

AMUSEMENTS.

BRANDEIS
TOMORROW and WEDNESDAY MATINEE
TIGER ROSE

PRICES
Wed. Mat. 50c to \$1.50
Nights.....50c to \$2.00

Five Days, Starting Thursday, March 4th

A DAUGHTER OF THE SUN

Nights, 25c to \$1.50; Matinee, 25c to \$1

Five Nights, Starting Next Sunday
"IT'S A BIRD OF A SHOW"
CHARLES DILLINGHAM'S MUSICAL COMEDY STARS
JULIA SANDERSON
JOSEPH CAWTHORN
"THE CANARY"
JOYCE S. DIXON and MAUDE EUBANK
FAMOUS BEAUTY CHORUS - BROADWAY JOHNNIES
Seat Sale Thursday - Mail Orders Now

EMPIRESS

"TWO SHOWS IN ONE"

GALLETTI'S MONKS
"Monks' Day at the Circus"

VINCENT & RAYMOND
"Names Don't Count"

WILL MORRIS
Pantomimist
- Clowns

RONAIR & WARD
Singing and Talking

Photoplay Attraction
Wm. Fox Presents
Shirley Mason
in
"Her Elephant Man"

Hank Mann
Comedy
Photoplay
Supplement

Snow Shovelers Divvy
'Booze Thrown From Auto

Bangor, Me., Feb. 29.—A crew of snow shovelers working on the line of the Maine Central between Bangor and Northern Maine Junction had the thrill that comes once in a lifetime when a large automobile passed by and someone threw a sack out into the snow.

The shovelers found that the sack contained 21 quarts of Canadian whisky, which was distributed among members of the crew.

It was learned later that the automobile had started for Bangor with the whisky, but had covered only a short distance when another machine advancing at a rapid rate, appeared behind it. The whisky smugglers, fearing the second machine held deputy sheriffs, then threw the whisky into the drift near the shovelers. The second machine held only two commercial travelers, who knew nothing concerning the valuable cargo of the car ahead.

AMUSEMENTS.

GAVETY
ALWAYS GOOD, USUALLY GREAT

BRILLIANT MUSICAL BURLESQUE
Twice Daily Week Matinee Today
Final Performance Friday Nite

WHO CARES
how high gasoline is
so long as Omaha has
the 1920 Edition of
AUTO GIRLS

snuggly enclosed in
The Gavety Garage
Auto Show Week
Joy Ridin
Beauty Chorus
No Dead Spark Plugs

Dear Speed Friend—
Omaha's annual business festival would
dire failure without The Auto
Girls (1920 Model) here. The gasoline
conductor, Frank Hunter, and his car
mob of road-scorers will make you
laugh till your sides ache—or your car-
buricor's belt's missing right!

OLD MAN JOHNSON, Mgr. Gavety.

Evening and Sun. Mat. 25, 50, 75, \$1
Mats. 15c and 25c at 50c
LADIES AT ANY WEEK
TICKETS 10c DAY MATINEE
Baby Carriage Garage in the Lobby.

Daily Matinee Every
2:15
ERNEST
YVARS & GILLY TRAVELERS & DOUGLAS
Frank De Vos & Co.; Polly, Oz & Chick; Ned-
LADIES & PHILIP; James Dutton & Co.;
Topics of the Day; Kinograms.

**CALL OF OMAHA
IS HEEDED BY
ROME MILLER**

**Pull of Long Friendship Too
Strong for Him to Leave,
So Will Retain
Hotel.**

The pull of personal friendships, wide acquaintance and a desire to maintain active business connections in Omaha proved stronger than his determination to retire from business cares, said Rome Miller, proprietor of the Hotel Rome, yesterday in explaining the cancellation of a contract whereby the Miller Hotel company of Davenport and Des Moines, Ia., was to acquire a lease for the hotel.

"About the time a business man thinks he ought to retire he finds he can't," Mr. Miller said. "I've been in Omaha so long and have so many friends and have become so closely identified with the Hotel Rome that when it comes to a showdown I find I can't step out. I want to maintain my connection with Omaha business and my associations with the men I have known so long."

Mr. Miller announced a short time ago that arrangements had been completed for the Miller Hotel company, with which he has no connection, he explained, to lease the building and operate the hotel.

According to both parties, a considerable sum of money was part of the consideration by which Mr. Miller was released from the contract. The amount was not divulged. The transaction was completed with the best of feeling on the part of all concerned, according to Mr. Miller and W. J. Miller, president of the Iowa company.

Mr. Miller has been in the hotel business or allied activities in Nebraska for 38 years, he explained yesterday, and has been located on the northeast corner of Sixteenth and Jackson streets, where the Rome stands, since 1899. He came to Omaha the previous year. His first business ventures in the state, and which he developed and operated for several years, were railroad eating houses.

Mr. Miller plans to leave for his Los Angeles residence March 11, as soon as the Auto Show is over. His family is there now and he will remain in that city for several weeks.

FLASHES from FILMLAND
-PHOTO-PLAY OFFERINGS FOR TODAY-

THE revelation of faith in the hereafter is the central object in "The Greatest Question," D. W. Griffith's latest production offered movie fans at the Rialto theater and which had its initial showing to an Omaha audience Sunday. Just as many a mother's prayers have apparently been offered in vain, "The Greatest Question," shows how the sole support of a family answers his last call in the world war. All the invocations to a merciful God offered by an earnest mother seem to have been mocked by the cruel death met by her son. And then, the stroke of the genius is seen. A realization, astounding and bewildering, comes to the mother—and the audience.

Moon—A beautiful girl who does not believe in kissing—two men—then the girl is kissed in the dark and she finds that kissing is not so bad after all, but—who is the man? This is the unusual theme of "The Beloved Cheater," starring Lew Cody, and offered movie theater patrons this week at the Moon.

Bruce Sands (Lew Cody) is the idol of the "deadlier sex," the sort with whom men make friends in self-defense—or at the dictation of their wives. Then there is "the girl" who becomes engaged without changing her ideas of the kissing and her gentility who is foolish enough to promise to respect her wishes. The real romance of the girl's life commences when she is kissed and she discovers that it was not her fiancé who kissed her.

Strand—Robbed of everything and forced to wander around a desert in a pair of silk pajamas is enough to freeze even the hardy film star, who is supposed to be used to anything. That is Wallace Reid's experience at the start of his latest photoplay, "Double Speed," which began a five-day run at the Strand theater Sunday. It all happens when Wallie, as "Speed" Carr is taking a joyride in an auto from New York to Los Angeles. Pitching his tent for the night in the western "bad lands," he is "frisked" by two and her gentility who is foolish enough to promise to respect her wishes. The real romance of the girl's life commences when she is kissed and she discovers that it was not her fiancé who kissed her.

offer management of the Strand offer in conjunction with the above picture, "Speed," a short comedy starring Al St. John. As a messenger boy called "Speed," he delivers a gown to the daughter of the wealthy Gottawads, where his sweetheart is employed as a maid, and causes side-splitting situations when he is chased through the house by the irate father.

Sun—As the central figure in the motion picture production of Gilbert Parker, "The Right of Way," showing at the Sun theater this week, Bert Lytell scores one of the most dramatic achievements of his long career. An unusual part,

production speaks for the work of Maxwell Karger, as the personal supervising director. Jack Dillon's direction is as meritorious as the photographic effects of Robert Kurrle.

Muse—"Poor Relations" aren't always the most cultured and refined persons in the world. In fact, they're sometimes "vulgar." But "the world of man seems content to mistake the form for the spirit," and we are all inclined to judge people by externals. "Poor Relations" is a photo-drama of human values showing at the Muse today and Tuesday, and one which shows that good breeding is more a matter of

kindliness of heart than superficial polish.

Woman Has Husband
In Two Lands; One Sues

London, Feb. 29.—A wife's double life—living with one husband in Paris and paying week-end visits to another husband in London—was disclosed when Mr. William Alfred Alexander, provision merchant, residing at Queen's parade, Muswell Hill, London, was granted a divorce.

Mr. Alexander said he married his wife in France in 1902. They came to England and lived together until January, 1911, when his wife went to Paris to nurse her mother. Since 1911 his wife had visited him

at week-ends in London.

A private inquiry agent described how in May last he watched Mrs. Alexander and her French husband, Marcel Cheradani, at their flat in Paris.

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SUN

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in Sir Gilbert Parker's master romance
THE RIGHT OF WAY

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THE OMAHA BEE

Strand
Presents for Auto Week
"Double Speed"
Starring WALLACE REID, and
"SPEED"
with Al St. John in the title role

MOON
PRESENTING
The World's Best Photoplays

Now Playing
Lew Cody in
"THE BELOVED CHEATER"

A tantalizing romance of hearts and sweethearts

Three Harmony Maids
Hallroom Boys Comedy
Moon News Moon Topics

RIALTO
A. H. Blank

Presents D. W. Griffith's story of just plain everyday folk


"The Greatest Question"

The one absorbing picture story of the week

FOR THE BEST RESULTS
USE BEE WANT ADS
AND YOU WILL NOT BE
DISAPPOINTED.

MUSE
Parade at 24th
First Showing in Omaha
"Poor Relations"
A story of the north and the base
Last Chapter "Black Swan"

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