

Eases Colds

At once! Relief with "Pape's Cold Compound"

The first dose eases your cold! Don't stay stuffed-up. Quit blowing and snuffing! A dose of "Pape's Cold Compound" taken every two hours until three doses are taken usually breaks up a severe cold and ends all gripe misery. Relief awaits you! Open your clogged-up nostrils and the air passages of your head! Stop nose running; relieve the headache, dizziness, feverishness, sneezing, soreness and stiffness. "Pape's Cold Compound" is the quickest, surest relief known and costs only a few cents at drug stores. It acts without assistance. Tastes nice. Contains no quinine. Insist on Pape's!

AMUSEMENTS.

BOYD Tonight, Tues., Wed. Popular Mat. Wed. East Seats \$1.00. Presents the Sensational Comedy Success **FRIENDLY ENEMIES**

THREE NIGHTS Thurs., Fri. Nights, 5c to \$2.00—Mat. Sat., 5c-\$1. **A.H. WOODS** PRESENTS **Parlor Bedroom and Bath** A RIOT OF LAUGHTER Three Nites, Jan'y. 22, 23, 24 Seats Now **E. H. JULIA SOTHERN-MARLOWE** Thurs. Night, Sat. Mat., Twelfth Night; Fri., Hamlet; Sun., Mat., Twelfth Night of the Shrew. Prices, \$3 to \$1.

GAYETY ALWAYS GOOD USUALLY GREAT BRILLIANT MUSICAL BURLESQUE **Twice Daily WEEK Mat. Today** Final Performance Friday Night Annual Return of the Show That Opened This Theater to Burlesque Ten Years Ago—**JACK SINGER'S FAMOUS**

BEHMAN SHOW Crowded With Distinct Novelty, Overflowing With Fresh Hits. **HARRY LANDER** Most Versatile Entertainer **Marie Sparrow** Burlesque's Greatest **AMETA PYNES** Ideally Gracful. **THE LAUGHING ELEGANT**—Gorgeous Egyptian "Arabian Nights" IN A WORD, A WHOLE OF A SHOW. **DEAR READER:** Jack Singer's position in burlesque is that of a discoverer—always unearthing new, worth-while talent. His latest find is Harry Lander, who resembles the late Ned Willa and is a real 100 per center. The whole show is of steaming, savvy entertainment. **OLD MAN JOHNSON**, Mr. Gayety. Evening and Sun. Mat., 25, 50, 75, \$1. Week Days, 15c and 25c. A Few Day **Mats. 15c and 25c** at 5c Chew gum if you like, but no smoking. **LADIES' 10c** AT ANY WEEK **TICKETS 10c** DAY MATINEE Baby Carriage Garage in the Lobby.

PHOTO-PLAYS.



A NIGHTMARE such as you've never seen, never had and never even heard about—that's what he goes through! And it's only one of the many troubles that **DOUGLAS FAIRBANKS** is in for in his big, new picture of a hundred laughs and a hundred thrills. **"WHEN THE CLOUDS ROLL BY"** Don't miss it! And you'll never forget the great food scenes—a real, honest-to-goodness food—that sweeps his food sweetheart back to him. **Attend the Matinees—Come Early Nights!** **MOON** **MUSE** Attend the Matinees—Come Early Nights!

FLASHES from FILMLAND

MANY people get a lot of excitement in picking up a peep into what they have drawn, or running to a fire to see what is burning, but Douglas Fairbanks claims his real pleasure comes in trying out new climbing and jumping stunts just to see what will happen to him, and he surely does some reckless ones in his new picture, "When the Clouds Roll By," offering at both the Moon and Muse theaters this week. "When the Clouds Roll By" is a splendid comedy from first to last, full of lively action and amusing situations, clean all the way through and without a trace of dullness to mar its entertaining qualities. It was given its initial showing Sunday and drew crowded houses.

Rialto—"Eyes of Youth," starring Clara Kimball Young, the offering at the Rialto this week, drew immense audiences to this popular house at all showings yesterday. This is a story dealing with the problem of knowing the right thing to do—whether to sacrifice one's happiness for others or to choose the career that means the soul's highest development. That is the problem that confronts Gina Ashling, a role enacted by the star in a most gratifying manner. Her wonderful voice offers her a career in Paris, a rich, much older, man wants her for his wife, and a young brother and sis-

ter, motherless, make remaining at home seem his duty. Which shall she choose—ambition, wealth or duty? Sun—Realtor "rang the bell" yesterday when Mary Miles Minter was presented in "Anne of Green Gables," a picturization of the "Anne" books by L. M. Montgomery. The character of the heroine, Anne Shirley, as portrayed by Miss Minter, stands out as one of the master characterizations of the screen. Miss Minter not only acts the different ages, but is them. On the same bill, Charlie Chaplin, in "The Fireman," creates endless merriment.

Strand—Bryant Washburn demonstrates a novel method of getting rid of a troublesome mother-in-law in his new picture, "Too Much Johnson," which amused large crowds at the Strand Sunday, and where it will be the offering the first half of the week. He inveigles her into signing an agreement to marry a man who has been causing him a lot of worry. The husband-to-be is just as enraged over the hoax that has been put over on him as is the mother-in-law.

Aspirin for Colds Name "Bayer" is on Genuine Aspirin—say Bayer

Insist on "Bayer Tablets of Aspirin" in a "Bayer package," containing proper directions for Colds, Pain, Headache, Neuralgia, Lumbago, and Rheumatism. Name "Bayer" means genuine Aspirin prescribed by physicians for nineteen years. Handy tin boxes of 12 tablets cost few cents. Aspirin is trade mark of Bayer Manufacture of Monocet-icacidester of Salicylicacid.

EMPIRESS TWO SHOWS IN ONE **CONOR STORE**, a rural comedy skit; **Three Society Girls**, in social and instrumental story; **Gilbert & Kramer**, Benne Lynn, and Madeline Sawyer in the situation "What You Do"; also Mack Swain comedy and Pathé Weekly.

DANCING! PRAIRIE PARK Twenty-sixth and Ames Ave. **TUESDAYS, THURSDAYS AND SATURDAYS** By the Ben Hur Dancing Club Colfax 4923

LOTHROP 24th and Lothrop **"EYES OF THE WORLD"** Harold Bell Wright's Greatest Novel in Pictures—All Star Cast

MARY MILES MINTER Starring the Sweetest Girl in Pictures—**Mary Miles Minter** —Also—**Charlie Chaplin** in the blaze of mirth **"THE FIREMAN"**

RIALTO Has the Honor of presenting **Clara Kimball Young** in the magnificent production, **"Eyes of Youth"** Special Music by Rialto Augmented Orchestra.

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AT THE THEATERS

TWO years ago "Friendly Enemies" evoked considerable heated debate, and may even today draw some fire along the same line. It debates a serious question, one that the most ardent of Americans can appreciate, that of the predicament of a high-minded German-born citizen, who had idealized the country of his birth, dazzled by its greatness, and who honestly believed it was impossible that his kinsmen could be guilty of the outrages against humanity laid at Germany's doors. As a foil for this man is presented the other type, the one who is transplanted not alone his body but his mind, his habits, his ideas, his Germany to America. These characters are contrasted against a background filled in with the love of the son of one for the daughter of the other, his joining the A. E. F., the inevitable spy, a plot, and final happily ending. The situation is well conceived, and is argued with logic and force, and a complete regard for dramatic verity.

A more compelling scene is seldom witnessed than the one in which the father tries to reason with his son, pleading with him for Germany, and the son remains resolutely American. And when the old man finally consents to see his only child march away to fight against the fatherland, refusing to bid him goodbye, the tension is far deeper than that called for by the reported tragedy of a sunken transport, the real sentiment is more powerful than the mock, and it was a genuine tragedy through which Karl Pfeiffer passed. Bernhard Neimayer plays this role with fine discrimination and rare power.

Sam Collins, who has the role of Henry Block, the other "friendly enemy," takes it at a light comedy tempo, and carries it along, even in its most sober aspect, on a steadily rising wave of laughter. Miss Anna Golden is a sweet and alluring June bride, and Louise Muldener gives a perfect picture of the haughty of the house.

A large audience assembled at Boyd's last night and gave its warm approval to the play, which opened a four-night engagement there. It is worth while, even though the occasion for its argument has largely gone.

There are many reasons why "Turn to the Right," which opened its short engagement at the Brandeis yesterday, is worth seeing. Perhaps the chief reason, aside from the play's intense comedy and dramatic appeal, is the impression it leaves.

After viewing "Turn to the Right" an audience leaves the theater feeling that the world is a pretty good place after all and that no matter what happens, mother-love is one thing that never changes. This play will be at the Brandeis again tonight.

Laughs predominate, but there's enough sentiment in the play to make a powerful appeal to all. Though a story dealing with country life, the spirit of the city is strong. It is a vivid page of life, dealing with the "old homestead" and showing the redemption of crooks through the influence of a good woman. The play is presented by a cast including Samuel Reed, William Foran, Charles W. Goodrich, Maude Huntley and Mike Donlin, formerly a famous base ball star, but just as good on the stage as he was on the diamond. Others who fill their parts well are Rita Ross, George Spelvin, Stephen Singer, Stuart Fox, Jane Ellison, Sidney Henderson, Sylvia Field, Rexford Burnett and Zahrah Olfitt.

The principal acts on the bill at the Orpheum this week are presented by Evelyn Nesbit, assisted by Jimmy Dunn and Eddie Moran, and Princess Radjah in two pretentious dance creations.

Interest was manifested yesterday in Miss Nesbit's new song review. The opening scene of the school room reveals Mr. Dunn as the teacher and Evelyn as a youngster. In the second scene, she looks into a crystal ball and enacts what she is supposed to see in the glass. In one she appears as a woman of the world, discarding her lover because he is down and out. "All I want is happiness," she sings into the crystal, whereupon she beholds a scene of a mother, with her baby and husband. "I see that love is happiness," she sings into the glass.

Princess Radjah brings a sumptuous setting for her Cleopatra dance. She plays with a live snake which appears to bite her and, in the story, she dies. The grace and strength of this dancer are unusual. The Casting Wards, four gymnasts, one of whom is a clown, have the unusual distinction of winning several encores with an acrobatic act. The clown is a scream and several of the feats of others are thrilling. Sam Lazar and Josh Dale are black-face funsters. Werner and the Amoros trio offer "Love's Follies" being a melange of music and juggling. Clara Coleman, "The Smile Girl," made a splendid impression with her everyday characterizations of feminine types. Franker Wood and Bunne Wyde, formerly of Omaha, have a pleasing little satire which evokes a series of laughs. Kingrams and Topics of the Day are interesting screen features of the program.

"The Corner Store," a rural comedy skit, presented by a company of real comedians, produced shouts of glee at the Empress yesterday, where it is featured on the new bill. It is brim full of goodnatured fun and comes over with lots of snap. The "Three Society Girls" present an act in which vocal and instrumental music is harmoniously combined and in good taste. Clifton and Kramer, live wires, sing, dance and talk to the delight of all present. Ben Lynn presents a number of impersonations in an effective fashion. Madeline Traverser in "What Would You Do?" is the photo-play feature and presents an intensely interesting

South Side Brevities For Rent—O. O. F. hall on Tuesday and Saturday night. Call South 212. Burn coke in your barbecue. Cleaner, hotter, lasts longer and costs less than hard coal. We also have good coal for furnace, soft coal heaters and kitchen use. Call South 35, the yards that always have coal. G. E. Harding Coal company. Many have built large fortunes on a foundation of middle class dimes. Why not lay the foundation for a prosperous future by opening an account in the savings department or taking a membership in the economy club of the Stock National Bank, Junction, 24th and N Sts.

more Chippendale and others. Seats on sale today. At the Brandeis on next Monday Cohan and Harris will bring "A Prince There Was," the newest George M. Cohan comedy. The company includes James A. Gleason, Ena Lewis Willey, William Slider, Josephine Williams, John Redouin, Lucile Webster, John E. Sanders, Adelaide Wilson, John Bradbury, Jr., Marie Nelson, Joseph Oddo, Will T. Goodwin and Muriel Nelson.

Jack Singer has a new one on his list in Harry Lander, said to be one of the best tramp comedians on the stage. Harry shines at the Gayety theater this week at the head of Jack Singer's "Behman Show." The costumes are out of the ordinary, those used in the Arabian scene being of striking artistic beauty. Ladies' matinee at 2:15 daily all week.

"Dago Red" Found in Car and Four Joy Riders Arrested Two gallons of "Dago red" in their automobile caused the arrest last night of L. H. Pursley, Hotel Flomar; Charles Iamieson, 1417 Cass street; F. Campbell, 2813 Leard street, and L. C. Jones, 2209 North Twentieth street. Police arrested the quartet after searching their car in front of 723 Pierce street, where Pursley says they bought the liquor. Pursley was charged with the unlawful possession of intoxicating liquor and the other three men were booked for investigation. All were released on cash bonds.

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Take "Cascarets" for Your Liver and Bowels and Wake Up Clear, Cheery, Fit—Don't Stay Sick!

Tomorrow the sun will shine for you. Everything will seem clear, rosy and bright. Your system is filled with liver and bowel poison which keeps your skin sallow, your stomach upset, your head foggy and aching. Your meals are turning into poison, gasses and acids. You can not feel right. Don't stay bilious or constipated. Feel splendid always by taking Cascarets occasionally. They act without griping or inconvenience. They never sicken you like Calomel, Salts, Oil or nasty, harsh Pills. They cost so little too—Cascarets work while you sleep.

That Cold of yours is dangerous. Begin taking Father John's Medicine today. It has had 60 years of success. Safe because it is free from alcohol.



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Good prices for the farmers' crops encourage new investment, more production and greater prosperity.

But the success of agriculture depends on the growth of railroads—the modern beasts of burden that haul the crops to the world's markets.

The railroads—like the farms—increase their output and cut down unit costs by the constant investment of new capital.

With fair prices for the work they do, the railroads are able to attract new capital for expanding their facilities.

Rates high enough to yield a fair return will insure railroad growth, and prevent costly traffic congestion which invariably results in poorer service at higher cost.

National wealth can increase only as our railroads grow.

Poor railroad service is dear at any price. No growing country can long pay the price of inadequate transportation facilities.

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