

MUSIC

By HENRIETTA M. REES.

World's Greatest Pianist Plays in Omaha.

THIS is the National Week of Song. It has been recognized by the government and the local authorities, and from February 22 to February 29, a great many musical events will take place which have been specially planned all over the country. Everybody is invited to get into the game, and to sing whenever and wherever he can during the coming seven days. It is important that those interested in music, do their share to make the National Week of Song a success, in order that the enjoyment of good music may be stimulated and encouraged in those who have not to any extent taken time to realize its value.

Plans for Omaha's participation in the event were formulated at a luncheon which was called by Mr. B. E. Twitchell of the Community Service League at the Flairon cafe on Thursday noon. Mrs. Hester World-Herald presided at the meeting. Mr. Twitchell made a short talk and outlined the possibilities of spreading musical pleasure and benefiting through different activities during the week. Dr. Silby of St. Cecilia's cathedral, Mr. Campbell of the Y. M. C. A., Mr. A. M. Borglum and Mrs. Mabelle Crawford Welp-ton also made a few remarks. An executive committee was appointed consisting of Mr. Twitchell, Mr. Campbell, Dr. Silby, Mr. Brill and Mrs. J. Stanley Hill, Mrs. W. E. Shafer and Mrs. Welp-ton.

An additional meeting was called for Saturday evening at the Omaha public library, when other and more definite plans were formed for the week, and a second luncheon will be held on Monday, February 23, at 12:30 p. m. at the Flairon cafe, when all interested in making the week a success are urged to be present.

The mayor has officially recognized the National Week of Song, with a proclamation, and if those who know how to sing, and those who like to sing will co-operate, the results are bound to be successful. The value of song was demonstrated during the war in this country and abroad. Seven songs have been chosen by the executive committee upon which special emphasis will be placed. These are "America," "The Battle Hymn of the Republic," "The Star Spangled Banner," "Old Black Joe," "Home, Sweet Home," "Long, Long Trail," and "How Firm a Foundation." Churches will announce the National Week of Song this morning and in many, special musical services will be given in recognition of it Sunday evening, February 29.

The event of the week musically will be the appearance of Josef Hofmann, the celebrated pianist, on Monday evening, February 23, at the Brandeis theater at 8:15 o'clock under the auspices of the Tuesday Musical club. The program committee, of which Mrs. S. S. Caldwell is chairman, announces a slight change in Mr. Hofmann's program for Monday evening. Three of Mr. Hofmann's own compositions will be substituted for three numbers in the last group of six. The program was announced last week in the musical column of this paper. For some years past Mr. Hofmann has been playing the compositions of a mysterious "Michel Dvorsky," which



JOSEF HOFMANN

name is Polish for Hofmann. A short time ago Mr. Hofmann admitted a fact which many of the keen critics and musicians in the east had already guessed, that he himself was the mysterious Mr. Dvorsky. He explained that he put up the hoax in order to obtain an impartial criticism of his new compositions. Of course, the public and press felt more or less sold, and from the standpoint of a musical writer one hopes that if there was anything coming to him in connection with them that he got all of it. But the verdict of the Dvorsky compositions was so favorable that a search was instituted for the composer, a search which naturally proved fruitless, and because the compositions were so good and Mr. Hofmann was so naive, everyone enjoyed the joke with him. Mr. Hofmann is one of the greatest musicians of the present day.

In the inner recesses of my heart I have three places reserved for three pianists, and of these one is Josef Hofmann. In fact, I have two special places and he holds one of them. That was the decision I made after hearing this great artist in Lincoln last season.

Owing to the very large membership of the Tuesday Musical club and to the great demand for seats on Monday night, arrangements have been made for a limited number to be placed upon the stage.

The visit of the Minneapolis Symphony orchestra Thursday evening of last week brought great mental refreshment in a season when orchestral concerts have been a minus

Ford Sisters Busy Dance Interpreters

FEW dancers have achieved the prestige on the vaudeville stage gained by the Ford Sisters, who will be at the Orpheum this week in their new dance treat. They take their work seriously and no effort is too great for them if it aids in making their act more artistic.

"Dancing develops the imagination to a greater extent than almost any other art," said one of the sisters in a recent interview. "The painter or the sculptor can describe his emotion exactly through the medium of his work. Modern music has become almost accurate in describing everything from nature sounds to the most complex emotion. The dancer, on the other hand, has to use not only nimble toes and a supple body to work with in depicting a scene or an emotion of the heart, and consequently must put her own in-

tefficiency into her performance in order to convey her meaning to the public.

"Hence, a good dancer must be a close student of nature. She cannot draw on her imagination for the details which go to show a public exactly what is passing in the dancer's mind. In a descriptive number such as our 'Greek dance,' much more concentration of mind is necessary than in ordinary fancy dancing.

"Not only must all the steps and the details be remembered and executed in time, but the dancer must keep her mind on the story she is trying to tell, through the medium of the dance, and her facile expressions, which is one of the greatest aids in acquainting the public with the passing picture, must vary as that does."

of the other orchestras of the country are maintained upon this basis while others, the more fortunate ones, have an endowment fund. An endowment fund of \$3,000,000 would maintain an excellent orchestra upon its interest, according to some of those who know. Be nice if Omaha could have something of the sort, wouldn't it?

The Chicago Opera company is thrilling New York by the excellence of its operatic productions. "The Masked Ball" was recently played there, and Bonci was given a tremendous ovation. Omahans who heard the great tenor in Omaha with the company in the same play realize the pleasure New York experienced.

Ellen Beach Yaw will sing in Omaha March 8.

It was an imposing array of instruments which met the eye, after the men had taken their places, with what seemed like a regular platoon of double basses flanking the rear. The Minneapolis Symphony orchestra, with its entire body of players present, proved to be a big, modern orchestra of unlimited resources.

Only a first-class orchestra and a first-class director could bring to success a program such as the one presented Thursday evening, where so much was new and unfamiliar. But the interpretative ability of Mr. Oberholfer, coupled with the excellent ensemble and responsiveness of the orchestra made it all so clear and interesting that each number was greeted with hearty enthusiasm.

One would like to hear the Rachmaninoff Symphony again, in fact, several times, for there is a great deal of music in the first hearing of so large and profound a work. In fact, the "Symphonic Poem," by Gluck, and the "Afternoon of a Faun," by Debussy, are two other numbers which would undoubtedly appeal the more with greater familiarity. The "Afternoon of a Faun" was played in Omaha before, but so many years ago that it was almost like a new number, even to the regular concert-goers. The audience would have welcomed other extra numbers besides the closing encore, which brought such a delightful solo from Mr. Guy Woodard. Mr. Woodard has a new violin, of which he is justly proud, for its tone is of exceptional beauty. His violin is a Guarnerius, with a history like the pedigree of a royal family. The visit of the Minneapolis orchestra was all too short, and it is good news that two concerts will be given in April.

Music teachers and publishers might adopt the slogan, "Say it with music." Then the teacher might add the price of lessons, or the publisher the price of the latest love songs per copy.

Mr. Ben Stanley will inaugurate a series of six organ recitals in Trinity Cathedral this afternoon at 4:30 in connection with Vespers, and a short sermon will be delivered by the dean of the cathedral. These recitals will continue on Sundays during Lent and last 40 minutes. Mr. Stanley will have the assistance of the cathedral choir.

The Omaha Philharmonic orchestra, of which Frank Mach, violinist, is conductor, will give its first annual concert in May. The members are Mrs. Angelsberg, Mildred Bliss, Esther Brown, Margaret Cogau, Bertha Engelhardt, Zola Ellis, Martha Faler, Gladys Furness, Fannie Fish, Meryl Friedel, Sarah Fish, Nettie Goettsche, Mabel Hinzie, Gretchen Hart, Rhea Hardtmeyer, Jessie Knerim, Mrs. Eva Kerrhard, Florence Lewis, Jennie Lebowitz, Rose Lazarus, Helen Mathews, Goldie Pred, Leona Perle, Thelma Peterson, Clara Schneider, Marie Salisbury, Mrs. J. O. Salisbury, Marie Stisch, Mrs. Thomas Ida Turner, Elvira Johnson, Ella Wright, Anna Zalkovitch, Elmer Allen, Edwin Androvic, Dan Bezman, Joseph T. Bohac, Archie Bailey, Harry Bolin, Lon Connell, Walter Dubersky, Abe Friedman, N. Fennel, Le Roy Francis, Maxwell Guttman, Charles L. Gove,

Miss Marie Mikova, daughter of Mr. and Mrs. Joe Mik of this city, and a former pupil of the Borglum studios, will give a piano recital Sunday afternoon, February 29, in the Princess theater in New York City. Among her numbers is the march from the "Ruins of Athens" by Beethoven-Rubenstein, the B-flat Sonata by Chopin, and the Liszt Polonaise in E-Major. Miss Mikova has been assistant to Wager Swayne in New York for a number of seasons. Her recital is under the management of the Music League of America.

It cost Minneapolis \$125,000 per year to maintain its orchestra. This annual guarantee is subscribed by the people of Minneapolis. Some

BUCHAREST IS DESPAIR CENTER OF ALL EUROPE

Profiteers Flaunt Wealth on Boulevards While Poor People Starve to Death on Back Streets.

By a Special Correspondent of International News Service and London Daily Express.

Bucharest—the capital of Rumania—one imagines the porters shouting it out as one draws into some station. What one does see as the train crawls in 12 hours late on a Sunday morning is what looks like the whole country population of Rumania sitting on the trucks, on the roofs of carriages, climbing on the engines of outgoing local trains, and all of them minus boots, shoes, socks or stockings.

Helen Mackin in her studio on Sunday afternoon, February 22, in order to stimulate interest in the works of American composers, compositions for the piano by Noyes, Carrie Jacob Bonds, John Philip Sousa and Rosette Cole will be played by Ruth Romstedt, Mildred Sweet, Ruth Sanford, Otille Kinder and Wilfrid Fleming.

A musical program was given by pupils of Mrs. Gell White McMonies February 14. Hostess, Mrs. H. R. Lloyd. Those taking part were: Gladys Patterson, Adelaide McMonies, Marcia Stapton, Gladys Peterson, Ellen Cameron, Lucille Lloyd, Lois Horn, Mary Adelaide McMonies, Marian Bancroft, Charlotte Troxell, Helen Hartman, Gladys McCann.

There will be a musical program at Hanson Park M. E. church tonight. Special numbers by the following: Meadames Carl Crisman and C. E. Christensen, Misses Ed Hansen, C. T. Weigren and Peter Fisher, and Mrs. Grace Burger, violinist.

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a Rumanian friend who had just been crying up the advanced civilization of Rumania. Neither, I think, do they want education, certainly they don't get it any more than stockings. Never have I seen such a state of backward poverty as exists in Rumania today. It came with all the greater shock of being plunged from a civilized society into barbarism, because our journey up from Trieste we had passed through the Banat, a great district once south Hungary, now to be divided between the Serbians and the Rumanians.

German People Work. There we saw rich crops almost eight feet high, modern towns, with electric lights and tramways, and an educated, hard-working people.

Tell it not in Gath, but they were Austrian-Germans planted there as part of the old idea of the Austrian empire of putting a ring fence of German colonists round rebel Hungary. Well, I would rather have lived in the Banat under the old regime than in Rumania under the reign of the new world. Even the arrival at the big hotel showed that we had passed to the orient.

"Have you room?" I asked the porter. "Oh, yes sir," he replied. "Then I want some."

"Yes, sir, but you will not get them unless you give me a pound."

Confiscate All Baggage. Of course our luggage, registered through from Paris via Trieste and Serbia, had not arrived, nor would it arrive, for it had been detained in Serbia. For reason I applied to the Serbian Legation in Bucharest.

"Your luggage? Yes, it has been confiscated by the Serbian government."

"But why?"

"You were traveling to Rumania; it is an act of reprisal against the Rumanian government."

"But what have I, a Britisher, got to do with a quarrel between Serbia and Rumania?"

"Well, it is an act of reprisal. Your

luggage he is confiscated," and so it remains to this day. No Balkan state has the faintest conception of ordinary public morality, and one may as well realize this fact, first as last.

Rumania has increased from a principality of 6,000,000 people to a kingdom of 18,000,000. It is like the frog that inflated itself, and is living on that inflation until it bursts, as it must do unless it puts some kind of solid work and organization into its huge balloon. Of this last development there is not the slightest sign. Never have I seen such abject misery cheek by jowl with such flaunting of bubble wealth as exists in Bucharest.

In the back streets people are dying of sheer cold and starvation, but take a turn into the local piccadilly of Regent street and you will see a long procession of gaudily-dressed profiteers, speculators, politicians and their wives, pacing up and down in an endless and aimless parade, showing off the money they have got on their backs. And it is all inflation—all talk about the great Rumania with minerals it has conquered, and does not know how to utilize, and with not a bit of genuine enterprise and work to back all this talk and this vast issue of paper money.

Henshaw Valley of Sweets Will Be Opened March 15

George Petros, proprietor of the Henshaw Valley, announces the opening March 15 of the "Henshaw Valley of Sweets," a \$30,000 confectionery parlor which is being fitted up at 1509 Farnam street, just east of the hotel. The new parlors will cover 3,000 square feet, he says, and will include several novel features, a women's tea room and private dining rooms. The walls will be hand-painted and the floors carpeted with rugs. The main parlor will accommodate 200 people and will be furnished in mahogany. A \$5,000 marble fountain is being installed.

RIALTO
Direction A. H. Blank

Sunday
Monday
Tuesday
Wednesday

Feb. 22-25

Chicken a la Cabaret
Sunshine Comedy

Charles RAY
in
"ALARM CLOCK ANDY"

His "mainspring" was right, but he always ran slow. Before he could stutter his sales talk, his prospects would always order from someone else.

But that was before the "cutest girlie in the world" got to tinkering with his heart and wound him up tight.

Then a "four-flushing" manager touched the spring of Andy's ire and

Zowie—you won't go to sleep on this picture.

The MOON THEATRE presents

WILLIAM FARNUM in
WINGS OF THE MORNING

A Screen Creation From the Famous Novel by Louis Tracy

Hounded out of the army by a crime another man committed—shipwrecked on a tropical isle in the China seas with the fiancée of the man who caused his disgrace—caught in the terrible tentacles of a giant octopus—besieged on a jagged cliff by ferocious pirates—and finally, when all hope seemed lost—RESCUED! These are but a few of the exciting things that happen to the great William Farnum in this thrilling tale of love and adventure. You'll keenly enjoy every moment of the play. A vigorous romance that will live forever in your memory.

MOON MUSICAL PRELUDE.

THE 4 HARMONY BOYS

If you like snappy, up-to-the-minute quartette numbers you'll like "THE FOUR HARMONY BOYS." They introduce some of the popular melodies of the hour with a harmony setting that will make you forget your troubles! Don't miss this wonderful prelude—it's worth coming miles to hear! Instrumental and vocal.

COMEDY
"Loose Lions and Fast Lovers"

Six wild lions and ten dainty, bewitching chorus girls. Of course it put the show on the blink! But then and there the "shimmy" originated. You'll roar with laughter while the lions roar with anger!

MOON NEWS
MOON TOPICS

NEW MOON ORCHESTRA
Director Robt. Cusaden
Edwin Stevens, Organist