

EMPLOYERS ARE URGED TO AID IN THRIFT DRIVE

Community Centers Will Hold Programs to Promote Saving—Leading Business Men to Speak.

Preliminary plans to be submitted to employers of Omaha for the purpose of aiding employees to save, were discussed by a group of business men at the Chamber of Commerce last night. The meeting, which was one of several held in preparation for Thrift Week, beginning Saturday, was called by D. C. Buell and J. M. Gillan, of the chamber.

Mr. Buell said a large majority of employers in eastern cities were taking active steps to assist employees in the art of saving. One concern is depositing the salaries of its employees in the employees' bank, instead of paying the employ by check or cash, he said. Many concerns require their employees to save a specified amount and keep this amount intact, he declared.

A small per cent of the employers in Omaha has taken any action in encouraging thrift among employees, Mr. Buell said. Thursday of next week will be set aside as a day for employers to formulate plans for encouraging the saving among employees, it was decided.

Mr. Gillan emphasized the fact that the encouragement of thrift did not mean that people were to stop purchasing merchandise or to do without necessities or comforts. Thrift week is merely set aside to aid in discouraging reckless spending, he said.

Talks on the subject of thrift will be delivered at two community centers tonight. R. A. Jankopich will be the speaker at Monmouth park and Robert M. Switzer will speak at Lincoln center. Other thrift talks will be made next week.

Commissioner Thomas B. Falconer will speak at Edward Rosewater center. At Benson, the speaker will be Maurice E. Jacobs, who will tell the mysteries of the modern metropolitan newspaper plant. Dr. Solon R. Towne, president of the Nebraska Audubon society, will deliver a stereopticon lecture on birds of Nebraska at Lincoln center.

Many "Guilty" Pleas In Criminal Cases In District Court

Vigorous prosecution of criminal cases by the county attorney's office is bringing many pleas of "guilty." Wednesday two men were sentenced to the penitentiary for one to 10 years each on such pleas.

Yesterday three more entered pleas of guilty and were sentenced. Charles Stephens and John Lindsey, negroes, pleaded guilty to breaking and entering the warehouse of the Cullen Brokerage Co., 918 Dodge street last Friday. They were sentenced by District Judge Troup to the penitentiary for one to 10 years each.

They stole \$34 worth of smoking tobacco, \$12 worth of cigars and 200 pounds of sugar. Augustine Rogers pleaded guilty to breaking and entering the wholesale house of Leon Bros., 1119 Farnam street, January 11, and was also sentenced to the penitentiary by Judge Troup for a term of one to 10 years. Rogers stole a full line of clothing ranging from silk shirts to cuff buttons, all of the value of \$118.

Struggles of Russians Related by Lecturer

M. J. Olgin, head of the New York School of Social Research, gave an interesting lecture before members of the Fine Arts society yesterday afternoon at the Hotel Fontenelle. Mr. Olgin, a Russian by birth, took as his subject, "The Spirit of Russian Literature," and gave a complete resume of the struggle of Russian literary men from the 19th century until the present time.

He told of the struggles of the people against not only the nobility of their own land, but against the many bordering states, which were always carrying on wars, and ended his lecture by saying that not until the present soviet government, which represents the working people of the country, and the literary men of Russia, get together and work for one cause will there ever be any form of government or literature in Russia.

Body of Aaron Wilson Brought Back to Omaha

The body of Aaron Wilson, 79 years old, who died last Friday while visiting in Tacoma, Wash., arrived here yesterday and will be taken to Tekamah, Neb., for burial at 2 this afternoon. Mr. Wilson had been living with his daughter, Mrs. B. R. Pettit, 3011 Lincoln boulevard.

He was one of the first Nebraska settlers and was born in Ohio. He settled in Tekamah, Neb., when he first came to Nebraska. He is survived by three sons, J. M. Wilson, Madison, Neb.; Dr. E. O. Madison, and W. C. of Tacoma, Wash., and four daughters, Mrs. M. D. Willert, Tekamah; Mrs. W. W. Whitman, Elm Creek, Neb.; Mrs. Edna Owens, Omaha; and Mrs. B. R. Pettit, Omaha.

French Troops Mutiny.

London, Jan. 15.—A wireless dispatch from Berlin says that riots and mutinies have broken out among the French naval forces and troops at Toulon, the military and naval port of France on the Mediterranean. The uprisings were caused by insufficient bread supply, the message asserts.

The picture that opens your eyes!

BLIND HUSBANDS

Starts Sunday at the Sun.

AT THE THEATERS

ONE of the deadliest enemies of the blues of any sort is "Parlor, Bedroom and Bath," which opened a week-end stay at Boyd's last night. It takes the old familiar characters on which farce comedy writers have depended for so many generations, but arranges them in a different order. In this play the unfaithful husband is not led into his indiscretions because of any predilections for wandering after strange women, but because his wife is obsessed with the strange notion that he is a devil among the ladies, and it is up to him to live up to his reputation. A friend more or less sophisticated and disinterested tries to help him out and arranges with a clever young woman who is also a newspaper reporter to stage a party with the harmless young man at a summer resort hotel. The party comes off, but with results entirely different from those planned by the plotters. The wife of one and the husband of another become entangled, and the complications are of the most hilarious sort.

Edna Ann Luke, vivacious, piquant, and good to look upon, still has the role of the young newspaper woman who is merely practical when suspected of being a vampire. She is a riot in her way. Willie Archie has the hellhop role, played here by Jack Osterman last season, and he gets a lot of snappy fun out of it. The entire company is good, for that matter, having been especially chosen for the tour in the play, which was laughed at by a big house last night, and which will be at Boyd's for the rest of the week with a matinee on Saturday.

"We have arrived at an age when truth and sincerity govern every other attribute of the stage," says George Arliss, who is at the Brandeis theater this week in his new drama "Jacques Duval." "It is possible that the best actors of all ages have ever striven for this, but it is the development of our theater architecturally that has made it possible for us to admit sincerity as the first consideration. Today every effort is made to get perfect settings, perfect lighting and perfect accounts, and the audiences are marvels of orderliness and patience. And so we are enabled to adopt more natural methods of expression and in the same ratio audiences have become more critical of our work. Therefore, with the intimate modern theater, the note of sincerity is growing more and more imperative."

The lumbermen in convention gave a theater party to their ladies Thursday afternoon over at the Orpheum. Because the demand for seats exceeds the supply and so as to be in a position to accommodate delegates to the lumbermen's and the farmer's conventions, patrons are requested to take up their seat orders early. Evelyn Nesbit is proving one of the big drawing cards of the season. Both the specially featured acts, the Werner and Amoros

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Flashes From Filmland

Trio and Princess Radjah are sustaining the distinction giving them in popular scoring.

Julia Marlowe, who appears with E. H. Sothern at Boyd's theater the three days commencing Thursday, January 22, in "Twelfth Night," "Hamlet" and "The Taming of the Shrew," had an aunt, Ada Dow, who was not a great actress herself, but was a remarkable teacher. Her experience was gained in the old school and for years she coached Miss Marlowe, preparing her for her debut as a star in Shakespeare. When the time came for her debut, the young girl could find no manager willing to give her the opportunity she craved, so she arranged a special matinee in New York. Her success was immediate.

Miss Lucile Webster, a young California comedienne, has made a striking success in George M. Cohan's latest comedy, "A Prince There Was," which will be seen at the Brandeis theater three days commencing next Monday. As a flippant young New Yorker, whose profession is selling ribbons at a department store, and whose avocation is a passion for detective work, Miss Webster plays a character entirely new to the stage.

This afternoon and evening Harry Lander, at the head of the Behman show at the Gayety, will bid patrons farewell until next season. Tomorrow matinee a merry swarm called "Butterflies of Broadway" will flutter into the Gayety for a week's visit. Harry ("Henric") Cooper, Sam Howard and Helen Farr head the organization. Ladies' matinee at 2:15 daily.

Expressman Charged With Stealing Watch From Trunk

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the filming of Mary Miles Minter in "Anne of Green Gables." Anne Shirley, heroine of L. M. Montgomery's four "Anne" books, has for years been one of the most popular fiction heroines of grown-ups as well as of the younger generations in America. In adapting the books for the screen, Frances Marion preserved the most interesting situations as told by the author. Also on the Sun program this week is Charlie Chaplin in one of his greatest riots of laughter, "The Fireman."

Rialto—The eyes of Clara Kimball Young play an important part in her production, "Eyes of Youth," a photo attraction drawing large and enthusiastic audiences to the Rialto, where it is being shown this week. Miss Young thinks the dream of the mind, the thought ever uppermost, becomes so impressed upon the consciousness that it will be revealed in the lens of the eye when death

has claimed the poor physical house in which the soul resides.

Muse—"Man's Desire," with Lewis S. Stone in the leading role, is a drama of the big woods lumber country, packed with tense action and the thrill of primitive life. Jane Novak plays opposite Stone in a role that fits her admirably in its pathetic appeal. "Man's Desire" will be the offering at this West Farnam movie house today and Saturday.

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