10-B

Theda Dnplicates Screen Success in "The Blue Flame"

By BURNS MANTLE. EW YORK.—(Special corre-spondence.)—"To be good is only to be forgotten," declares Theda Bara in "The Blue Flame"; "I'm going to be bad enough to be remembered for ages." And there is reason to believe that Theda will get her wish. "The Blue Flame" is about as bad as they write them these days, or ever have written them.

And yet, financially, it is so far enormously successful. In Washington, Pittsburgh and Boston, where, understand, the audiences accepted the play much more serious-ly than they did in New York, the theaters were literally stormed by those curious to see the famous screen vampire upon the stage. Here the opening night seats retailed for as high as \$15 each and the house

was packed. Theda is not a particularly vam-sirish vamp in "The Blue Flame." In the first act she coos as sweetly as any ingenue, and with much the same elocutionary effect. She is married to an atheistical scientist, who does not believe in God and knows nothing of sirens. He has perfected in his electrical labratory a machine that will recreate life. Give him a corpse, still warm, he boasts, and he will compete with God any day in shaping the destiny of a human being.

Outside a storm is raging. Across the way a church organist is playing hymns. Occasionally the life machine emits sparks, as though straining at the dynamo to give a taste of its power. Theda, after pleading with the agnostic to give up his evil theories and to embrace tre great faith, accidentally touches the machine and thus attracts the lightning to her. She falls in a heap on the floor. Instantly the scientist realizes that the chance he has hoped for is his. Picking Theda up he lays her in the electrical chair and turns on the current. There is a hissing and a sputtering. Slowly Theda begins to revive, but not before a blue flame, the size of a lady's glove and the shape of a "See! See! It is her soul!" shouts an observer. "Nonsense" answers the scientist, and increases the curhair and stands up.

Her voice has coarsened. Her manner has changed. Her eyes flash a consuming passion for conquest. "You think I'm cold, do you?" she shouts, referring to her husband's earlier suggestion that her religion was taking all the vamp out of her; "you think I'm cold. Well, all I want is a legal excuse, and I'll show you how cold I am. Kiss me, dearie." And the curtain is lowered.

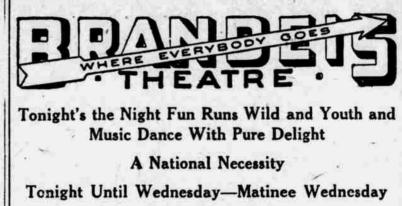
After that the heroine without a soul loses her respect for the law. Young Donald Gallaher, as nice a boy as ever was in the first act, walks into her boudoir in the second act and is greeted with the significant words: "Did you bring the cocaine?" He did, and together they exchange snuffs. Then Theda and gauze, and the changes in the young Anderson leading the local blooded, the hereditary chiefs of the



THE OMAHA SUNDAY BEE: MARCH 28, 1920.

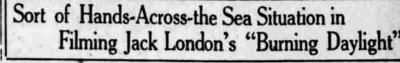
Hitchcock Loves an Artistic Dance Wherever He Sees It

66 DO not know of anything limbs and breath move, sway come more beautiful in art than an and go to the symmetrical 'one, artistic dance," said Raymond Hitchcock recently. "There is some-week I have them take a long walk artistic dance," said Raymond two, one-two. Once or twice a Hitchcock recently. "There is some-thing about the airy grace and sub-the movement that touches the heart manager. Take days like we have tle movement that touches the heart | manager. Take days like we have and awakens interest, if not sym- been enjoying recently, with the pathy. It betokens health and spirits, air, clear, clean, crisp and cold, and pathy. It betokens her should shap into the which put color and snap into the face and eye and attract the ob-face and eye and attract the ob-server. I should say, and it may beath, good color and graceful bearing. To manage men seems to indicate shape of a dancer be harder for purposes of dancing, be harder for purposes of dancing. health has an advantage everywhere. They are not so tractable, nor are It means a greater case, a greater they so graceful naturally. They strength, a livelier expression and can do difficult things in the danca more artistic grace. She is pretty ing art, but feats of this sort are sure to fill the eye as an object to not very magnetic. I sometimes understand its atmosphere. "Even look upon, which is a splendid be- feel that a male dancer must be when I was a lad in knee breeches ginning, and if she superadds a nat- born, not made, as they say of ural tact, grace and industry, you poets. He must have a thorough may depend upon it she will stand command of himself, both mentally forth in a way to captivate. To ac- and physically, and a concentration complish this with the girls we have of mind upon his work that would



HITCHCOCK

Revue-Third of the Laughing Series



THAT the movies are drawing all was the Ha-penny Marvel. In this magazine, which corresponded to the was never better-illustrated than the blood and thunder weeklise by the current production of Jack printed on this side to thrill Amertypical in every sense of the varied sonnel of the western drama. I was life of the American continent, and written by one of the most typical of the wild west and no Yankee lad

But the admirers of London's a notable cast are Helen Ferguson, works need not fear for Sloman's Arthur Carewe, Alfred Allen, W. V. grasp of his subject or ability to Mong, Gertrude Astor and others. Mr. Sloman is to alternate his lawhen I was a lad in knee breeches on the other side," said Sloman, "I was unconsciously preparing for company and the Peter B. Kyne command of himself, both mentally this work. One of the popular boy novels, which that author will per-and physically, and a concentration periodicals which I devoured weekly sonally supervise.



and at once. To cut the story short, she ruins Donald, makes a wastrel and a theif, and finally connives at the murder of another pal, her hus-band's best friend, and finally assists in the strangling of her sister-inlaw. And when husband finds her in Chinatown in the third act and knows what she has done, she cheerfully puts all the blame on him. "You made me what I am today; I hope you're satisfied" she sneers, in cffect

But, as you may have suspected, is all a dream. In the last act Theda is her sweet, ingenuish self again, and when the wakened scient-ist acknowledges himself beaten she prettily assures him that "God works mysteriously His wonders to perform!" Even in an Al Woods melodrama.

I am not familiar with the Bara of cinema triumphs. But from the few I have seen I am ready to credit the statement of her friends that she is more attractive on the stage than on the screen. Her voice is pleasant, her face pretty, her figure slight. She has had considerable stage experience, and though her recent coaching is evident, making her a little artificial and self-conscicus, she is an actress of average

competence. Her first New York audience laughed freely at the play, but was kind to the star, and as she is said to own half the show she will probamake another fortune playing it. Mr. Woods has surrounded her with an expensive cast and a lot of scen-Alan Dinehart is the husband, ery. Alan Dinehart is the husband, and the others include young Galla-Henry Herbt, Dewitt Jennings, and Thais Lawton.

The mystery of the Spinelly cos-tumes furnished one of the minor agitations of the week. The Spinelly is a young French woman imported at considerable expense and with some trouble for the new "Midnight Frolic" on the New Amsterdam toof. The costumes were supposed to have left Paris with her, but she raveled by airplane in order to catch her steamer and the costumes were shipped by express. Conse-quently they were delayed, and her appearance on the roof was postponed a week.

But-and here the mystery enters when Mile. Spinelly did finally apsear there were still no costumes. A sirdle, a pair of shoulder straps and a barely distinguishable air of ap-prehension was about all she wore. The roof crowd was worried. Could it be that the captain of the ship boxed the costumes with the compass, and then forgot them?

But the Spinelly was not worried. She romped over the dancing floor the natural abandon of little sister being chased by nursie from the bath. She danced, a little stiffly, but with enthusiasm, with Carl Randall, the best of the native leapers. And she sang prettily. Not loudly, for, when the guests were still fuss-ing with their dinners, and the "soup coloraturas," as G. Nathan calls them, were active, it was not easy to distinguish her small voice from the rattle of china and silver; but

For the rest, Mr. Ziegfeld's entertainment, following an equally elaborate but more conventional "9 o'clock revue," as gorgeous as to raiment and scenic backgrounds, and

setting are effected by changing the producers of revues by several Mohawks. Educated on the reserlighting. He works with an inner lengths.

Promised Joys at Omaha Theaters

DON'T BE SICK

Many cases of Headache, Backache,

Rheumatism, Lumbago, Neuritis and Neuralgia have disappeared after a few

A spinal analysis of your spine will tell

Office Hours 9 A. M. to 9 P. M. Sunday Hours 10 A. M. to 12

Dr. Frank F. Burhorn

Graduate Palmer School of Chiropractic

Suite 414-420 Securities Bldg., Cor. 16th and Farnam Sts.

you what is causing your sickness.

spinal adjustments.

Phone Douglas 5347

No matter what your

ailment may be,

whether Lung, Heart,

Liver, Stomach, Kidney

or any other troubles, if

other methods have

failed in your case-

COME TO ME

Office adjustments are 12 for \$10 or 30

for \$25. Outside calls promptly an-swered. Send for FREE booklet.

Lady Attendants

<text><text><text><text><text><text><text><text>

vation of her people. White Deer later went to school in Buffalo and later, in company with her mother and father, she toured in Europe for 10 years. Here her success was phenomenal, kings and queens, govrnors and rulers entertained her in royal style, and many of them heaped priceless presents upon her;

"For the last year I had suffered greatly from Kidney and Bladder trouble, distressing pain in the back and hips, with rheumatic twinges and frequent severe headache, accompanied by nervousness, chills and fever; also a frequent desire to eliminate a smarting, burning sensation, with pain in the region of

the bladder. I would frequently have to arise at night, my sleep being disturbed by the pressure and inflammation in bladder. Beginning the use of Balmwort Tablets, I noticed almost instant relief, and, continuing to use them. I am now totally well and relieved of all pain and distress from which I suffered. I am glad to recommend Balmwort and Tablets as a reliable, beneficial medicine and trust others may find relief and freedom from pain and distress as I did, etc."

The above letter is a true statement and is on file in our offices. Balmwort Tablets bring relief when other medicine has failed. Sold by leading druggists, \$1.00 per tube.

ADVERTISEMENT

A Woman's Verdict

Tells of Suffering Greatly With Kidney and Bladder Trouble

and How Balmwort

Brought Relief.

Her Letter Well Worth Reading

Mrs. Nellie McGinn, 609 East

138th street, New York City, writes:

