

TODAY AND ALL WEEK

Strand
18th & DOUGLAS

Last Year's Biggest Dramatic Hit
Made Into a Tremendous Picture

Copperhead

From the Play by Augustus Thomas
Which Also Featured Wonderful

Lionel Barrymore

In the Character Study of Milt Shanks

Here's the Beat of the Human Heart
Translated Into a Dramatic Entertainment
That Has Never Been Equalled in
the History of Pictures.

No Man, Woman or Child Can Look at
"The Copperhead"
and Fail to Feel Its Tender Pathos, Its
Vital Appeal, Its Uplift of Emotion.

More Pathos Than "The Music Master."
More Heart Interest Than "Shore Acres."
More Human Appeal Than "The Auctioneer."
More Charm of Sentiment Than "Peter Pan."
And without exaggeration the
finest piece of acting the screen
has ever seen.

The Play That Brought Every Audi-
ence to Its Feet, With Cheers.
Put on the Screen—Superbly—for All
the World to See, to Love, to Cherish.

Paramount-Artcraft Super Specials:

- 1—"The Miracle Man."
- 2—"Male and Female."
- 3—"Everywoman."
- 4—"THE COPPERHEAD."
- 5—"Huckleberry Finn."
- 6—"On With the Dance."

The Strand Theater Has Never Been
Reckless in Its Promises to the Public—
and the Above Statements Have Been
Honestly Made, With No Thought of
Misrepresentation.

Close Up and Cut Outs.

By Weir

HARRY T. MOREY has been having a strenuous time on his new Vitagraph feature, a detective story by Frederic Van Rensselaer Dey, creator of the famous Nick Carter detective stories. He has traveled pretty well over four states taking various scenes, but now he has settled down for three or four weeks at Bayside, L. I., where the final scenes will be taken on the old Taylor estate.

Eliot Howe, Frank Keenan's director, disclaims the persistent rumor that blondes are going out of fashion on the screen. "As long as some men like coffee and others prefer tea, not mentioning any beverages of the past age—audiences will like screen blondes as well as screen brunettes, and the peroxide manufacturers will continue to make a living!"

"Chic" Sale, the premier depicor of small town and "hick" characters, long a star of the variety stage, has finally been brought to the screen. Robertson-Cole is soon to show him in a picture based upon the famous Saturday Evening Post story, "The Smart Aleck," which was written by Irvin Cobb. In this picture Mr. Sale will at once be given opportunity to act the part which he can portray better than any living American actor.

Details of the Selznick News Weekly to be issued soon through Select indicate that it will be the biggest picture news reel issued. Photographers are to be stationed in parts of the world not covered

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by the other companies, and part of it will be made up of big features.

Emmett King, who is cast in J. Warren Kerrigan's latest production, "One Week-End," is the same Emmet King whose name appears often in popular weekly magazines at the head of short stories and theatrical articles. Mr. King has written over 100 stories of the stage and screen and is noted for his anecdotal yarns of the old legitimate days. He began writing at the age of 15 and since then has divided his time between a typewriter and the footlights.

The next Montgomery & Rock comedy will be entitled "Knights and Knights." It was directed by Gilbert Pratt.

"The Memento," one of the O. Henry stories, has been selected as Corinne Griffith's next feature. The scenario was written by Graham Baker, who arranged the "small town" scenes, and the city scenes having to do with vaudeville life were adapted by Lucien Hubbard.

Gale Henry, said to be the homeliest girl in the movies, is at work on the 23d of her series of 26 two-reel fun riots at the Bullseye studio in Hollywood. Her latest is titled "Help" and shows the comedienne's idea of privileges a modern maid should be allowed. Billy Franey and Hap H. Ward are supporting her.

Vitagraph has secured the motion picture rights to "The Courage of Marge O'Doone," James Oliver Curwood's powerful story of the great Canadian northwest. It will be produced at the West Coast studio as a special production with a star cast.

"Just a Wife," the first Selznick west coast production, which was completed last week for National pictures (Inc.), is having a showing this week for the Los Angeles reviewers and will be sent to New York next week for release there.

Marion Davies will wear some of her Christmas gifts in the Ball of the Gods, perhaps the most elaborate scene of "The Restless Sex" from the Robert W. Chambers novel on which she is now working with Director Robert Z. Leonard in International studios. The gifts are a diamond and a pearl pendant, a diamond headpiece. Her costume for the scene, was specially made for her in Paris.

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On the Screen in Omaha

SOME PLAY

TREASURE ISLAND

THERE seems to be no end of the creative source of genius that Maurice Tourneur possesses. With each succeeding picture a new page is added to his book of successful productions, and now comes "Treasure Island," that he has but recently completed for Paramount-Artcraft release.

More than eight weeks were spent in filming this production and it is said that Tourneur used extraordinary care in seeing that even the smallest details were worked out in keeping with that wondrous story by Robert Louis Stevenson. Filming a play such as "Treasure Island" is no small task and the finished product is one that is bound to delight even the most critical of lovers of the silent drama.

Bold pirates bound briskly through scene after scene in such a way as to leave no doubt of their sinister purposes. The famous "Black Spot" appears two or three times. The typical old English tavern "The Admiral Benbow Inn," is produced with its very atmosphere smacking of the salt air of the rock bound coast to Bristol. Then there is the treasure ship "Hispaniola," which has become a "treasure thought" locked up in the minds of all of us when we were young and carried through our lives as something not to be forgotten.

The story of "Treasure Island" was prepared for the screen by Stephen Fox and will be released as a Paramount-Artcraft special. Mr. Tourneur selected all of the actors for "Treasure Island" with utmost care, with the result that when this picture is shown it will be hailed as one of Maurice Tourneur's greatest picture offerings.

Bryant Washburn, who is at work on a Paramount-Artcraft picture adapted from "The Temple of the Emerald," told this one of himself during a conversation with Elmer Harris, who wrote the scenario of this high comedy.

"The world looked pretty good to me on Christmas morning," said Bryant, "and I was moved to indulge in a song."

"I had hardly got a good start before my wife called from the head of the stairs. 'You know, Byant,' she said, 'that you are considered best in the silent drama.' There was no argument."

Three-year-old twins, Barbara and Anole Hastings, who look as much alike as two peas in a pod, will both play the part of Elsie, the little girl in the 1863 episode of "The Copperhead," which is to be shown at the Strand theater this week. Then Barbara becomes tired, the children often do when working at the studios, Director Maigne does not have to delay a scene, but has Adele in readiness. For their costumes the twins will use a dress their grandmother wore in 1861.

Twelve Charlie Chaplin reissues are to be released by the Republic Distributing corporation, which embrace some of the early classics made by the comedian for the old Mutual company, notably among them "The Floor Walker." They will be released at six week intervals.

D. W. Griffith's next picture to be shown in Omaha will be a tale of the early pioneers of the golden west. In it Mr. Griffith has again demonstrated that he is a most versatile director and has furnished the motion picture world with another surprise—artistry in the making of "westerns."

These terrific battles is shown in this picture. Men are seen, apparently hit, tumbling down the ravine, into crocks and falling on all sides. Desperate chances were taken by the men, and the whole battle is made so realistic in the picture that it appears just as real as one of the actual mountainous fights.

Moore—Thomas J. Carrigan, one of the best known actors of the screen, has celebrated his war release from the navy by re-entering the motion picture field. His first play is "Checkers," a big William Fox special, in which he plays the role of a horse racing. It is essentially dramatic, and for this reason has often been used on the stage. The climax of many a play has been built upon the outcome of a race. "Checkers" is the famous racing melodrama by the late Henry B. Blossom, Jr., is by far the best known. "Checkers" has been made into a motion picture as a big special production by William Fox, and will be shown the entire week at the Moon Theater. Not only does the stage play "Checkers" the finest ever built around the "sport of kings," but it is said to have made more money than any other drama ever presented in the United States.

Empress—For the first four days of the week the Empress photo-play feature will be "Faith," starring Peggy Hyland, in which this pretty star is said to have surpassed anything she ever has recorded on the film. The picture provides many effective scenic opportunities, some of which are said to be of uncommon beauty. The photo-play attraction for the last half of the week will be "A Man's Man," Paralta's production of Bret H. Kyn's intensely thrilling magazine story, in which J. Warren Kerrigan is starred. A powerful story, spirited action and sympathetic love interest, reflected against backgrounds of great scenes in both art and nature, make "A Man's Man" a wonderfully thrilling entertainment. Louis Wilson is Kerrigan's leading actress, with Joseph J. Dowling, accomplished character actor, in the chief comedy role.

Hamilton—Sunday, Hale Hamilton in "The Brothers' Place," and Mack Bennett comedy. Monday, Clate Anderson in "Mask and Riddle," and Marie Walcamp in "Rides Wild." Tuesday, Harry Morey in "The Darkest Hour," Wednesday, "The Doctor's Trap," Friday, Priscilla Dean in "The Exquisite Thief," Saturday, Lisa Marsh in "The Bondage of Barbara," and Harold Lloyd comedy.

Amplio—Sunday, Pauline Frederick in "The Fear Woman." This is the story of a beautiful girl who sacrifices everything to win the man she loves, also "Back to Nature Girl," Monday and Tuesday, Mary Pickford in "Capt. Kidd, Jr.," also New and comedy. Wednesday, Ben Hur in "Peggy," and splendid comedy. Thursday and Friday, Norma Talley in "The Isle of Conquest," which is the story of a brave girl's fight for happiness; news and comedy. Saturday, Marie Osburn in "Through the Wrong Door," a story of three stars, "Sport of Kings," also "Smashing Barriers."

Lothrop—Sunday, H. B. Wagner in "Fugitive from Justice," Bennett comedy and Pathé News. Monday and Tuesday, May Allison in "Fair and Warner," Three shows: 8:30, 9 and 9:30. Wednesday and Thursday, "The Westward Ho," with an all star cast, and good comedy. Friday and Saturday, Viola Dana in "Please Get Married," and Charlie Chaplin in "A Day's Romance."

Comfort—Sunday, Harry Morey in "The Darkest Hour," and two-reel western; also Mutt and Jeff comedy. Monday, Pauline Starks in "Until We Meet Again," and a one-reel comedy. Tuesday, Gene Elvidge in the "Poisoned Pen," also "Black Secret," chapter eight. Wednesday and Thursday, Harry Morey Osburn in "The Little Diplomat," Friday, Allen Carr in "Hidden Truth," and serial. Saturday, Monroe Salisbury, "Sundays Trail," and Big X comedy.



Bills for the Current Week

Rialto—"In Old Kentucky," a feature picture starring Anita Stewart at the Rialto theater this week, is so full of long moments of the old southern days and ways that it is sure to keep this large movie house crowded to its capacity all week. In the story it is necessary for Anita Stewart to leap over this broken horseback over a broken bridge above several thrills you will have to enjoy. The bridge is a draw over a ravine more than 100 feet deep. But the draw has been wrecked. In the story it is necessary for Anita Stewart to leap over this broken draw to reach a man who is lying un-

conscious in the road far beneath her, where the villain has placed a dynamite bomb beneath him. Miss Stewart admits that she was terribly frightened, but had every confidence in the horse, as it had made greater leaps than the one taken in the picture, though such a dangerous one. This thrilling scene is clearly shown in this picture, which is the story of an untutored girl who after risking her life for her friends in the mountains, goes to the city where she wins laurels for herself.

Sun and Muse—A most capable and well balanced cast, including some of the best established players in the industry, supports Mary Pickford in "Polyanna," her first release for the United Artists corporation, showing at the Sun and Muse theaters this week. The juvenile lead is played by Howard Ralston, a veteran "trotter" 15 years of age. William Curtright, cast as Mr. Fendleton in "Polyanna," is an actor of 39 years' experience. The principal feminine role, outside of Miss Pickford's part, is that of Aunt Polly, played by Katherine Griffith, one of the most capable actresses in the picture world. For the first time in several years, Herbert Prior again appears with Mary Pickford. He is the village doctor in "Polyanna," a role which he handles extremely well. The other players who are participating in "Polyanna" have all had a wide and varied experience in the amusement field, with the result that the highest possible efficiency has been obtained in this story, a story sure to delight the movie fans of all Omaha.

Strand—Lionel Barrymore in a striking screen version of "The Copperhead," the play in which he scored his greatest success on the stage, will be the attraction at the Strand theater this week. The picture has been made on an unusually large scale and follows closely Augustus Thomas' original story. The locale is Millville, Ill., and the action takes place during three periods—the war in 1862, and in 1904. Mr. Barrymore appears as the hero, Milt Shanks, who in his accomplishment of a most dangerous and important mission for President Lincoln is obliged to pose as a traitor to his country, is dishonored by his own friends and family and is vindicated upon his deathbed. The story is one of intense dramatic appeal. William P. Carleton, Daris Hankin and Richard Carlyle are included in the large cast.

Rialto—The feudist battles of the south are faithfully reproduced in the big special picture, "In Old Kentucky," featuring Anita Stewart, and which will be shown at the Rialto theater this week. The story goes back to the old days of the moonshiners' battles with the revenue agents, the moonshiners not being able to understand why they were not permitted to make their own whiskey, and so defied the law continually.

Then, when the government agents get on their trail, the moonshiners banded together and fought to the death. One of

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Mutt and Jeff
Moon News

Special Added Attraction—
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