

RADIO MARVEL

SHOWN IN FILM

NO GREATER marvel has been invented than the wireless telephone, which is the feature of a Goldwyn-Bray Pictograph announced for early release. The film shows unusually well how the marvel is accomplished. The device for transmitting electric waves which travel great distances is pictured so that even a child can understand how the electric waves are made to carry sound.

Three other subjects are included in this Goldwyn-Bray release a flirtation in Zoland between a baby monk, a saki and the matamata and the wily chameleon; lining up our presidents on government bank notes and the comic cartoon of Jerry on the job in "The Wrong Track." Abraham Lincoln is represented by Marcus M. Baldwin the copper plate engraver of the United States, who puts the engraved likenesses of our presidents on the \$5 bill. His drawings of Lincoln give the authentic countenance with every line of fortitude and compassion. In the course of 45 years he has made the portraits of seven different presidents.

Accuracy of detail is one of the most important elements of successful motion pictures. The wish to make Paramount Aircraft Pictures accurate to the last small detail has prompted the establishment of a technical school at the eastern studios of Famous Players-Lasky corporation for the education of all those who have to do with the production of motion pictures at these studios, in the finer points of technique that go to make these pictures finished products. The course of study includes architecture, the dressing of sets, the selection and meaning of period furniture, and of costuming.

Thirty reels without a kiss! A daring departure from moving picture precedents, perhaps, but that's what was done in "The Invisible Hand," the Vitagraph serial just completed by Antonio Moreno, Pauline Curley was the unloved heroine.

In the final scene the man and the girl who had played at cross purposes throughout the whole serial, clasp hands, all misunderstandings gone. The faces are not shown and as the arm of each steals about the other, the scene slowly fades. "The girl who embarks on a stage career," says Alice Brady, Realtor star, "must be prepared to suffer many disappointments, to undergo many hardships and work ceaselessly. In recent years the most popular girls. They are wild to appear on the screen and the meteoric careers of some of our motion picture stars have added fuel to this nationwide fire. But if anything, a screen career is even more disappointing to the romantic novice than a stage career. For the girl going into filmland must be well equipped with expensive clothes and she must know how to wear them.

The recent renewed interest in communication with departed spirits, the resort to the ouija board for messages from the other world may be but the result of the morbid brooding over the loss of an old friend and an effort to ascertain his present condition and the probability of his return to this part of the world. It is a long time since any character has had such a large number of sincere mourners as the late Sir John Barleycorn, Prizma's latest release. The latter part of the reel is a clever burlesque in the methods which are supposedly employed in the home to produce a substitute such as "Skimmins."

Rubye De Remer, who plays opposite Eugene O'Brien in "A Fool and His Money," is one of the most elaborately gowned women appearing on the screen, and one of the most simply dressed in real life. She is interested in dress reform and believes that uniform dress for women is merely a matter of time.

Faire Binney, who supports Edith Hallor in the "Blue Pearl," is now appearing on Broadway in "He and She," a spoken drama by Rachel Crothers.

"Stop That Man," a stage play by George V. Hobart, has been purchased by Myron Selznick and will be arranged for the screen as a starring vehicle for Owen Moore.

Crauford Kent, who appears opposite Olive Thomas in "Youthful Folly," appeared in the original production of "The Quaker Girl" with Ina Claire when it was produced at the Park theater in New York.

"A Fool and His Money," in which Eugene O'Brien is starred, has been finished and is now being operated on in the cutting room of the studio.

Mary Miles Minter is an "April Fool" baby. She will reach her 18th birthday on April 1. "Who's the joke on?"

Vitagraph has just purchased the film rights to a story by Forrest Crissey entitled "Gun Shoes 4-B." This story was among the 30 which won prizes in the recent O. Henry memorial contest conducted by the Society of Arts and Sciences. Corinne Griffith will be the star of the picture.

Alfred Hickman, who supports Elaine Hammerstein in "The Shadow of Rosalia Byrnes," was the original little Billie in the original production of "Tribby" done in New York at the Garden theater, April 15, 1895. Another claim to fame is that he is the husband of Nance O'Neil, the tragedienne of the spoken drama.

Swallowed Horselfly, Dies Atchison, Kan., March 13—George McPhilly, 45, a prominent farmer living near here, died a few days ago as a result of swallowing a horsefly last summer. The fly, according to physicians, entered McPhilly's right lung and a tubercular infection followed.

On the Screen in Omaha



House Peters (STRAND)



Marjorie Daw & Brother Chandler (RIALTO)

Bills of the Week

Strand—Silk Husbands and Calleo Wick, a big special film production starring House Peters at the Strand today and including Wednesday, is a new story of God's country, of the snow wastes of the frozen north, of the story of a woman who is the center of the world, where there are no traditions and men meet life with all the strength of a new-born man who may be good or bad, but whatever they are, they are strong. "The River's End," a film production starring Marjorie Daw and Lewis Stone, at the Rialto theater today and up to and including Wednesday, is a new story of God's country, of the snow wastes of the frozen north, of the story of a woman who is the center of the world, where there are no traditions and men meet life with all the strength of a new-born man who may be good or bad, but whatever they are, they are strong.

Sun and Muse—The charming of William Gibson, a part James Kirkwood portage in Allan Iwan's production, "The Luck of the Irish," from Harold MacGrath's novel by the same name, opens a week run at the Sun Sunday, and will for one day only (Sunday) be shown at Muse, Omaha's west Farnam street theater. "The Luck of the Irish" is the type of Kipling had in mind when he wrote "If," a man can "keep his head" in every emergency. The hero, an orphan, is thrown on the streets of New York at the age of 9, to make his way in the world. When by a trick of fate he inherits a fortune, he sees in it a means to realize his day dream of a trip around the world. He falls in love with a beautiful girl, who is a member of the touring party. He appoints himself her guardian for the trip and comes in for many adventures. Anna Q. Nilsson is the heroine, Ruth Watson. They are supported by a cast of stage and screen artists.

Moon—An aerial abduction in which the villain stifles the cries of the heroine, drags her helplessly to the cockpit of a speedy aeroplane and whisks her into the ether, is one of the novel thrills in "The Great Air Robbery," a Universal production to be shown all week at the Moon theater. Even more breaking news, however, is the exciting pursuit by the hero, in a similar aeroplane, which ends when the hero climbs to the top of his searing machine and leaps to a rope ladder dangling from the rear of the abductor's craft. This remarkable feat is performed by Lieut. Omer L. Locklear, who astonished army aviation circles last spring, when he first accomplished the hazardous charge over a firing field in Texas.

Empress—"Stood With Fire," a romantic love story of the plains, presented by William Fox, with William Russell in the stellar role, opens an engagement at the Empress today. The story is an adaptation of Harold Titus' "Bruce of Clive." It tells of a woman's love fight for the possession of a worthless husband and of the unselfish devotion of



"Luck of the Irish" (SUN & MUSE)



Dustin Farnum June Caprice (DIAMOND)



Lieut. Locklear (MOON) William Russell



Every Story Has Some Ending And the story of long-neglected teeth always ends unhappily. Don't feel, though, that you are doomed to days of misery and discomfort because of your teeth. They can be made healthy and serviceable by expert, careful dentists. We invite you to come here where personal attention will be extended you. Drs. Church-Haller-Williamson 500 Paxton Block, 16th and Farnam Tyler 1816

A LIFE INSURANCE POLICY Is as Necessary as a Wedding Ring With the placing of the wedding ring on the finger of your beloved, you promise to love, to honor, to protect. You can provide for her as long as you are here—but what if you are suddenly called to another world? Have you made adequate provision for her future? The One Certain Protection Is Life Insurance WHY NOT take a certificate, \$500 to \$5,000, in the Woodmen of the World (The 100% Fraternity) Call Doug. 4570 for Particulars JNO. T. YATES Sovereign Clerk W. A. FRASER Sovereign Commander W. O. W. Building, Omaha

Close Ups and Cut Outs

By Weir EDITH HALLOR, who stars in Weber productions, is an accomplished musician. She has studied at the leading universities in this country and at one time expected to make her debut as a concert pianist. Some of the scenes in "Dangerous Paradise," in which Olive Thomas is starring, were taken in a fashionable girl's boarding school in New York City. "Children of Destiny" and was taken from the story of Sydney Rosenfield. "The Society Badman," another Kaufman weekly, has just been finished. This is an interesting pictorial version of Mr. Kaufman's message to his readers in various newspapers and magazines throughout the country. Gloria Hope, one of the prettiest girls in pictures, has the feminine lead in Owen Moore's third Selznick picture, "His Word of Honor."

The first of the series of six productions to be produced by the Weber Production company for release through the Republic Distributing corporation has been completed, according to an announcement by Briton Busch, president of Republic. This production is titled

DIAMOND 24th and Lake DUSTIN FARNUM "The Iron Strain" Also Comedy HAMILTON 40th and Hamilton June Caprice and Creighton Hale "OH, BOY!" ADMISSION—20c and 15c GRAND 16th and Binney Constance Talmadge "Happiness a la Mode" Harry Pollard Comedy-Pathé News Continuous Showing, 3 to 10:30 P. M. SUBURBAN 24TH AND AMES CHAS. RAY "Greased Lightning" Bennett Comedy-Pathé News

Commencing Today at 11 a. m. MOON Be Sure to Come Early

A drama of the skies which has never been equaled---and never can be duplicated---

The GREAT AIR ROBBERY Featuring LOCKLEAR The Next Thing to Flying Yourself That's the feeling "The Great Air Robbery" gives you. Two planes in the hands of the camera, the camera man in a third plane and Locklear testering before you, standing on thin air. It is a picture beside which ordinary drama seems like milk and water. Some thrill!



Imagine crashing, hurling through space 5,000 feet to the cruel earth below The most astounding drama ever conceived by the mind of man—in which, to save the woman he loves from a bandit of the sky, Locklear changes places a mile in the air, climbs a frail rope ladder and forces the pirate to surrender—all the time being not over fifty feet from you, who are in another aeroplane! If you miss this picture you'll miss the greatest thing that moving pictures have ever produced.

"SYRUP OF FIGS" CHILD'S LAXATIVE

Look at tongue! Remove poisons from stomach, liver and bowels.

