

MUSIC

By HENRIETTA M. REES.
EVERY music teacher in Omaha and vicinity, and every music lover cannot afford to overlook the Nebraska State Music Teachers' association, which will meet in Omaha the 6th, 7th and 8th of April. Memberships from surrounding cities and even from distant parts of the state have been coming in to the secretary in large numbers, and the greatest interest is being manifested in the forthcoming meetings.

Omaha, the hostess city, should include in its active membership every music teacher and every teacher of school music in the city, for this organization is working for the good of all, and it holds untold possibilities for the future of the profession. An associate membership has been provided for the music lovers, who have every privilege except that of voting. It should be a matter of civic pride and state pride for those who are interested in the art of music to lend their support. Even if this point of pride were not to be considered, the opportunity of hearing the programs, which are planned for the three days of the convention, will more than repay the investment. These programs will include the best professional talent of Omaha and of the state. They are programs which have been arranged by musicians for an audience of musical people, and, under ordinary circumstances, the small fee which membership requires would hardly admit one to a single concert, instead of several.

For great preparations are being made for the sessions of the convention. Four programs are already being arranged, the details of which are not yet in shape to be divulged but which sound unusually interesting from the bits the musical editor has heard about them.

Among them is a Nebraska composers' program and it is upheld the standard of the Nebraska composers' program which was presented in Lincoln last year, it is high time to get it known and were proud of the creative work which some of our Nebraska people are doing.

The Nebraska State Music Teachers' association is a comparatively young organization, but it has made a remarkable growth in the four years since its inception. The problems which confront the music teachers and other professional musicians are considered and discussed, and the furtherance of the cause of good music, both in co-operation with the schools and in concerted action upon the part of the teachers and music lovers form a part of the activities of the society. It offers an opportunity for those who are working for the same cause individually, to work for it together. Musicians who live in different parts of the state meet and compare notes, and become acquainted with each other and with each other's work, which cannot help but be of mutual benefit. Then there is the banquet, to which all active and associate members are eligible. During the past week, as many as 50 memberships were received from a neighboring city. Omaha people who desire to join should send their checks to Miss Edith May Miller, No. 3418 Burt street, Harney 6374. Active membership is \$2 and associate \$1.

Henry G. Cox announces that the recital by Guionar Novaes, brilliant young pianist, which was scheduled for Thursday evening, April 8, has been canceled, as Miss Novaes has been obliged to sail for Brazil April 1. This is disappointing to out-of-town visitors who had hoped to include this concert with the sessions of the Nebraska Music Teachers' convention and to all who had hoped to hear her.

Mabel Garrison, soprano of the Metropolitan Opera company, will be presented by the Tuesday Musical club at the Brandeis theater on Thursday evening, March 18, at 8:15 o'clock in joint recital with John Quine, baritone. Mr. Quine has been secured to take the place of Emilio de Gogorza, who has been compelled to abandon his concert tour owing to slow recovery from the influenza.

New York City, December 1, 1919.
 Mr. Quine is a young singer who gave his initial recital at Aeolian hall last fall. At that time he was cordially received by the press and public. The program will be:

- a. Amarilli mia bella.....Cacchioli
- b. Almon-nous.....Saint-Saens
- c. Chanson de la Touraine.....Massenet
- d. Madrigals.....Lemaire

Arja: "Ah fors a lui" from Traviata. Verdi
 Mlle. Garrison.

- a. Requiem.....Sidney Homer
- b. Casey at the Bat (first time).....
- c. Twilight.....Sidney Homer
- d. The Full Sea Ralls and Thunders.....Murdock

- a. Hymn au Soleil, from Coe d'or.....
- b. L'oiseau bleu.....Debussy
- c. Valse d'Amour.....Debussy
- d. Valse d'Amour.....Debussy

- a. Some of These Days (negro spiritual).....Gunion
- b. Rose Marie.....Melloy
- c. Duna.....Metzger
- d. Come Buy.....Duan-Pecka

- a. Tranquillity.....Foot
- b. To An Old Love.....John Prindle Scott
- c. Baby.....Greenwald
- d. Kiss and Fly.....John H. Pennington

There is perhaps no one organization which does more active work in the sponsoring of local music than the music department of the Omaha Woman's club, under the direction of Mrs. W. E. Shafer. During the winter they have held regular programs and teas and brought many interesting young musicians to the fore. They have also organized a woman's club chorus under the direction of Henry G. Cox, which has now continued two years. The music department will furnish the program for the Open Day. The Open Day of the music department before the Woman's club will be March 15 and the following program will be given:

- a. Nocturne.....Schubert
- b. Voice of My Beloved.....Mabel W. Daniels
- c. Nocturne.....Doppier
- d. Suite De Ballet from Anthony and Cleopatra.....Greenwald

Metropolitan Star to Sing Here on Thursday



Mabel Garrison

Ella Reese, viola; Mrs. Martin Donlon, cello; Mr. Ove W. Noble, flute; Mrs. E. A. Reese, piano; Schubert-Schnecker My Sweet Repose; The Dream Boat; Nellie Shotwell Bradshaw The Mollie; G. Falout Woman's Club Chorus.

Following a Directory Henry Cox Singing by Audience—Directed by Mrs. Shafer, accompanied by Mr. Cox. Nymus and Shepherds.....Parrell Doris (Obligato by Mrs. Reese).....Rhelbert, Nevin Woman's Club Chorus.

Appoggiaturas.
 The National Association of Music Merchants has pledged \$250,000 for the establishment of a national conservatory of music. This was made in view of the fact that a bill has been introduced in the senate by Senator Duncan U. Fletcher of Florida for the establishment of such a conservatory.

Plans are again under way for the summer music which is always held at Ravinia park.

Musical Notes.
 Mr. Stanley will play his fourth organ recital in the Lenten series this afternoon at 4:30 o'clock at Trinity Cathedral, the choir assisting in the service. Vespers and short sermon by Dean Taneock. The attendance at these recitals has been most encouraging, the cathedral being well filled. Today's program includes works by Gullmott, Salome, Schubert and Godard.

Special music has been arranged for Holy Week at St. Cecilia's Cathedral under the direction of Dr. E. M. Silby, organist and choir-master. This will be presented Palm Sunday, morning and evening, and Wednesday, Thursday and Friday

evenings. On Palm Sunday mornings the Rubra (voice from the crowd) will be sung to setting by Dr. Silby. In the evening the "Stabat Mater" by Palestrina will be given by two choirs of four voices each. During the services, Gregorian music will also be sung. Thursday and Friday, will be other settings to the various parts of the service by Dr. Silby, and Gregorian music will also be sung. At the conclusion of the evening services, the famous Miserere by Allegri will be sung. The same service will take place these three nights, but the music will be set to different settings, although by the same composers.

Mrs. E. R. Zabriske will give another of her series of organ recitals Sunday afternoon, March 21, at 4 o'clock, at the First Presbyterian church. Mrs. Verne Miller will sing. Owing to numerous requests, Mrs. Zabriske will play a group of violin solos upon this program, assisted by Miss Henrietta Rees at the organ.

A concert will be given by the West Sisters' String quartet, Mrs. Grace Paolo Steinberg, vocalist, and Miss Julia Newcomb, reader, at Grace Methodist Episcopal church, South Side, Tuesday, March 16, at 8 o'clock.

The last of the series of concerts which are being given by the Catholic vary Baptist church for the benefit of the new church fund will take place Thursday evening, March 18, with Mrs. A. L. Root and the West Sisters' String quartet as the artists.

There has been a popular priced series, in spite of the fact that the local talent has been engaged to furnish the program.

Quartet op. 64 No. 6—Haydn.
 Allegretto
 Minuetto
 Finale—Presto
 West String Quartet.

Five songs from the Cycle.
 (a) "Twas in the Merry Month of May"
 (b) "Where My Tears are Falling"
 (c) "The Rain and the Lily, the Sun and the Dew"
 (d) "When Gazing in Thine Eyes so Dear"
 (e) "I'll Not Complain"
 Mrs. Root.

Gavotte and Musette (Old French).....Minnet
 Chopin's Nocturne.....Mozart
 Deep River.....Kramer
 Intermezzo.....Bazzini
 West String Quartet.

"Good Morning Brother Sunshine.....Lied Lehmann
 "On the Shore".....W. H. Neidinger
 "Countess in the Valley".....Lanoue
 "My Heart at Thy Sweet Voice".....C. Saint Saens (Soprano Solo)
 Mrs. Root.

Guitar: "The Song of the Lark".....Mackowski
 "Pierrot Serranado".....Randsger
 "Tambourine".....Gosso-Franks
 Madrigal.....Waltz
 VII.

Minuet.....Valensin
 Genus Liel.....Thern
 "Molly on the Shore".....Hilfendahl
 West String Quartet.

Many press notices of favorable comment were received by Miss Marie Mikova, of Omaha, in her

recent recital at the Princess theater, New York city. The New York American, the New York Evening Journal, the Evening Telegram and the Evening Mail were alike charmed by her good taste, the grace of her playing and her musicianship. The following from the New York Evening Mail is one of the shorter of her many press notices: "There was a piquant charm and exceptional taste in everything that Marie Mikova played at the Princess theater yesterday afternoon. She is a pianist who will certainly attract attention, not only by her splendid musicianship but by a vivacious compelling style that stamps her at once as unusual."

A demonstration piano recital will be given by pupils of Miss Helen Mackin at the Edison Phonograph shop, 313 South Fifteenth street, on Monday evening, March 22. A musical question box will be conducted by Miss Grace Mackin for the purpose of discussing the practical side of music study. Friends are invited. The following pupils will play piano solos: Lillian Lawrence, Mildred Soderstedt, Florence Worm, Mabel Bildt, Warren Larsen, Stanton Kennedy, Roberta McGill, Carriebeth McGill, Phyllis Weberg.

An automobile that travels on three sets of movable runners instead of wheels has been invented in Europe.

Impending Joys at Omaha Theaters

SALEM TUTT WHITNEY and J. Homer Tutt of "The Smarter Set" remains over at the Brandeis today and tomorrow, with a matinee on Wednesday, and their latest musical comedy success "The Children of the Sun" will be presented on Thursday and Friday. The difference is also noticeable in the musical part of the program.

ORIGINALLY the Four Mortons, who come to the Orpheum this week, were made up of Sam, Kitty, Paul and Clara. Paul and Clara no longer appear, but their brother and sister, Jack and Martha, are now with the famous four. The other headline attraction will be Homer B. Mason and Margaret in the smart farce, "The Emersons," written for them by Porter Emerson Browne. Ruth Duld, the girl with the smile, is an artist whose beautiful feats are as pleasing as they are skillfully performed. Fine musicals will appear to advantage in the slot. "Dumbe in Love," Lyons and Yocco are to offer a pleasing musical act. Provost and Goulet have an act made up of theatrical bits entertainingly blended. Gertrude Clegg, champion cyclist of the world, is to appear with Mortimer Macroe in an exhibition that includes a search on as well as much grace and comedy. Once more interesting and humorous photographs taken from the newspapers will be shown as a screen feature in "Topics of the Day." Diagrams will picture the latest and most conspicuous news events.

FRANK PINNEY and Phil Ott, comedians of "The Bostonians" who yesterday opened a week's engagements at the Gayety theater, have abundant opportunities for their fun-making propensities in this year's vehicle which is entitled "From Here to Shanghai." It became involved in a search on the part of secret service men to locate a plane which has been stolen from China and on which is engraved the secret formula for making opium. Both comedians are in the line of the laugh picture that a critical baritone devotee would look for, ladies matinee at 2:15 daily all week, starting tomorrow. Today's matinee begins at 3.

TOM BROWN'S Musical Highlanders comes to the stellar attraction of the show opening at the Empress today. The personnel of the company, especially of three men and three women, thorough musicians, who play over a score of brass, string and stringed instruments. One of the attractions will be the farce comedy,

"What Happened to Ruth," a satire in one act, by George M. Rowher, both Mitchell and Beth, in their rapid fire comedy, "The Cotton-top and the Nurse." Promises all fun. The Newcomers are a dainty, sweet-voiced dancers, will present their dancing novelty.

MME. REINHART is booked for a single performance next Thursday evening, March 19. The plot of the thought provoking drama of a bright college girl who visits a friend in New York, finds the father and brother of her chum plunged in the deepest despair over the impending disgrace of the parent who is president. Instantly she outlined the scheme. At first they balk, but her confidence is so inspiring that the son attempts what seems the impossible, and is successful.

US HILL'S Minstrels are coming to the Brandeis Sunday, March 21. In company are George Wilson, Jimmy Wall, Lee Edmonds, a con shouter of note, and Jack Kennedy, whose "Gloom Song" has received unqualified applause. Besides these there are a dainty sweet-voiced singers, together with a score of clever dancers and other minstrel entertainments.

ROBERT LOUIS STEVENSON'S masterpiece of romantic adventure, "The Master of Ballantrae," has been dramatized and will be presented at the Brandeis theater for three days, starting Monday, March 22, by Walker Whitehead and his New York company. As prepared for the stage by Carl Mason, the Stevenson narrative has proved to be a fine and absorbing comedy-drama, in which all of the characters found in "The Master of Ballantrae" as a novel have been utilized in the play. The action of the drama takes place in the castle of Dunsinane in Scotland.

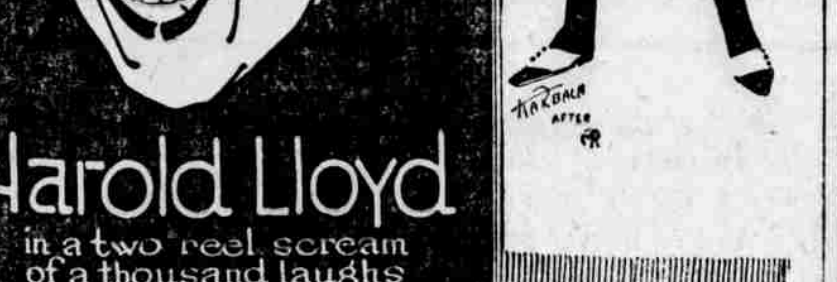
THIS SKINNER in a brand new role in a brand new comedy is the bill that opens on Thursday, March 25, at the Brandeis for three days. The new play is a comedy entitled "Fletch" and it is the work of Maud Skinner, the actor's accomplished wife, and Jules Eckart Goodman, Charles Frohman, Inc. has organized a particularly strong company to play with Mr. Skinner in this new play. The cast will include O. B. Clarence, a noted English actor, who has come to America especially to appear in this play; Mary Shaw, Ruth Rose, Thurlow Bergen, Robert Arms, William Booth, P. T. Chaiwe, Walter F. Scott and others.

Today
 Monday
 Tuesday
 Wednesday

If the husband advances and the wife lags behind fails to keep up with him what happens? — See

"SIX Husbands and Calico Wives"

with
**HOUSE PETERS
 MARY ALDEN
 VINCENT SERRANO
 MILDRED REARDON**



Harold Loyd
 in a two reel scream of a thousand laughs
"Hand to Mouth"

HERE'S A PLACE TO BE IN THE SUN STARTS TODAY MUSE

The Sun and Muse offer Harold McGrath's greatest story, the screen version of which is now sweeping the country with a wildfire of enthusiasm

The Luck of the Irish



Romance Held Out Her Arms to an Irish Plumber and—Presto!

—he was hurled headlong into the most amazing adventures ever conceived! China, India, Italy, Malaya beckoned, and he went swiftly. Then, one wonderful night when the moon hung low over the Adriatic, Grogan caught a glimpse of his dream girl's soul. Adventure tossed him into the hellish power of "The Pied Piper of Petticoat Lane," only to snatch him away in time to save his life by a hair's breadth!

At Tremendous Expense
 Few productions have cost as much as "The Luck of the Irish." It was filmed in the most remote and most romantic spots on the globe. Do not confuse this picture in any way with "The Lord Loves the Irish," which ran at the Moon some time ago.

Nordin's Orchestra Sun Pipe Organ

Silverman's Orchestra