

# MUSIC

By HENRIETTA M. REES.

## Metropolitan Star to Sing Here on Thursday



Mabel Garrison

EVERY music teacher in Omaha and vicinity, and every music lover cannot afford to overlook the Nebraska State Music Teachers' association, which will meet in Omaha on the 6th, 7th and 8th of April. Memberships from surrounding cities and even from distant parts of the state have been coming in to the secretary in large numbers, and the greatest interest is being manifested in the forthcoming meetings.

Omaha, the hostess city, should include in its active membership every music teacher and every teacher of school music in the city, for this organization is working for the good of all, and it holds untold possibilities for the future of the profession. An associate membership has been provided for the music lovers, who have every privilege except that of voting.

It should be a matter of civic pride and state pride for those who are interested in the art of music to lend their support. Even if this point of pride were not to be considered, the opportunity of hearing the programs, which are planned for the three days of the convention, will more than repay the investment. These programs will include the best professional talent of Omaha and of the state. They are programs which have been arranged by musicians for an audience of musical people, and under ordinary circumstances, the small fee which membership requires would hardly admit one to a single concert, instead of several.

For great preparations are being made for the sessions of the convention. Four programs are already being arranged, the details of which are not yet in shape to be divulged but which sound unusually interesting from the bits of musical information which have been heard about them.

Among them is a Nebraska composers' program and if it upholds the standard of the Nebraska composers' program which was presented in Lincoln last year, it is high time we all knew and were proud of the creative work which some of our Nebraska people are doing.

The Nebraska State Music Teachers' association is a comparatively young organization, but it has made a remarkable growth in the four years since its inception. The problems which confront professional teachers and other professional musicians are considered and discussed, and the furtherance of the cause of good music, both in co-operation with the schools and in concerted action upon the part of the teachers and music lovers form a part of the activities of the society. It offers an opportunity for those who are working for the same cause individually, to work for it together. Musicians who live in different parts of the state meet and compare notes, and become acquainted with each other and with each other's work, which cannot help but be of mutual benefit. Then there is the banquet, to which all active and associate members are eligible. During the past week, as many as 50 memberships were received from a neighboring city. Omaha people who desire to join should send their check to Miss Edith May, secretary, No. 3418 Burt street, Harney 6374. Active membership is \$2 and associate \$1.

Henry G. Cox announces that the recital by Guiomar Novas, brilliant young pianist, which was scheduled for Thursday evening, April 8, has been canceled, as Miss Novas has been obliged to sail for Brazil April 1. This is disappointing to out-of-town visitors who had hoped to include this concert with the sessions of the Nebraska Music Teachers' convention and to all who had hoped to hear her.

Mabel Garrison, soprano of the Metropolitan Opera company, will be presented by the Tuesday Musical club at the Brandeis theater on Thursday evening, March 18, at 8:15 o'clock in joint recital with John Quine, baritone. Mr. Quine has been secured to take the place of Emilio de Gogorza, who has been compelled to abandon his concert tour owing to slow recovery from the influenza.

New York City, December 1, 1919.  
Mr. Quine is a young singer who gave his initial recital at Aeolian hall last fall. At that time he was cordially received by the press and public. The program will be:

- a. Amarilli mia bella.....Cocetti
- b. Ah! mes larmes.....Saint-Saens
- c. Chanson de la Touraine.....Masset
- d. Madrigal.....Lamare
- Mr. Quine
- aria: "Ah fors e lui" from Traviata, Verdi  
Miss Garrison
- III
- a. Requiem.....Sidney Homer
- b. Casey at the Bat (first time).....Sidney Homer
- c. Twilight.....Murdock
- d. The Fall Sea Molls and Thunder.....Murdock
- Mr. Quine
- a. Hymn au Soleil, from Con d'or.....Himsky-Korakoff
- b. In einem kleinem Saal.....Debussy
- c. L'ombre des Arbres.....Claude Debussy
- d. Vega dansen, Marquis.....Lemire-Pasternack
- Miss Garrison
- a. Some of These Days (negro spiritual).....Gillon
- b. Rose Marie.....Mellor
- c. Buna.....McGill
- d. Come Buy.....Dust-Pecchia
- Mr. Quine
- VI
- a. Tranquillity.....Fote
- b. To An Old Love.....John Prindle Scott
- c. Baby.....George Simon
- d. Elf and Fairy.....John H. Denamore
- Miss Garrison

There is perhaps no one organization which does more active work in the sponsoring of local music than the music department of the Omaha Woman's club, under the direction of Mrs. W. E. Shafer. During the winter they have held regular programs and teas and brought many interesting young musicians to the fore. They have also organized a woman's club chorus under the direction of Henry G. Cox, which has now continued two years. The music department will furnish the program for the Open Day. The Open Day of the music department before the Woman's club will be March 15 and the following program will be given:

- (a) Nocturne.....Schubert
- (b) Suite de Ballet from Anthony and Cleopatra.....Grunwald
- (c) Dance of the Nubians.....The Minorette
- (d) The Minorette.....Victoria
- Quintette—Mrs. E. A. Rees, violin; Miss

Elsa Rees, viola; Mrs. Martin Doolan, cello; Mr. Ove W. Nebel, flute; Mrs. E. Rees, piano.  
My Sweet Romance.....Schubert-Schubert  
The Dream Boat.....Nelle Stowell Bradshaw  
The Aloha.....G. Falcoit  
Women's Club Chorus

Following a Director.....Henry Cox  
Singing by Audience—Directed by Mrs. Shafer, accompanied by Mr. Cox.  
Symphony and Shepherd.....Percell  
Doris (Chorus) by Mrs. Rees  
Woman's Club Chorus

Plans are again under way for the summer music which is always held at Ravinia park.

Musical Notes.  
Mr. Stanley will play his fourth organ recital in the Lenten series this afternoon at 4:30 o'clock at Trinity Cathedral, the choir assisting in the service. Vespers and short sermon by Dean Taneck. The attendance at these recitals has been most encouraging, the cathedral being well filled. Today's program includes works by Guilmon, Salome, Schubert and Godard.

Special music has been arranged for Holy Week at St. Cecilia's Cathedral under the direction of Dr. R. M. Silby, organist and choirmaster. This will be presented Palm Sunday, morning and evening, and Wednesday, Thursday and Friday

evenings. On Palm Sunday morning the Ruba (voiced from the crowd) will be sung to setting by Dr. Silby. In the evening the "Siabat Mater" by Palestrina will be given by two choirs of four voices each. During the services, Wednesday, Thursday and Friday, will be other settings to the various parts of the service by Dr. Silby and Gregorian music will also be sung. At the conclusion of the evening services, the famous Miserere by Allegri will be sung. The same service will take place on these three nights, but the music will be to different settings, although by the same composers.

Mrs. E. R. Zabriskie will give another of her series of organ recitals Sunday afternoon, March 21, at 4 o'clock, at the First Presbyterian church, Mrs. Verne Miller will sing. Owing to numerous requests, Mrs. Zabriskie will play a group of violin solos upon this program, assisted by Miss Henrietta Rees at the organ.

A concert will be given by the West Sisters' String quartet, Mrs. Grace Paul Steinberg, vocalist, and Miss Julia Newcomb, reader, at Grace Methodist Episcopal church, South Side, Tuesday, March 16, at 8 o'clock.

The last of the series of concerts which are being given by the Calvary Baptist church for the benefit of the new church fund will take place Thursday evening, March 18, with Mrs. A. I. Root and the West Sisters' String quartet as the artists.

## Impending Joys at Omaha Theaters

SALEM TUTT WHITNEY and J. Homer Tye of "The Smiler Set" remains over at the Brandeis today and tomorrow, with matinee this afternoon, and their latest comedy success "The Children of the Sun." There will be a change of management in the part of the program.

ORIGINALLY the Four Morions, who come to the Orpheum this week as one of the leading attractions, were made up of Sammie, Kitty, Paul and Clara. Paul and Clara no longer appear but Sammie and Kitty, assisted by Joe and Martha, are now with the famous four. The other headline attraction will be Homer B. Mason and Marguerite Keeler in the smart farce, "Married with Children." For the first time in Omaha, Ruth Huid, "the girl with the smile," is a serialist whose hazardous feats about are as pleasing as they are skillfully performed. Florence Tempest will appear to advance the act, "Tumble in Love." Lyons and Yocco are to offer a pleasing musical act. Prevost and Goulet have a new act up of theatrical bits entertainingly blended. Gertrude Clez, champion cyclist of the world, is to appear with Mortimer Mackie in an exhibition that includes daring feats as well as much grace and comedy. On more interesting and humorous paragraphs taken from the newspapers will be shown as a screen feature in "Tone of the Day." Kinograms will picture the latest and most conspicuous news events.

FRANK PINNEY and Phil Ott, comedians of "The Bostonians," who yesterday opened a week's engagement at the Grand Opera, have abundant opportunities for their fun-making propensities in this year's vehicle which is entitled "From Here to Shanghai." They become involved in a search on the part of secret service men to locate a piece which has been stolen from China and on which is engraved the secret formula for making opium. Both succeed in furnishing all the laugh impetus that a critic burlesque devotee could look for, and matinee at 2:15 daily all week, starting tomorrow. Today's matinee begins at 3.

TOM BROWN'S Musical Highlanders comes as the stellar attraction of the show opening at the Empress today. The personnel of the company consists of three men and three women, thorough musicians, who play over a score of brass and stringed instruments. One of the attractions will be the farce comedy,

This has been a popular priced series in spite of the fact that the local talent has been engaged to furnish the programs.

- Quartet Op. 64 No. 4—Haydn.
- Allerette
- Andante
- Minuetto
- Finale—Presto
- West String Quartet.
- II
- Five songs from the Cycle.
- (a) "Twas in the Merry Month of May"
- (b) "Whisper My Tears are Falling"
- (c) "The Rose and the Lily, the Sun and the Dove"
- (d) "The Evening in Thine Eyes so Dear"
- (e) "Till Not Complain"
- Mrs. Root.
- Gavotte and Musette (Old French).....Mozart
- Deep River.....Kramer
- Intermezzo.....Bazzini
- Good Morning Brother Sunshine.....Liederman
- "On the Shore".....W. H. Neidinger
- "Countess in Thy Dealing".....Liederman
- "My Heart at Thy Sweet Voice".....C. Saint Saens (Santall)
- Mrs. Root.
- Gutter.....Maskowski
- Pierrot Hornade.....Rauscher
- Tambourine.....Gosse-Franks
- Madge.....Hill
- VII
- Minuet.....Valentin
- Genius Loci.....Heimendahl
- Molly on the Shore.....Granger
- West String Quartet.

Many press notices of favorable comment were received by Miss Marie Mikova, of Omaha, in her recent recital at the Princess theater, New York city. The New York American, the New York Evening Journal, the Evening Telegram and the Evening Mail were alike charmed by her good taste, the grace of her playing and her musicianship. The following are some of the shorter of her many press notices: "There was a piquant charm and exceptional taste in

everything that Marie Mikova played at the Princess theater yesterday afternoon. She is a pianist who will certainly attract attention, not only by her splendid musicianship but by a vivacious compelling style that stamps her at once as unusual."

A demonstration piano recital will be given by pupils of Miss Helen Mackin at the Edison Phonograph

shop, 313 South Fifteenth street, on Monday evening, March 22. A musical question box will be conducted by Miss Grace Mackin for the purpose of discussing the practical side of music study. Friends are invited. The following pupils will play piano solos: Lillian Lawrence, Mildred Soderstedt, Florence Worm, Mabel Bildt, Warren Larsen, Stanton Kennedy, Roberta McGill, Carlrieth McGill, Phyllis Weber.

Wilfrid Fleming, Gertrude Santord, Ruth Romstedt, Wilma McFarland, Mildred Sweet, Helen Williams, Mildred Green, Ottilie Kinder, Clara Dinkel.

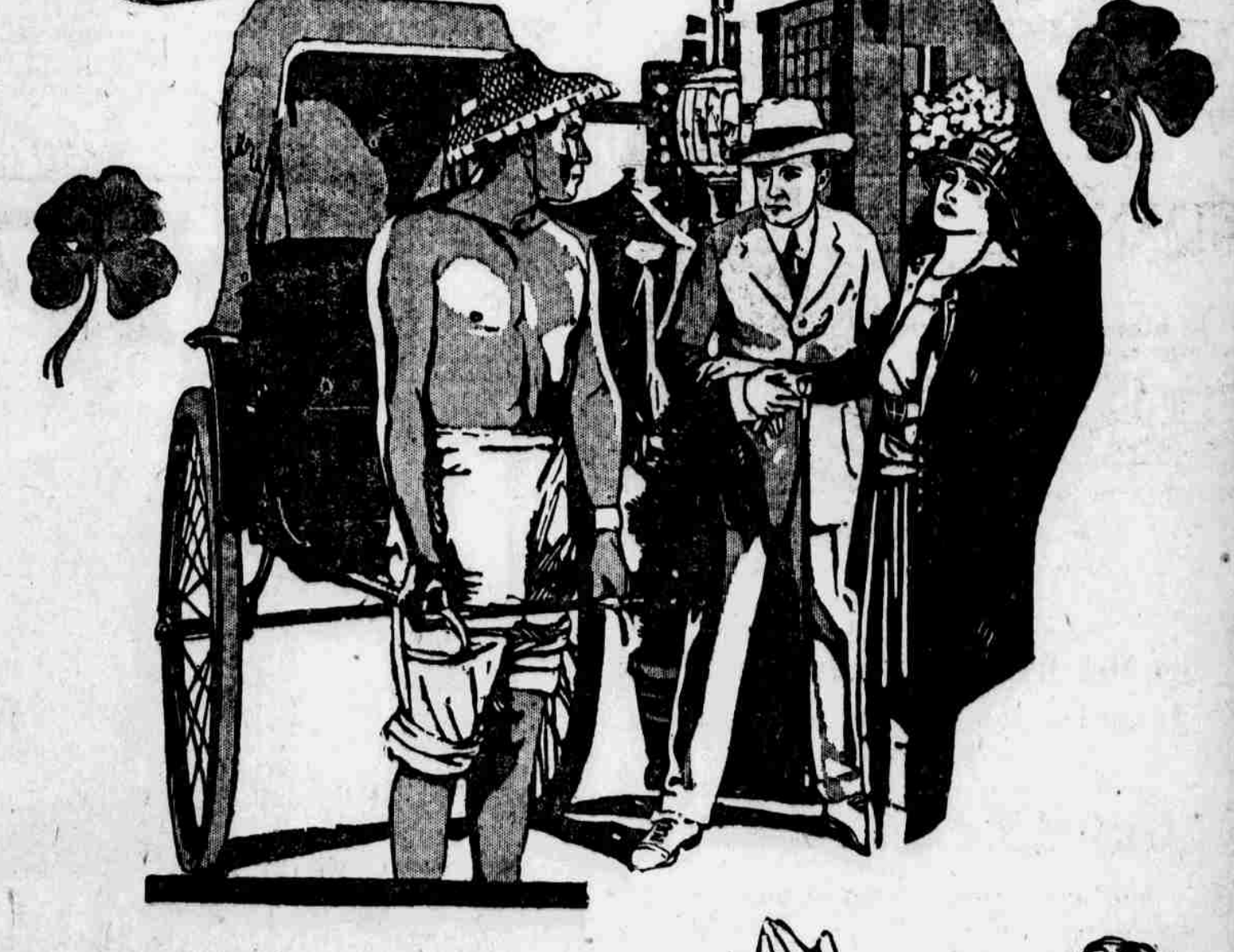
An automobile that travels on three sets of movable runners instead of wheels has been invented in Europe.

STARTS TODAY

FARMER AT 243

The Sun and Muse offer Harold McGrath's greatest story, the screen version of which is now sweeping the country with a wildfire of enthusiasm

# The Luck of the Irish



Romance Held Out Her Arms to an Irish Plumber and—Presto!

—he was hurled headlong into the most amazing adventures ever conceived! China, India, Italy, Malayland beckoned, and he went swiftly. Then, one wonderful night when the moon hung low over the Adriatic, Grogan caught a glimpse of his dream girl's soul. Adventure tossed him into the hellish power of "The Pied Piper of Petticoat Lane," only to snatch him away in time to save his life by a hair's breadth!

At Tremendous Expense  
Few productions have cost as much as "The Luck of the Irish." It was filmed in the most remote and most romantic spots on the globe. Do not confuse this picture in any way with "The Lord Loves the Irish," which ran at the Moon some time ago.

Nordin's Orchestra Sun Pipe Organ



## Strand

DIRECTOR OF A-H-BLANK

If the husband advances and the wife lags behind, fails to keep up with him, what happens?—See

# "Silk Husbands and Calico Wives"

with HOUSE PETERS MARY ALDEN VINCENT SERRANO MILDRED REARDON



Harold LLOYD in a two reel scream of a thousand laughs "Hand to Mouth"

Silvermans Orchestra