

MAY PETITION ACTING GOVERNOR TO SPARE MEN

With McKelvie Out of State, Barrows May Be Asked to Commute Grammer and Cole Sentences.

Lincoln, Neb., Feb. 8.—(Special.)—Cole and Grammer have a new lease on life. Their reprieve of two weeks, granted Saturday by Governor McKelvie, pending the appeal of Grammer's case to the United States circuit court of appeals, has put new spirit into the condemned men.

Grammer has suffered immeasurably and is still in a state of mental and physical collapse from his nervous strain. Cole has maintained a spirit of fatalism which has done much to buoy him up during the trying period.

Federal Schedule is Shattered in Trial Of Senator Newberry

Grand Rapids, Mich., Feb. 8.—The Newberry election conspiracy trial went into its third week in the United States federal court tomorrow with the machinery of its grist not completely shaken down.

The schedule called for an average of 20 witnesses a day. There have been four full court days devoted to witnesses since last Tuesday and only a few more than half a hundred men and women have occupied the stand. Perhaps 800 will be called from prosecution and defense before the issue goes to the jury.

The influenza epidemic has had something to do with this, some witnesses having been summoned to testify ahead of their logical places because of sickness in their homes or places of business. As a consequence several detached aspects of the government case have been presented to the jury and the orderly progress of the story has been interrupted with.

Telephone Electricians in Los Angeles to Strike
Los Angeles, Cal., Feb. 8.—A vote in favor of a strike during the coming week was taken at a mass meeting here of nearly 700 members of Local 570, International Brotherhood of Electrical Workers, who are employees of the Pacific Telephone and Telegraph company.

ASPIRIN FOR COLDS
Name "Bayer" is on Genuine Aspirin—say Bayer
BAYER logo and text describing the benefits of Bayer Aspirin for colds.

Direct Conversations With Spirits Over Telegraph Instrument In Solid Concrete Room—Age and Weight of Spirit Body Told

Scientists Watch Through Window as Spirits Press Down Key Which Strikes Letter On Round Cardboard and Prints Message In Answer to Questions—Key Pressed by Spirit Body Standing On It—Spirits Get Into Concrete Room Because Molecules of "Its Form" So Small They Pass Through Interstices of Molecules of the Wall—Experiments Continued Over a Year, and Mystery of Death Nears Explanation.

By H. CARRINGTON, Ph. D., Member of American and Royal Societies For Physical Research.

Instrumental communication with the "spirit world" has been the ambition of a certain group of occult and mystical students since the very origin of their investigations. Inevitably—nay, impossibility—such a thing may be continued to believe, in spite of grievous disappointments, that this would one day be accomplished; that the time would come when we should have some sort of telephone by means of which direct communication with the "spirit world" would be rendered possible; or that some sort of instrument would be devised, which would render this dream an actual reality.

It really seems that this vision is at last becoming an established fact—and that the day is at hand when unreliable or fraudulent mediums will be dispensed with, and "communication" held directly with those who have gone before.

Upstream of Wealth.
This, at least, is the startling claim made by two Dutch physicists whose researches I propose to summarize in this article, and without actually endorsing their conclusions, it may be said at once that they have adopted a bold and original method of research, and that their experiments will have to be "explained away" in some satisfactory manner, if we are to refrain from accepting the dramatic conclusions which they believe they have reached.

Man Consists of "Ego."
What we know as a "man" consists, not in the clothes he wears, but in his body—flesh and bones, but in the mental being, the "ego" within. This is always invisible to us, so that it may in truth be said that we never see a man in his life. We see only his externals. His real "self" is never known by us except indirectly. Let this truth be fully grasped at the outset, as it is very essential.

These mental beings consist of consciousness and memory; together they constitute what we know as the "personal identity." We say that this consciousness is John Smith, or Henry Wood, or whoever it may be. Even if we do not see his body, but only hear his voice over the telephone, we say the same thing.

We must get in touch with that consciousness after death, if it still exists, and obtain from it proof of its continued existence. Just as we proved the existence of argon in the atmosphere by isolating it, so we must prove the existence of this surviving consciousness by isolating it; and getting it to prove its "personal identity" to us by such means as telling us facts which only that consciousness knew. This is proof of personal identity—proof of some form of survival.

Telephone to Spirits.
Instrumental means—such as the telegraph and telephone—are the latest methods tried, and in such a process which I will describe in this article. The question, therefore, is this: Were the instruments in question manipulated directly by some external intelligence (a spirit) and if so, how? If we exclude all normal methods of moving the instruments in question, some other explanation must be forthcoming; if spirit-identity is proven, we will be able to face with the great possibility of direct instrumental communication with the spiritual world. It is a great—a tremendous—thought!

The first experiments were crude and primitive enough. A small room was constructed—with a solid concrete floor, so as to shut off earth vibrations so far as possible—seven feet long, six feet broad and nine feet high. It was connected, with the outside passage by means of one door—all other doors and windows having been carefully sealed with thick, black material.

Watch Through Window.
This door into the passage contained a small window, guarded by blinds, and the experimenters took up their position outside, in the passage—when they watched the fluctuations of the instruments during the experiments. That is, they were not in the room at the time at all—sometimes it was necessary to employ opera-glasses to see the variations in the recording instruments during the course of the sittings. At other times, the shadow of a moving index-pointer was cast upon a screen, upon which a graduated scale had been drawn—thus permitting an enlarged image of the movement to be seen and registered.

FLASHES FROM FILMLAND PHOTO-PLAY OFFERINGS FOR TODAY

"JUBILO" starring Will Rogers, had its first showing at the Moon Theater Sunday and attracted large audiences at both the afternoon and evening showings.

Rogers as "Jubilo" makes a most interesting hobo. He apparently believes in everything but work, worry and water, until meeting a certain young lady, when his ideas of the past on these matters melt like snow on a sunny day and he begins life anew. He is real and human in everything he does in "Jubilo." It is a picture appealing to everyone, so humanly interesting is it on the screen.

Strand—May Tully's popular stage farce, "Mary's Ankle," has been adapted into a delightful screen comedy and is now offered Omaha movie fans at the Strand theater. The story is about a young and impetuous doctor, played by Douglas MacLean, who is persuaded by friends to a weak moment to claim a fortune from his rich uncle by sending out fake announcements of his marriage. Of course, the dissembler is about to be discovered. When matters are finally straightened out the doctor and Mary are on their way to Honolulu, with marriage by the captain promised when the ship gets outside the three-mile limit.

Sun—"The Crimson Gardenia," a Rex Beach screen production offering at the Sun theater, is typical of the virility, the humanity and the appeal of the former Beach screen productions. Its delicate

AT THE THEATERS

A TALE of how a young man ran away from home under a cloud and four years later returned as the sweet singer of a strolling negro minstrel troupe is unfolded in "Roly Boly Eyes," which began its stay at the Brandeis theater last night. Eddie Leonard, whose name has long been familiar to those who recall the minstrel shows of other days, is the chief and shining star of the company and wins much applause for his songs.

The arrangement permits an intermingling of minstrel methods with the form of modern musical comedy, "heart stuff" and jazz, "close harmony" and solos, and a variety of dances, principally contributed by George Pierce and Margaret Edwards. It is worthy of note that a buck and wing movement by Pierce drew the heartiest applause of the evening, and that Eddie Leonard got more recalls on his serenade that closes the first act than usually falls to the lot of an actor in Omaha.

MacBoly is in the company, a promise of delight to those who recall her in connection with other theatrical performances. She has lost nothing of her fun-making qualities. Queenie Smith, in the ingenue role, sings a number of songs pleasingly, and retains her girlish trust in the missing boy of her heart until he turns up, his character washed as clean as his face. A chorus possessed of the charms of youth, beautifully garbed, vivacious and tuneful, adds much to the effectiveness of the piece. The opening scene, that of an apple orchard in bloom, is very pretty and in keeping with the spirit of the tale.

Hats off to Elizabeth Brice. Will Morrissey and his company at the Orpheum this week in "Overseas Review," offering takes the place of two acts of an apple orchard in bloom, is very pretty and in keeping with the spirit of the tale.

Morrissey and his company at the Orpheum this week in "Overseas Review," offering takes the place of two acts of an apple orchard in bloom, is very pretty and in keeping with the spirit of the tale.

An increase in subscriptions to the work was secured to the extent of about \$10,000 by reason of a doubling of last year's subscriptions by a number of members, including Morris Levy, William Holman, Harry Wolf, Harry Lipidus, A. B. Alprin and I. Rosenthal.

Funeral of O. C. Campbell Postponed Until Today
The funeral of Oliver C. Campbell, pioneer Omahan, was postponed from yesterday afternoon to this morning at 3 o'clock private services will be held in the chapel of Forest Lawn cemetery.

Clémenceau in Egypt.
Cairo, Egypt, Feb. 8.—Georges Clémenceau, former premier of France, has arrived here. He will make a trip through Egypt.

BY GOLLY! IT'S A SHAME!
Why Don't You Take "Cascarets" for Your Liver and Bowels and Feel Cheery, Fit and Fine?
Cascarets end biliousness, headache, colds, and constipation so gently you're never even inconvenienced. There is no griping and none of the explosive after effects of cathartics like Calomel, Salts, etc.

MOON
WILL ROGERS in the famous Saturday Evening Post Story "Jubilo"
THREE ACES OF JAZZ HARMONY
Pretty Century bathing beauties in a great 2-part comedy scream. "Brownie's Busy Day"
MOON NEWS—MOON TRAVELS—MOON OVERTURE.

RIVALTO
A. H. Blank
Presented "SCARLET DAYS" A Tale of the Olden West
Direction D. W. GRIFFITH

MUSE
J. Warren Kerrigan
"THE A MAN'S MAN"
A Central American drama with a pretty and romantic love interest.

GAVETY
BRILLIANT MUSICAL BURLESQUE
Twice Daily Week Mat. Today
Final Performance Friday Night

THE LEW KELLY SHOW
WITH "PROF. DOPE" LEW HIMSELF
In that Frisky, Frivolous, Jazzy, Joyous Festival of Gaiety, "The Submarine Man"
An Aurora Borealis of Bewildering Beauties Gowned Like GIDDERS.

BRANDEIS Tonight
John Carr Offers A New Musical Comedy— "ROLY BOLY EYES"
with EDDIE LEONARD
Chorus of Smilers, Steppers and Singers

ORPHEUM
ELIZABETH BRICE in "THE OVERSEAS REVIEW" with WILL MORRISSEY, MURIEL SIEN, second vice president; HARRY ZIMMAN, honorary vice president; Carl Kattelman, secretary; S. Friedman, treasurer.

DANCING! PRAIRIE PARK
Twenty-sixth and Ames Ave. TUESDAYS, THURSDAYS AND SATURDAYS
The Best Burlesque Club

Strand
THOMAS H. INCE presents Douglas MacLEAN and Doris MAY in "Mary's Ankle"
A Paramount Aircraft Picture

Worth Going Miles to See!
Stops Wed. Night
THE CRIMSON GARDENIA
The Jordan girls; Topics of the Day; Kinograms.

LOTHROP
JACK PICKFORD in "IN WRONG" and Comedies