed Konetchy still is the first sacker and looks as if he may have several more years on the job. If this much shifted and patched infield can perform as major league infields should, Col. Robbie may have quite a ball team.

Berth for South Chicago Kid.

A lad who was raised in South Chicago and recommended by Artie Hofman, old time Cub star, seems to have filled the outfield gap left by the transfer of Johnston to the infield. The boy is Bernie Neis, a midget, 5 feet 6 inches in height, who got his start in the Chicago semipro ranks and was taken to Dayton in the Central league on Hofman's boost. From there he went to Peoria and then into war work, and when the war ended he drifted into Saskatoon, where he played last season.

There are three sturdy and experienced catchers on the Brooklyn staff, with Ernie Kruger at the present time having the call as leader. Otto Miller, who has seen plenty of service, and "Rowdy" Elliott, once with the Cubs and last year with Oakland, are the other two.

Call Base Ball Candidates At High School of Commerce

The first call for base ball candidates at the High School of Commerce will be issued this afternoon if weather permits.

More than 30 candidates are expected to answer. The entire 1919 squad will return and several new players will try for a berth.

The field at Thirty-second and Dewey avenue will be used by the Commerce aggregation for practice. Beryl Evans, head coach, is scheduling out of town games.

Friend School Teachers Want Larger Wage Increase

Friend, Neb., March 28. — (Special.) — Teachers in the public schools here unanimously refused the wage increase recently granted by the school board and all refused to sign contracts before the time limit expired. The board called a special session to decide whether a further increase should be granted or an attempt made to obtain an entirely new teaching staff.

"Eddie" Hazen Leaves to Join Terre Haute Team

"Eddie" Hazen, outfielder with the Omaha Western league team last season and well known in local and semipro circles, left last night for Bloomington, Ill., where he will report for practice with the Terre Haute club of the Central league.

Giants and Red Sox Row Over Umpires For Series

Interleague Games May Be Called—Winters and Kauff Exchange Wallops in the Dallas Ball Park—Kauff Objects to Speed.

By "BUGS" BAER.

Dallas, Tex., March 28.—Getting all steamed up about umpires in the spring is something like worrying about frostbites in the land where umpires usually go. But the word scuffle over Umpires Rooney and Brennan looks as if it were going to develop into a serious case of poisoned dignity.

Ed Barrow is right up on his rear wheels. He buzzes that if Gus Rooney doesn't go, then Bill Brennan doesn't go. What is consomme for the goose is chicken gumbo for the gander.

The squawk against Rooney is established on a sour decision on Fred Toney, who was thrown out on an orthodox single to right. The decision balked the Giants out of the game. McGraw claims that the sad piece of judgment proves that Rooney is no umpire. As a matter of fact, it proves that he is.

Toney slapped a sure right single and was bouncing down to first on all fours like an ant trying to crawl downstairs on an escalator. Hooper grabbed the ball on the third bounce, which used to be out under the old rules, anyway. Then Hoop kinda rural free delivered the ball to first about a Texas mile ahead of Toney, who was sprinting something like a Morris chair in the suburbs.

Rooney called him out under the 14 points, which state that when a man is out, he is out all over. The panic was on.

When teacher left for the oil park in Young county he left word that Rooney was a non compitas ump, meaning in the classics that he was a bimbo.

Definition of Bimbo.

A bimbo is two sizes wronger than a two-foot yardstick. When Barrow inhaled the gossip about his trained ump he immediately started in to turn sour like milk in a thunderstorm. His dignity was poisoned. He pulled his congress gaiters up around his ankles and swore that if Rooney was a lemon then Brennan was a whole orchard.

Barrow also wired to Papa Ban Johnson and under stress of deep emotion inadvertently paid for the message at this end. No answer has been received owing to the fact that the aurora borealis consolidated its resources with the telegraph companies and tied the wires up into a lovers' knot. The aurora seems to be doing its spring training in the south this year.

One minute to change reels.

Another day dawned with its new hopes and fears. The contest at Wichita Falls was the tip-off on future operations. Matty protested Rooney and Brennan did the highjacking alone, although Barrow believed himself sour.

The showdown comes at either Austin or San Antonio. McGraw is trying to cancel the Austin game, as he hasn't enough cloth to supply all his southern trade. Ump Klem is waiting at San Antonio to horn into Rooney's place.

Barrow expects an American league ump at the same town to push Brennan out into the dry, dry world. McGraw chirps that Brennan stays in until the moon barks back at the dogs and congress votes the soldiers that six months' pay.

Johnson Is Peeved.

The stage was never better set for a panic. Belasco looks like a dumbbell against his gymnasium full of the same kind of hardware. McGraw chirps that he doesn't care whether he plays the series out or not. The Red Sox need the money. If this trip flops through, Barrow will have to kidnap Babe Ruth and sell him all over again.

Ban Johnson is sore on Bill Brennan for jumping to the Feds in the days of "five and ten" baseball. Brennan is a capable umpire and should be right back in the big leagues now if Johnson would lower the drawbridge. When they gave dignity out Ban wasn't hiding behind the door. At present Brennan is chief of staff of the Southern laegue, and getting paid better than he would drag down from Ban.

The blow-off comes in either Austin or San Antonio. There are two umpires waiting in one of those cities to throw the bull by the horns. Brennan makes it a trio and, as McGraw says, doing a little shadow umpiring, while Barrow takes it on the loop for Boston, and the higher things of life.

No game today. No game tomorrow.

Jess Winters and Benny Kauff came to blows in the Dallas ball park. The game having been called off, Matty held a batting practice before leaving for Austin. Winters is whizzing them over in the gloom. Kauff objected to the dangerous speed.

One word led to another and finally Kauff rushed into the box and soaked Winters on the waffle. Winters mailed the wallop back with increased postage.

The players were pulled apart before they had damaged anybody but themselves. Neither one wants to meet Carpentier.

City League Schedule.

Following is the City league schedule for the 1920 season, as released yesterday by President Frank Jacobs. The league will open its season April 18 and close July 25, playing a three-round series.

April 18—May 23—June 27

Nebraska Power Co. against McCaffereys.
Bowen Fur Co. against Paxton & Vierling.
Union Outfitting Co. against Riggs Optical Co.

April 25—May 30—July 4.

McCaffereys against Bowen Furniture Co.
Nebraska Power Co. against Riggs Optical Co.
Union Outfitting Co. against Paxton & Vierling.

May 2—June 6—July 11.

Union Outfitting Co. against McCaffereys.
Nebraska Power Co. against Bowen Furniture Co.
Riggs Optical Co. against Paxton & Vierling.

May 9—June 13—July 18.

Union Outfitting Co. against Bowen Furniture Co.
Riggs Optical Co. against Bowen Furniture Co.
Nebr. Power Co. against Paxton & Vierling.

May 16—June 20—July 25.

McCaffereys vs. Paxton & Vierling.
Nebraska Power Co. against Union Outfitting Co.
McCaffereys against Riggs Optical Co.

Amateur Athletes Sign to Play in Indoor Contests

Entries for Omaha's first indoor base ball league, which will be conducted under the auspicies of the Young Men's Christian association during the next three weeks, are being received by Physical Director Norman J. Weston.

Four teams are practically assured and it is likely that by Wednesday noon, last day for entries, there will be enough players to form six teams.

Games will be played Tuesday and Thursday evenings. Medals will be awarded to the winning teams.

Among the well known amateur base ball players already signed are: Eddie Lawler, Eddie Dygert, Snaggs, "Ike" Mahoney, Johnson, Kline, Camero, Rokusek and Slaine.

Oklahoma Will Not Play Cornhuskers This Fall

Norman, Okl., March 28.—(Special.)—Oklahoma will not play at Omaha this year. Neither will the Sooners meet the Cornhuskers in a gridiron battle. At least a game between these two schools is not included on the revised schedule just announced by Ben G. Owen, athletic manager and foot ball coach. Of the seven games on the Sooners' 1920 schedule, five are with Missouri valley teams.

Sport Shorts

Carpentier has a left like Jim Driscoli, feints like Jim Corbett, a nut like Kid McCoy, footwork like Leonard, a body like Apollo—but he hasn't got a right like Dempsey.

Pretty near time to fill up a shoe box with every manner of grub and hie yourself to the nearest swimmin' hole.

While Rube Benton is in midseason form as far as his pitching arm is concerned, he is still 10 years behind on his base running ability.

He who laughs last is the guy who finishes first.

It is quite appropriate that a boxing bill should start a fight.

Trousers will be worn longer, chirps Dame Fashion. Quite right. About two years longer, we should say.

The German armies now fighting in Germany are running true to form. They both claim the victory.

Carpentier, if he fights Dempseey, might say "Monsier Jack, I only regret that I have but one chin for you to sock."

Although the French champion admitted he could not speak the Engleesh, he showed that he possessed the brain and common sense he is reputed to possess by making a speech that was hardly a half a minute long.

Regardless of the fact that he does not speak our chin music fluently, he understands perfectly the meaning of our dollar sign.

Giants can't see how they can lose this year. It's another case of "if I was you I'd be crazy about me."

Carpentier became acclimated quickly. Being a fistic champion he immediately signed his name to a motion picture contract calling for $$$$$$.

Johnny Dundee isn't true to Benny Leonard. He recently signed articles of agreement to fight Joe Welling.

The mayors of the various big league towns don't have to indulge in spring training in order to be in shape to throw out the first ball of the season.

Banquet for Athletes.

banquet for the University of Omaha basket ball team will be given by girls of the school April 10. The banquet will be held in the school's gymnasium.

The 1921 basket ball captain will be elected.

Today's Calendar of Sports.

Racing: Winter meeting of Cuba-American Jockey club at Havana.
Bench Show: Annual show of Mississippi Valley Kennel club at St. Louis.
Field Trials: Annual trials of English Setter Club of America at Medford, N. J.
Golf: United north and south open championship tournament opens at Pinehurst.
Polo: Annual spring tournament at Del Monte, Cal.
Hockey: American Olympic elimination contests at Pittsburgh.
Boxing: Willie Jackson against Richie Mitchell, 10 rounds, at Milwaukee. Battling Levinsky against Chick Wiggins, 12 rounds, at Canton, O. Battling Ortega against Tillie Herman, 10 rounds, at San Francisco. Gene Brousseau against Laurette, 10 rounds, at Montreal.

Can You Build a Bird House?

The most talented singer in the world, not even excepting the nightingale, says the American Forestry Magazine of Washington, is the hermit thrush. A bird house building contest is arousing great interest among school children and the magazine is giving blue ribbons to the prize winners in schools throughout the country.

THE good looks of a Lanpher may get you· its wearing qualities will hold you. The new models certainly have a pleasing personality.

LANPHER HATS

FAILURE TO HIT COSTS ROURKES SUNDAY GAME

Cold High Winds Sweep Field—No More Exhibitions Scheduled for Week.

Okmulgee, Okl., March 28.—(Special Telegram.) — Hits when hits meant runs won today's game for Minneapolis by a score of 10 to 8.

The Omaha team played a consistent game, but was unable to connect with the ball at one or two opportunities when there was a chance to tie the score. Maullins was one of the stars of the game, making two hits, one a triple, making a double play unassisted and being the only one to get a stolen base during the game.

Lelivelt and Lee each got a double and Gislason got three safe ones in five times up. The weather was cold and a high wind swept the field. Minneapolis will return next Saturday for two more games with the Rourkes. No exhibition games are scheduled during the week.

The score:

MINNEAPOLIS—	AB	R	H	E	OMAHA—	AB	R	H	E
Wade, ss	5	2	5	2	Gislason, 2b	5	2	3	0
Hardy, 3b	4	0	2	1	Weldell, 2b	5	1	1	1
Smith, 1b	6	0	1	0	Welsh, rf	3	1	0	0
Rondeau, rf	6	1	2	0	Lee, lf	6	2	1	0
Craft, cf	6	5	2	0	Lellvelt, 1b	4	0	1	0
Tobola, 2b	4	1	0	3	J. Weldell, cf	4	0	0	0
Robertson rf	4	1	3	0	Mason, ss	3	0	0	1
Banner, c	4	1	2	2	Maullins, ss	2	0	2	0
James, p-cf	4	2	2	0	Hale, c	2	1	1	1
					Lingle, c	2	0	0	0
					E. Smith, p	2	1	1	0
					Sch'tzm'n, p	2	0	0	0
					xBrown	1	0	0	0
Totals	43	10	19	6	Totals	41	8	10	3

xBatted for Schatzman in the ninth.

Score by innings:

Minneapolis	0	3	5	0	1	0	1	0	0	—10
Omaha	0	0	2	2	4	0	0	0	0	— 8

Two-base hits. Lellvelt, Lee. Three-base hits: Wade, Gislason, Maullins. Sacrifice hits: Hardy, Tobola, Robertson, W. Weldell. Sacrifice fly: J. Weldell. Stolen bases: Maullins. Double play: Maullins (unassisted), W. Weldell to Gislason to Lellvelt, Maullins to Gislason to Lellvelt. Left on bases: Minneapolis, 12; Omaha, 14. Hits: Off James, 7 in 5 innings; off Craft, 3 in 4 innings; off E. Smith, 13 in 4 innings; off Schatzman, 6 in 5 innings. Struck out: By Craft, 2; by E. Smith, 5; by Schatzman, 2. Bases on balls: Off James, 4; off Craft, 2; off Schatzman, 2. Hit by pitched ball: By Schatzman, Banner. Umpire: Fitzpatrick.

Tommy Milton Wins Los Angeles Race And Purse of $5,800

Los Angeles, Cal., March 28.—Tommy Milton, driving 50 miles on the one and one-quarter-mile Los Angeles speedway in 36 minutes and 52.20 seconds, won the third and final heat and a prize of $5,800 in a series of races today. His average for the 50 miles was 111.8 miles an hour.

Milton led the way across the line in the final heat, nearly a quarter of a lap ahead of Art Klein, who nosed Eddie Pullen out for second place. The winner had held first place from the start. In the 15th lap, Jimmy Murphy, winner of the 250-mile race held on the speedway February 28, started a spurt which brought him up almost on even terms with the leader, but blew a tire which cost him a lap and put him out of the running.

Roscoe Searles placed fourth in the final heat. Klein won the first 50-mile heat in 27 minutes 10.80 seconds; Milton was second; Joe Boyer third and Eddie Hearn fourth.

Murphy was the winner of the second heat, his time being 27 minutes, 27 seconds. Eddie Pullen was second, Ralph de Palma third and Searles fourth.

These eight drivers participated in the final heat.

Carpentier to Pose For Movies and Then Go Out With Curley

Chicago Tribune-Omaha Bee Leased Wire.

New York, March 28.—George Carpentier, French idol and European heavyweight boxing champion, is about to discard the cloak of social attraction extraordinary, for the business of earning some of the wealth which was one of his incentives for coming to America. The popular son of France will enter upon his career as a silent drama actor Tuesday in the studio of the Robertson-Cole Film company, Fort Lee, N. J.

According to the schedule arranged by the moving picture officials Carpentier will be an extremely busy individual for the succeeding seven weeks.

The purpose back of all this activity is to get the picture completed as soon as possible. Carpentier, as the hero, and the moving picture company, as the producers, have a mutual desire for this result. Carpentier is scheduled to commence a boxing exhibition tour May 3, under the direction of Jack Curley, wrestling promoter.

Pittsburgh Team Rolls Into Third Place in Tourney

Peoria, Ill., March 23.—H. Thomas and Votel, of Pittsburgh, with a score of 1,269, went into third place in the two-men events at the American Bowling congress here tonight. Other scores were low.

W. Kitee, of Minneapolis, with a score of 677 rolled into a tie for eighth place in the individual standings.

Harry Cavin of Pittsburgh, individual champion in 1919, relinquished his claim to the title today when he scored only 522 in the singles.

English Team Wins.

Del Monte, Cal., March 28.—The eastern British team won 8 to 6 1-2 over Del Monte today in the first match for the handicap senior cup of the annual Del Monte polo tournament, opening today. Major Leonard Tate and Major Philip Magor, starred for the winners with their long and sure hitting.

West Wins in Tennis.

Berkeley, Cal., March 28. — The west defeated the east in the intersectional tennis series for women when Miss Helen Baker of San Francisco won the fifth and deciding match today from Mrs. George Wrightman of Boston, national woman champion, 2-8, 6-1, 6-4.

Have Root Print it—Beacon Press.—Adv.

AT THE THEATERS

RAYMOND Hitchcock has stuffed more fun and pretty girls, singable songs and delightful dances into the 1920 edition of "Hitchykoo" than can be found in half a dozen ordinary shows. It is not only Hitchcock, who is supreme in his line of funmaking, but the clever and capable people who assist him are seldom found in such multitude. Many a musical show would consider itself well equipped if it had one or two of them. And after these are considered comes the "40 under 20," who are there, and most of them so far under 20 they would have to jump high to touch it. It certainly is good to gaze upon that galaxy of youth and beauty that is grouped at the finale, and which is shown in all sorts of becoming gowns, costumes, and permissible omission of extra covering, grouped in effective postures or employed in dances and other bewildering movements as the show moves rapidly along. For it is a show, and a good one.

Conceding that Mr. Hitchcock has failed in none of the attributes that have won him favor for well night onto a score of years, let us pass to consideration of some of the others. Rita Dane, young and charming, with a voice both fresh and sweet, clear, resonant and beautiful in its every quality, sings several songs in a way that delights and puts over the big song hit of the show, "An Old Fashioned Garden," most effectively. Prophecy doesn't pay, but this young woman will be remembered for her share in this show, if she never does anything else. Florence O'Dennishawn is known for other appearances here, and retains all her grace and charm in dance or repose. She has one really artistic number, with Billy Holbrook, to open the second half of the program. Elaine Palmer also gets some deserved prominence in this, for she too, is lithe, graceful and beautiful, and dances with alluring abandon.

It was advertised that Princess Whitedeer would do a "shimmy," and she does. But she does more. Her dancing is that of the careless unspoiled maiden, whose limbs and body express the joy that courses with her blood. She makes no pretense to the "classical," but the Brandeis stage never saw anything to equal her buck and wing steps, nor the really expressive Indian dance she opens with.

And so it goes. These are some of the high spots in "Hitchykoo." The affair in confidently recommended to any looking for entertainment.

A program of unusual merit is offered for the delectation of Orpheum patrons this week. Alexander Carr scored a dramatic triumph yesterday in his playlet, "An April Shower," written by himself and Edgar Allen Woolf. This star offers a human characterization of a Jew whose long and difficult climb to financial independence did not harden his heart when an opportunity came to make a great sacrifice to help another. Helen Cunningham, Harry F. Bodie and Frank Backas assist Mr. Carr in this worthy presentation. For an encore yesterday Mr. Carr recited "Life," using the accent of a pessimistic and blase Englishman.

Edith Clifford, vivacious blond, is a comedienne of unusual ability. She captivated two Sunday audiences with her songs, "We Used to Think That Mary Ann Was Simple," "Why do They Call Us the Weaker Sex?" and "Why Do They Call Them Babies?" She also offers a brief monologue for the benefit of the women. She avers that women are showing more backbone than the men. Roy Ingraham assists at the piano.

"The Rainbow Cocktail," is the name of a musical fantasy offered by Bruce DeLette, Helene Coyne and a company of sprightly misses. Miss Coyne's toe dancing and pirouetting is artistic. This number is one of several headline features of the bill.

The Hickey Brothers arouse all sorts of merriment, one of the twain having the makeup of a secondhand store dummy and both being nimble. Sam Hearn, in the guise of a rube with a violin, is here for laughing purposes and he had a good start yesterday. Rudinoff, Parisian vaudeville artist, fashions pictures on a smoke-stained panel, offers clever whistling numbers and concludes his pleasing act with a series of shadowgraphs. The Ishikawa Brothers, four Japs, are hand equilibrists of extraordinary development. Topics of the Day and Kinograms are offered as screen features.

Flashes From Filmland

Neighborhood Houses

SURBURBAN—Monday, First Episode, JACK DEMPSEY in "DAREDEVIL JACK." Last Episode "PEARL WHITE in "THE BLACK SECRET," Christy comedy and scenic.
DIAMOND—Twenty-fourth and Lake, Monday, WILLIAM RUSSELL in "VALLEY OF TOMORROW." Comedy.
GRAND—Sixteenth and Binney, ELSIE FERGUSON in "COUNTERFEIT," ROSCOE ARBUCKLE in "THE HAYSEED."
HAMILTON—Fortieth and Hamilton LOCKLEAR in "THE GREAT AIR ROBBERY." Admission 20 and 15 cents. Shows 7 and 9 p. m.

"THE FIGHTING SHEPHERDESS," at the Rialto, is a dramatic story of life in the picturesque western sheep country. Kate Prentice, played by Anita Stewart, is the daughter of the proprietress of a questionable roadhouse. Saved from the advances of Pete Mullendore, half Indian and half negro, by Mormon Joe, a recluse sheep herder, she leaves the tavern and becomes Mormon Joe's protege and partner. Kate is happy until she hears the gossips calling her "Mormon Joe's Kate."

Muse—As the headstrong, wilful daughter of a wealthy New York family, Constance Talmadge scores an unqualified success in her new Select production, "Scandal," which is a gripping screen version of Cosmo Hamilton's novel. The picture, which will be shown at the Muse Monday and Tuesday, is filled with tense moments and reveals this star as an actress of unusual charm and ability.

Moon—Today, Marguerite De La Motte, whose performance in Benjamin B. Hampton's all-star production of Emerson Hough's novel, "The Sagebrusher," has won the praise of all critics who have viewed the powerful W. W. Hodkinson release, comes to the screen from professional dancing. She is a pupil of Pavlova, and before picture stardom beckoned her away from the light fantastic there seemed every prospect of a wonderful dancing career before her.

Sun—Entire week, Hope Hampton in "The Modern Salome." She imagined she was Salome dancing before King Herod for the head of John the Baptist, yet she was a modern woman surrounded by every luxury. "The Modern Salome," starring the Texas beauty, Hope Hampton, is a story of olden times in the modern dress of the present. A national essay contest on Hope Hampton and "The Modern Salome" is being conducted this week in which many Omahans will be interested.

Strand—All week, Mae Murray in "On With the Dance." No effort has been spared by George Fitzmaurice in making this, the first of his new series of personal productions, a really big picture. "On With the Dance" is a sympathy-arousing, startling story. The heroine, a dance-mad beauty who bids fair to drag down everyone surrounding her with her unrestrained quest of pleasure, then rises to great heights and redeems herself in the smashing climax, is an appealing figure. Lavish scenes of New York night life, vivacious, madcap Mae Murray and David Powell are dominant features of the unusual photoplay.

Free Iris Plants—All purchasers of seed or nursery stock, regardless of amount bought, will receive free Iris plants this spring. We have no agents. Meneray Nursery & Seed Store, 3341 West Broadway, Council Bluffs, Ia. Phone 1698.

Seven Babies Baptized At Volunteers Meeting

Special services were held last evening at the Volunteers of America when seven babies and three adults were baptized by Maj. F. A. McCormick. Inquiry among many members of the Volunteers by Major McCormick brought out the information that many members were anxious to have their children baptized, but because of conditions of poverty among some of them, they hesitated to have these services performed at regular churches. The program last night was arranged accordingly.

The preliminary services were in charge of George Alcorn of the Volunteers.

DEATH & FUNERAL NOTICE

TOO LATE TO CLASSIFY.

HOTCHKISS—Funeral services for F. S. Hotchkiss, who died at his home, 3 Seward street, Saturday evening, will be held at the Crosby funeral home at o'clock Monday afternoon. The b will be taken to Raymond, Neb., T day morning for interment.

AMUSEMENTS.

GAYETY
ALWAYS GOOD :USUALLY GREAT
BRILLIANT MUSICAL BURLESQUE
Twice Daily ALL WEEK Matinee Today
Final Performance Friday Nite
Jacobs & Jermon's
GLORIOUS, GLITTERING, SCINTILLATING SPECTACLE
The GOLDEN CROOK
With the Peer of All Tramp Comedians
Billy ("HO-BO") Arlington
And a cast as yet unequalled, including PALL MALL TRIO and BALLET OF THE ALLIED NATIONS
22—LOVELY CROOKETTES—22
—Beauty Chorus of—
Dear Reader:—
Here's sad news for dyed-in-the-wood burlesk fans—this is Billy's final season; he deserts to enter vaudeville. Everybody knows vaudeville's headline comedy acts are mostly graduates from burlesk. Must be I'm running a college and should sign myself "Professor" instead of
OLD MAN JOHNSON, Mgr. Gayety.
Evening and Sun. Mat., 25, 50, 75, $1
Week Day Mats. 15c and 25c A Few Seats at 50c
Chew gum if you like, but no smoking.
LADIES' TICKETS 10c AT ANY WEEK DAY MATINEE
Baby Carriage Garage in the Lobby.

EMPRESS
TWO SHOWS IN ONE
EVERETT'S MONKS
Monkey Hippodrome
With 20 Simian Artists
PAGE & GRAY
Bits of Versatility
AL CONRAD & COMPANY
Instrumental Musical Offering
TOJETTI & BENNETT
A Whirl of Dancing With Songs
Photoplay Attraction Wm. Fox Presents GLADYS BROCKWELL —in— "The Devil's Riddle"
Hank Mann Comedy
Screen Stars at Home and Around the Studio
Pathe Weekly

Daily Matinee 2:15 Orpheum Every Evening 8:15
THE BEST IN VAUDEVILLE
ALEXANDER CARR; EDITH CLIFFORD; "THE RAINBOW COCKTAIL"; Hickey Bros.; Sam Hearn; Rudinoff; Ishikawa Bros.; Topics of the Day; Kinograms.

BRANDEIS Tonight Tuesday and Wednesday WED. MATINEE
RAYMOND HITCHCOCK
In His Latest, Prettiest and Happiest Musical Revue—Third of the Laughing Series and First Time in Omaha.
HITCHY KOO 1919 100 Entertainers—101% Show
"Hitchy" and Chorus of 40 Under 20

PHOTO-PLAYS.

MUSE Farnam at 24th
Today and Tuesday
A Famous Play
A Famous Star
Constance Talmadge

CONSTANCE TALMADGE
in a gripping drama of the social whirl
"Scandal"
She picked out an unsuspecting young bachelor and announced to the world that she was married to him. What did he do? What did he say? Find out for yourself by seeing
"Scandal"
It's startling!
It's amazing
It's surprising

SUN
Now Playing

HOPE HAMPTON in A MODERN SALOME
A Cyclonic Drama of a dancing girl who found her soul—
Suggested by Oscar Wilde's dramatic poem "Salome"
Written and Directed by LEONCE PERRET

Strand
DIRECTION OF A. H. BLANK
ALL WEEK
Super Special Paramount
ON WITH THE DANCE

RIALTO
Direction of A. H. Blank
Now Showing
ANITA STEWART
—in—
"The Fighting Shepherdess"

PHOTO-PLAYS.

MOON THEATRE
Benjamin B. Hampton present
THE SAGEBRUSHER
The photoplay of the novel
By EMERSON HOUGH
Directed by EDWARD SLOMAN
With an all-star cast
ROY STEWART
MARGUERITE DE LA MOTTE
BETTY BRICE
ARTHUR MORRISON
NOAH BEERY
GORDON RUSSELL
No story ever made for the screen has pictured a sublimer Faith—a sweeter Love
A Great Authors Production
Now Playing

The Shirt With Comfort Points
Small, neat gusset at hips prevents ripping.
Another reason why you'll get lasting wear, as well as real comfort, from
Beau Brummel Shirts
A REAL COMBINATION OF STYLE AND COMFORT