

CHEAPER BREAD PLAN OF BAKERS IN NEAR FUTURE

Millers Predict Reduction In Price of Bakery Goods on Account of the Big Drop in Flour.

Omaha consumers will be able to buy bread at a lower price in the near future if the recent drop in flour prices is permanent, according to officials of large bakeries of the city. Flour has dropped \$1.25 a barrel of 196 pounds since January 28, the most rapid price decline in the history of the flour market, according to millers.

W. J. Coak, president of the Omaha Flour Mills company, declared yesterday that standard patent flour has dropped in price \$2 a barrel since Christmas. Patent flour, which was selling \$14.50 a barrel January 28, is now selling at \$13.25 a barrel wholesale, according to T. B. Tholl, secretary of the Maney Milling company.

Wheat Causes Drop.

Mr. Tholl attributes this drop to the 40-cent drop in price of wheat, which he says is largely due to unsettled exchange conditions of the world.

In the opinion of Charles T. Neal, vice president of the United States Grain Corporation, the price of flour will not advance, and it is entirely possible that it will go still lower, he said. The result should eventually be cheaper bread to the consumer, Mr. Neal said.

"I believe the action by the United States Grain corporation in placing a 'straight' wheat flour on the market at \$3 a barrel less than the prevailing price of patent flour has done much to bring down the price of patent flour," declared Mr. Neal. "Since December 25 the consumer has been able to purchase our flour at \$13 a barrel."

C. I. Palm, general manager of the Skinner company bakery in Council Bluffs, said yesterday that if the drop continues the price of bread will also be lowered. Even if present prices prove permanent, bakers will be able to increase the weight of their loaves and continue to sell them at the same price, Mr. Palm declared.

Make Loaves Bigger.


"Bakers in all parts of the country considered raising the price of bread during the period a month ago when flour prices were so high," said Mr. Palm.

A WELL-KNOWN PHYSICIAN WRITES:

"I prescribe grapefruit for all my patients, and tell them to be sure and get

ATWOOD GRAPEFRUIT

as other grapefruit to the Atwood is as cider apples to pippins."



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TRIMBLE BROTHERS
Omaha, Neb.
Wholesale Distributors.

KIDDIE'S CROUP MUST BE CHECKED

Dr. King's New Discovery will do that very thing, easily and quickly.

DON'T say, "Poor little youngster—I wish I knew what to do for you!" Just give a little Dr. King's New Discovery as directed and the croupy-cough won't linger.

A cold is not to be fooled with. Get after it at once. Loosen the congestion, the phlegm-stuffiness, and the throat-torture.

A family remedy for colds, coughs, croup, and kindred attacks. Fifty years a friend to cold-sufferers. Fifty years of highest quality. 60c and \$1.20 a bottle—all druggists.

Bowels on Schedule Time

—the bile flowing freely, the fermenting body poisons eliminated. Dr. King's New Life Pills make the bowels function regularly and keep the system free of gaseous impurities. 25c a bottle, all druggists.

Hair Often Ruined By Careless Washing

Soap should be used very carefully, if you want to keep your hair looking its best. Most soaps and prepared shampoos contain too much alkali. This dries the scalp, makes the hair brittle, and ruins it.

The best thing for steady use is Mulsified coconut oil shampoo (which is pure and greaseless), and is better than anything else you can use.

One or two teaspoonfuls will cleanse the hair and scalp thoroughly. Simply moisten the hair with water and rub it in. It makes an abundance of rich, creamy lather, which rinses out easily, removing every particle of dust, dirt, dandruff and excessive oil. The hair dries quickly and evenly, and it leaves the scalp soft, and the hair fine and silky, bright, lustrous, fluffy and easy to manage.

You can get Mulsified coconut oil shampoo at any pharmacy, it's very cheap, and a few ounces will supply every member of the family for months.

Palm. "This raise will be unnecessary now, and bakers at the present time should be able to scale their bread higher, thus adding two or three ounces to the weight of a loaf without increasing the price."

"Of course the bakers buy most of their flour in the fall, when prices are generally lower. Flour was \$2 lower last September than it is today, and in November it was \$1 lower than it is selling today. The price of bread now is based generally on the price paid for flour last fall, although some bakers have been forced to buy more flour during the recent high price period."

Flashes From Filmland

Neighborhood Houses

LOTHROP—24th and Lothrop—WILL ROGERS in "JUBILO" also BIG DIAMOND—24th and Lake—JAMES J. CORRETT in "MIDNIGHT MAN" Chapter 12, also Western scenic comedy.

GRAND—16th and Grand—DAVID PAWELL in "TEETER OF THE TIGER" and several humorous comedies.

HAMILTON—10th and Hamilton—WESLEY MCGEE in "THE WAKER VESSEL" and Lyon and Moran comedy.

Wonderful Characterization

of Abraham Lincoln is portrayed by Ralph Ince at the Rialto theater, where "The Land of Opportunity," a Selznick Americanization picture, is being shown. So faithful is the make-up and so real does Mr. Ince make the character that it seems as though the great emancipator himself was walking through the scenes. It is a picture of loyalty and shows that America is the land of opportunity and that there is no room for bolshevism or radicalism here. Ince directed the picture, as well as appearing in the principal role, and while it teaches a lesson, there is rare entertainment in it.

The action takes place during the present time, in 1858 and 1823. It shows Lincoln as a rail splitter and as the young lawyer at the time when he was campaigning against Stephen Douglas, who he considered his political fight to save the life of a boy whose mother had befriended him when he needed friends.

A capable cast supports Mr. Ince, and the stage settings, showing Lincoln in his campaign, before a jury and as a poor boy, are true to life as we know them from history.

Sun—A woman's pluck and pride are hard to maintain in the face of almost certain evidence of her husband's unfaithfulness. Yet, in "Tom Moore's Goldwyn picture," "Lord and Lady Algy," being shown at the Sun theater, Lady Algy comes to the aid of her husband when he needs her most, and so saves him and another man's wife from the most embarrassing moment of their lives.

The situation results from the fact that the husband's brother had been carrying on with the wife of a rich soap manufacturer. They had been meeting in Lord Algy's rooms, but the soap magnate learned of the affair and immediately suspected Lord Algy. One evening the husband followed, and broke into the room where they were talking. He immediately concealed her in an adjoining room and swore that no one was there. Lady Algy then entered and saved the situation.

Strand—Youth and high spirits are the predominant notes in the Thomas H. Ince production, "Mary's Ankle," the film offering at the Strand theater this week. Douglas MacLean and Doris May, who co-starred in "Twenty-Three and a Half Hours' Leave," are the featured players. The picture is an adaptation of May Tully's hilarious play of the same name. Lloyd Ingraham directed the picture, and, besides Mr. MacLean and Miss May, the cast includes Victor Potel, Neal Burns, James Gordon, Lizette Thorne and Ida Lewis.

Moon—The power of music over our subconscious natures is humorously set forth in Madge Kennedy's Goldwyn comedy, "Strictly Confidential," which is offered movie fans at the Sun theater during the balance of the week. Lady Bantock's uncle, the old butler on her husband's estate, deems it his duty to ban all frivolity at the castle. But when his niece comes there to live, and brings her fiddle, all the servants under his control show signs of weakening in their devotion to the cause of puritanism. Even the old butler unknowingly reveals his real nature. At last his wife arouses him with the news of the "high jinks" going on, and the old butler's training temporarily overcomes his love of music.

Muse—Most amusing but serious situations ensue in the photoplay, "Prudence on Broadway," which will be presented at this West Farnam street movie house today and Saturday, when a demure little Quakeress is introduced by her worldly aunt to jaded New York society. Olive Thomas is the star, and she takes advantage of the many opportunities offered to her for the display of comedy and emotion in the conflicting circumstances of this unusual story. Garbed in the simple gray frocks of the Quaker folks, her charm and beauty are displayed to rare advantage. It is an interesting well told story.

Empress—Aside from its dramatic values "The Captive," Leah Baird's newest Augustus Thomas photoplay, affords a splendid close-up of Washington—a remarkable panorama of everything of interest in the nation's capital. Chief in support of Miss Baird is Alexander Gaden, one of the most popular leading men on the screen.

Omaha Men to Grand Island For Federal Liquor Trials

United States District Attorney Frank A. Peterson of Omaha, District Attorney T. S. Allen of Lincoln, Marshal Thomas J. Flynn and other federal officials will go to Grand Island next Monday for trial of four federal cases. Judge T. C. Munger of Lincoln will preside.

Endorse Poindexter.

Seattle, Feb. 12.—United States Senator Miles Poindexter's candidacy for the republican presidential nomination was endorsed unanimously here by the Washington state republican committee. The state convention will be held at Bellingham April 27.

DO A GOOD TURN TODAY AND HONOR THE BOY SCOUTS

Everybody to Be "Tagged" With Twine Knot—Chief Scout West Arrives Tomorrow.

Nearly 1,000 Boy Scouts of Greater Omaha will tie 40,000 small twine knots on people they meet today, as reminders that this is "Good Turn week," and that those on whom knots are tied are especially obligated to do good turns.

The scouts have adopted the square knot for this occasion, this form of knot being symbolic because of its security. The boys will tie knots on people in the downtown district after school and also in their home communities during the day. It is to be a big drive to enlist Omaha in the "good turn" idea promoted by the Boy Scouts.

"Chief Scout" Coming.

Saturday has been designated as "West day," an account of the visit of James E. West, chief executive of the Boy Scouts of America. Mr. West will arrive at 7 a. m. from Denver and will be met at the Burlington station by the local executive board and all first class scouts. The board will join him at breakfast at Hotel Fontenelle, and at 9 a. m. he will hold a conference with Omaha scout executives. Mr. West will attend a luncheon at Hotel Fontenelle and at 2 p. m. will address a Boy Scout mass meeting in the auditorium of Central High school. A dinner will be given for him at 6:30 at the University club.

Mr. West will remain in Omaha over Sunday and may speak in one of the churches during the morning. He will visit Camp Gifford for inspection between 12:30 and 2:30 p. m. Sunday and at 6:45 leave for St. Paul, Minn.

Heads 400,000 Youths.

One of the Boy Scouts remarked that Chief West's visit here Saturday will be Omaha's valentine. The distinguished visitor is a man who is large in stature and in leadership. He is the head of an organization of more than 400,000 young Americans who are members of an organization that boasts of 102,000 men leaders and has 2,500 branch headquarters in this country. In his Boy Scout work he has displayed a never-flagging zeal and enthusiasm. He never has lost sight of the fact that the direction of a business as vast as the scout movement calls for the most strenuous form of practical effort. He loves his work.

AT THE THEATERS

Do people still care for real comic opera—the old-fashioned kind in which good music and equally good humor are combined? You could have had your answer at the Brandeis last night, where the biggest audience for weeks assembled to enjoy "Robin Hood." And the word is used advisedly, for they enjoyed each number, and the laughter at the sheriff's quips and his various predicaments, were as genuine as the applause and laughter that rang through Boyd's 30 years ago when the opera was new. Henry Clay Barnaber, Jessie Bartlett Davis, Tom Karl and others of that glorious company are no longer with us, but the opulent glories of the De Koven music and the Smith libretto lived and gather in richness as the years go on.

No single act in any operatic work easily recalled contains more of rich delight than does the second act of "Robin Hood." More pretentious arias have been written and sung than that of Maid Marian; serenade as melodious, perhaps, as that Robin sings under the window of the fickle Annabelle; choruses more robust than that in which Scarlet Will relates the episode of the tailor and the crow; episode as merry as the one in which Friar Tuck and his gang are gleeful; and so on through the list of treasures, but no single act contains so much of music, of unctuous fun, and of the ballad quality that gives to music its life. While the human voice is capable of producing that "concord of sweet sounds" which will be ravished by "Oh, Promise Me," and long after the last moonshiner has mended his way, the last "blind pig" has been run down and exterminated, even unto generations who know of the drink by tradition only and not by substance, breath that never more alcoholic haze will quaver with the strains of "Brown October Ale," because of its melody.

But the first act has its beauties as well, and the third gives us the great "Armor's Song," and "Saint Swithin's Chimes," unequalled in English opera. What wonder that "Robin Hood" brings out those who love music?

The company now singing at the Brandeis is not only well equipped vocally, but it has the tallest champion man in captivity and the shortest Guy of Gisborne ever presented on the stage. Miss Elsie Tedie, who looks a Lady Marian whose favor would inspire even a duller gallant than the young Earl of Huntington, supplements that beautiful person and graceful carriage with a voice of unusual purity, range, volume and flexibility. Her tones are produced without apparent effort, her enunciation is clear, and her moments on the stage are pleasant to all who listen. Lorna Doone Jackson is the Alan-a-Dale, and takes care of the

songs set down for the part very well. She is especially good in "On Promise Me," which she sang with excellent taste last night. Albert Darr's lyric tenor blends perfectly with Miss Tedie's, and their duos are charming in consequence, while he gave his troubadour song with feeling and effect. The quartet here, composed of Marian, Robin, Alan-a-Dale and Scarlet Will is one of the most beautiful things in the whole opera. William Degau, who sings the bass part, has a voice of great purity as well as strength, and of such range as fully meets the requirements of the exacting score. Harry Longstreet, in the role of Little John, revels in his opportunities, and aroused great enthusiasm with his "Brown October Ale," the refrain of which undoubtedly awoke tender memories among many of his hearers.

To Ed Andrews falls the Sheriff of Nottingham, and Saul Solomon fills the role of Guy of Gisborne very acceptably. Andrew is droll as the sheriff and John McSweeney a Friar Tuck of merit. The chorus is uniformly good, and takes the smashing climax of the second act with telling power. All the way through, the piece is treated as it should be, and the result is pleasing in every way.

At the close of the war Elizabeth Brice and Will Morrissey returned from France, where for six months they had been members of the "shock unit," as entertainers of the soldiers overseas. In America they promptly organized a revue of a rollicking sort that was intended to depict the humorous side of the soldier's life. The revue is the stellar attraction this week at the Orpheum. Muriel Window, Al and Fanny Steadman and Cartmell and Harris, the three special feature acts, are scoring decisively. Mme. Petrova comes next week. The sale of seats is unusually heavy.

"The Rainbow Girl," one of the finest productions of Klaw & Erlanger, comes to the Brandeis for five nights, starting next Sunday. Billy B. Van heads the cast, which includes Sydney Greenstreet, Grace Walsh, Edward Forbes, Richard DeMar, Lulu Swan, Jane Burby, Marguerita Dwight, Margaret Merriman, William Clifton, Gladys Foosehe, Johnnie Jordan, Sybil Foosehe and Fred Solomon.

As far as Omaha is concerned, Lew ("Prof. Dope") Kelly's perversion of the truth, with his every utterance, will terminate with the usual succession of laughs at today's matinee and night performances. Tomorrow another standard attraction will open its week's run, "Arthur Pearson's 'Step Lively, Girls!'" The featured comedies are Rich, "Shorty McAllister" and "Long Harry" Shan-

BANDIT CAR IS CLAIMED BY MAN HELD IN OMAHA

Real Owner Is Located in Chicago and J. H. Tyner Gives Up Claim Based on Bill of Sale.

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ray, who has been identified as the bandit who held up the insurance company.

When presented by evidence in possession of the police that the machine was stolen from John Roberts in Chicago November 11, Tyner did not press his claim.

Murray and Tyner were both arrested by Omaha police for investigation in connection with the robbery. Murray made a sensational escape shortly after his arrest, and Tyner was released after being held several days.

Army Orders.

Washington, Feb. 12.—(Special Telegram.)—Colonel Charles A. Hodokin, Cavalry, relieved from duty at Fort D. A. Russell, Wyo., will proceed to Fort Bliss, Tex. Captain Lloyd H. Cook, Infantry, relieved from duty at Presidio, San Francisco, Cal., will proceed to Fort Crook, Nebraska. Captain Arthur West, Ordnance department, relieved from duty at Fort D. A. Russell, Wyo., will proceed to Camp Stanley, Tex. Captain Roy T. Olney, Ordnance department, is relieved from duty at Washington, D. C., and will proceed to Fort D. A. Russell, Wyo. The appointment of Donald Ray Wilson as captain, Medical Reserve corps, is announced. He will proceed to Fort Omaha, Neb.

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"Bayer Tablets of Aspirin" to be genuine must be marked with the safety "Bayer Cross." Then you are getting the true, world-famous Aspirin, prescribed by physicians for over eighteen years. Always buy an unbroken package of "Bayer Tablets of Aspirin" which contains proper directions to safely relieve Colds, Headache, Tooth-

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12th & FARNAM STS.

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NOW IN PROGRESS

Men's and Young Men's Trousers at ONE-THIRD OFF

\$3.00 Men's Pants, at.....	\$1.98
\$4.00 Men's Pants, at.....	\$2.45
\$5.00 Men's Pants, at.....	\$3.45
\$6.50 Men's Pants, at.....	\$4.45
\$7.50 Men's Pants, at.....	\$4.95
\$10.00 Men's Pants, at.....	\$6.45
\$12.50 Men's Pants, at.....	\$7.45

The selection consists of 3,000 pairs, cuff bottoms or plain. All the latest fabrics to match any suit, for the young man from 27 waist, up to size 50 for the big fellow.

Prices Slashed on Shoes FOR MEN, BOYS AND CHILDREN

\$3.00 Boys' and Girls' Shoes, pair.....	\$1.95
\$4.00 Boys' and Girls' Shoes, pair.....	\$2.95
\$5.00 Boys' Shoes, pair.....	\$3.45
\$6.00 Men's Shoes, pair.....	\$3.95
\$7.50 Men's Shoes, pair.....	\$4.95
\$10.00 Men's Shoes, pair.....	\$6.95
\$2.50 Men's O'boes, pair.....	\$1.75
\$5.00 4-Buckle O'boes.....	\$2.95

IT IS OUR ABSOLUTE DETERMINATION TO MOVE OUT ALL ODD LOTS AND LEFT-OVERS OF THE ENTIRE SEASON, REGARDLESS OF THE SACRIFICE WE ARE MAKING.

Men's and Young Men's Suits and O'coats

AT LESS THAN ONE-HALF

Suits and Overcoats, \$35.00 values, odd lots, on sale.....	\$15⁰⁰	Suits and Overcoats, \$55.00 values, odd lots, on sale.....	\$25⁰⁰
Suits and Overcoats, \$45.00 values, odd lots, on sale.....	\$20⁰⁰	Suits and Overcoats, \$65.00 and \$75.00 values, short lots...	\$32⁵⁰

OUR STOCK OF SUITS AND OVERCOATS comprises one of the finest selections in Omaha, in materials, workmanship and style. The lots are short, but many of them, so as to fit the small, medium and real large built men. Sizes up to 52.

Suit Cases and Traveling Bags Greatly Reduced

\$5.00 Fiber Suit Cases, well made, at.....	\$3.45	\$5.00 Traveling Bags, black only, at.....	\$3.45
\$7.50 Fiber Suit Cases, guaranteed, at.....	\$4.95	\$10.00 Leather Bags, black only, at.....	\$6.45

WE PRE-PAY PARCEL POST CHARGES ON MAIL ORDERS. **WE MAKE NO CHARGES FOR ALTERATIONS.**

Prices on All Winter Goods Have Been Ridiculously Cut, Sliced and Slashed For You to Partake.

Boys' Suits, O'coats and Mackinaws

Reduced 1/3 and 1/2

\$6.00 Suits, up to size 8.....	\$3.95
\$7.50 Suits, up to size 8.....	\$4.95
\$10.00 Overcoats, at.....	\$6.45
\$12.50 Suits, up to 18.....	\$7.45
\$12.50 Mackinaws, at.....	\$6.95
\$15.00 Suits, up to 18, at.....	\$9.45
\$20.00 Overcoats, at.....	\$9.95

Furnishings One-Third and One-Half Off

\$2.00 Sweaters, at.....	98c
\$5.00 Sweaters, at.....	\$2.95
\$10.00 Sweaters, at.....	\$4.95
\$5.00 Flannel Shirts, at.....	\$2.95
\$3.50 Dress Shirts, at.....	\$2.35
\$2.50 Dress Shirts, at.....	\$1.45
\$3.00 Union Suits, at.....	\$1.85
\$2.50 Union Suits, at.....	\$1.48
\$5.00 Dress Hats, at.....	\$2.95
\$1.50 Men's Caps, at.....	75c
\$3.00 Dress Gloves, at.....	\$1.95
\$1.00 Cloth Gloves, at.....	39c
\$2.50 Leather Gloves, at.....	\$1.35
\$1.00 Men's Suspenders, at.....	49c
75c Wool Hose, pair.....	39c
35c Fancy Hose, pair.....	19c