

WILD BLOOD IN THIS ONE

DAVID BELASCO'S production "Tiger Rose" opens its engagement of two nights at the Brandeis theater on Tuesday night with a special popular price matinee on Wednesday. This play is from the prolific pen of Willard Mack and it will be a Belasco production with a typical Belasco cast, each player said to have been selected by that master of stage wizardry for his or her adaptability to portray the intense drama in which the children of nature figure tempestuously in a colorful story.

"Tiger Rose" is the name given to a girl of mood and intense affection, who seeks to hide her lover from his pursuers, and who brings both wit and courage to his assistance. This is Rose Bocien, whose life in the remote Hudson bay country has left unsophisticated yet willful and intensely loyal of heart and keen of brain. Rose's lover has been accused of a crime. An admirer of Rose, a constable of the northwest mounted police, seeks to capture him. Rose determines to aid her loved one and through her knowledge of the country almost causes him to escape. A storm arises and the lovers are trapped in a deserted log cabin in the dense primeval forest. Explanations follow and a logical ending takes place.

The locale has given Mr. Belasco congenial opportunities for his craftsmanship, in which he is said to make the stage illusions comparable to nature herself. This pictorial skill he has centered on two settings, the home of the Hudson bay trapper and the deserted cabin. They are elaborated with beauty which makes them masterpieces of stage composition. The original Lyeum theater, New York, production is employed intact.

"Come Along Mary," which opened at the Brandeis theater last night, remains over for an extra and final performance tonight. It has joyful music, songs that are utterly new, along with an interesting plot that is continuous in laughter. The cast of principals includes Kenneth Christy, Helen Johns, John Buckley, Edna Raymond and the dancing Tadmans.

Doc Baker, noted as a porteur actor, comes as the star in the revue, "Flashes," which will be the dominant attraction this week at the Orpheum. He portrays a number of different characters. The company he heads is one of 20 people. Charming Polly Walker is one of the principals, and the clever dancers, Bud and Jack Pearson, are two others. The revue is offered in four scenes handsomely mounted. The lightning wardrobe changes made by Mr. Baker are accomplished without assistance. A smart divertissement is to be contributed as one of the featured acts by Ernest Evans, assisted by Ora Dean, dancer, and three girl instrumentalists. Noel Travers and Irene Douglas, stock stars of prominence, are to appear in the one-act play, "Morning Glory." They are assisted by Louis Thiel. One of the most popular acts of the bill will be contributed by Frank DeVoe, who with Harry Hosford, will offer "Excerpts of Musical Comedy." Polly, Oz and Chick are making their first appearance in Omaha. Their offering is extremely popular. Hudler, Stein and Phillips are a vocal trio, bass, baritone and tenor, whose concert offering has the merit of distinction. A spectacular riding

At the Theater's



Polly Walker
(ORPHEUM)

Mlle.
Dutton
(ORPHEUM)

Maria Tiscaraga
and Frank Bryan
in "Love's Confession"
(BRANDEIS)

Julia
Sanderson
(BRANDEIS)

(Gayety)
Marjorie Winters



(EMPRESS)
Will Morris

Act and Lucy Tuckman (BRANDEIS)



Ernestine DeMille
(BRANDEIS)

sons the most entertaining burlesque show to tour the Columbia wheel. A cast of unusual excellence will be found, which includes that well-known comedian, Frank Hunter; Lynn Cantor, Manny Koler, Flossie and Mabel McCloud, Virginia Ware, Margie Winters, Ralph Rockway and Charles Wesson, not forgetting the really famous chorus of joy-riding beauties. During the action of

novelty is to be offered by James Dutton and company. He and his two assistants display difficult feats of horsemanship. The act is one with a whirlwind finish. Clever paragraphs from the newspapers will be displayed as a film feature, under the title, "Topics of the Day." News events will be pictured in motion photography by Kinograms.

The 1920 model of "The Auto Girls" is at the Gayety "garage" this week during Omaha's big auto show. It has been for the past several sea-

Realism Is Belasco's First Last and Middle Name

ALTHOUGH David Belasco has often been called a stage wizard on account of the marvelous stage effects he produces, he disclaims any supernatural powers in stage-craft. He states that to produce realism on the stage you must use real objects, wherever possible, and not artificial substitutes. For instance, when Mr. Belasco stages a rain storm, like the startling down-pour which is a part of the equipment with "Tiger Rose," while it would be an impossibility to use real rain, he does use real water for the deluge. And, while the lightning shown in that impressive scene is not direct from the heavens, it is real in the sense that it is electricity generated especially for the flashes seen.

Frank Hunter, Virginia Ware and the McCloud sisters, of whom it is said that Flossie is considered to be one of the best comedienne on the American stage and a wonderful eccentric dancer. Matinee at 2:15 daily all week. Today's matinee starts at 3.

"A Daughter of the Sun," by Lorin J. Howard and Ralph T. Kettering, and produced by the Mutual Play Co., is to be the attraction at the Brandeis for three days starting next Thursday, March 4, with matinee Saturday. The wonderful lure of this "Paradise of the Pacific" is kept constantly before one by a troupe of native Hawaiians who play and sing their native melodies during the action of the play. The cast is an excellent one and also a large one. The scenic investiture is elaborate.

One of the stellar attractions to be offered at the Orpheum next week is to be contributed by Will M. Cressy, who will also tell of his experience overseas with the army in France. He was there last season, and that is why he did not play at the Orpheum. Another headline attraction will be contributed by Nat Nazare, jr., who brings with him the Atlantic fleet jazz band. One of the featured acts is to be contributed by the Marnein sisters, Miriam and Irene, who will appear in a revelation of dance and music. They bring with them the piano virtuoso, David Schooler.

This is to be circus week at the Empress theater, with a big circus act to be provided by Galletti's monkeys, headlining the vaudeville show and a circus picture "Her Elephant Man," as the feature photograph attraction. Galletti's monkeys go through their program of antics without being coached or commanded. The monkeys present pantomime circus tricks as performed in a tent show. A travesty on "Family Affairs," representing the first month and two years after marriage, to be offered by Archie Vincent and Eleanor Raymond, promises to be the laughing hit of the bill. Will Morris, pantomimist, will perform innumerable stunts on a bicycle, that begin where the average rider leaves off. He also presents a routine of tricks that are new and which he

and would have the same effect if its course was not directed so that it would not shock people or set fire to any portion of the scene. To provide for any possible danger from the latter, asbestos scenery is used where the lightning plays in this storm. There is also a real clock, an old-fashioned grandfather's clock, used in one of the scenes in "Tiger Rose," and its steady, methodical tick-tock is heard all through the continuance of a thunder storm—but in order to provide against possible stoppage of the pendulum, a small electric motor moves the machinery of the clock and makes it work automatically. Where possible, real leaves are used in forest scenes, blended artistically into the painted canvas. So that to the audience it looks like nature itself.

In none of his other huge successes has he ever had an opportunity for full play for his inventive faculties as he has had in "Tiger Rose." With the locale of the story laid in northernmost Canada and with part of the story happening during a thunder and rain storm, with a beautiful morning sunrise after the struggle of the elements, he has devised for his production such beautiful settings that reviewers all over the country have given it unstinted praise. The original New York production will be used here when the "Tiger Rose" plays a three-days' engagement at the Brandeis theater, Tuesday night and Wednesday night, with a special popular price matinee on Wednesday afternoon. A cast of true Belasco excellence will enact the roles in this beautiful romantic story of red-blooded men and women in the wilds of wooded Canada, far away from civilization.

"OMAHA'S FUN CENTER" Gayety Daily Mat. 15-25-50c Evens, 25-50-75c \$1. PURPOSELY BOOKED FOR AUTO SHOW WEEK Brand New, The Auto Girls Burlesque Musical 1920 Models to the Big Auto Show itself. The Gasoline Comedian, Frank Hunter, and nearly fifty other speed maniacs. Beauty chorus of Joy-Riders. Most Fun in Town. MATINEE DAILY AT 2:15

EMPRESS

NEW SHOW TODAY
GALLETI'S MONKS
"Monkeys' Day at the Circus"
VINCENT & RAYMOND
"Names Don't Count"
WILL MORRIS
Pantomimist
Clown
RONA' & WAID
Singing and Talking
Photoplay Attraction
Wm. Fox Presents
Shirley Mason
in
"Her Elephant Man"
Hank Mann
Comedy
Photoplay
Supplement

BRANDEIS THEATRE

TONIGHT Extra and Last Time

HARVEY D. ORR OFFERS THE NEW TUNEFUL MUSICAL SUCCESS

COME ALONG MARY

WITH A BIG CAST OF 40 PEOPLE
A MUSICAL TALE OF YOUTH AND ROMANCE
CHORUS OF BROADWAY'S PRETTIEST GIRLS

3 ACTS
22 SONGS

Tickets—25c, 50c, 75c, \$1.00 and \$1.50.

Tuesday and Wednesday, MARCH 2 AND 3
Wednesday Matinee.

Mr. Belasco's only "TIGER ROSE" Company. —The Theatrical Event of the Season. —The most Superb and Magnificent of All.



TIGER ROSE



Virile Heart-Quickening Pulse-Stirring Intense
Mr. Belasco Staged It. That makes it Magnificent

Prices: Nights—50c to \$2.00. Wednesday Matinee—25c to \$1.50.

Three Days, Starting THURS., MARCH 4
Matinee Saturday.

The Remarkable
HAWAIIAN MUSICAL PLAY

With THE MONA Sextette from Honolulu in dreamy songs and music and Princess Anelike, famous Hula Dancer, in Native Hawaiian Dances.

A PLAY OF HAWAIIAN ROMANCE

A DAUGHTER OF THE SUN

WITH NATIVE UKELELE PLAYERS, SINGERS AND DANCERS
The STORY OF AN HAWAIIAN BUTTERFLY

You have their sweet songs on the Victrola—now hear them in person. A massive scenic production.

Prices: Nights—25c to \$1.50. Saturday Matinee—25c to \$1.00.

Five Nights, Starting Next SUNDAY, MARCH 7

"IT'S A BIRD OF A SHOW."
Charles Dillingham's Combination of Musical Comedy Stars from the Globe Theater, N. Y.
JULIA SANDERSON JOSEPH CAWTHORN
in "THE CANARY" with DOYLE & DIXON and MAUDE EBURNE
Famous Beauty Chorus—Broadway "Johnnies."

SEATS NEXT THURSDAY, 10:00 A. M. MAIL ORDERS NOW.
Orchestra, \$3.00; 4 rows Balcony, \$2.50; 5 to 8 rows, \$2.00; 9 to 12 rows, \$1.50; Second Balcony, \$1.00.

LIMITED ENGAGEMENT.

Tuesday and Wednesday, MARCH 16-17

David Belasco Presents

FRANCES STARR IN

'TIGER! TIGER!'

A play in four acts, by Edward Knoblock.
Mail Orders Now—Seat Sale Tuesday, March 8.

NOW OPEN! NEW LIFE CAFE

1615 Farnam St. Just West of 16th St.

Completely remodeled with equipment and fixtures. Specializing in quality foods, quick service and reasonable prices.

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Will Enjoy the

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—and—

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REMEMBER the Folks at Home—
A Box of Our Candy Is the Best Way

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Matinee
Daily
2:15

Orpheum

THE BEST IN VAUDEVILLE

Every
Night
8:15

WEEK STARTING SUNDAY, FEBRUARY 29

THE BIG AUTOMOBILE WEEK SPECIAL

DOC BAKER

The Noted Protean Artist in

"FLASHES"

A Lightning Revue of Fun, Fads and Fashions With POLLY WALKER and BUD AND JACK PEARSON

FRANK DE VOE

Late Star with Fritz Scheff
Assisted by Harry Hosford
in Excerpts of Musical Comedy

POLLY, OZ & CHICK

Clever, Cute and Classy

ERNEST EVANS AND GIRLS

Presenting

A Smart Divertissement of Entertainment

HUDLER, STEIN & PHILLIPS

in
"Steps of Harmony"

JAMES DUTTON & CO.

Society's
Favorite Equestrians

TRAVERS & DOUGLAS

Assisted by Louis Thiel
in "Morning Glory," by Grace Bryan

TOPICS OF THE DAY

KINOGRAMS

Prices: Nights—15c to \$1.00; Sundays and Holidays, few \$1.25; Matinees—15c to 75c.
(Patrons Pay War Tax)