

PAULISTS WILL GIVE LECTURES AT CATHEDRAL

All Non-Catholics Invited to Hear Exposition of Doctrine of Catholic Church.

Rev. Bertrand L. Conway and Rev. John E. Burke of the Paulist Fathers of New York will give free lectures for non-Catholics in St. Cecilia cathedral, Fortieth and Burt streets, during a two-week mission starting Sunday, January 25.

A question box will be placed at the cathedral door, and questions placed in the box one evening will be answered the following evening.

Not a Challenge. "To some non-Catholics," said Father Conway last night, "it may seem that the Paulist Fathers are issuing a challenge rather than making an attempt to stir up animosity between members of different churches. We propose to set forth systematically an exposure and defense of Catholic teaching. All Catholics know that there are thousands of uneducated, intelligent non-Catholics who are anxious to hear something about the Catholic faith from those who are her accredited representatives."

Order of the Lectures. The following program has been mapped out for the two weeks' retreat:

Program for Retreat. Sunday, January 25, 11 a. m.—"The Church's Divine Mission." Sunday, January 26, 8 p. m.—"What Think You of Christ?" Monday, January 27, 8 p. m.—"Reason and Faith." Tuesday, January 28, 8 p. m.—"Is One Church as Good as Another?" Wednesday, January 29, 8 p. m.—"The Kingdom of God." Thursday, January 30, 8 p. m.—"The Church and the Bible." Friday, January 31, 8 p. m.—"The Pope." Saturday, February 1, 11 a. m.—"Church Unity." Sunday, February 2, 8 p. m.—"Religion, Faith and Hope." Monday, February 3, 8 p. m.—"Confession of Sin." Tuesday, February 4, 8 p. m.—"The Holy Eucharist." Wednesday, February 5, 8 p. m.—"After Death—What?" Thursday, February 6, 8 p. m.—"Marriage and Divorce." Friday, February 7, 8 p. m.—"The Church and Intellectual Progress." Saturday, February 8, 11 a. m.—"It Is the Mass that Matters." Sunday, February 9, 8 p. m.—"Why I Am a Catholic."

Invited to Rectory. All wish to discuss some particular question with the missionaries may call at the cathedral rectory between 7 and 7:30 any evening.

The idea of giving missions to non-Catholics is the first reason for the existence of the Paulist Fathers," said Father Burke.

Omaha Man Elected to Head State Architects

Alan McDonald was elected president of the Nebraska chapter of the American Institute of Architects at the second annual meeting and dinner at the University club last evening.

Other officers elected were: vice president, L. A. Davis of Lincoln; secretary treasurer, G. D. Sandham of Omaha. F. A. Henninger and F. W. Clark were chosen to serve two-year terms on the executive committee. The principal talks were made by Thomas R. Kimball, president of the American Institute of Architects, and Ed H. Brown of Minneapolis. Among the guests were Charles Battelle, Ralph Cohn, Dr. A. D. Dunn, the Rev. Robert T. Leavens, George T. Morton, Edgar A. Scott, Dr. William H. Sherraden, I. Shuler and H. A. Wolf.

Youthful Nebraska Hero Spins Yarns of Big Battles

Former school mates of Raymond Burleg of Hooper, Neb., believed to be the youngest veteran of the world war, are listening intently to his stories of wholesale slaughter of troops along the Marne and Meuse rivers in which bloody battles the youthful soldier fought. He is now at home with his grandfather, E. A. Tungeberg of Hooper, Neb. Young Burleg is 14 years old. A growth of beard which has been sprouting for years, his staunch figure and personality make him appear to be 21 years old. He left home four years ago, and only at his third effort to enter the army was he taken under a fictitious name.

Standing Committees of Bar Association Named

Announcement was made yesterday of the standing committees of the Nebraska State Bar association, appointed by Judge W. M. Morning, president of Lincoln, as follows: Committee on Legislation—W. W. Stambaugh, chairman; C. E. Flansburg, Lincoln; Ralph D. Brown, Crete; Leonard A. Flansburg, Lincoln; Thomas W. Morrow, Scottsbluff; M. Pemberton, Beatrice; Charles L. Anderson, Minden. Committee on Legal Education—C. Peter Peterson, Lincoln, chairman; Edward E. Good, Wahoo; Anson A. Welch, Wayne. Committee on Inquiry—Charles A. Goss, Omaha, chairman; C. E. Flansburg, Lincoln; C. E. Eldred, McCook. Committee on Judiciary—John B. Home, Pawnee, chairman; Thomas F. Hamer, Kearney; Hanson M. Grimes, North Platte.

BEFORE "SAND-MAN" COMES

Prepare for a Clear, Bright Day Tomorrow by Taking "Cascarets" for Liver and Bowels

"Cascarets" tonight sure! Your system is filled with liver and bowel poison, which keeps your skin sallow, your stomach upset, your head dull and aching and your system full of cold. Your nerves are turning into poisons, gases and acids. You cannot feel right. Don't stay bilious

FLASHES FROM FILMLAND PHOTO-PLAY OFFERINGS FOR TODAY

WILLIAM FARNUM scores another success in "The Last of the Duanes," a William Fox production having its last showing at the Moon theater today and Thursday. In his portrayal of Buck Duane, the hero of this stirring Texan border life tale, William Farnum is seen at his very best. This time the star portrays a man who through no fault of his own is forced to kill and flee, to herd with outlaws and stirring situations until the falseness of his position is impressed on the governor by the girl he loves—who finally wins him a pardon and happiness.

Strand—The big double bill on the screen at the Strand theater is crowding this house to its capacity, and why not. Fatty Arbuckle in "The Garage" keeps one in a delightful humor throughout its screening, and Jack Pickford in "In Wrong," keeps the house in an uproar. Either of these two comedians make sufficient entertainment for an evening, but when you are privileged to see the two of them on the same screen in one night, you can rest assured of having one big night of pleasure.

Sun—A trip to the snow-covered heights of the Tyrolean Alps awaits the movie fan at the Sun theater, where "Blind Husbands" is being shown this week. The story deals with a famous American surgeon and his beautiful wife. Professional cares make the scientist preoccupied and apparently indifferent to his wife's heart happiness. On an unexpressed, awe-inspiring scenery, vigorous dramatic action and the very uniqueness of the darling plot "Blind Husbands," makes its bid for the plaudits of the picture loving multitudes.

Rialto—Remarkable scenic effects have been secured in the Paramount-Argenta picture, "Everywoman," which is showing at the Rialto theater this week with Violet Heming in the title role. One of the most spectacular is the banquet hall of wealth, the part played by Theodore Roberts. It is built in the shape of a dollar mark. One circle of the "S" contains a swimming pool, while the other is occupied by a dance floor. On these two stages beautiful girls in the most remarkable costumes of ultra-modern mode disport. For the big theater scenes in which Everywoman makes her debut, a chorus of extremely pretty girls in unique costumes was employed. The stage was literally covered with real flowers, which gives an idea of the extravagant scale upon which the spectacle was filmed.

Muse—Tom Mix, the inimitable, is to be here again with new thrills, adventures, fun and romance in "The Speed Maniac." It opens a two-day run at the Muse today. "The Speed Maniac" is a story of western life, embodying, according to advance reports, a big auto race classic, a boxing match in which Mix champions the weak and baffles the wrong; some daring rides on the famous horse Tony, and other stunts that show Mix a past master of his craft—which includes handling a charming love theme.

Empress—Today affords the last chance to see William Russell in "The Lincoln Highwayman," by Paul Dickey, at the Empress theater. The garage which Jimmy Clunder, the hero, acquires was specially built on the Lincoln Highway. Many high-class motor cars lend a touch of luxury to the picture. The plot runs through many exciting incidents, ment of an entire week starting next Sunday. The organization is headed by Fanchon and Marco themselves, whose technicians skill is famous all over the United States.

"A human bundle of springs" more fittingly describes Hattie Beale, the soubrette with "Butterflies of Broadway" at the Gayety this week. There isn't a moment during the happy proceedings that Miss Beale isn't on her tip toes. Harry Cooper and Sam Howard are putting over the laugh lines with unflagging regularity and thoroughly pleasing the theater's clientele. Ladies' matinee at 2:15 daily all week.

"The Long and Short of Vaudeville" as presented by Edna Knowles and Roger Hurst, at the Empress gives this lively pair excellent opportunities for witty cross fire talk as much of it has a bearing on their appearance. Other features on this bill include the Three Weston Sisters, musical misses; Hugo Lutgens, the "Billy Swede Sunday," and Cummins and White, who present an acrobatic novelty.

George M. Cohan took a week off last fall to write a new play. When it was finished he called it "A Prince There Was" and as a subtitle the most appropriated would be "A Modern Fairy Story." The two performances today, matinee and evening, conclude his local engagement at the Brandeis.

De Wolf Hopper in "The Better 'Ole" will be the attraction at the Brandeis for three days starting tomorrow night. Unlike the average play dealing with war, the interest in which ceases with the coming of peace, "The Better 'Ole" will continue doubtless to be most welcome. It was written by Capt. Bruce Bairnsfather and Capt. Arthur Elcho, setting forth the soldiers' brighter side in the late conflict. The comedy is replete with catchy musical numbers of Herman Darewski and Percival Knight.

How circus riders are made is illustrated at the Orpheum this week in one of the most hilarious acts of the bill. The offering starts with a real circus performance, and agile riders and four horses. When this part of the offering is over recruits from the audience, chiefly young boys, attempt to do some circus riding. They are kept from injurious falls by a means of a safety appliance. Their grotesque tumbles are extremely amusing. Especially pleasing to children is this act. Three stellar offerings are being presented this week, one by the French character singer, Nitta-Jo, one by the singing dialect comedienne, Lillian Shaw, and a third by Eva Shirley, assisted by a jazz band and the Jazz dancer, Al Roth.

Messrs. Shubert are bringing "Maytime" to Omaha next Sunday night to be the final and farewell attraction in the life of Omaha's oldest playhouse.

A comparatively fine company, selected from the two big New York casts of the two years' run on Broadway, will sing and enact this lovely musical play for perhaps the last time in this city. The heroine, Othilie Van Zandt, will again be essayed by dainty Carolyn Thomson, who, since her appearance here, has acted and sang the exacting role for over a year on Broadway.

The celebrated Fanchon-Marco revue, "Let's Go," which held forth in San Francisco for 10 capacity weeks, is scheduled for an engagement or constipated. Feel splendid tomorrow by taking Cascarets before you go to bed. They act without griping or inconvenience. They never sicken you like Calomel, Salts, Oil or nasty, harsh Pills. They cost you little, too—Cascarets work while you sleep.

Neighborhood Houses

LOTHROP—24th and Lothrop—"WHEN BEAR CAT WENT DRY," with an all-star cast; also special comedy. HAMILTON—10th and Hamilton—FRANK KRENNAN in "GATES OF BRASS," also Matt and Jeff comedy. APOLLON—23rd and Leavenworth—GLADYS LESLIE in "THE MIDNIGHT BRIDE," a most delightful picture; also good comedy. DIAMOND—24th and Lake—"EYES OF THE WORLD," with an all-star cast. This too big a picture to miss. COMFORT—24th and Vinton—MARTIN FISHBEIN in "TRIXIE FROM BROADWAY," and a Harold Lloyd comedy.

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Woman Awakened By Man's Cold Hand Against Her Face

Mrs. Anna Boyshou, 3115 Pinkney street, was awakened about 10 last night by a man's cold hand, thrust against her face. When she screamed the intruder grappled with her, but she eluded him and escaped from the house in her night clothing.

The woman and her 11-year-old daughter, Freda, were alone in the house. They had left the front door unlocked for an older daughter, an employee of the Western Union, who was attending a lodge meeting.

Mrs. Boyshou said that the man commanded her to "be still" when she woke, but that she jumped out of bed and ran through the front door, which he had left standing ajar. She went to the house of a neighbor and called police.

Freda, the younger daughter, was awakened by her mother's screams and also fled from the house in her night dress. When the police arrived the intruder had disappeared. Nothing was missing from the house.

Detectives Find Dynamite Under Nicholas St. Viaduct

Detectives are investigating the finding of a stick of dynamite under the Nicholas street viaduct by E. W. Jones, special detective for the Northwestern railroad. The explosive is believed to have been hidden there by a rioter on the night of the lynching of Will Brown, negro, September 28, when it was intended to be used to wreck the court house, if necessary. Jones turned the explosive over to the detective department.

Next Week Begins Sunday Nite Seats Now Farewell Week of the First and Oldest Theater

With the Record-Holding Shubert Attraction—Quaint, Brilliant, Beautiful

BRANDEIS Today Mat. and Evening LAST 2 TIMES

COHAN and HARRIS Present The Funniest Comedy Ever Written—"A PRINCE THERE WAS" Nights, 50c to \$2.00; Mat., 25c to \$1.50

BRANDEIS THREE DAYS Starting Tomorrow Night

DeWolf Hopper as "OLD BILL" in "The Better 'Ole" A comedy with music and charming girls. Hopper's best performance in many years—N. Y. Times, Nights, 50c to \$2.00 Mat., 25c to \$1.50

EMPIRESS LAST TIMES TODAY

DANCING! PRAIRIE PARK Twenty-sixth and Ames Ave. TUESDAYS, THURSDAYS AND SATURDAYS By the Ben Hur Dancing Club Colfax 4923

Strand's DIRECTOR F. F. ARBUCKLE Fatty Arbuckle Proves himself the king of funsters in "THE GARAGE" Also JACK PICKFORD In the joyous story of a regular boy. "IN WRONG"

Child Seriously Burned Playing Near Bonfire

While playing near a bonfire in the backyard of her home, 2603 Dodge street, little Theresa Letts, 8 years old, was seriously burned when her clothing caught fire yesterday afternoon about 5.

Mrs. Ida M. Letts, her mother, heard the girl's screams and succeeded in extinguishing the flames. Theresa was taken to the Lord Lister hospital and is expected to recover.

Funeral of Charles Weeks To Be Held This Afternoon

Funeral services for Charles Weeks will be held Wednesday afternoon at 2 in the Hoffman funeral home. Burial will be in the Grand Army of the Republic circle at Forest Lawn cemetery, Mr.

THE PICTURE THAT OPENS YOUR EYES.

BLIND HUSBANDS NOW PLAYING

Titanic—magnificent beyond words. Thousands who have seen it declare it to be the mightiest photodrama of the screen.

BOYD Thurs. Fri. Sat. Mat. Saturday E. H. SOTHERN-MARLOWE JULIA

MUSE Tom Mix in "The Speed Maniac." There's method in his madness for his speed wins in "Madcap" both love and war.

LOTHROP 24th and "WHEN BEAR CAT WENT DRY," With an All-Star Cast; Also Special Comedy.

Weeks was 78 years old, a resident of Omaha 54 years and is survived by Mrs. Weeks, seven children, 32 grandchildren and 22 great-grandchildren. He was a member of the

George Crook post, Grand Army of the Republic. He died last Sunday at his home, 2764 North Forty-eighth avenue, after an illness of one year.

OPPERHEAD

PHOTO-PLAYS. PHOTO-PLAYS. PHOTO-PLAYS.

MOON NOW PLAYING

WILLIAM FARNUM in Zane Grey's greatest story

"THE LAST OF THE DUANES"

If you like rich, red-blooded romance, action that will make your very hair stand on end, you'll like "The Last of the Duanes." The great Farnum plays the role of an outlaw on the Texas border and he rises to the highest dramatic point in his brilliant career.

Like fast, furious riding? Like quick spectacular gun fights? Like romance with death lurking at every corner? Like William Farnum? You'll see them all in this picture. If you've got a weak heart, don't come!

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Advertisement for the play "Everywoman" at the Rialto theater. It features a cast of seven women: Wanda Hawley as Beauty, Violet Heming as Everywoman, Bebe Daniels as Vice, Jesse L. Lasky as the play's author, Theodore Roberts as Wealth, Monte Blue as Love, Clara Horton as Youth, and Mildred Reardon as Conscience. The advertisement includes a large illustration of a woman and text describing the play as a beautiful story of a woman's quest for love.