

### DEFENSE MINUS MILITARISM IS PERSHING PLAN

#### General's Attitude Toward Military Training In America Makes Impression On Pacific Coast.

Seattle, Wash., Feb. 16.—(Special.)—The question of military preparedness was discussed at considerable length by General Pershing on his recent visit to the Pacific coast and what he said on the subject in this and other cities made a profound impression on the minds of those who heard him.

Under the head, "Safety—Without Militarism," the Seattle Daily Times has this to say editorially about General Pershing's views on the subject of military training:

"General Pershing's views on the subject of military training are one with the views of all other friends of adequate preparedness.

"The first soldier of the land impressed upon his Seattle audience the fact that he is as vigorous a foe as any other militarist.

**Heed Defense Necessity.**

"But he solemnly counseled all the audiences he addressed in this city to take heed to the necessity for adequate national defense through the training of a citizenry of young manhood in the practice of arms.

"Preparedness was the basic theme of all of Pershing's speeches in this city."

"He was intensely earnest in his discussion of the matter. He illustrated his belief in the necessity for action by crisp observations concerning the unpreparedness of the country at the time of the break with Germany, frequently alluding to the fact that another crisis might not see America's shores safeguarded against a foreign foe by allies previously in the field and manfully resisting while the United States prepared.

"Time after time, the general fervently expressed his hope that the republic would not again be visited by war, but every time such hope was followed by the solemn declaration that no man today can say when war will come or how close it may be.

**Pride in the Army.**

"The pride he expressed in the army he had the honor to command overseas was mingled with a determination that, if he could prevent another army of equally splendid young Americans, he would not be called upon to face, equally unprepared, responsibilities of so grave a nature.

"Defense—without militarism! Such is Pershing's program! Such is the program of every patriotic American!

"That end never can be achieved through a large regular army.

"It can be effected in but one way—the way indicated by Pershing and by others as devoted as he to the republic's every interest—by universal military training!"

**Hughes Writes Omahan Refusal to Be Candidate**

Charles E. Hughes, republican presidential nominee in 1916, is "utterly unwilling to undertake a second candidacy," according to a letter which he has written County Clerk Frank Dewey of Omaha.

Mr. Dewey wrote Mr. Hughes to the effect that he believed many Nebraska republicans looked upon him as the best and most available candidate this year and asked his attitude toward a movement to present his name in the state primary.

**A Giant Cleaning Plant Like This One Could Not Be Kept in Motion, if the Grade of Work Delivered Were Not Precise, Perfect and Absolutely A. A. 1**

Phone Tyler 345 and put yourself in possession of the service.

**DRESHER BROTHERS**

Dyers—Cleaners  
2211-17 Farnam Street

PHOTO-PLAYS.

**Strand**  
Risque Enough to Be Funny, but Too Delicate to Offend

CONSTANCE TALMADGE  
CONWAY TEARLE

"TWO WEEKS"

**RIALTO**  
A. B. Blank

OFFERS ALL WEEK

Hobart Bosworth  
—IN—  
"Behind the Door"

And Sunshine Comedy  
"HER NAUGHTY WINK"

**LOTHROP** 24th and Lothrop

MADGE KENNEDY IN "STRICTLY CONFIDENTIAL" And Comedy

### Omaha Man Concert Master Of Minneapolis Orchestra

Guy Woodard, who is the concert master of the Minneapolis Symphony orchestra, is a former resident of Omaha. He began his musical studies here, studying for many years with the late Dr. Charles Baetens, and with his uncle, Mr. Herbert Butler, who is now a prominent violinist of Chicago. Mr. Woodard displayed such unusual talent that he rapidly won recognition in his chosen field, and before his engagement with the Minneapolis Symphony orchestra he held many similar positions in other orchestras with great success.

Many people wonder what a concert master of an orchestra is. The concert master is next in importance to the conductor. He is in fact, a sort of lieutenant. Just as the string band is the most important section of the orchestra, the concert master is the most important player among the strings. He is the first of the attack, in other words he must take the initiative in all the entrances, and much of the shading, the time, and expression of the music is gauged by him. To him falls the solo work in the first violin section.

He must be constantly alert, and concentrated upon the music, as he is the most valuable support of the conductor. A great deal of the responsibility for the success of the interpretations rests upon him. This position requires a fine musician, absolutely dependable and keenly artistic, quick to understand and to respond to the wishes of the conductor.

In Europe the concert master is accorded great honor and he has a great many musical privileges, which those who hold this cherished position in the orchestras of this country do not enjoy.



Guy Woodard

### ALUMNI URGED TO TAKE PART IN PUBLIC AFFAIRS

President of Wesleyan University Says College Men Must Lead Voters.

"The stay-at-home voter is ungrateful for the privileges and guarantees that our American life furnishes him and he is responsible, more than any one else, for incompetency of public officials," asserted John W. Hoffman, president of the Ohio Wesleyan University, during a talk last night at the Blackstone hotel to a group of Omaha alumni.

The Ohio educator is on a tour which will take him to the Pacific coast. He is meeting former students of the university and is suggesting that college men generally take more interest in public affairs.

Rev. Titus Lowe, who attended the alumni dinner last night, entered the ministry with President Hoffman.

**Lack Public Spirit.**

Referring to the stay-at-home vote, the speaker stated that in the 1916 national convention 18,000,000 voted and 7,000,000 did not vote.

"College men," he said, "lack in public spirit. They should use their brains in social and political movements in such definite ways as speaking and direct service, not necessarily to hold public office. College men are not agitators; they are not taking enough interest in public affairs. In six city campaigns which I have analyzed I found that the leadership was not in the college men."

On the question of present unrest, he said:

**Will Calm Unrest.**

"Common sense and sanity will save the American people. The government will have to deal with more persuasive methods. I have no sympathy with the agitator, but you can't kill the philosophy by killing the philosophers. The American people will have to set about the establishment of justice and equity in economic life in dead earnest. We must recognize that the country is made up not of one group, but of many groups,—labor, capital and the public must be reckoned with in all the adjustments we make."

President Hoffman explained that he is endeavoring to have established in his university a chair of Americanism in which shall be focused the best features of sociology, economics, history and political science.

**Omaha Boy Scouts Will Farm Near Camp Gifford**

Omaha Boy Scouts will be farmers this summer during their stay at Camp Gifford. The local council has recently purchased two horses and a wagon, and will till the fertile soil adjoining the camp, under the direction of Otis E. Smith, camp director.

It is the plan of the camp committee to raise garden truck such as peas, beans, lettuce, radishes and such vegetables as can be used to advantage to furnish "grub" for the scouts in camp.

The possibility of securing two cows to furnish milk for the boys is being looked into. The wagon and horses will also be used in hauling supplies from Omaha to the camp.

PHOTO-PLAYS.

**MOON**  
PRESENTING  
The World's Best Photoplay

NOW PLAYING

**TOM MIX**

In "THE FEUD"

Moan Musical Parade  
LUCAS AND  
QUARTETTE

Moon News 2-Part Comedy

PHOTO-PLAYS.

**FLASHES FROM FILMLAND**  
PHOTO-PLAY OFFERINGS FOR TODAY

**GOUVERNEUR MORRIS'** great story, "Behind the Door," which was pictureized and is now being presented at the Rialto theatre, is proving up to all advance press notices as being one of the best pictures of adventure, love and of the sea ever produced. The picture afforded Mr. Ince, the director, ample scope for the employment of his genius as director of big spectacles. It breathes tragedy born of relentless vengeance of a man who has been deeply wronged.

**Sun and Muse—**Charles Bryant, who has been Nazimova's leading man in all of her productions save "The Red Lantern," and who will be recalled for his recent splendid interpretation of the role of MacMillan Forrester, the absent-minded author in "The Brat," has the leading male role in "Stronger than Death," which is being offered Omaha movie fans at both the Sun and Muse theatres this week.

**Strand—**Constance Talmadge proves that a woman can get anything she wants if she only knows how to go about it, as you will see in "Two Weeks," a photo-production at the Strand this week, starring this ever-popular actress. It's the story of a chorus girl who wins her way to stardom and then gives up the stage because she has found something more to her liking.

**Moon—**The days of the hoop-skirts and corset, of men who wore their hair long and were sure shots, are revived by the "Feud," a photoplay starring Tom Mix, and which will be offered movie fans at the Moon theatre up to and including Thursday evening, is one of the most dramatic pictures shown in Omaha for some time.

An excellent supporting cast is seen. The players include Claire McDowell, J. Arthur Mackley, John Gosar, Mollie McConnell, Lloyd Bacon, Sid Jordan and Lucretia Harris.

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### MUSICAL TREAT IS ASSURED OMAHA NEXT WEDNESDAY

For First Time Minneapolis Symphony Orchestra Visits This City on Winter Tour.

The Minneapolis Symphony orchestra for the first time in the history of its winter tours, will visit Omaha next Wednesday. In the past Omaha has only had an opportunity of hearing the organization on its spring tour. Only 60 musicians are carried on the spring tour, due to the small stages in many of the cities visited, while the winter tour is made with 85 men.

The trip this year includes the principal cities of the south and the Pacific coast, with concerts in Los Angeles, San Francisco, Salt Lake City, Denver and similar cities.

This is an opportunity to hear the whole orchestra at its best, with the volume of tone and balance of the different bands just as they appear in concert in their home city. There are 10 first violins and 10 second violins, with a proportionate number of instruments in the rest of the string band and other sections of the orchestra.

The Minneapolis orchestra is said to be especially proud of its string section this year. The programs which are presented on this tour are of a different type than those usually given on the spring tour. With the complete orchestra, and its greater diversity of tone color, much more serious programs are possible and a number of the compositions chosen for the Omaha program will be presented here for the first time.

Those who know the magnetic personality of Emil Oberhofer, the conductor, know that there will not be a dull moment in the interpretations.

**"Polite" Boy Bandits With Big Gun Hold Bluffs Car Employees**

Two boy bandits, about 15 years old, wearing oilcloth masks and armed with a big revolver, held up a car on the bluffs near Council Bluffs on Sunday.

The men were alone in the car when it reached the end of the line at the Walnut Hill cemetery. When the car had been backed around on the switch the two boys tapped on the door for admittance. Conductor Ricketts opened the door and stepped to the platform they told him to hold up his hands, taking \$35.75 from his pockets.

The young bandits then walked through the car to the motorman and relieved him of a gold pocket piece, a present from his mother. Jumping from the street car they got into a Ford and drove rapidly east on McPherson avenue. The conductor said the boys were "very polite."

**Policeman Is Suspended Indefinitely for Drinking**

Policeman F. L. Lewis was suspended indefinitely yesterday from the police department by order of Chief of Police Eberstein. He was arrested Sunday afternoon by Sergeant Thestrup at a soft drink parlor near Thirteenth and Vinton streets on a charge of drunkenness and was taken to Central police station and placed in a cell until 10 Sunday night, when he was removed to his home. His badge and gun were taken from him by Police Captain Haze.

**Woman Fells Policeman Unconscious With Cane During Street Brawl**

A woman companion of two unidentified men slugged Policeman R. C. Jandro on the lead late Friday night at Twenty-fourth and Ames avenue, knocking him unconscious for more than an hour, the policeman reported at Central station Sunday. The policeman's assailant and her two accomplices escaped in an automobile, the report stated.

Policeman Jandro declared he walked across the street to the two men who appeared to be arguing. They became worse, he says, when he sought to arrest them. A woman then leaped from a car and struck him with a cane. An unidentified man in an automobile passing by found the policeman lying in the street. He was taken to his home.

**Philharmonic Society Resumes Rehearsals Today**

The Philharmonic society will resume rehearsals today at the Lyric building. Dr. R. Mills Silby, the conductor of this society, has recently been elected a member of the auxiliary committee of the Pontifical Institute of Sacred Music of New York.

**Mrs. Mabel Walker Becomes C. of C. Convention Secretary**

Mrs. Mabel Walker, newly appointed convention secretary of the Chamber of Commerce, assumed her duties yesterday. She will continue to manage the Chamber of Commerce soldiers' employment bureau until April 1, when it will be closed.

**When you get Indigestion**

A few tablets of "Pape's Diapiesin" bring relief almost as soon as they reach the stomach. "Pape's Diapiesin" by neutralizing the acidity of the stomach instantly relieves the food souring and fermentation which causes the misery-making gases, heartburn, flatulency, fullness or pain in stomach and intestines. "Pape's Diapiesin" helps regulate disordered stomachs so favorite foods can be eaten without causing distress. Costs so little at drug stores.

**AMUSEMENTS.**

**EMPIRESS**

TWO SHOWS IN ONE

"EVERYSAILOR" A Jazzy, Shimmering Chorus of Girls Gals.

FOLLETTE, PEARL AND WICKS Smart Songs and Operatic Travesties.

BAXLEY AND PORTER "The Call of a Song"

PAUL AND WALTER LA VARRE Artistic Acrobatic Act.

PHOTOPLAY ATTRACTION

George Walsh in "The Shark"

A Sad Story of Luck, Love and Love. Photoplay Supplement Fathe Weekly

**BRANDES** Tonight at 8:25 Wednesday and Thursday

Miss A. Egan's Radiant Musical Comedy "THE RAINBOW GIRL"

With the original and only company, including Billy B. Van, Hildegarde Conroy, Grace Smith and the world's most beautiful chorus. Tickets, 50c, \$1, \$1.50, \$2 and \$2.50

Three days, starting Friday, Feb. 20th, John Ford's sensational Musical Comedy Success "FLO-FLO" and her perfect "36" chorus

Matinee Sat. Seats On Sale

**Daily Matinee Ophium** Every Evening 2:15

THE BEST IN VAUDEVILLE 8:15

**PETROVA** (HERSELF)

Grace De Mar; Marshall Montgomery; Howard's Specialty; Barbe & Jackson; Jack Osterman; Billy La Mont Trio; Topics of the Day; Kingrams.

"OMAHA'S FUN CENTER" Musical Daily Mat. 15-25-50c Evngs. 25-50-75c, \$1

ARTHUR PEARSON'S BRAIN CHILD

"Step Lively, Girls" Musical

RICH "SHORTY" McALLISTER, HARRY T. SHANDON and the Famous "Step Lively" Beauty Chorus. ED RA. Catherine Crawford's Fashion Girls

LADIES' DIME MATINEE WEEK DAYS Sat. Mat. and Wk. Peter S. Clark's "On, Girls"



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