

MUSIC

By HENRIETTA M. REES.

THE following is a brief outline of the programs for the various sessions of the Nebraska State Music Teachers' association which will meet in Omaha the 6, 7 and 8 of April. Some of these programs are not yet complete, but for the most part they are arranged. One or two extra numbers may still be added to some of them and perhaps one or two changes made which will be announced next Sunday. There has been a great growth of musical interest in Nebraska in the past few years, and a large part of this has been due to the untiring and conscientious efforts of the music teachers. The association has been formed that they may get together, know something of each other's work, discuss common problems and gain something of interest and stimulation in their own field. Music lovers who are permitted to join as associate members will bring much of encouragement by thus demonstrating their interest and will also have the opportunity of enjoying the programs which make up the various sessions of the convention. Miss Edith M. Miller is secretary-treasurer, 3418 Burt street, Omaha.

The following programs speak for themselves.

SESSION ONE.

9-10 a. m.—Registration—Hotel Fontenelle.
10 a. m.—Mr. Sims presiding. Sing, "America." Welcome, mayor, Chamber of Commerce, representing superintendent of schools. Response, H. G. Cox.

Program I—Two piano numbers, Miss Wood, Mrs. Jobst, Omaha.

Program II—Voice, Miss Louise Jansen Wylie, Omaha.

Program III—Violin, Mrs. Mabel W. Jensen, Council Bluffs.

After program: Get acquainted, informal reception and sociability.

12—Lunch. Visiting violinists guests of Henry Cox at University club.

SESSION TWO.

1 p. m.—Registration—Hotel Fontenelle.

2 p. m.—Program.

I.—Piano and violin, Carl Beutel and August Molzer, Lincoln.

II.—Contralto, Mrs. Gilderoy Scott, Lincoln.

III.—Piano solo, Herbert Schmidt, Lincoln.

IV.—Soprano, Mrs. Smalls, Omaha.

V.—Quintet, Miss Paulson and West sisters.

After program: Proposed changes in constitution and appointment of committees. Informal sociability.

6 p. m.—Dinner. Committee on standardization guests of Henry Cox at Athletic club.

SESSION THREE.

Program of organ and choral music. First Presbyterian church.

I.—Mr. L. W. Robbins of Lincoln, organ.

II.—Vocal, Mr. Fred G. Ellis and choir of All Saints and the First Presbyterian church.

III.—Vocal, Quartet, Mrs. Louise Jansen Wylie, Mrs. Verne Miller, Mr. G. S. Johnston, Mr. Holbo.

IV.—Choir and organ, with incidental soprano solos by Mrs. Marcus Nielsen of the choir of All Saints church.

V.—Solo, Mr. Johnston.

VI.—Organ, Louise Shaduck Zabriske. This program in entire charge of Mr. Sims and Mrs. Zabriske.

SESSION FOUR.

Wednesday morning at Hotel Fontenelle.

8:30—Registration.

9:00—Promptly, Program.

I.—Bach, concerto in G major for three pianos and stringed orchestra. Messrs. Berryman, Bush, Duffield, and the N. M. T. A. stringed orchestra, directed by President.

II.—Vocal, Mrs. Ormsby-Thompson, soprano (Bach, Handel or Mozart). Mrs. Welton, dept.

III.—Bach Duet concerto in G minor for three violins, three violas, three violoncellos and bass, two-folds. Ernest Nordin, Louise Shaduck Zabriske, Madge West Stephen, Elouise West, Emil Hoffman, Will Heberling, Edwin Clark, Ralph Koway, E. J. Kopecky, Max Fisher.

IV.—Contralto, Mrs. Maud F. Gutmer. (Old or New) (Mrs. Welton).

V.—Flute sonata, with stringed instrument accompaniment. Mozart. Rex Elton Fair, Lincoln. (Nordin Dept.)

VI.—Bestroven Septet for violin, viola, cello, bass, clarinet, horn, bassoon, Ernest Nordin, Elouise West, Edwin Clark, Max Fisher, Walter Larsen, John Taff, Wallace Wheeler. (Nordin.)

VII.—Concerto in G minor, violin and orchestra.

SESSION FIVE.

Wednesday, April 7, 2 p. m. promptly. Tenor solo, Joseph B. Litrowski.

Conference with superintendents and principals of education on the following vital subject: "The High School Curriculum and Its Relation to the Musically Gifted." First angle of the question: "What can be done to persuade the musically gifted student to continue the high school course to its close?" Second angle of the question: "What can be done to so temper the required subjects in the curriculum as to enable the musically gifted student to maintain the normal progress so vital to talent during the years of adolescence."

3 p. m., promptly, "The Writing on the Wall." A demonstration by Miss Hazel Gertrude Kinsella of Lincoln on the subject, "Teaching the Piano in the Public Schools."

3:45, Promptly—Conference with music supervisors on the subject, "Our Mutual Interest in the Musical Youth of the Country." Solo, Miss Margaret Perry of Lincoln.

4:45—Automobile ride about the city. Mrs. Welton, chairman social committee.

SESSION SIX.

Wednesday—7 p. m. Banquet and high links. Immediately following the banquet there will be a "Simms Funny Concert."

SESSION SEVEN.

Thursday, April 8, 10 a. m., promptly—Business meeting. Reports of committee on resolutions. Secretary-treasurer. Committee on audit. Vote on constitutional amendments. Time and place of 1921 convention. Election of officers.

Thursday Morning, April 8—9:20 a. m., piano solo, Ruth Flynn, Omaha. Annual business meeting.

12 M.—Lunch. New officers guests of the retiring president at the University club.

Thursday afternoon, 2 p. m. promptly, Nebraska Composers' program. The following composers will be represented:

Sigismund Landsberg, sonata for violin and piano, and four-part song.

J. A. Parks of York, songs for male quartet.

Cecil Berryman, Omaha, piano solo and song.

Paul Reuter, Seward, songs.

Carl Beutel, University Place, piano and stringed instruments.

Jean Lindsay Carlson of Crete, songs.

J. E. Carnal of Omaha, songs.

Carl Brandorff of Lincoln, piano solo.

Lillian Carroll Banks of Falls City, song cycle.

August Molzer of Lincoln, songs.

Many singers and instrumentalists not on other programs will take part in this program.

The fifth and closing program of the season's series of the Tuesday concerts under the auspices of the Tuesday Musical club will be the Bohn Adolph Ballet Intime, and the

One of Nebraska's Music Teachers



Mrs. Grace B. Hopper

Little Symphony, which will be presented at the Brandeis theater on Sunday evening, April 24, at 8:15 o'clock.

Musical Notes.

Martin W. Bush, pianist, gave a recital at the Academy of the Sacred Heart on Friday, March 19. His program was made up of works by Schumann, Hus, Scharbath, Dohnanyi, Chopin, Granados, Liszt and Tausig.

A luncheon of about 20 covers was held at the Omaha Chamber of Commerce Tuesday noon. Mrs. Copper of the World-Herald presided informally and brief talks on community music, and the opportunities offered for the democratizing of music in Omaha were given by Mrs. A. M. Borglum, Mr. Root of the Community Service league, Mrs. R. E. Howell and others. Miss Edith May Miller, secretary of the Nebraska State Music Teachers' association, gave a brief outline of the plans for the convention soon to be held in Omaha. The Community Service league will investigate plans successfully used in other cities in the spread and development of community music, and another meeting will be held when this report has been completed.

On Good Friday night, April 2, the cantata, "The Son of Man," by Gaul, will be sung in Trinity cathedral at 8 o'clock. This takes the place of "The Crucifixion" usually sung on this day. This work has its first presentation at this time and is replete with splendid choruses interspersed with solos for soprano, tenor and bass. The public is invited.

A special Palm Sunday musical service will be given in Trinity cathedral at 4:30 this afternoon by the full choir with sermon by Dean Tancock. The program follows: Organ, "The Royal Banners"; Parker Processional, "All Glory, Laud and Honor"; Te Deum; "Te Deum"; Magnificat and Nunc Dimittis; Somervell Anthem, "The Palms"; Faure-Buck Sermon; Offertory, "Fling Wide the Gates"; Recessional, "O Sacred Head"; Maker Organ, "At the Cross Her Station"; Dykes.

Clarence Eddy will give an organ recital at the Kountze Memorial Lutheran church April 21. This will be the second organ recital which Mr. Eddy has given at this church since the new organ was installed last season.

At St. Cecilia cathedral Palestrina's "Stabat Mater" in eight parts, will be solemnly sung by the cathedral choir under the direction of R. Mills Silby on Palm Sunday evening, March 28, at 8 o'clock. Pewholders' seats will be reserved until 8 o'clock after which time all seats will be free.

Miss Glasgow's piano students will give a recital at the studio, 503 Karbach building, Friday evening, April 2, at 8 o'clock, assisted by Mr. Leon Connell, violinist, pupil of Mr. Frank Mach.

Plan Peace-Time Reserve Of Women In England

London, March 27.—Women probably will play an even greater part in England's next war than in the last, when they were first formed into companies, brigades and divisions for behind-the-lines service. Plans are now being canvassed by War Secretary Churchill how best to establish a peace-time reserve of skilled women. The government fully recognized the invaluable work done by Waacs, Wrens, Wrafs, and other skirted soldiers.

The reserve will probably be one that can quickly be expanded in case of hostilities. It will be the world's first woman's war reserve.

Plumber Taps Wine Barrel

Drilling Through Partition

Pittsburgh, March 27.—Every day isn't a dull one for the plumber.

Thomas O'Brien, "pipe mechanic," was making a water connection in the cellar of a residence here. After he had bored a hole through a partition he shoved a pipe through, when to his utter amazement a reddish liquid began to flow. It did not take him long to discover that he had tapped a wine barrel on the other side of the partition.

"This was as much as I could stand," he told the magistrate after he had sobered up.

FONTENELLE HOTEL

TUESDAY, MARCH 30, 4 P. M.

THE DRAMA LEAGUE

Presents

Dhan Gopal Mukerji

Subject

"THE INDIA OF KIPLING

AND TAGORE"

ADMISSION \$1.00

MEMBERS FREE



RIALTO
Direction of
A.H. Blank

Has the Honor to Offer
Sunday to Thursday
Dashing, Dazzling

ANITA STEWART
in Caroline Lockharts

gripping story of
the open range

"THE FIGHTING SHEPHERDESS"



'Tis to
Laugh
Your Old Friend

Larry Semon

in his
Greatest Comedy
"The Grocery Clerk"
"So funny that
you get hiccups
with your ha-ha's"