

Close Up and Cut Outs

By Weir

JULIAN ELTINGE is to return to the motion picture screen in "The Adventurers."

Juan de la Cruz, one of grand opera's most famous baritones and recently a great screen favorite will play the role of El Capitan in "The Soul of Rafael," Clara Kimball Young's next special production.

Virginia Nightingale is playing the feminine "heavy lead" in "The Silent Avenger," William Duncan's new serial.

Myron Selznick has purchased a new comedy entitled "Charlie's Ward," an unpublished story by A. Guisti, a San Francisco writer who recently entered the screen story field.

Earle Metcalfe, Rod La Rocque and Sallie Crute will have the leading roles in support of Corinne Griffith in her next Vitaphone feature, "The Memento," based on the story of the same name by the late O. Henry.

"The Luck of the Irish," Allan Dwan's second picture to be released through Reelart Pictures corporation, is booked for immediate release.

The title of the picture which Olive Thomas has just finished, formerly announced as "Glorious Youth," has been changed to "Youthful Polly."

William Courtleigh, ex-Shepherd of the Lambs, and one of the most conspicuous figures on the American stage, has been added to the cast of "Children of Destiny," which is being made by the Weber productions at the Selznick west coast studios.

The name of Constance Binney's second Reelart picture has been changed from "Little Miss by the Day" to "The Stolen Kiss." Miss Binney is now engaged in making the exteriors of the picture in Chicago.

"The Son of Wallingford," the novel now in the process of writing by Mr. and Mrs. George Randolph Chester, is considered by the authors to be the most important work of their busy career. It is a story of the tremendous conflict in the person of the son of a crooked father and an honest mother. It has been in contemplation by the author of "Get-Rich-Quick-Wallingford" for more than 10 years. When completed it will be produced by Vitaphone.

Movies have taken up the battle against the high cost of homes. The community motion picture bureau, a New York nontheatrical service organization, will release in the near future several reels dealing with the housing problem. These pictures are:



LUA HAWAIIAN QUARTET who offer the musical prelude at the Moon theater this week.

a study of what various communities and organizations both in America and abroad have done to obtain good living quarters for working people. Some of the pictures outline the success with which workers were housed in the great shippyards and steel works during the war, when there was an unprecedented congestion of wage-earners.

Blanche Davenport, whose lovely white hair is the real thing, and who got it through years of service on the legitimate stage, is playing the part of the mother in Elaine Hammerstein's new Selznick picture, "The Woman Game." She is one of the best known artists in the country. She shows the technique of the old school of acting, which means that she is rich in imagination, dramatic expression and dignity.

Bennett Musson has assumed the duties of scenario editor for William S. Hart. Mr. Musson is an old theatrical man and is well known as a playwright, author and scenario writer. Before joining the William S. Hart forces he was connected in a prominent capacity with several motion picture companies in New York. He is a close personal friend of Mr. Hart.

New York's public library has recognized Ralph Ince, Selznick's noted director, as the ideal portrayer of Abraham Lincoln characters. The library has just placed on its walls a life-sized photograph of Mr. Ince in one of his Lincoln poses. It is the best type of a Lincoln portrayal done by any actor, according to the library trustees.

Fritzi Brunette, the clever young actress who attracted her work in Hall Caine's "The Woman Thou Gavest Me," has been signed by Robert Brontoa to play opposite J. Warren Kerrigan for the remainder of his present series, which will include four live-reel productions.

Motion Pictures Come Under Provisions That Govern Printed Matter

MOTION pictures are placed in the same class as printed matter by the provisions of the bill introduced by Congressman Walsh of Massachusetts, which prohibits the transmission by mail or otherwise of indecent films, and which passed the house of representatives this week by an unanimous vote. The bill amends section 245 of the penal laws by adding the words "motion picture films" to the list of articles which were prohibited from carriage by common carrier from one state to another, or through the mail, and which included indecent pictures and literature.

This action supports the contention of the censorship committee of the National Association of the Motion Picture Industry that, so far as censorship of any other form of regulation is concerned, motion picture films should be classified the same as newspapers, books or printed matter. Censorship of motion picture films is prohibited by the United States constitution, and as motion pictures are just another form of expression of ideas, there is no doubt that the constitution makers would have included them with printed matter if the constitutions were written.

Movie Notes

THE following productions will start are scheduled for release this month: "Sooner or Later," starring Owen Moore; "His Wife's Money," starring Eugene O'Brien; "The Woman Game," starring Elaine Hammerstein, and "The Land of Opportunity," featuring Ralph Ince as the star and supervising director. Each of these Selznick stars has an individual following of thousands.

Bills of the Week

Sun and Sea—Playing the fascinating role of a London music hall dancer who finds romance in the heart of India, Nazimova stars in "Stronger Than Death," a brilliant production to be shown simultaneously at the Sun and Mue this week. It is sure to delight the large audience of movie fans and advance notices should be entertained and advance notices to the production describe it as the most ambitious yet done by this celebrated Russian. The story is an adaptation by Charles Bryant of E. A. M. Wylie's brilliant novel of Anglo-Indian life, and is a compelling dramatic climax that grows out of an abortive mutiny and massacre of the British in India.

Rialto—Gouverneur Morris is author of "Behind the Door," the story from which was made Thomas H. Ince's production by that name, starring Hobart Bosworth. The story is the author of a well-known writer of stories and books. He commenced contributing fiction to magazines in 1872, and is author of such popular stories as "The Three," "The Seven Daring," "When My Ship Comes In," "Spread Eagle," "The Voice in the Night," "Wagon Tracks" and several other William S. Hart pictures. In the picture "The Web of Deceit," starring Olive Thomas and the role of the lovable, carefree, light-hearted Nancy Sherwin is exactly suited for the mood of the Irish beauty. The opening scenes of the picture are made in New Orleans, and the first reel concerns almost entirely the lovely, fast-vanishing old fashioned southern life made in the actual country where the story is laid.

Moon—The famous Santa Fe trail, which was blazed westward by the band of pioneers, is seen in the new Tom Mix feature, "The Feud," which will be presented at the Moon theater today and including Thursday. Tom Mix and exciting hundreds of his thrilling photographs show Tom Mix as Joe Lynch at the head of a caravan which is proceeding along the Santa Fe trail when it is attacked by Indians. The authors defense of the pioneers and a dashing dash through the Indians to scenes on the screen. Among the famous pioneers whose names are associated with the trail were Kit Carson, Jim Bridger, James P. Beckwith, Uncle Dick Wootton, Jim Hager, Lucien B. Maxwell, Old Bill Williams, Tom Tobin, James Hobbs and Uncle John Smith.

Strand—Constance Talmadge who rounds her way through "Two Weeks," a photo production to be shown at the Strand this week, claims it is the scariest thing in the world for girls to be charmers and bring all men, or the particular one you want to your feet and keep him there. Lillians Blair, (Constance Talmadge) is a Broadway chorus girl living with two girl friends who consistently

On the Screen in Omaha

FILM MAKING

NOT ALL FUN



A GOOD story is told in regard to the filming of "The Great Air Robbery," a superphot production featuring Omer L. Locklear, who performed many thrilling stunts at the Nebraska State fair last year.

During the filming of this production it was necessary for Milton S. Moore, camera man, to gain occasionally stationary positions while in the air in order to insure better photography.

When the merits of the picture were being discussed recently among members of the Concord club, there were several who denied that such a feat of remaining stationary in the air could be executed. The conversation was waxing warm when a local aviator stepped forward and said that he had made a flight only recently over the city, and having considerable time on his hands, he managed to gain a position directly over the steeple of St. Mary Magdalen church at Nineteenth and Dodge streets, and remained in a fixed position for 46 minutes, in a stiff 50-mile wind, not varying more than 10 feet in any direction.

The truth of the aviator's statement was verified when Commissioner Dean Ringer remarked that on a certain day recently he had received several telephone calls in regard to an airplane that was above One exact resident in that district informed Dean Ringer that an aviator, who had been in the air directly over his house for several minutes, must have run out of gas for he could not come down.

Realizing the great possibilities of China, Prizma has made its latest release under the title of "The Coolie," which the Republic will distribute.

China has very aptly been called "The Sleeping Giant of the East." With an unbroken history extending back to ancient Athens, Nineveh and Tyre, it is the only one of the ancient countries to retain its identity today. Fettered by superstition, bound by old customs, it has not only recently succeeded in partially rousing from a slumber centuries long. The population of China today is over 400,000,000 and of this number more than 100,000,000 are coolies. This lowly type performs all the laborious tasks of a country where horses, mules and labor-saving devices are almost unknown. Their pay is only 4 cents a day and, due to their racking toil, their lives are comparatively short.

"The Coolie" is a most interesting and intimate picture of the Chinese laborers engaged in their daily work, along the water front of its streets cluttering with Oriental activity. It shows many of their strange methods and customs, as well as the foreign sections of the great Oriental cities, such as Hong Kong.

White Charles B. Cochran issues statement after statement concerning plans to stage the Jack Dempsey-Georges Carpentier scrap, the champion works on serenely out in the sunshine of Los Angeles, making a movie for the Pathe company that will show Jess Willard's conquerer to the film fans as the super-six herb of a 15-chapter serial called "The Devil Jack".

Between times, when not busy mauling the gang of villains, or being the little Romeo on the job to the blond heroine, Jack has been "paling" around with the kings and queens of the movies and reports have it that he is having a "fairly time." At first Jack felt that the world was all wrong. He felt as much at ease as a Mexican at The Hague when the director plotted him into a big barn of a building with a glass roof and then issued some orders about make-up that was all Greek to Jack. But Jack took up his ears when he heard the director say "it's going to be a long shot, so make his eyes pretty black," and he felt more groggy than Fred Fulton after the big plaster had been in the ring with Dempsey 15 seconds, when a little brunette walked up to Jack and started to smear his eyebrows and eyelashes with a black grease pencil.

But all that has been forgotten now by Dempsey and they say he walks up in front of the camera and pulls a Douglas Fairbanks smile without thinking twice about it. And he even appears to feel lonesome when his face is not prettied up with grease paint. He has also learned to be a little more gentle with the supers, so now it is not so hard getting villains for his picture.

Through all the film heroism Dempsey is reported to be keeping in mind the fact that he is the champion. He is working hard, gets up early and reports to the studio and is back hitting the hay every night when the curfew rings at 10 o'clock.

When "The Forbidden Woman," Clara Kimball Young's next production is seen on the screen, patrons of houses at which this feature is shown, will have their first glimpse of what is technically termed "quadrangle toning." That is, four colors blended on one scene. Many of the scenes in this picture called for expert hand tinting and toning, and the coloring process at the Los Angeles laboratories, while necessarily hard to show, have been taken advantage in the perfection. Triple toning is not rare, but quadrangle coloring is one new feature not yet practiced.

"The Slim Princess," one of the most lastingly popular of all comedies with music, has been purchased by Goldwyn Pictures corporation and will receive a screen interpretation. Negotiations for the picture rights were closed last week and soon plans will be formulated for a production that in subject matter and treatment promises to be unique in photoplay annals. It is reported doubtful if any stage work of recent years offers richer opportunities for colorful fanciful and humorous photoplays than those afforded in "The Slim Princess."

Strand's DIRECTION OF A-H-BLANK



Advertisement for "Two Weeks" featuring Constance Talmadge. Text includes: "Constance TALMADGE Conway Tearle in the spicy, piquant play 'TWO WEEKS' All Omaha will hold its sides with laughter as 'Goldie Locks' vamps the three crusty old bears in a play that is just naughty enough to be nice. The story of a little show girl who spends two weeks unchaperoned in the home of three bachelors - scintillating with genuine humor and piquant spicy fun, but never over-stepping the border line of good taste."

Advertisement for "The Feud" featuring Tom Mix. Text includes: "Tom Mix's Greatest Picture Out of the welter of hate sprang the purest love! The son of the feud faced awful odds, death and disgrace for the daughter of the hated enemy. MOON MUSICAL PRELUDE: Lua's Famous Hawaiian Quartette. These noted artists offer beautiful Hawaiian melodies—played on ukuleles, steel guitars and native Hawaiian instruments. You'll keenly enjoy their wonderful music. It will take your imagination to the sunny south seas! Apparing at 1:30, 3:30, 6:30, 8:00 and 9:30 P. M. Moon News Moon Topics Those hilarious Hallroom Boys in a comedy that will set the whole town laughing—'ALMOST HEROES' Overture: 'Poet and Peasant'"