

WOMAN'S SECTION OF THE BEE

Some I fold my hands and wait,
New stars for winds nor tide nor sea;
I have no more 'gainst time nor fate,
For he! my own shall come to me.
—John Burroughs.

We build our future thought by thought,
Or good or bad and know it not.
—Ella Wheeler Wilcox.

CLUBB DOM

MRS. THOMAS G. WINTER,
Americanization director for
the General Federation of
Women's clubs, has issued leaflet
No. 2 on the subject which tells of
the work states are doing. Forty
states are organized and in many
cases the work is well in hand.
Answering the question, "Why
Have Volunteer Workers," Mrs.
Winter says:
Why not leave the work of Amer-
icanization to specially trained and
paid social workers?
First: In a democracy all official
work must be backed up by public
support, public help, public under-
standing. We can't turn our main
affairs wholly over to any group.
They are the business of all of us.
The citizen and the official must
keep pace, or the work becomes
mechanical. Official workers, no
matter how devoted, need the feel-
ing of human warmth and interest
all about them and supplementing
their labor, and the "stranger within
our gates," needs that human touch
also.
Second: The work is so tremen-
dous that the paid workers cannot
begin to cover it. The social service
expert has certain limits, and he
alone can do, Americanization deals
with the most delicate substance
which we know—human nature—and
there are many phases too diffi-
cult for the amateur. Other phases
—simple friendly neighborhood
approaches—are best done by the
volunteer, who should always docu-
ment her work with the more official
and highly organized agencies.
Third: Club women, who have
had training in the social outlook,
in organized effort, in the power to see
things big and in the will to serve
their communities, are ideal groups
from which to draw volunteer work-
ers.
Fourth: Volunteer workers ought
to have learned one lesson from the
war service, namely that the volun-
teer should be just as conscientious,
just as careful to keep accounts, and
observe hours as the paid work-
er. She must realize that the thing
she is doing is for the saving of
America, just as it was in war. Her
service is not a caprice or a play-
thing, but a harvesting of the spir-
itual insight and fervor gained dur-
ing the war into a permanent con-
tribution to national life. Recruit
that ability, train it and keep it in
service. Carry it over into peace-
patriotism.
Americanization Worker Coming.
Americanization students and
workers are expressing enthusiasm
over the fact that Miss Augustine
deAngelis is coming to Omaha. She
will speak at the Y. W. C. A. ves-
per service Sunday afternoon at 5
o'clock on the development of our
international imagination. Miss de
Angelis is secretary of immigration
in the north central district of the
Y. W. C. A. organization. She ar-
rives from Lincoln Friday after-
noon.
Another name for the foreign
Y. W. C. A. is "International Insti-
tute." Miss de Angelis has been
instrumental in founding these in-
stitutes in Duluth and St. Paul,
Minn. The public is invited to hear
her Sunday.
Falls City Club.
The literature department of the
Falls City Woman's club, recently
presented Ibsen's "The Doll House,"
in their city. Those taking part
were: Mrs. William Uhlig, nurse
and maid; Mrs. Jule Ruegee, "Krog-
stadt"; Mrs. L. C. Maust, "Dr.
Rank"; Mrs. Albert Maust, "Mrs.
Linden"; Mrs. S. B. Miles, "Nora";
Mrs. E. R. Hays, "Torvald Helmer."
The department has been studying
Ibsen's plays for two years, the
presentation of "The Doll House"
was the concluding program. Mrs.
John Morehead is president of the
club, which has five departments.
Community Service.
Friday, March 5, dinner at Com-
munity house at 6:15 p. m. for Bee-
be club.
Presbyterian Aid.
The Ladies' Aid society of Lowe
Avenue Presbyterian church will
meet Friday, March 5, at 5:30 at the
home of Mrs. W. A. Smith, 105
South Forty-first street, for the an-
nual election of officers.

Omaha to Be Represented
at Social Service
Convention



Mrs. Marie-Leff Caldwell,
who is in charge of the Social Settlement
house, South Side, and Mrs. Otis M.
Smith, chairman of girls' activities,
will attend the national convention
of social settlement workers at New
Orleans early in April.

For Women Voters

Nebraska women are to vote this year.
Their votes may be decisive. Quite natu-
rally, they are confronted with many
new questions, both as to the procedure
of voting and the issues involved.
The Bee, under this heading, will ap-
pear each day such questions as its read-
ers may ask. The questions need not be
exclusively by women, although special
attention will be paid the women's problems.
Address "The Woman Voter," The Bee.

Will women from Nebraska
be sent to the national republican
convention?—N. S.

It is possible that Nebraska
women may be represented at the
national republican convention by
women delegates. In at least two
Nebraska districts an effort is being
put forth to induce them to enter
the fight for district delegate or
alternate.

Roosevelt Chautauqua.

The Roosevelt Chautauqua circle
will meet Friday evening at the
home of Mrs. F. A. Cressey.

Interesting to
Women

Russia has a Girl Scout organiza-
tion.
Milkmaids are fast disappearing in
Great Britain.
Tokyo, Japan, has a club of 20
women journalists.
Women's clubs in the Philippines
number more than 437.
Married women in industry have
increased 100 per cent since the war.
As New York's first woman mag-
istrate, Miss Jean Norris will re-
ceive a salary of \$8,000 a year.
Miss Mary E. Roe is general manager
of the Shelby Northwestern
Railway of Shelbyville, N. C.
In Lemberg, now called Lwow, the
capital of Galicia, there is a
women's battalion, still 350 strong.
Girl students at Smith college are
being taught to take an automobile
apart and put it together again.
Miss Jane L. Gage of Chicago, Ill.,
is treasurer of the American Fruit
and Vegetable Shippers' association,
and Japan has a silk mill which is op-
erated by women, and the total cap-
ital of \$1,500,000 is subscribed by
women.
There are about 15,000,000 women
in the United States who are about
to assume the active duties of
citizenship this fall.
A large portion of the farm labor
in Spain is done by women, at least
1,000,000 of them being engaged in
agricultural work.
France and Switzerland, the oldest
countries of Europe, are among the
most backward states, from a wom-
an suffrage standpoint.

Requirements
of Stage
Career

Little maids and buxom matrons,
suffering from overnourished germs,
of queer ideas about the stage, bark
at this bit of philosophic chatter
from the electrified pen of Jane
Dixon, one of New York's cleverest
writers:
Too many girls and women, hav-
ing failed elsewhere, bring their in-
efficiencies to the stage door, think-
ing to drown their sorrows or their
disappointments in the rouge pot.
They look upon the stage as a sort
of gilded carriage in which they
may ride to the surface pleasures
of existence. The theater to them
spells license, a free and open coun-
try where they may behave as
they never dared behave in the more
commonplace lanes of conventional
society.
Not long ago I had the good for-
tune to chat with the generalissimo
of modern stagecraft, David Belasco,
on this very subject of the stage as
a career for women.
"We are desperately in need of
young men and women who can
carve out for themselves a career
of brilliancy on the stage," says Mr.
Belasco. "Every day I deplore the
lack of material for the making of
really great artists. The young wom-
an of today who can prove her
mettle, who can show any marked
ability at portraying the great trage-
dies or even the little comedies of
life, is destined to rise comet-wise
to take her place among the stars."
"Do you mean there is a falling
off in applicants for stage honors?"
I asked, wondering if the lure of the
spotlight had indeed lost its luster.
"Mercy, no!" came the explosive
response. "I have hundreds of them
every day from every manner of
home, every walk of the world. They
come to me with their great hungry
eyes staring out as if life itself hung
on my decision. A little chat, a short
sounding of their depths, and instin-
ctively I feel whether or not they
are worth the time and effort that
must be given to training. One in
a hundred, a thousand, is so qual-
ified. And I always hesitate to turn
an unknown away for fear she may
be that one."
"May I advise to the young lady
seeking a stage career is to turn
aside for the moment and ask her-
self a few practical questions indis-
pensable to even a limited success.
For example:
"Am I industrious? Am I willing
to put aside pleasure, temporarily
at least, in the pursuit of stage
learning? Will I be tireless, work-
ing day and night if need be to
achieve my purpose?
"Have I fortitude? Can I stand
firm under lesser disappointments I
am bound to encounter? Can I en-
dure the unpleasantness of today for
the progress I am sure to make to-
morrow?
"Have I an honest desire to do
right without being a prude? Can I
commend the respect of others? Do I
respect myself? Am I capable
of taking a broad and liberal view
of the peculiar and unconventional
conditions which will surround me?
"Have I sufficient reason for be-
lieving I possess those talents which
fit me for stage endeavor? What
have I done or what can I do to
add to the sum total of theatrical
excellence? What can I contribute
to the true and worthy portraiture
of human experience?
"Can I answer all of these
questions, answer them honestly and
to her own liking, she might venture
a stage career with reasonable as-
surance of reaching the far goal she
has set for herself.
"Nevertheless, I am of the opinion
if girls or young women realized
the extent of the demands to be
placed upon them mentally, morally
and physically, the number of stage
recruits would be cut in half, even
to a fourth part of its present to-
tal."
Class distinction is checked at the
stage door. Factory, shop, turbulent
tenement has been a more fertile re-
cruiting ground for the stage than
the society drawing room. The
struggler, for the most part, is an
early graduate from the rich school
of experience, and experience is the
mirror wherein we reflect the great
truths of life.
Any girl who expects to mount to
stardom on the wings of a beautiful

By BEATRICE FAIRFAX.

Her bare shoulders slope down
to a wisp of silk which should have
felt obliged to rise up and greet the
vision long before the terrified eye
traveled down to meet it.
The complacent immobility of
her nakedness is topped by a mag-
nificent head of elaborately waved
and puffed and petted hair with
curls and fluffy locks adding a lure
to the sophisticated charm of the
coiffure.
Her eyebrows are plucked and
pencilled into a hard line.
Her lashes are beaded and the
eyes under them are at once cal-
culating and yielding, alluring and
cold. They are sordid and disillusion-
ed.
Hern nose is a weak little jelly
without character or poise.
Her lips are a carmine blot.
Of whom do I speak, you ask?
Of "Miss Broadway" as seen by a
young artist who has come to us
from a southern country and who
finds in our "Fallid North" a type
of womanhood to dazzle and alarm
him. He has not made her beauti-
ful, but repellent. There is no sug-
gestion of charm or loveliness to
the girl the astonished artist has
drawn. He does not seem possible
that this siren should ever be wife,
mother or homemaker. Of the ideals
of womanhood as they have been
cherished through the ages, she can
know nothing. She is froth and ex-
citement, fever and weariness. She
is today. She is Jazz.
And the worst of it, that in the
caricature, femininity which the
young artist has painted, there is
a modicum of truth. I am sadly
tempted to say, not that there is a
little, but that there is much truth.
But for the sake of the many fine,
sweet old-fashioned girls who are
still with us, I refrain.
The trouble is that the flaunting
siren, Miss Jazz a la 1920, shows
she is conspicuous. She stands out
against the background of her more
modest, quiet sisters. And the
world takes its opinions from what
it sees in the foreground of life, not
from what it would prefer to go pry-
ing about in the dark to discover.
It isn't fair that the caricatures of
true femininity which go parading up
and down the avenues of every large
city should be in evidence to pass
themselves off as typical American
women, while the homemaker, the
office worker, the nation's work-
er, the girl at a desk or a loom of a pi-
ano or an ironing board.
Seeing a believing. The girl on the
avenue is there to be seen. The
worker is bending over her task;
and that doesn't take her out into
the tarraoon's stream of traffic.
Over and over again, every day, I
see Miss Jazz.
She wears the new French slip-
pers, short of vamp and tied with
elaborate ribbons. Her thin stock-
ings are wisps, drawn into the cob-
webby thine of openwork socks.
The wind whistles about a vast ex-
panse of this and whisks up to
meet a tightly wrapped skirt of vel-
vet. Said skirt is longer by several
inches than the average bathing
suit. Above it a gay little dolman
of squirrel, eddies on her shoulders
where between a tiny brocade hat
pulled down over flashing eyes is a
face.
A paragraph for the face: It is
pencilled of eye and carmined of
lips. The chin is whitened to match
the nose. But on the tip of the chin
there's a dash of red to match the
evenly applied drug store sores of
the cheeks. That fact is not natural,
and it has no expression other than
a challenge for attention and a
simpering plea for admiration.
Why do you do it, girls? You all
look alike—like some look silly.
You aren't sufficiently individual to
differentiate from one another to
win real admiration. You have
traded an appearance of character
and sweetness and charm for a cos-
metic, made-up ordinary challeng-
ing look.
Once the term "painted lady" was
one from which a respectable wom-
an would shudder away. Now
face and figure is due for a damaging
fall unless she is prepared to back
that beauty with consistent study,
thought and intelligent effort. Physi-
cal attractiveness is no criterion of
success. Some of our most brilliant
artists have been ugly ducklings.
Some of our most complete failures
have been great beauties. The stage
requires something more than a
masque, and a heart big enough
and brave enough to weather any
storm.
To me the stage has always
seemed a great gamble. The artist
who dined at the Ritz last season is
grabbing a hasty plate of butter
cakes from a quick lunch this sea-
son. Improvidence has always been
the curse of the profession. Now-
adays, fortunately, it is not so prev-
alent. The chronic down and outer
is frowned upon by better and
wiser players.
To those who seek a career on the
stage, I should say its fortunes, so
far as dollars and cents are con-
cerned, are no more dependable than
a wheel of chance.
What is true of the stage is true
also of the screen, that other lure
looming so large on the horizon of
romantically inclined maidens. The
screen is even more strenuous in its
demands than the stage. It requires
greater physical endurance, if less
astriety. Pursued seriously and with
balance, it yields a plentiful har-
vest.
If you must go on the stage, go,
but keep your eye on the spotlight.
A group of public-spirited men,
including several capitalists of note,
have been studying the business
woman's end of the housing prob-
lem, and as a result they now an-
nounce a project to build in New
York a hotel to accommodate 600
business and professional women.
If this hotel proves a success it will
be followed by others in different
large cities.

Liberty Chapter O. E. S.
Liberty chapter, O. E. S. will hold
a short business session at the Ma-
sonic Temple Friday evening. A
program will be given at 9 o'clock
for members and their friends.
Harry Palmer, who spent seven
months in Siberia and China, will
talk on the Orient. Rev. A. H.
Marsden will sing.

Story Hour.
Mrs. John Giles will tell the fol-
lowing stories to the Benson chil-
dren at the city hall auditorium Sat-
urday morning at 1:30: First, "The
Big Red Apple"; second, "The
Straw Ox"; third, "The Stars in the
Sky"; fourth, "The Drake's Bill."

Benson Presbyterian Aid.
The Presbyterian Ladies' aid of
Benson will serve a roast beef din-
ner in the church Friday evening,
serving to begin at 5:30.

In the Hervey Islands a bride on
the day before the actual marriage
walks upon the backs of her future
husband's relatives; and on the
happy day her relatives form a simi-
lar pavement for him, in each case
from house to house.

Mrs. Orissa M. Lovering is one
of Boston's most successful sign
painters. In addition to doing ex-
pert work with the brush herself
she runs a sign shop where eight
men are employed.

Winifred Sackville Stoner, jr.,
known both at home and abroad as
an "infant prodigy." She was born
in Norfolk, Va., in 1802. She pub-
lished a book of "Jingles" in 1809,
which she had written unassisted.
She is also the author of a manual

of "natural education," published in
1915, in which work her mother was
a collaborator. Lives in New York.

Mrs. Edward C. Griffith of New
York has the distinction of being
the first woman to obtain from the
Cuban government a license to
drive an automobile on that island.

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nuts and pasteurized milk, by a special
process. Unsurpassed by any product,
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lightness that endows the car with excep-
tional qualities of performance. For families
that number three or four, or for the social
and shopping purposes of women, this car
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the investment standpoint, this car offers a
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There are food qualities in
wheat and barley which you
are not acquainted with, if
you have never eaten.
Grape-Nuts
This food isn't a simple mixture,
but is a scientific blend of these
grains—designed to build and rein-
force physical and mental well being
Twenty hours baking develops a
wonderfully rich flavor and great
ease of digestion.
Grape-Nuts needs no Sugar
Made by
Postum Cereal Company, Battle Creek, Michigan.

Painful
Sensations
in the muscles, "neuralgia",
soreness, aching back, pimp-
les, boils, rashes and other
eruptions, usually result
from self-poisoning by pro-
ducts of imperfectly digest-
ed or non-eliminated food.
BEECHAM'S PILLS
help to restore
activity of liver,
bowels, kid-
neys, and skin,
and so coun-
teract cause and
relieve symp-
toms.
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