

SEASON'S BEST  
AT THEATERS

THE most significant event in the American theater in many seasons has been the return to the stage of E. H. Sothern and Julia Marlowe, who will be seen at Boyd's theater three nights, commencing Thursday, January 22, with a matinee Saturday. "Twelfth Night" will be presented on Thursday night and Saturday afternoon, "Hamlet" on Friday night and "The Taming of the Shrew" on Saturday night.

The modern stage decorations, which E. H. Sothern and Julia Marlowe have provided for their plays this season mark an important advance in Shakespearean production in this country. It is said that this new scenery adds illusion, poetry and unusual atmosphere to the classics. Also it has a decided practical advantage inasmuch as it permits the elimination of waits between the scenes, in this way giving swift movement to the action of the drama.

The company of 40 players supporting Mr. Sothern and Miss Marlowe includes such well known players as Frederick Lewis, Rowland Buckner, Henry Stanford, Alma Kruger, Lenora Chippendale, Vernon Kebo, Colvin Dunn, Frank Peters, Clifford Walker, Malcolm Bradley, Frank A. Howson, Leon Cunningham, Ursula Faucit and others.

The co-stars have introduced new stage "business" into the plays. Of special interest is the restaging of the play-scene in "Hamlet," which brings the play-actors down stage, while the King, Queen, Hamlet and Ophelia are brought to the center of the stage on a raised throne platform. The theatrical effect is said to be greatly enhanced by this arrangement. The ghost scenes have been given new point by the lighting. In "Twelfth Night" the settings find a happy medium in bringing out the fantastic mood of the comedy. In "The Taming of the Shrew" the brilliant, buoyant spirit of the farce finds full interpretation in the new settings.

The latest comedy by George M. Cohan, "A Prince There Was," will be presented at the Brandeis theater for three nights and a Wednesday matinee, starting Monday night. "A Prince There Was" was suggested by the novel "Enchanted Hearts," written by Darragh Aldrich. This prince that was is a young New York millionaire, who has become thoroughly disgusted, not only with himself, but with the world in general. He seeks to gain forgetfulness in strong drink. A new light dawns upon his vision when a small girl visits him at his apartments in the Plaza hotel, in New York, who has somehow confounded him with one of the fairy princes of whom she has been reading in her story books. She is a diminutive drudge in a west-side boarding house, and comes to him to secure his aid in rescuing a fairy princess in the person of one of the boarders who is a magazine writer, but who is a victim of the same ailment, an unsympathetic prejudicial editor, and book publishers. Messrs. Cohan and Harris promise an excellent company, which includes James Gleason, Ena Lewis Willey, William Slider, Josephine Williams, John Bedouin, Lucile Webster, John E. Harbison, Adelaide Wilson, James Bradbury, Jr., Marie Nelson, Will T. Goodwin, Joseph Oddo and Muriel Nelson.

To any person who visited France while the recent world conflict was in progress, "Bill, Alf and Bert," the three leading characters, playing a part; they are real people, the counterpart of whom could be found in any English regiment on the western front.

When Captain Bairnsfather originated his first cartoon on "Old Bill," which has since become famous throughout the English-speaking world. "If you know of a better 'ole' go to it," with the picture of the old soldier crouching down in the shell-hole with his German prisoner, the first persons to laugh at it and appreciate the real humor of the situation were the Tommies themselves. Since the commencement of the trench warfare there has been a saying that has stuck in the mind of every soldier in the trenches, and that is: "That the man who lives the longest is the man who finds the deepest hole." Bill, the kind-hearted butt of the regiment, is always ready to help his friends, with always grudging—for it is a soldier's privilege to grudge—is a character that will live as long as the memory of the war is with us. He didn't wait to ask why and wherefore, but came simply as he put it, "to lick the blinks 'em."

The gay Lothario, or, as Bairns-

father puts it, "Don Jonah" Bert, making love to every girl he meets, who gives his identification disc to each one of his sweethearts with the words: "I wouldn't give this to any other girl in the world," is the typical soldier of fortune who, at the same time, is the Beau Brummel of his regiment. His little pal, "Alf," whose lighter will never work, but who can smile through thick and thin whether things go right or wrong, is a man who is always the soul of the crowd. He is always ready to pipe a song or to crack a joke that will cheer up the drooping hearts.

One of the three stellar attractions at the Orpheum this week is to be Mlle. Nitta-Jo, French character singer. Lillian Shaw, vocal dialect comedienne, will be another, and yet another will be Eva Shirley with her musical boys. The French celebrity gives an impressionation of a feminine Apache, a characterization exceedingly graphic. She is an admirable actress as well as a singer. Vaudeville has no comedienne more distinctive than Lillian Shaw. One of her most notable numbers is the song she sings of the woes

At the  
Theaters

**E. H. Sothern and Julia Marlowe**  
At the Boyd

**Lillian Shaw (ORPHEUM)**

**Mlle. Nitta-Jo (ORPHEUM)**

**Ena Lewis Willey (BRANDEIS)**

**Maezia Abbie**  
with De Wolf Hopper  
Coming to the Brandeis

**Pierce and Goff (EMPRESS)**

**Carolyn Thomson**  
COMING TO THE BOYD

and worries of a young mother. Miss Shirley comes with the reputation of being one of vaudeville's most popular prima donnas. She is to offer "Songs of the Moment," from ragtime to grand opera. She has the assistance of Al Roth, jazz dancer, and Fid Gordon's musical boys. "Indoor Sports," a one-act comedy by Harlan Thompson and Hugh Herbert, has to do with the tricks used by two girls in bringing about a hesitating proposal of marriage. Bostwick's Riding School shows how circus riders are made. In this, five circus performers appear. A singing and dancing act of special quality is to be offered by Phina, assisted by a trio of clever boys and girls dressed in swagger evening clothes. Billed as Russian peasant, Samaroff and

**DANCING!**  
**PRAIRIE PARK**  
Twenty-sixth and Ames Aves.  
**TUESDAYS, THURSDAYS AND SATURDAYS**  
By the Ben Hur Dancing Club  
Colfax 4923

**Seats Today at the AUDITORIUM**  
FOR RECITAL BY  
**J. H. McCORMACK**  
And Assisting Artists.  
**FRIDAY EVENING, JANUARY 23 AT 8:15.**  
TICKETS—\$1.00, \$2.00 and \$2.50—Plus War Tax.

**\$10 IN GOLD FREE**

Best Name for Our New  
**FOUNTAIN and CANDY ROOM**

Names must be in by  
Monday Noon, Jan. 19

**Henshaw Hotel**

E. H. Sothern---Player, Producer, Playwright, Painter

PLAYER, producer, playwright and painter are the four roles E. H. Sothern, who, with Julia Marlowe, plays a Shakespearean season at the Boyd theater three nights and a Saturday matinee beginning Thursday, January 22, has played in the drama of life, with the stage set embracing two great continents and a most important little island. Mr. Sothern is perhaps best known as the player of some 50-odd important characters in the theater, and many smaller parts in the early days when he was forging his way to the front, but as a producer, a playwright and a painter he also won his spurs.

The public little thinks of the man who produces the plays which for the most part run so smoothly before the eyes. And yet the producer is an indispensable personage in the theater, and in recent years has taken a high place in the playhouse. Mr. Sothern produces all the plays in the Sothern and Marlowe repertoire and has done this ever since these two stars joined forces. With the assistance of his staff, he supervises every detail of production from the casting of roles to the arranging of the "business" of the play. In the case of the Sothern and Marlowe productions this season he has had an active part in the

"Maytime" to this city for another week at the Boyd the week of January 25. Every stick and shred of the original New York production will be brought intact from the Shubert theater in New York. William Norris, who scored so brilliantly as Matthew Van Zandt when "Maytime" was first presented in New York, will be seen here for the first time in his original role. Melvin Stokes, whose voice has been much admired in New York, will sing the charming songs that fall to the lot of the romantic hero. Richard Wayne also will be seen here for the first time. The heroine, Ottilie Van Zandt, will again be essayed by dainty Carolyn Thomson, who, since her appearance here has acted and sang the exacting role for over a year on Broadway. Many other members of the first New York cast will also appear here, including

Continued on Page Nine, Column Four.

"OMAHA'S FUN CENTER"  
**Gayety** Daily Mat. 15-25-50c  
Evngs., 25-50-75c, \$1  
Sam Howe's Big Show Presents  
**BUTTERFLIES OF BROADWAY** Musical  
HARRY ("HEINIE") COOPER, SAM HOWARD,  
HELEN TARR and a host of clever associates.  
The "Singer" and the "Dancer" in every act.  
LADIES' DIME MATINEE WEEK DAYS

**BOYD** Last Time. TONIGHT  
50c to \$2.00.  
A. H. Woods Presents a Riot of Laughter—  
**PARLOR, BEDROOM AND BATH**

**BOYD---Thurs.-Fri.-Sat.-JAN. 22-24**  
MATINEE SATURDAY AT 2 P. M.  
NIGHTS AT 8 P. M. SHARP.

Under the personal direction of Lee Shubert.  
**E. H. SOTHERN**  
**JULIA MARLOWE**  
In Shakespeare's Plays—  
Thursday Night, Saturday Matinee: "TWELFTH NIGHT."  
Friday Night: "HAMLET."  
Saturday Night: "TAMING OF THE SHREW."  
Prices: Lower Floor, \$3.00; Balance First 5 Rows, \$2.50; Next 4, \$2.00; Rear Balcony, \$1.50; Gallery, \$1.00. Plus 10% War Tax.

Next Sunday, Jan. 25 Mat. Wed. Seats Wednesday  
MAIL ORDERS NOW—Enclose Stamped Envelope for Reply.  
Farewell Week of Omaha's First and Oldest Theater  
Lea and W. Shubert Present their Foremost Attractions.  
BRILLIANT, BEAUTIFUL, UNFORGETTABLE—  
**MAYTIME**  
The Most Successful Play in the History of the American Stage  
with the Great New York No. 1 Cast, including Wm. Norris, Carolyn Thomson, Melvin Stokes and the Darling Dancers, Girls of 4 Periods.  
Prices—50c to \$2.00.

PHONE DOUG. 494  
Matinee Daily 2:15  
Every Night 8:15  
**Orpheum**  
THE BEST IN VAUDEVILLE  
WEEK STARTING SUNDAY, JANUARY 18.

<b>MLLE. NITTA-JO</b> One of France's Most Popular Character Singers. "La Gigolette Parisienne"	<b>LILLIAN SHAW</b> America's Premier Vocal Dialect Comedienne	<b>EVA SHIRLEY</b> Assisted by Fid Gordon's Versatile Musical Boys and Al Roth, Jazz Dancer, in "Songs of the Moment"
<b>BOSTOCK'S RIDING SCHOOL</b> —"How Circus Riders Are Made" A Mammoth Comedy Act With Five Circus Riders and Horses.	<b>PHINA &amp; CO.</b> In a Classy Singing and Dancing Act. Assisted by Irene Gibbons, Mabel Brown, "Bill" Bailey and Little Katharine	<b>SAMAROFF &amp; SONIA</b> Russian Peasants on a Sunny Afternoon in Their Native Land.
Topics of the Day	<b>"INDOOR SPORTS"</b> A COMEDY By Harlan Thompson and Hugh Herbert	Kinggrams
Matinees: 15c to 75c	Nights: 15c to \$1.00	

**BRANDEIS**  
WHERE EVERYBODY GOES  
THEATRE

Tomorrow, Tuesday and Wednesday Nights  
Special Price Matinee Wednesday

**A Thousand Laughs**  
are guaranteed you by  
**COHAN AND HARRIS** in the  
FUNNIEST COMEDY EVER WRITTEN  
by **GEORGE M. COHAN**  
ONE YEAR IN NEW YORK  
(36 MONTHS IN CHICAGO)  
**A PRINCE THERE WAS**  
WITH **JAMES GLEASON**  
AND A NEW YORK CAST AND PRODUCTION

"A Prince There Was" is the newest comedy by George M. Cohan, and has already scored hits in New York and Chicago. It is a thoroughly Cohanese type of play and critics have pronounced it one of the most brilliant works from the pen of the young playwright. The characters are unique and of the kind that George M. knows so well how to portray. There is a blase young millionaire, a moving picture actor, a magazine writer, a boarding house keeper, a diminutive Cinderella and others that help in making "A Prince There Was" a most enjoyable evening's entertainment. Messrs. Cohan and Harris in the local presentation of the new comedy promise a complete production and an excellent cast that includes among its members: James A. Gleason, Ena Lewis Willey, William Slider, Josephine Williams, John Bedouin, Lucile Webster, John E. Sanders, Adelaide Wilson, James Bradbury, Jr., Marie Nelson, Joseph Oddo, Will T. Goodwin and Muriel Nelson. Prices—Evenings, 50c to \$2. Wednesday Matinee, 50c to \$1.50.

Beginning Next Thursday Night,  
January 22.  
Three Nights and Saturday Matinee.  
**DeWOLF HOPPER**

as "OLD BILL" in  
**"THE BETTER 'OLE"**  
A Comedy With Music and Charming Girls  
The Bairnsfather International Success

DeWolf Hopper has the best characterization of his stage career as "Old Bill" in the comedy with music, "The Better 'Ole" which, with its huge amount of fun, its human note, satirical thrusts and delightful musical interpolations has been the big theatrical hit of several seasons. The Bairnsfather cartoon comedy possesses the unique quality of making a serious appeal behind the mask of laughter, and Old Bill, Bert and Alf are as merry a trio as ever graced page or stage.

"By long odds Mr. Hopper's best performance in many years."—New York Times.  
Prices—Nights 50c to \$2.00. Mat., 50c to \$1.50.

Week Beginning Next Sunday, January 25th  
Matinees Wednesday and Saturday  
**FANCHON AND MARCO**  
**1919 REVUE**

With An All-Star Cast:  
**FANCHON AND MARCO**  
NELSON & CHAIN  
ARTHUR WEST  
DAVE LERNER  
**30 MOST BEAUTIFUL GIRLS IN THE WORLD 30**  
**A MILE OF SMILES!**  
**LET'S GO!**  
Nights—50c to \$2.00. Matinees—50c to \$1.50

Four Days Starting Sun. Feb. 1  
Matinee Wednesday  
A. H. Woods presents  
**BUSINESS BEFORE PLEASURE**  
Three Nights Starting Thursday, Feb. 5th  
**MARGARET ANGLIN**  
in her newest play  
**'The Woman of Bronze'**

That "Army Overcoat"  
Idea of Ours Took "Big"  
—hundreds of our cleverest "Dough Boys" saw where they could save good money by having us clean, dye and remodel their army overcoats into swell civilian coats.  
How About Yours?  
**DRESHER BROTHERS**  
Dyers—Cleaners  
2211-17 Farnam Street  
Phone Tyler 348