"Reasonable Liberalism" In Education Request Of College President

Beloit, Wis., Jan. 25.—A "reasonable liberalism" in the educational policy of Beloit college is the one demand of Dr. M. A. Brannon, which must be met if he remains president of the institution, according to the student publication. He has tendered his resignation, but students urge his retention.

BRINGING UP FATHER—

See Jiggs and Maggie in Full Page of Colors in The Sunday Bee.

Drawn for The Bee by McManus
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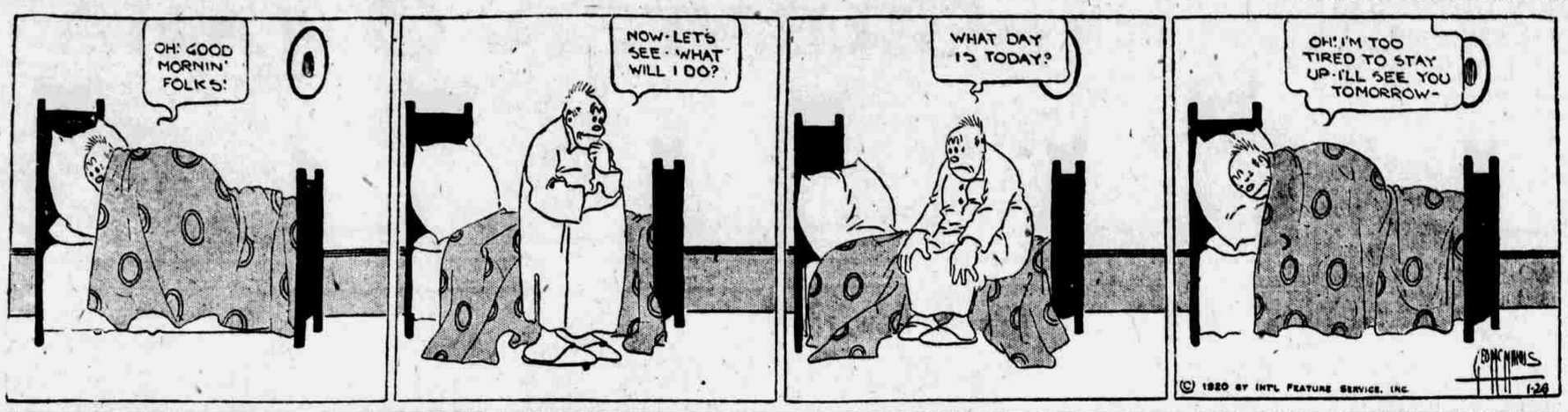

AT THE THEATERS

"MAY TIME" comes to the Boyd with freshness and charm undiminished because of its long run in New York since it was seen here. The Messrs. Shubert have tenderly cared for this production, to the end that its outward trappings, like the wholesome sentiment it embodies, shall never grow old. "May Time" tells a tale of true love, how its stream divided by the separation of two fond hearts through a father's ambition, and how, generations after the parted waters were brought together again and sent flowing sweetly down the channel appointed for them. It is a gentle story, with the hope of youth in it, and the softness of strong men and the gayety of hearts untouched by calamity and the pathos of lives that were shattered and rebuilt from the wreckage. And around it is thrown the glamour of days that have passed, recalled for a moment in vivid realism, that the present generation may get a peek at how its great-grandfathers lived.

Carolyn Thompson still carries the role of Ottilie VanZandt through the three generations of the play, as a sweet little miss on her 16th birthday; a matron, bravely striving to bear the disappointment of her loveless marriage; as an aged woman, watching the dismantling of the old home, and finally, again a maiden, proud but gentle, and through a turn of fate let into the happiness denied her grandmother and the grandfather of the boy she weds. It is a pretty procession along which she is led by the conceit of the author, but its several stages are marked by something of the touch that comes from understanding. Miss Thompson's pure soprano adds a charm to the role that delights the listener.

Melvin Stokes has the role of Dick Wayne, formerly played by John Charles Thomas. He suffers nothing by comparison with his predecessor, possessing all the ability needed to make the character live and a voice that is sound and serviceable. His songs are among the really pleasing episodes of the evening.

William Norris is with us once again, playing the past of Matthew VanZandt whose inability to resist the weaker sex, especially when the fair one has a fortune and a willingness to wed, leads him quite a long course in matrimony. When he reaches the stage of senilty that should accompany his approach to the century mark of age, he makes a doddering old fop not easy to duplicate.

Around these principals is grouped a large company, whose business is to carry on the similitude of the period on which the play turns in its separate acts. Appropriate costumes, manners, and settings bring the time of 1840, 1885 the early '80's and the present, clearly before the audience and perfectly suggest the connection between the opening and closing stages.

It is the last attraction to be offered at Boyd's theater. Next Saturday night the curtain goes down on the career of this beautiful and comfortable theater. A bit of sentiment should lead many an Omahan over there while yet the house is open.

Gertrude Hoffman believes in giving her clientele something new every season and as evidence of that desire she appeared at the Orpheum yesterday in an act that was received with real popular favor. She is as nimble as ever and as an impersonator she may rightfully claim recognition. "The White Peacock," is the name of an original dance creation which she cleverly offers as an opening feature. Her manipulation of a gossamery appendage wins applause. The changes of costumes for her impersonations of Ann Pennington, Eddie Foy, Fanny Brice and Bessie McCoy are made in a dainty dressing room upon the stage in full view of the audience. This is "something you don't see every day" and lends itself readily to a clear vision. Miss Hoffman carries a lot of fine scenery, special light effects and a company of musicians and stage attendants.

Fox and Ward, venerable Thespians, have been together for more than 50 years and are surprisingly entertaining, despite their years They said they appeared at the Academy of Music in Omaha 50 years ago and yesterday sang "The Golden Wedding," one of their numbers of the long ago. They were well received.

This is fat men's week at the Orpheum, on account of two acts having men of unusual girth. George Watts, accompanied by Belle Hawley, is a comedian of great bulk and his grimaces and voice inflections are among his assets. "Big" Herbert is the other entertainer whose displacement is used for laughing purposes. His associate, Frank Jerome, is a skillful acrobat.

The musical treat of the bill is offered by Ralph Dunbar's salon singers, Jessie Heil, soprano; Arthur Bowes, tenor; Susan Clough, contralto; William Sitt, baritone; Malcom Johnson, pianist. Several encores yesterday was evidence of their talent.

The Van Cellos offer novelties in foot juggling. "The Beginning of the World" is a scenic novelty offered by M. Teuber. This is a futurist color play in which Mlle. Laluce appears as "The Spirit Color." "Topics of the Day" are patriotic, timely and humorous paragraphs flashed on the screen, and Kinograms is another screen feature in connection with a vaudeville program that is unusually well balanced and meritorious.

Willa Holt Wakefield, whose songs and recitatives have caused many a laugh and also brought some tears, is holding forth as headliner at the Empress this week. She is well known in Omaha because of former appearances here. While retaining her charm, she has new songs and stories, and ranks high as an entertainer. Staley and Birbeck, the "musical blacksmiths," provide something in the way of a novelty transformation setting, as well as music of a surprising sort. Billy Broad, who sings, tells stories and dances, and Lasova and Gilmore, with a comedy sketch, complete the vaudeville bill. The photo-play feature is a William Fox production starring Peggy Hyland in "Faith." Martin Johnson's travel picture, "Tulani," is also shown on the screen.

A. H. Woods is bringing "Business Before Pleasure," the third of the Potash & Perlmutter plays, to the Brandeis theater for four days, commencing next Sunday night, February 1. In this comedy, by Montague Glass and Jules Eckert Goodman, the quarrelsome partners are engaged in the motion picture industry.

"East Is Wet," an intensely funny burlesque on the New York sensational success, "East Is West," is part of the show Barney Gerard has prepared for his "Follies of the Day." A sumptuous scenic investiture is utilized. There are many other clever skits which are features of "Follies of the Day," the attraction at the Gayety this week. Ladies' matinee at 2:15 daily.

If you like a world of action, pretty girls, dazzling scenes, 1920 comedy, lilting music and spectacular novelties, you'll enjoy this week's attraction at the Brandeis. "Let's Go," starring Fanchon and Marco, who will be remembered for their hits on the Orpheum vaudeville circuit, is the latest thing in musical comedy revues.

There's something doing all the time and enough surprises in the course of the two hours and a half whirl of girls and song to fill two shows. "Let's Go" measures up to the press agent's promise of a "merry hodge-podge of comedy, music, 'pep' and girls."

Although Fanchon and Marco come in for a good share of the attention with their snappy singing and dancing numbers, there are many other features which made a distinct hit with last night's big audience.

The big beauty chorus, elaborately costumed and possessed of excellent voices and real dancing abilities, is one of the biggest appeals of "Let's Go." The girls "make it snappy" throughout the show and work hard to please. Their appearance on the illuminated runway gets a big hand.

Sharing chief honors with Fanchon and Marco are Arthur West, a blackface comedian who keeps the audience laughing all the time; Ida Gold, a prima donna with a pleasing voice and charming ways; Dave Lerner, Eileen Miller, Mildred Mayo and the team of Nelson and Chain.

"Let's Go" will present matinees Wednesday and Saturday.

Y. M. C. A. NOTES.

Three teams of business men of the "Y" have been chosen and are practicing daily in preparation to compete in the Nebraska volley ball championship tournament which will be held in Lincoln Saturday, February 7.

It is expected that 150 volley ball players will take part in the tourney, as teams from every "Y" in the state will compete. There will be a competition for Class A, B and C championships. The games will begin in the morning and a banquet will be held in the evening.

Omaha Y. M. C. A. won the Class A state volley ball championship in 1918, while Lincoln carried off the honors last year. Everett S. Dodds is acting coach of the Omaha "Y" players.

Over 20 players have already entered the single hand ball championship tournament which opens this week. The entries will close Wednesday noon. Physical Director Weston expects at least 25 or 30 more entries before the closing date. Doubles consolidations will begin Monday.

Physical Director Weston announced yesterday that, starting Monday, the "Y" will open a new addition to its physical department to be known as the "massage" department. James H. Reid, an expert army hospital masseur, will be in charge. The department will be equipped with an electric light cabinet, steam cabinet, massage table and rest cots.

A 20-mile swim has been started at the "Y," entrants being given four months in which to finish. Each contestant must swim at least one-quarter of a mile each day.

Thieves Get Jewelry From House on Jackson Street

Thieves broke into the home of O. C. Harty, 2704 Jackson street, Saturday afternoon and stole six rings, a watch and a lavallier after ransacking the house. The jewelry was taken from a dressing table in a bedroom. Entrance to the house was made by picking the lock on the rear door.

FLASHES from FILMLAND
·PHOTO·PLAY·OFFERINGS·FOR·TODAY·

"CHECKERS," the famous Henry Blossom play, which was so tremendously popular on the stage a few years ago, has been done into a splendid photo-drama by William Fox and is being offered at the Moon theater, with Thomas J. Carrigan in the leading role. The great scene in this play is that of a horse race, in which "Checkers" has not only wagered his money, his hope of happiness and everything he has in the world, but has also broken his promise to the girl he loves. It is necessary that his horse win or he is a ruined community. The realism of the race is such as could never be attained on the stage, but it is remembered as the greatest horse race ever put on in a play. The agonizing appeal of the hero, "Come on, Remorse!" is a thrill never forgotten. Carrigan makes the part snap, and is well supported.

At the Strand yesterday commenced the run of one of the greatest dramas ever screened. It is the film production of the Augustus Thomas' play, "The Copperhead," in which Lionel Barrymore won such distinction on the stage. Mr. Barrymore plays the leading role, that of Milton Shanks, who was "Abe" Lincoln's friend, and who sacrificed everything but his life that he might help save the union, and faced a lifelong sentence of shame and obloquy among his old neighbors. The tense, heart-tugging scenes of this drama have never been equaled on the stage or screen. How Milt is finally justified and leaves his name without a cloud as he dies is one scene that cannot be forgotten. The photography discloses some closeup views of days that are history now, but gives some intimate peeps at life as our grandfathers and their fathers lived it.

Anita Stewart is doing some tall riding in the screen play, "In Old Kentucky," that is showing at the Rialto. One of the scenes almost cost the life of the fair young star while the picture was being made, and it is but one of a number of thrills that are afforded by the action. The story is timely, too, for it deals with the moonshine and other similar operations in the Cumberlands. A battle between the illicit distillers and the revenue officers is one of the most realistic ever put on the screen, and shows what desperate chances movie actors take to produce a good picture. Of course, a love story runs through it all, and the girl of the mountains goes to town and wins laurels for herself and the man on whom her heart is set.

Mary Pickford is romping into more hearts than ever at the Sun and Muse theaters this week, where she is being shown as "Pollyanna," the wonderful screen production of the stories by Eleanor H. Porter. This is a bit of human life rather than a story, and Pollyanna is a little bit of living humanity instead of a fanciful creation. And Mary Pickford finds in the part an ample outlet for her admitted talents. She romps and plays, teases and plagues, and has her serious moments in this as in nothing else. The picture is put out by the United Artists corporation, which paid $75,000 for the rights to film the stories, and is said to be the highest priced rental film ever shown in Omaha. But the big crowds that packed the Sun and Muse at the showings yesterday came out loud in praise of the picture, and this indicates that the management has scored another big hit with the public.

Neighborhood Houses

HAMILTON—40th and Hamilton—CLAIRE ANDERSON in "MASK OF RICHES" and MARIE WALCAMP in "RIDES WILD."
LOTHROP—24th and Lothrop—MAY ALLISON in "FAIR AND WARMER." Three shows: 6:30, 8 and 9:30 p. m.
APOLLO—29th and Leavenworth—MARY PICKFORD in "CAPTAIN KIDD, JR.;" also news and comedy.
COMFORT—24th and Vinton—PAULINE STARKS in "UNTIL WE MEET AGAIN;" also one-reel comedy.

Country's Farmers Plan To Harvest Their Own Ice

Washington, Jan. 25.—To prevent thousands of dollars loss on spoiled dairy products which have occurred annually, farmers over the country are preparing this year to harvest their own ice wherever possible, according to the Department of Agriculture.

Because of scarcity of ice, farmers every year stand great losses. This year conditions make it possible to harvest ice from the streams at a time when men and materials are plentiful, and farmers are preparing to take full advantage of them.

The cost of harvesting the ice is negligible, the department pointed out. The statement said that with proper storage, allowing from 40 to 50 cubic feet per ton of ice, and forethought in selecting or preparing a stream for the ice field, a plentiful supply can be obtained.

TOO MUCH LOVE, GROUNDS GIVEN IN DIVORCE SUIT

Sailor Loses Wife by His Overpowering Love Making.

San Francisco, Jan. 25.—Because her husband loved her too much, Mrs. Amy M. Stewart, Chancellor hotel, has been granted a divorce from Commander Leigh M. Stewart, U. S. N.

"His love was overpowering," said Mrs. Stewart. "It was all pervading, overwhelming. It suffocated me. From the moment he came into my presence he never took his eye off my face. He must hold my hand all of the time and gaze at me. And he must have a kiss every few minutes.

"I tried to interest him in books and in games. Anything to take his mind off his love for me, so that he would give me a moment's peace. It was hopeless.

"Romance is wonderful in books. Too much of it in actual life is horrible."

Sick War Veteran Rescues Small Boys From Drowning

Boston, Jan. 25.—Chester Parker, 8 years old, and his brother Donald, 6 years old, were rescued from drowning in Belle Isle Creek, Wintrop, by John Ballou, 21 years old, a veteran of the world war, who on learning of the youngsters peril dashed from a sick bed in his home and plunged into the icy waters of the creek, effecting the rescue of both boys.

WIFE FORGIVES ERRANT HUBBY; GIRL WILL NOT

Loyalty of Army Captain's Spouse Curdles Other Woman's Love.

San Francisco, Jan. 25.—A wife's unfaltering love for the husband who deserted her for another proved the instrument in directing homeward the wandering affections of E. C. McGinnis, former army captain.

But the wife's devotion curdled the second woman's love with the bitterness of hate.

That is why Esther Botts, 19 years old, at St. Louis stenographer, says that she will appear as a willing witness against McGinnis, a former army captain, charged with violating the Mann act. When McGinnis was arrested his girl companion said: "I love him and will always love him, if he is punished I should be, too."

Yesterday Miss Botts learned that while she and McGinnis were living at a hotel at Bush and Kearney streets as Mr. and Mrs. E. V. Richardson, McGinnis was writing and sending presents to the faithful Mrs. McGinnis.

When shown the letters Miss Botts told the federal authorities she is willing to tell everything.