

RIALTO

Direction of
A. H. Blank

Presents the Laugh Creation



Henry Lehrman presents

"A TWILIGHT BABY"

featuring Lloyd (Ham) Hamilton and Virginia Rappe

A HENRY LEHRMAN COMEDY

A First National

Attraction

Born With Fourteen Teeth, A Gat and a Thirst for Red Liquor, The Courtesy of a Jersey Cow as a Meal Ticket---Rocked to Sleep With a Sand-Bag, Vaccinated by Mosquitoes and Educated by Crap-Shooters---"A Twilight Baby" Becomes Destiny's Child to Uplift Bootlegging, Make Country Towns Safe for Sweethearts, Turn Dairies Into Wet-Nurses and Put Pep Into the Lives of Farm Hens.

ALSO



CHARLES RAY in RED HOT DOLLARS

"So Darn Downright Human"

That's Charles Ray. So great an artist that he forgets he's acting. Just LIVES those wonderful boyish roles that "get" you, warm you, lift you, tug at your heart. Whether he's glad, sad or fighting mad, you're WITH him. Because he's sincere—because he's so darn downright human.

5 DAYS 5
Sunday to Thursday

Close Up and Cut Outs

By Weir

A FEW signs picked up in front of movie houses and distributed broadcast on the screen by Pathe bring much laughter and merriment. A few of the latest releases:

"WATCH YOUR WIFE" EVERY NIGHT THIS WEEK.—ALBANY ARGUE.
"MOTHER I NEED YOU FOR THREE DAYS BEGINNING NOVEMBER 30."—NEW YORK GLOBE.
"GERALDINE FARRAR. SUPPORTED FOR THE FIRST TIME BY HER HUSBAND."—COLUMBUS (O.) CITIZEN.
"HER WEDDING NIGHT EVERY NIGHT THIS WEEK."—BOSTON TRANSCRIPT.

"The Silks Banknote" is the first of the eight scenarios based on incidents in the life of Chief Flynn, released through Republic. The seven which follow are: "Outlaws of the Deep," "The Five Dollar Plate," "Chang and the Law," "The Faker," "The Gilded Ruby," "The Poppy Trail," and "The Phantom Butler."

"Artistic Temperament" will be the first supreme comedy in which Ray Gallagher will be afforded an unusual opportunity to inject his personality, and talent. Molly Malone will appear opposite him in this comedy which will be released through Robertson-Cole.

Emile La Croix, a veteran actor, native of Alsace-Lorraine, plays the

role of Old Man Schmick, keeper of the castle, in Eugene O'Brien's latest Selznick production, "A Fool and His Money."

Bills of the Week

Rialto—Many of the episodes in Charles Ray's new picture, "Red Hot Dollars," which will be offered at the Rialto today and the first four days of the week, takes place in a foundry, and, to secure absolute realism, the company of players journeyed to a big iron works to "shoot" the scenes. They entered the foundry, while the regular night shift was on the job. At first there was considerable chaffing of the actors by the workmen, but when Mr. Ray appeared in overalls and proceeded to handle the heavy sledges with the strongest of them, the joking stopped. "Well," you're seeing in operation," said a machinist to the star during a resting spell, "one of the oldest industries in the world—the moulding of iron."

So it was that for "Red Hot Dollars" the oldest and the newest of the industries met. The story is about Tom Burke, foundry worker, who in return for saving his employer's life was made his protégé. Later, discovering that the rich ironmaster had caused the ruin of his sweetheart's grandfather, with whom he lived, Tom left him. But all turns out happily. The picture was produced by Thomas H. Ince and is a Paramount-Artcraft.

Strand—Life in a fashionable boarding school for girls, the comradeship of some and the petty jealousies of others are cleverly depicted in the screen version of Le Roy Scott's novel, "A Daughter of Two Worlds," to be shown at the Strand theater today and all week.

Norma Talmadge in the title role, takes the part of Jennie, daughter of Black Jerry Malone, proprietor of a notorious underworld cabaret, who has sent her to the

"FOOLS' GOLD"

with Mitchell Lewis and an All Star Cast

A wonderful production full of tense moments and enough thrills to last through two or three ordinary pictures. The scenes open in a mining town in the Northwest. Two partners are seeking gold, they finally strike "pay" dirt and then begin a story of love, adventure and romance that is as interesting as it is startling and thrilling.

MUSE



SUN.
MON.
TUES.

On the Screen in Omaha

Charles Ray
(RIALTO)



J. Warren Kerrigan
(MOON)



Viola Dana
(HAMILTON)



Mitchell Lewis
(MUSE)



Gladys Leslie
(COMFORT)



Dorothy Dalton
(LOTHROP)

Alice Lake
(SUN)

Norma Talmadge
(STRAND)

MOON'S MUSIC NOW FEATURE

A SPECIAL program feature to be offered to Moon theater audiences today and all week is the Apollo Trio of Chicago, playing popular and classical melodies with skill and charm that has won the highest praise from critics throughout the east.

Three young ladies comprise the trio and their instruments are the harp, cello and violin. Their appearance in Omaha this week is their first booking west of Chicago and Manager Ballantyne had considerable difficulty in securing the attraction so great is the demand for the act in the large cities of the east.

She proves able to meet a most complicated situation involving a murder that has resulted in the arrest of an innocent man.

Sun—"Should a Woman Tell?" presents one of the most dramatic situations of the most human and vivid struggles within the heart of a girl. It is the photo production offering at the Sun for the week. Finding the setting of the superb theme, not in the high places, but among every day honest and hard-scrubbing folk, this master drama of the screen has a universal appeal, one which, without the veneer of riches, will reach and impress the heart of every man or woman who sees it. There sweeps through the story all the power and inevitable force of the sea from whose depths those concerned in the drama gain their last livelihood, revealed in this picture is the soul of a girl who some might say was not good, a restlessness and depth comparable only to that of the storm-tossed reaches of the ocean. The portrayal of the role of the girl in the play is by Alice Lake, whose work as Bert Lytell's leading woman in "Lombardi," Ltd., made out as one of the most appealing characterizations done by any actress, not a star, for some time.

Moon—One of the most delightful film offerings of the week is J. Warren Kerrigan's production, "Live Sparks," which will be shown today and the first three days of the week at the Moon theater. As a play "Live Sparks" leaves little room for improvement. It has rollicking humor, sustained suspense, drama, cohesive action, pathos, and a striking plot. As a production it is remarkable for technical finish, clear photography and clever casting. The leading role of Nell Sparks is admirably suited to Kerrigan's romantic type, and he plays it with a new dash and verve that is exceptionally pleasing. He is seen as a lively young millionaire with a decided faculty for getting himself into one scrape after another. He attends an illegal prize fight and is forced to fight his way out with his girl company. A squad of bluecoats raids the place. Kerrigan is supported by a strong cast, including Fredi Barnett, Arthur Mitchell, Joseph J. Dowling and Zelma Majes.

Muse—Florence Turner, whose work in "Fools' Gold," is to be offered at the Muse theater today, Monday, Tuesday and Wednesday, is one of the outstanding features of this big special production, has returned to the screen in this picture after an absence of many months. Her time has been spent in war relief work in England, and she has been one of the busiest workers for charity during the past two years. In "Fools' Gold" Florence Turner has a part that is well suited to her well known ability. The cast includes many well known players and, together with the excellent photography, wonderful scenery and the dramatic scenes, make this picture well worth while.

Empress—"Flames of the Flesh," a photoplay starring Gladys Brockwell, will be shown at the Empress for four days, starting today. In this photo-drama Gladys Brockwell plays the part of Catherine, a girl who is a dual character, that of an innocent, loving, self-sacrificing woman, and a daring, cunning, and a pet of Parisian cafes, who seeks revenge on a man for the wrong done her by one man. Her story is a tale of passion and a country home, love subdues the passions of an innocent, and she becomes a woman of an untamed heart. William Scott plays opposite Miss Brockwell. Scott is the hero of the picture. He is a photo-play founded on Cosmo Hamilton's sensational play and novel, is coming to the Empress "Thursday" for a three-day engagement. Charlotte Walker, recently identified with the leading role of the picture, "The Eve" of the title. Playing opposite her is Wheeler Oakman, one of the most popular leading men of the screen. These stars are supported by Thomas Santel, Melburne Macdonald, Arthur Mitchell, Martha Mattox, Harvey Clark, George Periolat, L. C. Sumway and Perry Banks. "Give in Evil" is a compelling and intensely human story, with jealousy as its central theme.

Comfort—Sunday, Gladys Leslie in "The Girl Woman," also two reels Western and Mutt and Jeff. Monday, Gladys Leslie in "The Girl Woman," also two reels Western and Mutt and Jeff. Tuesday, Gladys Leslie in "The Girl Woman," also two reels Western and Mutt and Jeff. Wednesday, Gladys Leslie in "The Girl Woman," also two reels Western and Mutt and Jeff. Thursday, Gladys Leslie in "The Girl Woman," also two reels Western and Mutt and Jeff. Friday, Gladys Leslie in "The Girl Woman," also two reels Western and Mutt and Jeff. Saturday, Gladys Leslie in "The Girl Woman," also two reels Western and Mutt and Jeff. Sunday, Gladys Leslie in "The Girl Woman," also two reels Western and Mutt and Jeff.

Lothrop—Sunday, Dorothy Dalton in "Extravagance," also two reels Western and Mutt and Jeff. Monday, Dorothy Dalton in "Extravagance," also two reels Western and Mutt and Jeff. Tuesday, Dorothy Dalton in "Extravagance," also two reels Western and Mutt and Jeff. Wednesday, Dorothy Dalton in "Extravagance," also two reels Western and Mutt and Jeff. Thursday, Dorothy Dalton in "Extravagance," also two reels Western and Mutt and Jeff. Friday, Dorothy Dalton in "Extravagance," also two reels Western and Mutt and Jeff. Saturday, Dorothy Dalton in "Extravagance," also two reels Western and Mutt and Jeff. Sunday, Dorothy Dalton in "Extravagance," also two reels Western and Mutt and Jeff.

Hamilton—Sunday, Viola Dana in "The Microbe," also two reels Western and Mutt and Jeff. Monday, Viola Dana in "The Microbe," also two reels Western and Mutt and Jeff. Tuesday, Viola Dana in "The Microbe," also two reels Western and Mutt and Jeff. Wednesday, Viola Dana in "The Microbe," also two reels Western and Mutt and Jeff. Thursday, Viola Dana in "The Microbe," also two reels Western and Mutt and Jeff. Friday, Viola Dana in "The Microbe," also two reels Western and Mutt and Jeff. Saturday, Viola Dana in "The Microbe," also two reels Western and Mutt and Jeff. Sunday, Viola Dana in "The Microbe," also two reels Western and Mutt and Jeff.

Grand—Sunday, Corinne Griffith in "The Climbers," also two reels Western and Mutt and Jeff. Monday, Corinne Griffith in "The Climbers," also two reels Western and Mutt and Jeff. Tuesday, Corinne Griffith in "The Climbers," also two reels Western and Mutt and Jeff. Wednesday, Corinne Griffith in "The Climbers," also two reels Western and Mutt and Jeff. Thursday, Corinne Griffith in "The Climbers," also two reels Western and Mutt and Jeff. Friday, Corinne Griffith in "The Climbers," also two reels Western and Mutt and Jeff. Saturday, Corinne Griffith in "The Climbers," also two reels Western and Mutt and Jeff. Sunday, Corinne Griffith in "The Climbers," also two reels Western and Mutt and Jeff.

Diamond—Sunday, Harry Carey in "Gun Fighting Gentleman," also two reels Western and Mutt and Jeff. Monday, Harry Carey in "Gun Fighting Gentleman," also two reels Western and Mutt and Jeff. Tuesday, Harry Carey in "Gun Fighting Gentleman," also two reels Western and Mutt and Jeff. Wednesday, Harry Carey in "Gun Fighting Gentleman," also two reels Western and Mutt and Jeff. Thursday, Harry Carey in "Gun Fighting Gentleman," also two reels Western and Mutt and Jeff. Friday, Harry Carey in "Gun Fighting Gentleman," also two reels Western and Mutt and Jeff. Saturday, Harry Carey in "Gun Fighting Gentleman," also two reels Western and Mutt and Jeff. Sunday, Harry Carey in "Gun Fighting Gentleman," also two reels Western and Mutt and Jeff.

Apollo—Sunday, Jack Pickford in a comedy drama of small town life entitled "In Wrong," also two reels Western and Mutt and Jeff. Monday, Jack Pickford in "In Wrong," also two reels Western and Mutt and Jeff. Tuesday, Jack Pickford in "In Wrong," also two reels Western and Mutt and Jeff. Wednesday, Jack Pickford in "In Wrong," also two reels Western and Mutt and Jeff. Thursday, Jack Pickford in "In Wrong," also two reels Western and Mutt and Jeff. Friday, Jack Pickford in "In Wrong," also two reels Western and Mutt and Jeff. Saturday, Jack Pickford in "In Wrong," also two reels Western and Mutt and Jeff. Sunday, Jack Pickford in "In Wrong," also two reels Western and Mutt and Jeff.

AUDITORIUM DANCES

Hereafter Will Be Held Every

Sunday, Tuesday, Thursday and Saturday evenings. This big public ball room, with its new floor and good music, is under the management of Jack Connors.

'Nuff sed,' is it not, to insure you a good time.

Free dancing lessons: 7:30 to 8:30

Regular evening dancing: 8:30 to 11:30

Admission, 10c—Dancing, 5c

CARL LAMP'S CELEBRATED ORCHESTRA

Make it a point to meet your friends at the most popular ball room in Omaha.

Don't miss the dance Sunday Night, Feb. 1

GEMOON

BIG
TRIPLE
BILL

STARTING TODAY

BIG
TRIPLE
BILL

J. Warren Kerrigan
in
"LIVE SPARKS"
a shock-a-minute romance of a human dynamo
FIRST-TIME WEST OF CHICAGO—THE FAMOUS

Apollo Trio
HARP CELLO VIOLIN

Appearing at 3:00—5:00—8:00 and 9:30 P. M.

Three dainty musical maids who created such a furore in New York and Chicago. Playing popular and Classical Selections With Lots of Pep and Unusual Charm.

CUSCADENS.
NEW MOON
ORCHESTRA
EDWIN STEVENS NEW
MOON PIPE ORGAN

Also a Big
Special
COMEDY

"BROWNIE'S
BUSY DAY"

In which a deep-dyed villain tries to steal a pretty maid and her pa's money, but is foiled by our hero and his dog with a human mind.

