

Do Women Alone Know That Love Will Die Unless It Is Well Nourished

By BEATRICE FAIRFAX.
 Is it women alone who know that love won't live unless it is nourished?
 Have men been blundering along through all the ages since the world's first love affair, without ever learning this fundamental truth?
 It may be that all the great lovers of the world, the men who have been able to make women supremely happy and to be beloved in turn, have loved blindly. That loving as an art has never been practiced by men, and that the happiness or unhappiness of married lovers, in particular, is a matter that they still blankly fail to understand.
 Doubtless it isn't always the husband's fault when homes are unsuccessful and wives wretched. But I believe that thousands of such cases are due simply to men's not knowing that it isn't enough to have fallen in love, once and for all, and to let the woman to whom one is married, that love has to be watched, and fed, and kept alive. Like many other beautiful and precious things, love is extremely perishable.
 A letter has just come to me from an unfortunate girl, who, years ago, married a man, whom she calls "miserable." She was very plainly the temperament that is made for love. She is married to a man to whom love, with all its delicacies and subtleties, is a complete mystery. I wish her pitiful story were exceptional. But she is speaking for countless women when she writes:
Is Your Life Like This?
 "I am very unhappy and my husband can't understand why. Let him ask himself, what has he done to keep my love alive? To keep me interested in him? How has he bound me closer? Most men think marriage is the end of love making, and my husband is among those men. During my two years of married life, I never heard one tender word. He never pays me any compliments, never makes a sign that he sees or appreciates the things I do for him, or the sacrifices I make. He never tries to make himself attractive in my eyes. He seems to think that because I once loved him, I am doomed to go on loving him, no matter how he treats me or how unloving he becomes.
 "My husband forgot that a woman craves sentiment, that romance was the very breath of my life. He also forgot that I was satisfied with poverty, only when I have the man I loved. He does not realize that it is to blame for my unhappiness. He blames me for everything."
 You see, it isn't a deliberately cruel man who has caused all this suffering. Merely a selfish person, probably, who is incapable of love and therefore unfit for marriage. He knows that the response he gets once made love to was in love when they married. So he is ignorant enough to suppose himself equipped for the rest of his days with an endlessly self-sacrificing wife whose

motive power is a neglected and stationery emotion.
 Love isn't stationary. It's always hanging back or rushing ahead. And it won't endure neglect. For if you don't pay attention to it you'll find some day it has vanished altogether.
 It's not at all like those uninteresting wreaths of fuzzy white immortelles that you put aside in a dark chamber and find totally unchanged after 10 years' indifference. It's like some sweetly blooming garden plant that must be weeded and watered and sunned and kept from frost and wind.
 Almost all women seem to know this instinctively. They know that women are born with more knowledge of love than men acquire in a lifetime. It's just a part of their heritage.
 Not many women make the mistake of supposing that because their newly married husbands are in love with them that is the end of the matter. They know that to keep on being loved indefinitely they must continue lovable. So they try to be sympathetic and companionable, charming in manner and appearance. They try to keep the love relationship unharmed.
 And if they know how to give love gracefully and generously, they naturally expect that it will also be given them in return. So when they find that it isn't forthcoming, that their husbands have forgotten all about love, they are first greatly astonished. Then they are deeply wounded. Then they suddenly happen to the love inside themselves. And it isn't likely that a marriage from which the very life has gone, can ever again seem other than a meaningless and empty thing.
A Problem for Wives.
 So here is a question for most women and all wives. How much shall they demand of a sex that hasn't developed the art of loving as they themselves have? How shall they meet this discouraging blindness and passiveness on the part of men?
 Wives should try, I believe, not to be too sensitive, too easily wounded. And if they are convinced that there is a sleepy dog-like love hidden away inside their husbands, I think they ought to coax it out and teach it to express itself in never-fading creatures in many ways, we must admit. They have even learned things that women haven't. Why can't they, with patient, skillful teachers, learn something of the art of loving?
 But where is a matter of a dead love, women are likely to undergo in considerable time a period of mourning and lamentation. It's a sum of squandered energy, wasted life, to do this. For human affection, turn to your children, if you are lucky enough to have any. For everyday interest, find some work outside your home that won't be full of personal reminders.
 If not a happy woman, the next best thing to look upon is a courageous woman.



One of the Most Enchanting Ways Paris Expresses Spring

It is in the designing of vividly fascinating blouses, scalloped at the edge, heavily beaded and embroidered with unexpected girdlings, having a mere suggestion of sleeves. Such winking creations are the blouses just received by the Lamond Specialty shop, second floor, Securities building, Sixth and Farnam.

Scintillant with crystal beads, frosty in their loveliness, is a little turquoise blue blouse, all-over decorated.

Deep tea rose in shade with gilet sash tied most charmingly by a braided silver thread is another whose heading is a combination of cut-steel and sapphire blue.

Adorable model for a tiny woman is a naturium-shaded affair elaborately embroidered in fine yarn in brown, green and purple, with pleated shoulders and close-fitting girdle.

A glowing flame georgette is combined with midnight blue, embroidered in great pointed leaves with dull splottings of gold, a narrow sash holds in place its double row of navy blue and white modes, a multitude of modish models, each showing dominant features of charm.

Odd Furniture Pieces to Meet Every Decorative Requirement

It is the odd piece of furniture which is the distinguishing mark making your home a bit more lovable than your neighbor's. The H. R. Bowen Furniture Store, Sixteenth and Howard, is showing fascinating odd chairs, exquisitely upholstered in tapestry and damask, overstuffed crepe chairs and chairs that invite your restful ease, high-backed Windsor chairs and rockers with an enticing tilt to back and arms, odd little mahogany telephone desk-tables with low backed chairs to make the social chat more pleasant, and supremely rich chairs, high of back, brocaded of seat to stand near a cunningly carved mirror and console table for the reception hall of the home. Long ferneries, narrow doorway tables all suggest further loveliness for the "Home Beautiful."

Made in Holland Is Roughly Chalked

ON quaintly lovely pottery flower containers just arrived at the Larnon Fontenelle Flower Shop, Eighth and Douglas. Such delightfully varied shapes and tints are they, ranging from dull green to burnished gold, and priced most pleasantly from \$1 to \$2.

Clipped Flare Has the Sweeping Black Wing

ON a Lisere braid tricorn at the F. M. Schadel & Company Hat Shop, Sixteenth and Douglas. Little twisted ornaments of straw add further charm to this smart chapau.

A "turn-back-from-the-face" model of black tulle has used to advantage the new "gilette" cellophane braid. While altogether adorable is a yellow crepe with row of butterfly buttons, the trim, or a "flower hat" of Mrs. Ward's roses and forget-me-nots, whose crown is of the shiny black clipped wheat heads!

There's a New Shop Down on Douglas

MEGEATH'S stationery store is moving over to 1403 Douglas (opposite the Moon theater), and under a state of confusion as they're in to be sure! But it won't last long. A bit of comfort to those accustomed to turning to this large shop for stationery needs!

Cut Glass of New and Distinctive Designing

IDEALLY lovely as gifts, or beautiful acquisitions for one's own home are the newly designed cuttings of Libbey and Hawkes glass which they're offering at John Henrickson's, the Royal Jeweler, Sixteenth and Capitol avenue. Widely sweeping rose bowls, generous sweetmeat or cake boxes, and dainty little table center flower containers, priced at \$2.75, these with perforated holders. Some of them show a bit of gold tracery and enamel on the edges.

March

March comes always in a hurry. Very busy, without worry. Get the west winds all blowing. Sets the dust clouds all agoing. Sweeping winter's grim away. Cleansing for the glad May day. Shaking curtains of the skies, Raising them before our eyes, Letting out the peeps of blue— Promise of the spring air true. March at work may seem to hurry. But she cleans house without flurry. Nature's tasks with love are done, Thus earth's harmony is won!

One of the few women of France to be decorated with the cross of the legion of honor is the Dowager Duchess of Rohan. It was taken to her by Marshal Foch himself and was conferred for her great work in caring for wounded soldiers.

Let's Stoppage with Polly

*Love Love today, my dear;
 Love is not always here;
 Wise maids know how soon grows ere
 The greenest leaf of spring,
 But no man knoweth
 Whither it goeth
 When the wind bloweth
 So frail a thing.*

A Voice of Exquisite Brilliance Leads to Success of Triumph. **MABEL GARRISON** of the Metropolitan Grand Opera company, who will sing at the Brandeis theater on March 18, is the possessor of a voice widely known and loved for its richly natural qualities. Many of the music-lovers of Omaha will be delighted to know that in the Victoria department of the Brandeis stores they will be able to hear records sung by this artist on the Victor Victrola, that instrument of startlingly natural reproduction. Ask to hear: "Dixie," with Victor Male Quartet; "Quitting Party" (Bringing Nellie Home), "Tales of Hoffman," the Doll Song in French. A cordial invitation is extended to visit this department at all times.



Chief Among Up-to-the-Minute Household Conveniences

THE McDougall Kitchen Cabinet shown at Orchard & Wilhelm's. Strongly constructed, eliminating the tendency of such a piece of furniture to get a bit disjointed, it has mortised joints, steel corner braces and an exceptionally strong frame. Such a surprise will busy Mrs. Housewife receive upon touching the button which releases a wood curtain which has taken the place of doors which used to swing in bothersome manner over the cabinet with resultant wear and tear on milady's disposition. You'll enjoy this showing immensely.

Amateur Theatricals

AT ONCE presents a difficulty in supplying correct costumes. Then it is that the Theodore Lieben & Son Costume company, 1514 Howard street, take a hand. They make an artistic specialty of costume-making of becoming beauty, eminently suited to every time and place, also individual personalities. Many a gay party owes its hilarity to the original costumes which came from this shop.

Something New in Pictures—Hand-Tinted Prints

THE art department at A. Hospes', 1517 Douglas, is showing something delightfully new in pictures. Aztec prints which are handtinted prints of beauty quite above anything before offered in the world of art. Their color studies are of a peculiar charm to supply just the correct color motif for a room otherwise uncharacteristic. Of shimmering lights and cool, deep shadows, they are offered in three sizes at \$3, \$6 and \$12.

Brief Cases of Impressive Beauty

JUST arrived at the Omaha Printing company, Thirteenth and Farnam, are brief cases of selected the leather, handsomely stitched and fitted in exclusive locks and buckles. Cases which you'd be proud to present as a gift with compartments of clever planning which assure greatest convenience and efficiency at moments of critical importance. The kind of brief case the professional man has sought for quite some time, they're true achievements of the leather art. You'll find a wide line of ultra-smart luggage shown in this shop on the main floor in a diversity of stylings gratifying indeed.

Cut Along the Most Alluring Lines

ARE the lace trimmed sash belt "Slip-On" house dress models at the Vanity Shop, third floor, Securities building, Sixteenth and Farnam. Of white, plain pink and white blue they're priced at \$5.95 and \$6.50. French voices of radiant colorings with long panniers, lace trimmed, are of an exquisite daintiness and may be had in vivid rose and blue or pastel shades of green and orchid. These at \$10.50 and \$12.

A Corset Specialist

MUST be a subtle artist whose years are concerned—and it is indeed a clever woman who retains her charming lines of youth as long as possible. So hard too, when one is inclined to be stout! Then it is that one appreciates the cleverness of Dorothy Hill, corset specialist, second floor, Neville building, Sixteenth and Harney, who has made a study of designing and fitting corsets with an accession of grace and symmetry to the stout figure. So for literature and measure blanks.

*Love Love, my dear, today,
 If the ship's in the bay,
 Wise birds has come your way
 That sings on summer trees;
 When his song faileth
 And the ship saileth
 No voice availeth
 To call back these.
 —Song, by Charlotte Mew, in London Athenaeum.*

Chic Parisiennes Wear the Originals of the Models Shown in This Spring Style Exhibit

A SHOWING, the result of many buying trips this season, is that offered at the Emporium, 310-312 South Sixteenth street. And proceed indeed may be to display this queen of gowns, far from ordinary in designing. Ivory crepe de meteor has been chosen to combine with copper colored charmeuse as facing to collar and cuffs of marabou and "fly" panels in back and front tucked under the hem. Solid embroidery in seal brown and copper tints decorates these panels, while a most distinctive note is the turning of the panels in the front to display a splashing of copper adown the neck length of the gown. There's a solid row of combination buttons across the narrow string girdling in the back. Fifth avenue might welcome the voguish wrap of navy charmeuse with billowy frills round the neck of accordion pleating or the distinctively designed suits from well-known fashion houses for wear with little draped fur wraps of unusual charm. Delightful blouses and cheapeux charming complete a spring showing of extraordinary interest.



Can I Have My Hat Made Three Cornered and Transformed from Dull to 'Shiny'?

WRITES one of my Polly customers. Of a surety, at the Kruger Hat Shop, third floor, Barker Block, Fifth and Farnam. They rebloom hats, refashion feathers, and marabou. Closed at 2 on Saturdays.

Black and geranium red is a favorite combination

Choker collars are favorites; so are the shawl types.

"Newnesses" in Spring Suits. ETON caftans, Bolero Jackets, rippled waistlines, and straight lines for women who like those styles best, one sees in the shop of L. Kneeter, exclusive ladies' tailor, Second Floor, Fifteenth and Howard, a tailor noted for designing attractive models for every type of woman.

Jackets are short and straight. Pearls are very much in vogue.

Fascinating Sheerness For Balmly Summer Days

The corsages of evening gowns continue to be very spare.

One of the Newest Fashion Fads IS a navy wool dress topped with linen or lawn embroidered all over in Indian fashion, with rose, green, yellow and blue. Then it you'd be very, very new and smart you'd have a sports hat "broided" the self-same way. This work you'll find in the Ideal Button and Plating Co., 305 Brown Block, Sixteenth and Douglas, do in a way delightful indeed. Place your pleating orders early this year, for there's an avalanche of material daily in this great busy shop. Everything, absolutely everything, is decorated this year, and aren't we glad?

"My Memory Book"

MAY be had in several sizes and is ideal for the mounting of various sized kodak pictures, reminders of happy times, or unusual scenes in all parts of the world. Of course you're having your kodak and camera pictures finished at the Kase Studio, second floor, Neville block, Sixteenth and Harney, for they do such delightfully artistic work. Have you seen their wonderful enlargements which they do so reasonably?

Bright Spring Sunshine

MAKES us wish that our last season's straw hat might be fresh and ready to don—velvet things seem so "frazzled" at this time of the year. You'll find the same delightful cleaning service we've come to expect from Dresher Bros., Twenty-second and Farnam, embodied in the cleaning, reblocking and repairing straw hats for spring smartness. Phone Tyler 345 for satisfactory service.

Of Innumerable Uses

ARE the little Star Electric Vibrators which they're selling for \$5.00 at the Green Pharmacy, Sixteenth and Howard. Just what one wishes for keeping the skin in perfect condition, ideal massage for the scalp, restoring brilliancy and beauty to Milady's tresses, rest for tired nerves. Well really, you'll wonder how you ever did without one!



Sheer Laciness of a Dreamlike Delicacy

DISTINGUISHES the necklace at Thompson-Belden's. Dam Fashion, capricious lady, has chosen to bring into modish favor, Irish crocheted lace and here we see it exploited on vestees and collar of sheerest net and organdies. Unusual bibbings on several of the vestee fronts are evolved entirely of accordion pleated net, while other depend for charm on a combination of tiny socks and filet and Venetian laces. Crocus colorings make delightful little pointed or gaudie Buster Brown collars, pleated edged with a bit of bow in black for \$2. Altogether charming additions to the spring wardrobe.

The "Dernier Cri" in Wraps

IS an all-enveloping grace, a stunning combination of colors and beauty in fabrics richly bewitching Herzberg's, 1517 Douglas, display with exceeding price an "Aste" Poiret twill wrap with duvety collar in dark cinnamon brown of suede-like softness, which follow down the front of the coat in pane effect. Exactly matching, Fashion's newest dictate in wraps, is the lining of softest satin, while the same color is carried out in heavily done embroidery on each side where the front panels come up onto the body of the coat, forming pockets. Be coming to every type is the clever cut shoulder yoke across the back.

Business People Must Be Fed

AND not merely fed, but nourished as they'll be if they go down to the Flatiron Cafe, Seventh and St. Mary's avenue, for noonday luncheons served at 45 an hour. Appetizing meats, delightful desserts, with delicious coffee and tea. Or if one desires, dainty sandwiches made to order with a glass of creamy milk.

Knitted Silk Ties the Smartest Not of Men's Apparel This Season.

THERE'S never been anything quite so delightful in apparel for men as the knitted ties they're showing this year. McQuillin's Shop For Men, 1512 Farnam street, has a display wondrous in its diversity of new styles in color combinations ranging in price from \$2.50 up. Somber backgrounds are lovely up by single-thread stripings of bright gold, or vivid green, while the single colors are truly smart.

Spring Reigns Supreme

IN EVERY department at Orchard Bros., South Sixteenth between Farnam and Harney. The house cleaning is accomplished and all in readiness for Miss Spring's selection from a vast array of lovely dresses, suits and wraps for her Easter wardrobe.

The hat department is a veritable sea of colorful flowers and novelties mounted on creations of straw and maline stuffs, enchantingly wearable chapeaux!

While the first floor offers true exquisite blouses and "undies" which are as beautiful as spring sunshine, very moderately priced in deed, Orkin Brothers greet you Miss Spring!

Men Favor Wool Socks in Heather Colors to Wear with Low Shoes.

MY DEARS: SUCH a wealth of beauty you'll find displayed in the initial fashion events of the different large stores of the city this week—in playing expressions of the creative genius of many of the biggest designers in the world today. You'll find altogether bewitching the expositions offered—luxurious adornment exceeding your fondest fancy.

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