

GIRL SHOWS

FILL WEEK

THE RAINBOW GIRL will be revealed at the Brandeis theater five nights, starting tonight.

Instead of going to farce for this story, they selected a comedy by Jerome K. Jerome, which was produced in London some years ago under the caption of "Fannie and the Servant Problem" and at a later time in New York as "The New Lady Bantock."

Dancers who depend on gifted pedal extremities alone to captivate public favor are hopeless. Pinky and Alovius, the eccentric pair in John Cort's latest musical comedy sensation, entitled "Flo-Flo," which will be the attraction at the Brandeis theater starting next Friday.

Mitzi is through with all dieting and unusual exercising, at least as long as she remains the star of "Head Over Heels," which, from indications, will be a long time, for she has plenty of exercise on the stage to keep her trained down like a race horse.

That Mme. Petrova commands many girls playing tragedy and comedy equally well, and being as effective as a singer as she is an actress or mimic, will be demonstrated this week at the Orpheum. She comes as the stellar attraction. Her offering is described as a symphony of beauty, color and song.

The Ford Sisters are announced at the Orpheum for the week of February 22 in dance creation called "Frolics of 1920," which includes a group of four dances, each individually and appropriately set and assumed.

Something different from the usual run of burlesque entertainment will be given at the Gayety theater the current week by Arthur Pearson's "Step Lively Girls." The chief funmaker is "Shorty" McAllister, who came to this country a few years ago with Charlie Chaplin in the vaudeville act "A Night in an English Music Hall."

At the Theaters



Nellie Ferns (BRANDEIS)



Grace DeMar (ORPHEUM)



Catherine Crawford (GAYETY)



Olga Petrova (ORPHEUM)

Petrova's Idea of Dress

THERE is at least one woman in the world who is not a slave to fashion. In her opinion, fashion is the autocrat of autocrats, and if the world is to be made safe for democracy, a tyrant to be done away with is the one that reigns supremely over the international kingdom of vogue.

Madame Petrova is an unusual person. The idea of wearing a thing simply because some decree says it should be worn, to her, is the height of ridiculousness. Livery of any form is distasteful, and fashions in any form are a mild effort to put the world in livery.

Clothing is an art, is the belief of Madame Petrova, and it should be designed by an artist. No artist ever paints the same picture twice, and neither should any two gowns or any two pair of boots, or hats, be the same.

Cinderella had a small foot, but if some woman weighs two hundred and some odd pounds and tries to wear a slipper the size of Cinderella's, the appearance is that she is deformed. Yet this woman never believes it. She, on the other hand, believes that everyone admires her for her small feet.

Madame Petrova, then, although it doesn't express Madame Petrova's language, is "Don't kid yourself."

The next thing for the woman who would be well dressed, to learn, is harmony—the harmony of color. Just what colors her own personality will stand, one woman can wear a gown of the most pronounced color without its appearing loud. Another woman with the same color combination would look like a circus poster.

Racing to End in Two Years, Predicts Pastor

Washington, D. C., Feb. 14.—Horse racing in the United States will be a thing of the past within two years, according to the Rev. Henry N. Pringle of the International Reform bureau, who is conducting a campaign for passage of the Sims-Kenyon anti-gambling bill.

Spats Not Luxuries

London, Feb. 14.—Magistrate Chapman, in a Westminster court, has decided that spats are not luxuries and fined a Knitbridge haberdasher \$250 for selling a pair at \$3.75. He overruled the argument advanced on the dealer's behalf that only the fastidious wear white spats.

Gobs to Give Big Feature Act at the Empress This Week

VAUDEVILLE patrons can look forward to a treat in the nature of a new sailor act which brings with it the hearty commendation of no less a person than President Wilson himself, having been given for his entertainment on his return from France by the sailors of the U. S. S. George Washington.

Featured in the act is the famous sailor dancing "girl" who, when the show was presented for the president, flitted through the audience a la "Winter Garden" runway, much to the amusement of the president and his party, and presented Mr. and Mrs. Wilson with a large kewpie doll costumed as "Every-sailor." The company is composed entirely of discharged navy men and the original cast as it appeared before the president is practically intact.

The U. S. S. George Washington staged for President Wilson and the peace party, will provide the stellar attraction at the Empress theater today and until Thursday. The company is composed entirely of discharged navy men and the original cast as it appeared before the president is practically intact.

Burglar Alarm Protects His Private Liquor Stock New Bedford, Mass., Feb. 14.—An elaborate burglar alarm system has been installed in a lonely farmhouse in South Dartmouth to protect a priceless stock of liquor owned by Colonel Edward H. R. Green, son of the late Hetty Green.

SYMPHONY CONCERT Minneapolis Symphony Orchestra AUDITORIUM Wed., Feb. 18, 8:15 P. M. Tickets \$1.00, \$1.50, \$2.00, \$2.50 Plus War Tax

Psychology of the Dance

JUST what geographical point and just what the dancing hysteria, characterized by jazz and cabaret, began in this country, it would be difficult to determine. What inspired it, and who were the people who introduced the craze? Some have suggested that it was the effect of the emancipation of feminism; an excessive and intemperate relaxation following an eternity of thralldom. Certainly it began some time before the world war and may have been a forerunner of the same.

Now will there be a dance of restoration? A dance of creation with the spirit of good will and peace? If it comes to pass, what will be its mode? One may be certain of its tempo. Certainly it will have all of the poetry of motion and the beauty and charm of productivity. The dance has always articulated thought and as symbolic as lyrics and music.

Will Ask Congress For Fund to Improve The Red River Valley

Fargo, N. D., Feb. 14.—Congress will be asked during the first session of 1920 to appoint an international commission to act jointly with Canada in perfecting a drainage and flood control system for the valley of the Red river of the north in both nations.

This action was determined at a conference of representatives from North Dakota, South Dakota and Minnesota, just concluded here. A delegation from the tri-state conference will go to Washington to present the case to congress. Similar action, aiming at international co-operation, has also been taken at a conference in Winnipeg, attended by representatives from the three states.

Plan Festival of Nations.

London, Feb. 14.—A national festival of nations to be held in England in 1922 is advocated by the British League of Nations union. The festival would seek to outdo the world's expositions of St. Louis or Paris. Andrew M. O'Brien is behind the idea and a committee has been formed to exploit it.

OMAHAN TELLS CHINESE ABOUT AVIATION IN U. S.

Former Lieutenant In Great Demand Before Mongolian Audiences—Promoting Foreign-Missions.

Lieut. Stanley H. High of Omaha, who accompanied Dr. Ralph A. Ward, associate secretary of the board of foreign missions of the Methodist Episcopal church, to China as a language interpreter, has been greatly in demand among Chinese students and others for addresses on aviation, the branch of military service in which he served during the war.

During the visit of Dr. Ward's party to Nanking, the ancient capital of China, during November, Mr. High gave seven addresses within a single week, speaking to the girls of Gining college, the foreign school, the students of Nanking university and to the naval students and commercial club members.

At Nanchang Lieutenant High spoke at the Y. M. C. A. to an audience which the China Press of Shanghai, November 28, characterized as "the largest crowd ever assembled in the auditorium" of that institution. Similarly at Yenching and Focchow he has spoken to government students.

Landlords Blame Nail Shortage for High Rents

St. Louis, Mo., Feb. 14.—Pity the "poor" landlord and blame the high rent cost on the lack of nails. St. Louis contractors and hardware dealers declare that shortage in nails in Missouri and Kansas is holding up building operations and thus keeping up rents. They claim that greatest shortage exists in the 8s, 10s and 20s. In Kansas City, it is declared, dealers are rationing nails to their customers.

EMRESS NEW SHOW TODAY "EVERYSAILOR" A Jazzy, Shimmering Chorus of Girls Gobs. FOLLETTE, PEARL AND WICKS Smart Songs and Operatic Travesties. BAXLEY AND PORTER Musicians and Vocalists. PAUL and WALTER LA VARRE Artistic Acrobatic Act. PHOTOPLAY ATTRACTION George Walsh in "The Shark" A Sea Story of Luck, Lure and Love. Photoplay Supplement Fathe Weekly

BRANDEIS THEATRE Five Nights, Starting TONIGHT Direct From the New Amsterdam Theatre, New York Positively the Entire Original Cast and Production The RAINBOW GIRL America's Finest Musical Comedy Exuberance in Color, Song, Dance, Merriment. THE NEW AMSTERDAM THEATRE, NEW YORK CAST: BILLY B. VAN SIDNEY GREENSTREET GRACE WALSH RICHARD DE MAR LILL SWAN EDWARD FORBES WM. CLIFTON GLADYS FOOSHEE MARGARET BURBY MARGARET WERRIMAN MARQUITA DWIGHT FRED SOLOMON THE RAINBOW GIRL ORCHESTRA NOTE:—During Three Years of Unparalleled Prosperity There Has Never Been but One Company of the "Rainbow Girl" Before an Enthusiastic Public. TICKETS—50c, \$1.00, \$1.50, \$2.00 and \$2.50. THREE DAYS STARTING MATINEE SATURDAY FRIDAY, FEBRUARY 20 JOHN CORT PRESENTS THE SEASON'S SENSATIONAL SUCCESS FLO-FLO AND HER PERFECT "36" CHORUS Special Augmented "FLO-FLO" ORCHESTRA. PRICES—Evenings: Floor, \$2; balcony, 4 rows, \$1.50; next 8 rows, \$1; second balcony, 50c. SATURDAY MATINEE—Floor, \$1.50; 4 rows balcony, \$1.00; next 8 rows, 75c; second balcony, 50c. HOW TO SECURE TICKETS BY MAIL. Address letters, make checks and postoffice money orders payable to Brandeis Theater. Add 10 per cent war tax to price ticket desired. Inclose self-addressed stamped envelope to help insure safe return.

MONDAY EVENING, FEBRUARY 23, AT 8:15 THE TUESDAY MUSICAL CLUB PRESENTS JOSEPH HOFMANN, Pianist "Master of Them All"—New York World. PRICES—50c to \$2.50—NO WAR TAX SEATS FRIDAY, FEBRUARY 20

Matinee Daily 2:15 Orpheum THE BEST IN VAUDEVILLE Every Night 8:15 WEEK STARTING SUNDAY, FEB. 15

MME. PETROVA (HERSELF) The Eternal Feminine Presented by GRACE DE MAR MARSHALL MONTGOMERY Extraordinary Ventriloquist HOWARD'S SPECTACLE Jane BARBER & JACKSON Just Mirth and Melody JACK OSTERMAN In 15 Minutes of "SOMETHING" THE BILLY LA MONT TRIO Lively Steppers of 1920 TOPICS OF THE DAY KINOGRAMS. Prices—Nights, 15c to \$1; Feb. 15, 25c; Matinee, 15c to 75c. (Patrons pay war tax)

FREE---Vocational School For U. S. Service Men Books, Tuition, Paper, Other Equipment, and 14 Months of Schooling ABSOLUTELY FREE!

The School opens Monday, March 1, under auspices of the Knights of Columbus War Activities.

Monday, Wednesday, Friday nights, from March 1, 1920, to July 1, 1921; and Sept. 1, 1920, to July 1, 1921.

The school will be held in the Creighton Law building, 210 So. 18th street.

This building has a capacity for 1,000 students.

Enrollment starts Tuesday, Feb. 17, and ends Feb. 24.

Any discharged Service man or woman of the World War is eligible. IT WON'T COST A DIME.

Teachers to be chosen from universities, colleges and public schools.

No religious questions asked. No religious services of any kind in the school.

Any vocational branches not listed here will be given if pupils ask for them.

The Knights of Columbus is offering this school with funds donated to the organization during the war, for soldiers, and not used before the Armistice. KNIGHTS OF COLUMBUS

- SOME OF THE SUBJECTS TO BE OFFERED ACCOUNTING BOOKKEEPING MATHEMATICS COMMERCIAL LAW BUSINESS ENGLISH COMMERCIAL CHEMISTRY AUTO MECHANICS ARITHMETIC TELEGRAPHY RADIO TELEGRAPHY PUBLIC SPEAKING SALESMANSHIP SHORTHAND LANGUAGES TYPEWRITING MECHANICAL DRAWING JOURNALISM