## **GIRL SHOWS**

FILL WEEK

HE RAINBOW GIRL" with be revealed at the Brandeis theater five nights, starting tonight. "The Rainbow Girl," which Klaw & Erlanger are sponsoring. and which has created brilliant hisfory since its premiere at the New Amsterdam theater, New York, has had long runs in Chicago, Boston and Philadelphia, and though it is in its third season, it has been offered in not more than 10 or 12 other cities outside of these centers of population. Last summer is the first time it closed during this period, as it played continuously in the Gayety theater, New York, the previous summer.

Instead of going to farce for this story, they selected a comedy by Jerome K. Jerome, which was produced in London some years ago under the caption of "Fannie and the Servant Problem" and at a later time in New York as "The New Lady Bantock," and this gave to their composition a stability which might not have come from a hand less practiced in character delineation and dramatic construction than this well-known writer. Reynold Wolf and Louis A. Hirsch arranged the Jerome K. Jerome comedy for the lyric stage. Realizing at once the merits of book and libretto, Klaw & Erlanger, the producers. equipped the four scenes with the works of Joseph Urban, appointed the best talent in the profession for the leading roles and selected a chorus which has been second to none upon the light musical comedy stage. The cast will include Billy B. Van, Sydney Greenstreet, Richard DeMar, Edward Forbes, Lulu Swan, Grace Walsh, William Clifton, Jane Burby, Margaret Merriman, Gladys Fooshee, Fred Solo-mon, Marquita Dwight, Johnnie Jordan and Sybil Fooshee,

Dancers who depend on gifted pedal extremities alone to captivate public favor are hopeless. Pinky and Alovsius, the eccentric pair in John Cort's latest musical comedy sensation, entitled "Flo-Flo," which will be the attraction at the Brandeis theater starting next Friday, February 20, with matince on Saturday, for a limited engagement of three days, have added a trick hat to their terpsichorean offering that never fails to bring down the house. The production includes a remarkable cast, startlingly effective scenery, the one "perfect 36" comedy chorus in existence and three fashon parades that have never been surpassed on any stage. includes Miss Rhoda Nickells, Jack the world in livery. Why should Norton, Barney Ward, Billy Collins, many women of different builds, dif-Jean De Briac, Raymond Maxon, ferent haghts, different complexions, Charles Brown, Harry Cowley, Paula Temple, Lila Blow, Elgie weights and different shapes even the same style. an augmented orchestra.

Mitzi is through with all dieting individuality if you disguise it with and unusual exercising, at least as some article of apparel that makes long as she remains the star of "Head Over Heels," which, from indications, will be a long time, for she ! has plenty of exercise on the stage to keep her trained down like a race horse. She is now an acrobatic star as well as a prima donna, and ever paints the same picture twice. must without camouflage perform and neither should any two gowns the gymnastic feats carried out also or any two pair of boots, or hats. by the trained circus performers be the same. The well-dressed with her. And in addition she has woman is the woman who underseven changes of costume to make and is on the stage more than three-quarters of the time of the perform-to look like someone else. If a quarters of the time of the performance. Mitzi declares that "Head Over Heels" will keep her figure slim and sylph-like and perhaps may "entirely pass her away." Mitzi is coming soon to the Brandeis.

That Mme. Petrova commands many gifts, playing tragedy and comedy equally well, and being as effective as a singer as she is an actress or mimic, will be demonstrated this week at the Orpheum. ne comes as the stellar attraction. Her offering is described as a symphony of beauty, color and song. Omaha is to be one of the favored cities that she is to play in her limited vaudeville engagement. No film celebrity is better known or more popular than she. She has not, by any means, finished with pictures; but for a few weeks is giving her time to vaudeville. Grace De Mar, a winsome comedienne of the ingenue type, gives bits of characterzation from real life, one being an incident of a telephone booth, and another a flirtation, and yet another a street car occurrence. Marshall Montgomery, most clever of ventriloquists, will introduce some strikby Edna Courtney. Harry Howard is to present a decided novelty in his same color combination would look spectacular exhibition of musical like a circus poster. No artist would Shetlands and terriers. Mirth and melody will be pleasantly combined ful by putting patches of green and in the offering of Jane Barber and red and yellow on it. Neither would Jerome Jackson. He is the long, lean, lanky type of comedian. Miss Barber sings delightfully. Bright stories and amusing songs will be offered by Jack Osterman, the oungest of vaudeville monologists. His Mother is Kathryn Osterman, one of the most popular of musical comedy stars. Two women and a man make up the Billy La Mont Trio, "wire walking wonders." Humorous comments taken from the newspapers will be a screen feature in "Topics of the Day," and news events will be pictured by Kino-

The Ford Sisters are announced at the Orpheum for the week of February 22 in dance creation called "Frolics of 1920," which includes a group of four dances, each richly beautifully and appropriate set and costumed. The Ford Sisters carry their own orchestra under direction of Art L. Beiner.

Something different from the usual run of the burlesque entertainment will be given at the Gayety theater the current week by Arthur Pearson's "Step Lively Girls." The chief funmaker is "Shorty" McAllister, who came to this country a few years ago with Charlie Chaplin in the vaudeville act "A Night in an English Music Hall." He is assisted by Harry T. Shannon, a long, lean, lanky fellow and the difference that heights of McAllister and the heights of McAllister and the heights of McAllister and Today's matinee begins at 3. in the heights of McAllister and Shannon, one being 5 feet and the other 6 feet 3—is responsible for a lot of the comedy of the show. The and girly show that the sailors of



The cast in any form are a mild effort to put

think of wearing the same style.

What is to become of personality,

you dress the same as a million od

other women throughout the coun-Clothing is an art, is the belief of Madame Petrova, and it should be

designed by an artist. No artist

learn, is harmony-the harmony of

personality will stand. One woman

can wear a gown of the most pro-

ing loud. Another woman with the

same color combination would look

attempt to make a lily more beauti-

any woman try to make herself more beautiful by dressing in a

If you happen to be tall, you may

ook well in a circular creation, but

heaven help the short woman who

attempts to wear a dress, the colors

Madame Petrova is one of the

best dressed women in America.

Her dress is absolutely distinctive

Her appearance makes it possible for her to be a bit bizarre. She

can wear the most startling crea-

ions without looking loud. Her

advice to other women she follows

absolutely, and this is "Woman, know thyself." This, of course, is

applied solely and entirely to her

principal feminine members of the

which run horizontally and

crazy quilt.

hange alternately.

Gobs to Give Big Feature Act at the Empress This Week

Joan Hardcastle

Grace DeMar

VAUDEVILLE patrons can look stands herself. The fault in so many woman would just try to look like brings with it the hearty commenda-herself at her best instead of Lillian tion of no less a person than Presi-Russell and Mary Pickford at their dent Wilson himself, having been worst, the result would be much better. Because Maxine Elliott looks well in an Elizabethan ruff is no of the U. S. S. George Washington. sign that the woman whose head The act called "Everysailor," written squarely rests on her shoulders, with and produced by Philip Dunning, no neck at all. But this lady wants will provide the stellar attraction to wear one because she saw a at the Empress today and until beautiful picture in one of the maga- Thursday.

Featured in the act is the famous Cinderella had a small foot, but if sailor dancing "girl" who, when the some woman weighs two hundred show was presented for the president, flitted through the audience a wear a slipper the size of Cinder- la "Winter Garden" runway, much ella's, the appearance is that she is to the amusement of the president deformed. Yet this woman never be- and his party, and presented Mr lieves it. She, on the other hand, and Mrs. Wilson with a large believes that everyone admires her for her small feet.

But and Mrs. Wilson with a large kewpic doll costumed as "Every-sailor." The company is composed According to Madame Petrova, entirely of discharged navy men and then, although it doesn't express the original cast as it appeared be-Madame Petrova's language, is "Don't kid yourself."

The next thing for the woman who would be well dressed, to for the president is practically intact. There are 11 tars in the comservice stripes for sea duty.

color, just what colors her own the U. S. S. George Washington staged for President Wilson and the peace party, will provide the stellar attraction at the Empress theater today and until Thursday. The com-pany is composed entirely of discharged navy men and the original cast as it appeared before the president is practically intact. One of the featured acts of the bill will be the offering of Follette, Pearl and Wicks, who introduce smart songs, operatic travesties and a line of pater that borders on the "nut" variety Jack Baxley and Lillian Porter will appear in a music, song and comedy number. Miss Porter singing rag numbers exclusively while Mr. Bax ley sings the old time melodies. An exhibition of equalibristics will be given by Paul and Walter La Varre.

Burglar Alarm Protects His Private Liquor Stock

New Bedford, Mass., Feb. 14 .-An elaborate burglar alarm system has been installed in a lonely farmhouse in South Dartmouth to protect a priceless stock of liquor owned by Colonel Edward H. R. Green, son of the late Hetty Green.

company are Catherine Crawford, The American Fashion Plate" and SYMPHONY little Anna Propp, 4 feet 4 inches of personality; Margie Wilson and Lil-CONCERT lian Fowler. The plot of the show was lost at the rehearsals. It was built for laughing purposes only and it is really giving your brain an ex-cursion. It is also said to be good MinneapolisSymphony Orchestra

> AUDITORIUM Wed., Feb. 18, 8:15 P. M Tickets \$1.00, \$1.50, \$2.00, \$2.50 Plus War Tax

Psychology of the Dance

and cabaret, began in this country, it would be difficult to determine.

What inspired it, and who were the people who introduced the craze? Some have suggested that it was the effect of the emancipation of femininto movement by a great joy or ism; an excessive and intemperate a great passion.

relaxation following an eternity of Everybody understands the dance, thraldom. Certainly it began some integration, a dance of destruction ment, action, which is life itselfevery city and hamlet of the United has its place in "The Rainbow Girl."

tain of its tempo. Certainly it will tion.

have all of the poetry of motion and the beauty and charm of productivity. The dance has always tler, as old friends of a new groom.

Welsh

Olga Petrova

Racing to End in Two

Horse racing in the United States

two years, according to the Rev.

Henry N. Pringle of the Interna-

ducting a campaign for passage of the Sims-Kenyon anti-gambling bill.

Spats Not Luxuries

ional Reform bureau, who is con-

Grace

Crawford

Will Ask Congress For Fund to Improve The Red River Valley

Fargo, N. D., Feb. 14.-Congress or the Red river of the north in both taining:

conference of representatives from ers; Saskatchewan, 2,319,968, and Al-North Dakota, South Dakota and berta, 3,739,478, or a total for the Minnesota, just concluded here. A three provinces of 7,698,759. delegation from the tri-state conference will go to Washington to present the case to congress.

Years, Predicts Pastor tional co-operation, has also been as well as country. It will be years taken at a conference in Winnipeg, before the vast prairies are thus attended by representatives from the will be a thing of the past within three states. This conference was migration fell off greatly during the arranged with Minister of Public Works Grierson after federal and provincial officials pronounced the Canada in 1919, and of these nearly details acceptable.

Plan Festival of Nations.

London, Feb. 14 .- A national fes-London, Feb. 14.-Magistrate tival of nations to be held in Enghapman, in a Westminster court, land in 1922 is advocated by the only the fastidious wear white spats. been formed to exploit it.

and the contract of the contra

TUST at what geographical point | There is a considerable amou and just when the dancing of nervous force expended in the hysteria, characterized by jazz dance. This is evident as the brain

because it is elemental, though ime before the world war and may highly expressive. And that is why have been a forerunner of the same. the onlooker is more or less in ac-In any event it was a dance of dis- cord with the dancer. It is moverather than of creation. Men and understood by most people. All women physically unqualified took men and women know the goddess part in the violent exercise to the of the dance, Terpsichore. So it detriment of their health. And few may be clearly seen why it is a feawere left unscathed, for the craze, dure of musical comedy, and its like the flu epidemic, swept through higher form, grand opera. And it

States.

Now will there be a dance of people: Harry Delf, Lenora Norestoration? A dance of creation vasio, Gladys Fooshee, Mabel House with the spirit of good will and and Edna Hettler. Every one has peace? If it comes to pass, what had a thorough training in the art. will be its mode? One may be cer- And their dance is one of construc-

articulate thought and as symbolic are invited to come around in a as lyrics and music. As life is move- month or two. Being in a mildly ment or action, and as the essence flirtations mood, they linger and of drama is action, for its province tease the newlywed. It is all exis to portray life, the dance with pressed in the dance, with the dalmovement as its fundamental ele- cimer in a quivering excitement to ment must be closely allied with the keep up the pace. At first a gentle drama of life and is, therefore, a solicitation, a mild overture, then high form of expression. Conse- the heart of coquetry in the dance, quently there is a dance for all na- finally a retreat. In the other tions according to their being and dances, with Harry Delf and chorus temperament whether barbarous they give the spontaneity and grace or civilized, and it may be fleeting, of youth to the dance, the pleasur-significant of a national victory able anticipation expressed in the song's sentiment.

## Canadian Provinces Need Influx of Over 8 Million Farmers

Winnipeg. Feb. 14 .- The intelliwill be asked during the first session gence branch of the Department of of 1920 to appoint an international the Interior, Canada, has issued commission to act jointly with Can- some interesting estimates of the ada in pertecting a drainage and farming population which the three flood control system for the valley prairie provinces are capable of main-

This action was determined at a ures, would support 1,639,313 farm-

Such a rural population in the prairie provinces would be almost as great as the population of all Canada Similar action, aiming at interna- is today, including towns and cities war but picked up rapidly last year. 50 per cent were from the United States. In addition, 30,000 Canadian soldiers were placed on the land.

"OMAHA'S FUN CENTER" Gayety Daily Mat. 15-25-50c Evngs., 25-50-75c, \$1 has decided that spats are not luxuries and fined a Knitsbridge haberdasher \$250 for selling a pair at
\$3.75. He overruled the argument

Paris. Andrew M. O'Brien is beRANNON and the Famous Brain Child's Musical
Burlesque
RANNON and the Famous State Lively Rannon and the Famous State Rannon a advanced on the dealer's behalf that hind the idea and a committee has Chorus EXTRA: Catherine Crawford's Fashion Girls LADIES' DIME MATINEE WEEK DAYS

## OMAHAN CHINESE ABOU

Demand Before Mongolian Audiences—Promoting Foreign-Missions.

Lieut. Stanley H. High of Oma-Vard, associate secretary of the board of foreign missions of the holding up building operations and China as private secretary, has been greatly in demand among Chinese students and others for addresses that greatest shortage exists in the 8s, 10s and 20s. In Kansas City, Methodist Episcopal church, to on aviation, the branch of military service in which he served during

During the visit of Dr. Ward's party to Nanking, the ancient captal of China, during November, Mr ligh gave seven addresses within a single week, speaking to the girls of Ginling college, the foreign school, the students of Nanking university and to the naval students and commercial club members.

This event was particularly notable because of the presence of General Kwang and representatives of both the civil and military gov-After Mr. High had spoken for 50 minutes and ceased, so great was the interest he was asked to continue for another hour.

At Nanchang Lieutenant High spoke at the Y. M. C. A. to an au-dience which the China Press of Shanghaf, November 28, character-ized as "the largest crowd ever assembled in the auditorium" of that institution. Similarly at Yenping and Foochow he has spoken

to government students. These opportunities have enabled

the speaker to present also the re-construction work planned in Eu-rope by the centenary conservation committee of the Methodist church. work which he saw at first hand as secretary of the reconstruction commission sent there for the survey carried out some months ago.

Rev. Mr. High's father is the
Rev. F. A. High of the centenary. conservation committee's headquar-ter's staff, 320 City National Bank

Landlords Blame Nail Shortage for High Rents

St. Louis, Mo., Feb. 14.—Pity the "poor" landlord and blame the high rent cost on the lack of nails. St. Louis contractors and hard-ware dealers declare that shortage in nails in Missouri and Kausas is it is declared, dealers are rationing

Jazzy, Shimmying Chorus Girlie Gobs. FOLLETTE, PEARL AND WICKS Smart Songs and Operatic Travesties

"EVERYSAILOR"

BAXIEY AND PORTER Musicians and Vocalists PAUL and WALTER LA VARRE Artistic Acrobatic Act.



George Walsh "The Shark"

PHOTOPLAY

Five Nights, Starting TONIGH Five Nights, Starting

Direct From the New Amsterdam Theatre, New York Positively the Entire Original Cast and Production KLAN & ERLANGERS RADIANT MUSICAL

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Finest Musical Comedy Exuberance in Color, Song, Dance, Merriment.

THE NEW AMSTERDAM THEATRE, NEW YORK CASTI **BILLY B. VAN** FUNCY GREENSTREET GRACE WALSH
ULU SWAN
LADYS FOOSHEE
JANE BURBY
MARGUITA DWIGHT
RICHARD DOMAR
WM. CLIFTON
MARGARET MERRIMAN
FRED SOLOMON

THE RAINBOW GIRL ORCHESTRA NOTE: - During Three Years of Unparalleled Prosperity There Has Never Been but One Company of the Rainbow Girl" Before an Enthusiastic Public.

TICKETS-50c, \$1.00, \$1.50, \$2.00 and \$2.50.

THREE DAYS STARTING FRIDAY, FEBRUARY 20

JOHN CORT PRESENTS THE SEASON'S SENSATIONAL SUCCESS

CHORUS

Special Augmented "FLU-FLO" ORCHESTRA.

PRICES—Evenings: Floor, \$2: balcony, 4 rows, \$1.50; next 8 rows, \$1: second balcony, 50c. SATURDAY MATINEE—Floor, \$1.50; 4 rows balcony, \$1.00; next 8 rows, 75c; second balcony, 50c.

HOW TO SECURE TICKETS BY MAIL.

Address letters, make checks and postoffice money orders payable to Brandeis Theater. Add 10 per cent war tax to price ticket desired. Inclose self-addressed stamped envelope to help insure safe return.

MONDAY EVENING, FEBRUARY 23, AT 8:18 THE TUESDAY MUSICAL CLUB PRESENTS

JOSEPH HOFMANN, Pianist "Master of Them All"—New York World. PRICES—50c to \$2.50—NO WAR TAX SEATS FRIDAY, FEBRUARY 20

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WEEK STARTING SUNDAY, FEB. 15

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July 1, 1920; and Sept. 1, 1920,

**OFFERED** ACCOUNTING

Knights of Columbus War Activities. Monday, Wednesday, Friday nights, from March 1, 1920, to

The School opens Monday,

March 1, under auspices of the

to July 1, 1921. The school will be held in the Creighton Law building, 210 So.

18th street. This building has a capacity for

Enrollment starts Tuesday, Feb.

1,000 students.

17, and ends Feb. 24. Any discharged Service man or

woman of the World War is eligible. IT WON'T COST A DIME. Teachers to be chosen from universities, colleges and public

No religious questions asked. No religious services of any kind in the school.

Any vocational branches not listed here will be given if pupils ask for them.

The Knights of Columbus is offering this school with funds donated to the organization during the war, for soldiers, and not used before the Armistice.

KNIGHTS OF COLUMBUS

Contract and the contra