

New York Offers "Young Visitors" Plenty of Plays

By BURNS MANTLE. NEW YORK.—(Special Correspondent.)—I do not wonder that the young visitors arriving hereabouts for the spring bonnet drive, and eager to put in most of their playing, are mystified by the theatrical advertisements. They are skillful manipulators of adjectives, these showmen, and the complete indorsement of the press is an easy achievement for them.

The list I sent this duo may be of interest to others. The spring correspondence indicates that there is much traveling in this direction this time of year—much more than there is in the fall, in fact. I assume the lady hinterlander will visit most of the playgrounds in the afternoons, and with the exception of "The Gold Diggers" and "My Lady Friends," which are favorites also with the males, the others are mostly what the showman classifies as "the kinda thing women like." The list:

MONDAY—Ethel Barrymore and "Deceit" at the Empire, with the Century "Midnight Whirl" to follow. Just to start the week with touch of what is left of New York's night life.

TUESDAY—"Abraham Lincoln" at the Cort and a good night's sleep. Nothing trivial should be mixed with "Lincoln."

WEDNESDAY—"Adam and Eva" at the Longacre, or, being interested in Elsie Ferguson's return to the stage, "Sacred and Profane Love" at the Morocco, as a matinee bill, and at night one of the four best musical plays—"Monsieur Beaucaire" at the New Amsterdam, "Irene" at the Vanderbilt, "Apple Blossoms" at the Globe, or "The Night Boat" at the Liberty.

THURSDAY—Clifton Crawford and "My Lady Friends" at the Comedy or Ina Claire and "The Gold Diggers" at the Lyceum as a matinee choice and John Barrymore's "Richard III" or Richard Bennett and "Beyond the Horizon" at night.

FRIDAY—One of the melodramas, "The Sign of the Cross" at the Republic, with Marjorie Rameau, or "The Acquittal" at the Cohan & Harris, or Leo Dietrichstein's "The Purple Mask" at the Booth.

SATURDAY—"Wedding Bells" at the Harris, "Buddies at the Selwyn," "Mamma's Affair" at the Fulton, or William Collier's "Hotentot" at the Cohan for the matinee, "The Famous Mrs. Fair" at the Henry Miller for the evening bill, and Mr. Ziegfeld's celebrated "Midnight Frolic" to top off with.

Of course this list leaves out a half dozen or so that have an equal, and it may be a better, right to be included. To be fair I suppose we should include an alternate list from which prospective tourist customers may make their choice. Taking the best of them, then, we have:

"Jane Clegg" at the Garrick—A worthy production of interesting domestic tragedy written by St. John Ervine and perfectly played by the Theater Guild.

"Clarence" at the Hudson—Booth Tarkington's brightly written and decidedly unusual comedy, weakened a little by the withdrawal of certain players identified with the first performance, but still amusing and well played.

"Aphrodite" at the Century—A gorgeous ballet surrounded by a rather flabby drama and containing much that is decorative in the way of scenery, costumes, legs, arms and torsos.

"The Son Daughter" at the Belasco—A handsomely staged melodrama of New York's Chinatown, with Lenore Ulric and a cast so good it makes the drama seem almost worth doing.

"Smilin' Through" at the Broadway—A prologue in heaven with a "rit bride smilin' through" at a domestic hell on earth she wishes she could, and finally does, clear up.

"The Letter of the Law" at the Criterion—With Lionel Barrymore, assisted by his ambitious wife, Doris Rankin, achieving a personal success in a rather wordy version of "La Robe Rouge."

"His Honor Abe Potash" at the Bijou—With Barney Bernard justifying his stardom in the latest of the Potash and Perlmutter comedies.

At the THEATERS



Otis Skinner (BRANDEIS), Elka VonKulman (ORPHEUM), Walker Whiteside (BRANDEIS), Pearl Lawlor (GAYETY), Marion Hayes (ORPHEUM), Miss Dowty (EMPRESS)

edies, and enjoying his professional divorce from Morris Perlmutter. "The Wonderful Thing" at the Playhouse—With Jeanne Eagels playing a "French Peg-o-My-Heart" with money, who suspects the English aristocrat she marries is a fortune hunter.

"The Storm" at the Forty-eighth Street theater—Being an effective forest fire episode tightly wound with the melodrama story of a young girl who lives all winter in a Canadian cabin with two men and still finds it difficult to choose between them.

"Shavings" at the Knickerbocker—A Cape Cod comedy drama that misses being another "Shore Acres" because there is no James A Herne to rewrite it.

"Scandal" at the Thirty-ninth Street theater—With Charles Cherry and Francine Larrimore toying with the urge of spring and succumbing romantically in act III.

"Lightning" at the Gaiety—Continuing with what the showmen call "unabated interest" a run that was started in August, 1918, and will distance all local records this week with its 658th performance, which pleases Frank Bacon, the star, mightily.

"East is West" at the Astor—Approaching its 500th performance and still sufficiently popular to guarantee its running out the season, unless Fay Bainter weakens, which she gives no sign of doing at this writing.

"Sophie" at the Greenwich Village Theater—A naughtily little French comedy, touched with satire by Philip Moeller, in which Emily Stevens struggles to project a Latin temperament through a New England temperament.

"The Passion Flower" at the Belmont—With Nance O'Neill giving one of those physically forceful performances which for 20 years have been threatening to make an actress of her.

"Breakfast in Bed" at the Eltinge

"SUNDAY FAMILY DINNER" 12 p. m. to 8 p. m. 75c

Business Lunch Every Day 11 a. m. to 2 p. m. 40c

CARLTON HOTEL CAFE 419 S. 15th J. F. STRAUB, Prop.

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"OMAHA'S FUN CENTER" Gayety Daily Mat. 15-25-50c Evngs., 25-50-75c, 91

The Original and Only BILLY "PHILIP" WATSON And His PARISIAN WHIRL Musical Burlesque Extra: RAPPI, Wonderful Violinist Beauty Chorus of 20 Little Frenchies. LADIES' DIME MATINEE WEEK DAYS

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CHEER UP Miniature Musical Comedy with Girls

BERTIE FOWLER An Interesting Woman

CLEVELAND & DOWRY Comedy Singing, Talking and Musical

BROWNS & SIMMONS Comedy, Singing and Talking

Photoplay Attraction Wm. Fox Presents DUSTIN FARNUM "DURAND OF THE BAD LANDS" Mack Swayne Comedy Martin Johnson Feature Pathé Weekly

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There is no dental work that we cannot do. We INVITE the most difficult cases and nervous patients to our office. We relieve you of the fear of the dental chair. Come to us for high-class, economical dentistry.

We Do Our Own Work Hours, 8:30 to 5. Phone Douglas 3962 Drs. Brookman & Maxwell 2nd Floor Neville Bldg. 18th and Harney. Formerly With Bailey Dental Co. Experienced Dental Nurse Attendant

Something About "R. L. S.," the "Master of Ballantrae," and Walker Whiteside's Play Made From the Novel

ROBERT LOUIS STEVENSON began the writing of "The Master of Ballantrae" during the winter of 1887 while living at Lake Saranae, in upper New York state. The word "Ballantrae" had attracted his attention years before while on a walking expedition through Scotland, but many seasons elapsed before he began the actual writing of the novel. The manuscript journeyed from Lake Saranae to New Jersey, thence to San Francisco, from there to Honolulu, on to Tahiti and back to Honolulu, where the word "finis" was written after the final chapter and the completed work forwarded to the Scribners.

"With Florence Moore, the vaudeville comic, finding herself in the wrong man's bed after a wild night at a masquerade ball.

"Look Who's Here" at the Central—An average farce with music, Sam Bernard and Irene Bordoni.

"The Little Whopper" at the Casino—An average comedy with music and Vivienne Segal.

"Look Who's Here" at the Forty-fourth Street Theater—An average jumble of farce and music with Cecil Lean and his ivory lined smile.

"Tick-tack-toe" at the Princess—A revue conceived and written by Herman Timberg of the varieties, with "Happy Days" profitably running the season through, and the Winter Garden, with "The Passing Show."

Mate Kills Squirrel Mascot. Gary, Ind., March 20.—The Gary fire department's widely famed squirrel mascot is dead.

An increase of 5 per cent in wages has been granted meat cutters and lithographers in Denver.

Two Portraits of Skinner

OTIS SKINNER'S portrait in the character of Col. Philippe Bridan, the role he played last season in "The Honor of the Family," has been added to the gallery of Charles Frohman stars in the inner lobby of the Empire theater, New York. The picture was painted 10 years ago by Victor D. H. and was first exhibited at the Academy of Fine Arts in Philadelphia. Later it was shown at the Portrait Painters' exhibition in this city.

"Hecht painted two portraits of me as Bridan," says Mr. Skinner. "He said that he could see two absolutely different sides to the colonel's character and he wanted to record them both. The picture at the Empire, a rather sinister figure with hat pulled down over baleful, side-glancing eyes, represents the colonel as the swaggering duelist, the conscienceless cut-throat that he is in the play. That is the man 'fortiter in re.' The other painting, which hangs in my home at Bryn Mawr, shows the colonel 'suaviter in modo'—the courtly gentleman with his hat off, his chest out and a smile on his lips. The audience doesn't see very much of him on the stage, but he is there underneath the bluster and braggadocio."

Mr. Skinner is now about to be seen at the Brandeis in an entirely new character in "Pietro," the comedy written for him by Maud Skinner and Jules Eckert Goodman.

Chickens Bring \$2.50 Each. Concordia, Kan., March 20.—That "chickens is chickens" had good near here the other day when a public sale was conducted at the farm of Clarence Williams. Barnyard habits when placed on the block had ready takers at \$2.50 each.

Her Sister Got a Man, But Nothing Like That For Fay, Who Sings

MATRIMONY is supposed to join together. Sometimes it runs amok. At least it was matrimony that separated the Courtney Sisters professionally. After an enviable career which included headline positions in vaudeville and featured positions in musical, the Courtney Sisters have ceased to exist as a team. Fay Courtney however, is to keep the name before the public and she is well equipped for the purpose.

Fay Courtney is heard in "Songs." That she knows how to sing songs nobody will deny. There are few more expert, and she has gathered together a group of songs, each and every a gem. Fay's sister was good to look upon, very pleasing and her absence will be noticed because of the great popularity of the sister team, but Fay has won her place as one of vaudeville's most popular "singles" and is everywhere acclaimed a big special feature.

BRANDEIS WHERE EVERYBODY GOES THEATRE TONIGHT—ONE PERFORMANCE ONLY AT 8:25 P. M.

The Entertainment Triumphant Gus Hill's Minstrels 50 All White—Comedians, Singers, Dancers—All White, 50 PRICES: 25c, 50c, 75c, \$1.00 and \$1.50

THREE DAYS STARTING TOMORROW MATINEE WEDNESDAY

WALKER WHITESIDE IN CARL MASON'S COMEDY DRAMA BASED ON ROBERT LOUIS STEVENSON'S THRILLING STORY OF ADVENTURE, LOVE ROMANCE AND MYSTERY THE MASTER OF BALLANTRAE

PRICES NIGHTS, 50c, \$1.00, \$1.50 and \$2.00 MATINEE WEDNESDAY, 50c, 75c, \$1.00, \$1.50

Three Days Starting THURSDAY, MARCH 25 MATINEE SATURDAY

Charles Frohman Presents OTIS SKINNER In His Latest Triumph, a New Comedy Drama by Maud Skinner and Jules Eckert Goodman, Entitled "PIETRO"

With the Original Company and Production, Direct from N. Y. Criterion Theater. SEATS ON SALE—NIGHTS, 50c to \$2.50; MATINEE, 50c to \$2.00 Owing to Enormous Demand, No Phone Orders Can Be Taken or Tickets Reserved Unless Paid For

Four Days Starting Next Sunday, March 28 WEDNESDAY MATINEE

RAYMOND HITCHCOCK In His Latest, Prettiest and Happiest Musical Revue—Third of the Series, and First Time in Omaha.

"HITCHY KOO—1919" 100 Entertainers—101 Per Cent Show One and Only "Hitchy" and Chorus of 40 Under 20. SEATS TOMORROW, 10:00 A. M. NIGHTS, \$1.00, \$1.50, \$2.00, \$2.50 and \$3.00 MATINEE, 50c, \$1.00, \$1.50, \$2.00 and \$2.50 No Phone Orders Can Be Taken or Seats Laid Away

Orpheum THE BEST IN VAUDEVILLE Orpheum Circuit WEEK STARTING SUNDAY, MARCH 21 MATINEE DAILY 2:15—EVERY NIGHT 8:15 A Sparkling Musical Comedy Draught "EXTRA DRY" Music, Lyrics and Staging by Wm. B. Friedlander Book by Harlan Thompson Rawls & Van Kaufman Arthur Stone & Marion Offer a Carnival Episode "Green Goods" "FAY COURTNEY (Of the Courtney Sisters) SONGS Assisted by Mr. Fred Farber Steele & Winslow DeWitt Young & Sister Versatile Entertainers For Laughing Purposes Only BOB HALL The Extemporaneous Chap TOPICS OF THE DAY KINOGRAMS Nights, 15c to \$1.00; Sundays and Holidays a few at \$1.25; Matinees, 15c to 75c. (Patrons Pay War Tax.)

Summer Camps For Boys and Girls and Grown-ups The camp idea is a good one, but care should be taken to select the right place, the camp which is suited for your boy or girl or for you and now is not a day too early to make your selection. I do not recommend camps indiscriminately, but have carefully added to our list one by one those which I know to be well conducted by responsible men and women, where sanitation, food and oversight of the activities of the camp have careful attention, where boys or girls are grouped properly according to age and where there are opportunities for learning much of nature without any study grind.

I can supply definite information of tested camps and ranches in the Canadian Forest Reserve, in New England mountains or by the sea, in the rocky fastnesses or on the plains of Colorado or Wyoming or the Dakotas or on the great New Mexican plateau, on lakes nearby New York or afar in California and in the mountains of Virginia. We have personal knowledge of these camps, ranches, canoe and horseback trips. Let us urge you to make your investigation and decision now and avoid confusion and disappointment, for most of these camps are definitely limited in accommodations. No fees.

Ask Mr. Foster Omaha Office Burgess-Nash Co. On the Balcony Forty Ask Mr. Foster Offices in New York (3) Brooklyn Philadelphia Washington Atlantic City Pittsburgh, N. C. Boston Bretton Woods Dixville Notch, N. H. Manchester, Vt. Danvers, Mass. Chicago Cleveland Cincinnati Detroit Buffalo St. Louis Minneapolis Omaha Denver San Francisco (2) Los Angeles (2) Pasadena (2) Seattle Portland Jacksonville St. Augustine Daytona Palm Beach West Palm Beach Miami St. Petersburg Havana