

MINISTERS ARE URGED TO GIVE THRIFT TALKS

Forty Clergymen of All Denominations Hear Discussion of National Thrift Week.

Forty leading Protestant, Catholic and Jewish clergymen and business men of Omaha were dinner guests last night at the University club of the Omaha thrift committee, and discussed the program of "national thrift week," which will be observed in Omaha January 17 to 24.

D. C. Buell, chairman of the thrift committee, presided and introduced the speakers, who gave views from various angles of best methods of teaching thrift to the people and getting them to practice it.

"It doesn't make much difference how much you spend or how much you earn, as long as you spend less than you earn," declared John W. Gamble, vice president of the First National bank. "It is appalling how many people there are who spend a little more than they earn."

"Thrift is a habit."

Mr. Gamble impressed his point by telling how he worked on the

farm for 50 cents a day when he was a boy and invested his earnings in an aged horse at \$12, fattened up the horse and sold it for \$26.

"Thrift is a habit," he declared. "I do not think it will be easy to change an individual with a habit of extravagance. People should buy wisely. They need not do without things they can afford to have."

O. T. Eastman of the Federal Reserve bank urged the buying of fewer \$15 silk shirts and more, \$3 ones.

W. M. Jeffers, general manager of the Union Pacific railroad, declared that the people who need to be taught thrift are not the wage earners, but the rich.

"Share With Others."

"The wage earner and the salaried men know thrift," he said. "They have to practice it. This thrift week may serve a great good if it can impress upon those who have too much money that they should lower the level of their dress and social functions. They have made it a sort of standard to which the person with a smaller income tries to keep up. It is perfectly natural for the person with a smaller income to want his children to be as well dressed as the children of the rich. This is why the children in school dress so much better today than they did 20 years ago."

Ed F. Leary pointed out the opportunity the ministers have to preach thrift to their parishioners.

Mr. Buell urged the ministers to drive home to their congregations the importance of thrift from their pulpits next Sunday which is to be designated "Share With Others" day.

Violet Heming Star In "Everywoman"



Miss Heming, a star in the cast of "Everywoman," which is to be shown in Omaha next week, is an English girl, the daughter of Alfred Heming, who for years managed a theater on the Isle of Man, and her mother is Mabel Vane, the original Glory Quale of "The Christian." Miss Heming has never appeared on the English stage. She appeared in America as a child in "Peter Pan," and more recently has supported George Arliss and Margaret Illington.

Costa Rica Negotiating For Two Submarine Chasers

Washington, Jan. 12.—Costa Rica is negotiating for the purchase of two of the dismantled submarine chasers offered for sale by the Navy department. Consul Chase today advised the Department of Commerce.

FLASHES FROM FILMLAND

PHOTO-PLAY OFFERINGS FOR TODAY

A FEW facts regarding "Eyes of Youth," Clara Kimball Young's first production, which is the offering at the Rialto theater this week, and which, no doubt, will be of interest to Bee readers.

"Eyes of Youth" cost over \$250,000 to produce, and required over four months to complete. One scenic set, measuring 107 feet long by 90 feet wide, and built of brick and terra cotta material, cost more than \$20,000, with 17 other sets exceeding \$70,000 in construction work. Miss Young's gowns cost more than \$6,000, while the new attire purchased by eight leading men exceeded \$4,000. One scene, which is shown on the screen but 45 seconds, required 51 exposures, and took 13 hours of application by the entire technical staff to complete.

Sun—Mary Miles Minter, who is appearing in "Anne of Green Gables" at the Sun this week, is supported by an exceptionally strong cast. Chief among them is Frederick Burton, who created the role of Bub Hicks in "The College Widow," next comes J. T. Chaille, who, for four years, had a prominent part in the number one company of "The Wolf;" Paul Kelly, who was in the New York cast of "Penrod;" Leila Romer was with Julian Eltinge for two seasons in "Cousin Lucy;" Beatrice Allen, who plays the baby vamp in the picture, was with Bertha Kalich in "The Riddle Woman," and the other members of the cast all have a long list of successes to their credit. Also on the bill at the Sun this week is Charlie Chaplin in one of his greatest successes, "The Fireman."

Strand—William Gillette's famous farce, "Too Much Johnson," the offering at the Strand theater today and tomorrow, is attracting unusually large audiences at every showing. As a motion picture it is claimed by those who have seen it to be even more entertaining. The hero is Augustus Billings, who has a fondness for yachting, a pretty wife, and an insatiable mother-in-law. Naturally complications ensue, thick and fast, and the way they are told you on the screen is a scream. "Too Much Johnson" will have its last showings at this popular house Wednesday.

Moon and Muse—"When the Clouds Roll By," starring Douglas Fairbanks at both the Moon and

Neighborhood Houses

DIAMOND—24th and Lake—CLAIRE ANDERSON in "THE ARIZONA RICHES" and "SMASHING BARRIERS," chapter II.

APOLLO—24th and Leavenworth—"EYES OF THE WORLD." Don't miss this big picture. It's a dramatization of a novel of the same name from the pen of Harold Bell Wright.

HAMILTON—4th and Hamilton—CORINNE GILBERT in "THE TOWER OF JEWELS."

COMFORT—24th and Union—EDITH STEVENS in "THE ARIZONA CAT-CLAW" and PEARL WHITE in "THE BLACK SECRET," episode seven.

Muse theaters this week, is proving up to its advance press notices, as it is without doubt the best production Doug has ever been seen in. During the making of this production for the "Big Four," Doug decided that one scene would be improved if he performed a standing back somersault. But he had never done such a stunt and did not know quite how to go about it. For days and days he practiced in his gymnasium at the studio and incidentally got some rather severe falls. Still he would not give up. And when the day finally arrived for the filming of this particular "set" he did his back somersault without the slightest bit of trouble.

Empress—"What Would You Do," the William Fox photoplay starring Madeline Travers, showing at the Empress theater, treats of life in exclusive social circles. The story tells of a lovely woman who believes herself a widow marries a man who adds cruelty to his unfaithfulness, but who, by accident, becomes a hopeless invalid. His wife nurses him carefully. Her kindness is repaid by curses. Miss Travers is superb in her emotional work as the wife.

Barrel of Cider Brings More Than Horse at Auction

East Douglas, Mass., Jan. 12.—A barrel of cider brought in more money than a horse at an auction held in the home of Henry Green. As a majority of citizens own autos, few need a horse, while a barrel of cider is looked upon as a thing worth having. The cider brought \$18, while the highest bid on the horse was \$17.

McCormack Seat Sale Thursday



John McCormack

When John McCormack the great Irish tenor, sings at the Auditorium Friday evening, January 23, it will be his last appearance in recital in Omaha for at least two years. In July, after finishing his concert season, he will leave for Australia, where he will begin a concert tour around the world.

Seat sale starts next Thursday morning at Mickel Brothers. "Arrangements have been made in anticipation of a great rush for seats," said Will Mickel of Mickel Brothers. "The unprecedented demand for seats by mail points to the greatest line of ticket buyers, when the sale opens at 9 o'clock Thursday morning, that has ever attended the opening of a seat sale; but we're ready for them and will be able to take care of them with great speed."

WEBSTER COMES WITH REPUBLICAN PRIMARY PAPERS

Candidate for Vice President to Circulate Petition for Republican Nomination.

William Grant Webster of New York, candidate for the republican nomination for vice president of the United States, arrived in Omaha yesterday to look after the circulation of a primary petition which was placed in his hands before the people of Nebraska as a candidate for second place on the republican ticket. Mr. Webster came direct from North Dakota where he has just completed a petition for filing in that state.

Mr. Webster has also already completed and filed his petition in South Dakota. Mr. Webster's proved to be the only petition filed in South Dakota by any candidate for the vice presidency and he becomes automatically the republican nominee in that state, and entitled to the support of the South Dakota delegation to the republican national convention in Chicago next June.

William Grant Webster was born in DeKalb county Illinois. He was educated at Harvard University and after his graduation he became associated in Chicago with the law office of Robert T. Lincoln, shortly after Mr. Lincoln's retirement from the post of ambassador to Great Britain. Mr. Webster's name came before the people of several states in the primary campaigns of 1916, when he received a total of 99,840 votes for vice president in three states. He carried the Oregon primaries and his name was presented by Oregon to the Chicago convention for nomination for vice president and voted for on the first and only ballot for that office.

Large Crowd Attends Meeting of Employees of Burgess-Nash Store

Laughter and music rang throughout the halls and oratory resounded from the rafters of the large ball room at the Rome hotel last night during the banquet given by the employees of the Burgess-Nash store. About 200 attended the dinner and were seated around the edge of the hall, a large space in the center being left open for dancing.

During the banquet the guests were entertained by Miss Agnes Britton and Miss Florence Ellsworth in songs and dances, and several fancy dances were rendered by Ward Burgess with Miss Agnes Britton as his partner.

At the conclusion of the dinner short talks were made by J. David Larson, commissioner of the Chamber of Commerce, and Walter H. Head, vice president of the Omaha National bank, both of whom were introduced by Louis Nash.

Children Frightened by Father During Illness

The three children of Ernest Halverson, 3512 North Thirteenth street, became alarmed when their father was seized with a spell of illness which apparently unbalanced his mind temporarily last night and called for police protection.

Marie, 16 years old, Cora, 14 years old, and Charles, 13 years old, have been living alone with the father since their mother, Mrs. Henry Halverson, ran away from home six weeks ago, they told the police.

An older son, Herbert, 19 years old, is in Lincoln.

Mr. Halverson has been working as night watchman until recently when an illness has caused severe pains in his head.

Iowa-Nebraska Investment Co. Votes Payment of Dividends

The Iowa-Nebraska Investment company, with offices at The Bee building, Omaha Grand Hotel building, Council Bluffs, and in St. Louis, Des Moines and Kansas City held its annual meeting yesterday. Mark M. Shaw was re-elected president; W. A. George, re-elected vice president; S. A. Harris, secretary and Joseph F. Micek, assistant secretary.

The capital was increased from \$100,000 to \$250,000, and the board of directors authorized the payment of a substantial dividend to the stockholders.

Will of Mrs. Fred Krug Values Estate at \$120,000

The will of Mrs. Anna Krug was filed in county court yesterday, and Albert Krug, her son, filed a petition to be appointed executor. The value of the estate is given as \$120,000.

Mrs. Krug left her dwelling, furniture and automobile to her daughter, Miss Lena Krug, and divides her stock in the Fred Krug Products company and Cassel Realty company among her children and grandchildren. Mrs. Krug died December 20, 1919, a few days after her husband, Fred Krug.

\$17,000 Damages Awarded Woman Hurt by Automobile

A verdict for \$17,000 damages was returned for Mrs. Florence Deeters against Mr. and Mrs. William Hoagland and Samuel Carlisle yesterday by a jury in District Judge Leav's court which heard evidence in Mrs. Deeters' damage suit for \$50,000. She alleged that she was badly injured when struck by the automobile of the defendants at Thirty-third and Farnam streets, March 6, 1919.

Two Arrested With Morphine Held for Federal Officers

John Hart of Chicago, a former Fort Omaha soldier, and Ray Hann of the Des Moines hotel were arrested last night with \$150 worth of morphine in their possession.

Police allege the men were selling the dope to negroes and that it was stolen from a drug store. They were charged with violation of the Harrison narcotic act and are held without bond for federal authorities.

New Oil Millionaire

Mercer, Pa., Jan. 12.—Add the name of Gideon Meek to the list of new millionaires. Meek, who has lived in New Lebanon, near here, all his life, bought some Texas land 42 years ago. Oil was found recently, and the land for which Meek paid \$1.50 an acre brought him \$1,443,000.

RIALTO

15th & DOUGLAS

Now to Saturday

Cast of Characters:

- Gina Ashling.....
- Clara Kimball Young
- Her Brother..... Gareth Hughes
- Her Sister..... Pauline Starke
- Her Father..... Sam Sothern
- Her Suitor..... Milton Sills
- Another..... Ralph Lewis
- Her Favorite..... Edwund Lowe
- Her Impresario... Wm. Courtleigh
- The Yogi..... Vincent Serrano

A story that deals with the problem of knowing the right thing to do—whether to sacrifice one's happiness for others or to choose the career that means the soul's highest development. This is the problem that confronts Gina Ashling. Her beautiful voice offers her a career in Paris, a rich, much older man wants her for his wife, and a young brother and sister, motherless, make remaining at home seem her duty. Which shall she choose—Ambition—Wealth—or Duty? And all the time there is Peter waiting for her, young, handsome Peter, who loves her and dreams of the future they shall build together. And then, from far-off India comes a Yogi, a wanderer in a strange land, who hears her plea for guidance, and in a crystal ball she sees into the future—sees what will come to pass if she follows each of the paths that lie open to her. She sees herself as she will be if she remains at home, caring for her family, sacrificing herself for them. Then Paris comes before her eyes, where she is a beautiful opera singer, successful, a woman of the world, and, last, as the wife of a rich man, whom she has married to help her father's finances. And she learns that "Duty done in violation of the laws of life is a weak yielding to the selfishness of others." After having shown Gina the future with the eyes of the soul, the Yogi departs into the night from whence he came and Gina solves her problem, thus helping the others whom she loves to solve theirs, remembering the Yogi's last words: "Love with Wisdom is the Secret of Life."

Added Features
Al Howard,
Minneapolis' Favorite Tenor
Miss Thelma Skeen
Harp Soloist

Owing to the length of this picture the usual comedy and weekly are omitted.

A.H. Blank offers
The screens most vital personality
CLARA KIMBALL YOUNG
in her first big dramatic feature, the most sumptuous silent drama production of the year

"EYES OF YOUTH"

The film version of Max Marcin, Charles Guernon's stage success that ran one solid year at the Maxine Elliott theatre in New York City.

A play that has charmed millions. A play that visualizes the spiritual experiences of a young girl on the threshold of life, her dreams, her desires, her ambitions



Special Musical Score
Interpreted by Rialto
Augmented Orchestra