

GER ROSE"
ITS WAY

BELASCO'S "Tiger with the original production is to open at the theater on Tuesday night. This play of the best, written by Willard Mack, is the theatrical history in here it ran over a year ago. It is a triumph of the theater, and is being re-staged by public and as a worthy successor to Belasco's ever-memorable "The Golden West," which whose fascination of the character of Rose "Tiger Rose," is noted for its first appearance here. Though "red-blooded" drama, it is thoroughly human, and is cast with Elmer Bertin, Bernard MacRae, Ryan, James S. Lewis, Priscoe, J. Clayton, and Leslie Lessing and Ar-

John Cort's musical production, is the attraction of this evening. Mr. Cort has arranged this attraction and cast for the parts of the irresistible corset maker, the American hero, from Oshawa comedy teams—Simpson, owners of the and Pinsky and Aloying men of agile feet, prove to be as nimble as acrobats.

Mr. Cort has invested a slice of the Iowa and Nebraska rights of the motion picture world's champion match, which took place at Stecher and Earl Madison Square Garden, Feb. 20, and has arranged for the exhibition there at that time. Tuesday and Wednesday performance is to be from 1 p. m. to 11 p. m. Pictures which have had to the sporting others of this city are perfect in every detail interesting as if one were at the actual ringside.

Mr. Cort, publisher of the St. Louis, Mo., arrangements with the Branda's theater at St. Louis company of to that theater on Friday evenings of the bill for the Thursday matinee being "A True Love for Friday evening" has been decided.

"Mary," which has an engagement of 20 at the Nora Bayes theater, is the attraction at the St. Louis. "Come Along Mary" is a plot, which is not to interfere with the evening music is genuinely good, and the songs are of the kind remembered. The couples with 18 ex-pennants and a bevy of prettiest girls, make "Mary" one of the season.

Tom Brown, producer of vaudeville musical novelties, is bringing his latest effort, "Tom Brown's Musical Revue," to the Empress as the stellar attraction of the new show opening today. The company consists of five pretty young women, headed by Miss Marion Claire, French cantatrice and pianist, and Gus King, saxophone and trombone virtuoso. The Buch Brothers will offer their "Ship Ahoy!" act, which is one of the cleanest and cleverest comedy creations that has ever been staged. The boys give a burlesque of the Patte Girls and Annette Kellerman, which is a great piece of comedy. Joe Saxton and Jack Farrell will appear in a comedy skit bearing the odd title of "Lights." The act is said to be one continual round of laughter. Conwell and O'Day will present their singing, talking and dancing novelty.

"Whistling Well" in Kansas is puzzle to geologists. Meade, Kan., Feb. 21.—Geologists are unable to explain the mysterious actions of what is known as the "whistling well," recently drilled on the farm of Fred Dahm, 10 miles east of here.

During fair weather the air is drawn down a hole, which is 150 feet deep with sufficient suction to cause a whistling sound, while prior to a storm the air current is reversed and rushes from the well. The well has come to be known as "Dahm's Natural Barometer."

Attributes Longevity to Whisky and Salt Pork. Mendota, Ill., Feb. 21.—To live long, drink whisky and eat salt pork, says Austin Samuels, 84. Forty years ago, he says, physicians told him he was tubercular and that he would not live long. It made him mad and he began drinking whisky and eating salt pork. Immediately he started to pick up, and in a short time was well. He claims the whisky and pork have helped him to live as long as he has. Mr. and Mrs. Samuels recently celebrated their 60th wedding anniversary.

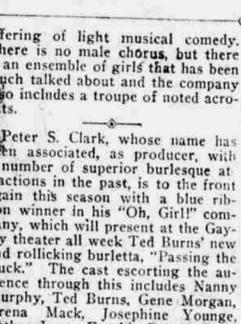
At the Theaters



Olga Brooks (BRANDEIS)



Josephine Young (EMPRESS)



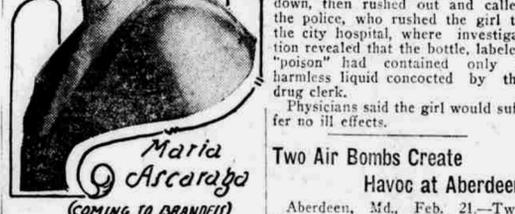
Nora Allen (EMPRESS)



Ford Sisters (ORPHEUM)



Clara Morton (ORPHEUM)



Maria Ascaraga (COMING TO BRANDEIS)

offering of light musical comedy. There is no male chorus, but there is an ensemble of girls that has been much talked about and the company also includes a troupe of noted acrobats.

Peter S. Clark, whose name has been associated, as producer, with a number of superior burlesque attractions in the past, is to front again this season with a blue ribbon winner in his "Oh, Girl!" company, which will present at the Gaiety theater all week Ted Burns' new and rollicking burlesque, "Passing the Buck." The cast escorting the audience through this includes Nanny Murphy, Ted Burns, Gene Morgan, Erena Mack, Josephine Young, Esther Lang, Frankie Burns, Carlo De Angelo and Raymond Paine. The beauty chorus rivals the best on the stage. There's plenty of good, catchy music, and specialties that really entertain. Ladies' matinee at 2:15 daily, all week, starting Monday. Today's matinee begins at 3.

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Be Want Ads Produce Results. POPULAR MUSIC. Positively Taught in Twenty Lessons. Christensen System. OMAHA STUDIO. 1225 Cumming St. Phone Walnut 3272. Call or Write for Booklet.

down, then rushed out and called the police, who rushed the girl to the city hospital, where investigation revealed that the bottle, labeled "poison" had contained only a harmless liquid concocted by the drug clerk.

Physicians said the girl would suffer no ill effects.

Two Air Bombs Create Havoc at Aberdeen. Aberdeen, Md., Feb. 21.—Two 112-pound bombs dropped from an airplane 8,000 feet in the air during a proving process at the Aberdeen proving grounds missed their mark and falling on a railroad track in the aviation field tore up the rails for 300 feet and created consternation in the town.

Naval officers from Washington were at the grounds to see the proving. Many bombs were used, but only two went astray. Owing to the danger attending this proving it was decided that there would be no more of it.

Hark to its evidence. A young woman registered at a Ninth street hotel under the name of Edna Howard. The police obtained her age as 20, which is, of course, irrelevant to the story.

Answering a ring from the lady's room a gallant negro porter was met by a request to "go out and get me some poison. I want to commit suicide." The porter hurried to a nearby drug store, put the proposition to the clerk and obtained a small bottle containing a white fluid. Hurrying back, he presented the bottle, watched the young lady drink it

"OMAHA'S FUN CENTER" Gaiety. Daily Mat. 18-25-50c. Evngs. 25-50-75c, \$1. MONOPOLIZING BEAUTY AND PEP. Peter Clark's "OH, GIRL!" Musical Burlesque Review. "Gene" "Rage" Murphy, Ted Burns, Danny Murphy, Erena Mack and a Coterie of Capables. Beauty Chorus of Charm. LADIES' DIME MATINEE WEEK DAYS

MATINEE DAILY 2:15. PHONE DOUG 494. EVERY NIGHT 8:15. THE BEST IN VAUDEVILLE. WEEK STARTING SUNDAY, FEB. 22.

Mabel Dora. FORD SISTERS. Present "FROLICS OF 1920" With Their Own Orchestra. MASTER GABRIEL & CO. In a One-Act Comedy, "Little Kick". WILLIE SOLAR. The International Musical Comedy Star.

CHARLES E. FLORENCE. BENSEE & BAIRD. in "SONGIFLAGE". Phil Roy & ARTHUR Roy. THE RICKARDS in "Variety Mixture".

CLARA MORTON. (Of the Four Mortons) in a "SOLO SONGALOGUE". TOPICS OF THE DAY. KINOGRAMS.

Prices: Nights, 15c to \$1.00; Sundays and Holidays, a few at \$1.25. Matinees, 15c to 75c. (Patrons pay war tax).

Picture Serials of Rational Nature Ought to Be Popular, Says Ingraham

THE increased interest shown all over the country by exhibitors and picture fans in the serial photoplay is proof of a definite and permanent development ahead in that field. This is the opinion of Lloyd Ingraham, the director of the Douglas MacLean-Doris May pictures, the outstanding new successes from the Ince studio during the past year.

"While my work is not along this line," he said, "I have watched the growing popularity of the serial with the interest that a director would naturally feel in the trend of the day in pictures. But I believe the development we may look for will take place in a more rational way than in the past. I refer to the quality of the story. There is no reason why serials should not be as popular on the screen as they are in the magazine pages.

"Heretofore the material out of which serials have been made has been of a very exaggerated order. The characters have been involved in a succession of preposterous situations and movements, plainly 'doped up' by scenario writers and bearing small likeness to life. These fabrications were carried so far that the public finally took them at their true worth. Audiences either

yawned or laughed at the tricks employed in the efforts to provide thrills.

"Public taste has been educated above the Deadeye Dick and Old Sleuth order of tale. Producers have discovered that there is a new following for serials if they are made rational and human. Such pictures ought to have a large public, like the magazine continued story; and they would have the advantage of keeping us waiting only a week for the next episode, instead of a month.

"Of course, each episode of a screen story must be interesting by itself in order to be of value to spectators who have not been able to follow the links in the chain. But the chain could, by ingenuity, be made to have enough relation between the links to influence the audience to see all the episodes.

"Thrills made for their own sake draw a public with morbid taste; in its very nature it is a fickle and unstable clientele. It dashes off in another direction when a new sensation is announced, and from that to another. But a serial made out of real human situations, if adroitly put together, should have the elements of popularity among normal people and be increasingly popular."

Expert With "Ivory Cubes" Names Daughter "Natural". Wabash, Ind., Feb. 21.—Recently a baby girl was born to Joseph Cummings whose skill with pairs of small ivory cubes is widely known. The baby weighed 7 pounds 11 ounces at birth. Joe named her "Natural."

Parsnips Make Wine. Princeton, W. Va., Feb. 21.—This is one of the big parsnip-growing sections of the United States, yet it is almost impossible to buy parsnips at the groceries here. The dry law has brought about the scarcity, for the crop has gone into the manufacture of wine. It is said that all that is necessary is to run the parsnips through the cider press and excellent wine is produced.

Evanson Girls Eat Yeast Cakes to Keep Their Beauty Lines. Evaston, Ill., Feb. 21.—Grocers here recently started an investigation into the suspicious circumstances surrounding the unusual purchase of yeast by many of the co-eds of the Northwestern university. Enough yeast had been sold to supply the demand of a chain of bakeries. They couldn't understand it unless—the girls were trying home brew receipts.

The inquisitive grocers learned that the co-eds had been reading beauty hints, which stated that yeast is a great producer and maintainer of complexion, form and general plumpitude. Those who were too plump munched the yeast cakes to reduce. Those who were too thin nibbled the cakes to grow plump. Those who were just right ate yeast to remain that way.

The Evaston grocers were much relieved and laid in fresh supplies of yeast cakes.

MONDAY EVENING, FEBRUARY 23, AT 8:15. THE TUESDAY MUSICAL CLUB Presents JOSEF HOFMANN Pianist. "Master of Them All"—New World. Stage Seats, \$2.50—2nd Balcony, 50c—No War Tax.

BRANDEIS

TODAY—4 P. M.

Near East Mass Meeting

Hear—General Azgapetian

A brave soldier, a trusted diplomat, who tells with great eloquence a new story of the war.

MOST REALISTIC FILM will be shown before the General speaks.

Admission FREE

No Seats Reserved—COME EARLY
COMMENCES 4 P. M.

BRANDEIS

WHERE EVERYBODY GOES
THEATRE

TONIGHT EXTRA AND LAST TIME

Orchestra Floor - \$2.00
Four Rows Balcony, \$1.50
5 to 12 Rows Balcony, \$1.00
Entire 2d Balcony - 50c

JOHN CORT PRESENTS
THE SEASON'S SENSATIONAL SUCCESS
FLO-FLO
AND HER PERFECT
"36" CHORUS
Book By FRED D. BRASAC
Music By SALVO HENY
"GEORGEOUS GIRLS—
"FEMININE FINERY"

Tomorrow Evening, February 23, at 8:15
Tuesday Musical Club Presents
JOSEF HOFMANN
PIANIST
GOOD SEATS STILL OBTAINABLE.
Second Balcony, 50c; Stage, \$2.50.

2 Days--Tuesday-Wednesday, Feb. 24-25
1 P. M.—CONTINUOUS—11 P. M.

Just Like Being at the Ringside
Motion Pictures of the Late Great
Championship Match Between
PEERLESS
JOE STECHER
and
EARL CADDOCK
At Madison Square Garden, New York, January 30.
THE MOST REALISTIC SPORTING FILM EVER PUT ON IN THE COUNTRY
Admission—50c, 75c and \$1.00. 1,000 Seats at 50c.
Exclusive rights for Nebraska and Iowa owned and controlled by Ernie Holmes.

Thursday and Friday, FEBRUARY 26-27
SOL GOLDMAN'S
YIDDISH COMPANY
in Repertoire

Thursday Evening **"A TRUE WOMAN"**
Friday Evening **"Bought Love"**
PRICES—12 rows Orchestra, \$1.50; remaining 8 rows Orchestra and first two rows of Balcony, \$1; third to 12th rows Balcony, 75c; Second Balcony, 50c.

Saturday, Sunday and Monday, February 28 and 29 and March 1
The Season's Gayest Musical Comedy—
'Come Along Mary' SEATS NOW
Nights, 50c to \$2.00
Sat. Mat., 50c to \$1.50

Tuesday and Wednesday March 2-3
WEDNESDAY MATINEE

This Season's Greatest Theatrical Event
DRAMATIC SENSATION of the YEAR
David Belasco presents
TIGER ROSE
Willard Mack's Thrilling
Melodrama of the Canadian
Northwest with
Mr. Belasco's Personally Selected
Cast and ONLY Tiger Rose Company
DEPICTING
LIFE IN FOREST DEPTHS LOVE IN PASSION'S THRILL
YOUTH That Insists on Being Served
Wondrous Alluring Intense
Nights, 50c to \$2. Wed. Matinee, 50c to \$1.50.
Seats Tomorrow.

Three Days, Starting Thursday, MARCH 4
"A Daughter of the Sun"