

MUSIC

By HENRIETTA M. REES.

WHILE everyone is discussing the high cost of living, let us discuss it, too, and take a look at some of the reasons for the high cost of music lessons. While other commodities, or what were once supposed to be commodities—it is so much better to get them or anything like them nowadays that they have ceased to be commodities—while all of these things have risen in price to abnormal heights, comparatively few of the music teachers have raised the charge for music lessons, even though they may learn more every day about the art of teaching, and even though they have invested more time and effort in advance study during their summer vacations. Still the high cost of music lessons continues, and it is not the fault of the teachers. It is the fault of the pupils. And the high cost is paid out of the family pocketbook.

Granted that the teacher is a competent teacher. He gives the pupil a lesson, which he is to take home and practice, according to instructions, a certain number of hours before the next lesson. The pupil returns for the next lesson, but he either has not practiced it sufficiently or has not thought sufficiently or something—it is only half right. Therefore the teacher explains it carefully again and gives it to him over again. But it has cost that pupil just twice as much as it should to have learned the points incorporated in the lesson, just the same as it costs the telephone company just twice as much to connect a call when it is four necessary to give a wrong number before the right one. It costs the family pocketbook twice as much to have the same point driven into the consciousness of the young hopeful as it should have been. This is true, and all too many instances and it strikes the keynote of one of the great reasons for the high cost of living—the inefficiency of the individual who does the work.

Do you remember what Prof. Leopold Auer said about Jascha Heifetz? He said: "I never had to tell that boy anything but once." And Jascha Heifetz is today acclaimed the greatest of the younger violinists. Perhaps his lessons with this famous teacher cost his mother and father a great deal; they did not cost them as much as the lessons some of the boys and girls of Omaha are costing their parents. Because some of the boys and girls of Omaha have to be told the same thing not only once, but twice, three, four or half a dozen times, and the high cost of music lessons goes up accordingly, with the results in inverse proportion.

The Tuesday Musical club will present Arthur Hackett, tenor, and the Zoellner quartet in joint recital on Tuesday evening, January 13, at 8:15 o'clock. The Zoellner string quartet is one of the most noted chamber music organizations before the public at the present time. It consists of a father, two sons and a daughter. For six seasons they have been traveling, "blazing a trail" for other chamber music organizations in many places where such musical attractions have never before appeared, and visiting the large musical centers with equal success. They are spoken of as "something unique" in the annals of chamber music organizations, and glowing terms are employed in regard to their "unparalleled ensemble, exquisite perfection of tone shading and marvelous unity of spirit."

The announcement by Henry G. Cox that the Minneapolis Symphony orchestra will give a concert at the Omaha Auditorium on Wednesday evening, February 18, will cause the music-loving public to sit up and take notice. The entire orchestra of 85 men will be present and the Omaha concert, according to Mr. Cox, will be the climax of the mid-winter tour. We all know the fine musicianship of Mr. Oberholfer; we know the work of Guy Woodard, his able and talented concert master, and general excellence of the whole orchestra. We are assured an interesting program, and the only regret is that there will be only one appearance.

The death of Maude Powell Thursday came as a distinct shock to the musical world, where she has so long held an honored place. It adds another to the list of famous musicians who have been called by the grim reaper inside of a month. Maude Powell has been known for many years as the most famous

woman violinist. She has held her place in the affections of the people for a number of years with a steady success which has not been given to many women violinists, and which is a remarkable tribute to her attainments as a musician. She was first heard in Omaha about eight years ago under the direction of Blanche Sorenson, and she gave another recital here April 25, 1918, at the Boyd theater. She has made many phonograph records which have spread her fame to wider fields. Both Miss Sorenson and Miss Lucile Allen were personal friends of Madame Powell. Her husband, H. Godfrey Turner, was also her manager.

Mrs. Lena Ellsworth Dale announced a pupils' recital to be held at the Lowe Avenue Presbyterian church a few weeks ago. A pupils' recital in itself is a perfectly innocent affair, but in connection with a coal strike it assumed unexpected proportions. First Mrs. Dale transferred it to the Blackstone hotel, and planned to carry it through. Then she discovered that she was at variance with the coal committee and three hours before its announced hour, it was called off, with Mrs. Dale and her pupils hurrying at a great rate to notify as many as possible of the prospective audience. However, Mrs. Dale finally held this recital on January 6 at the Lowe Avenue church, with the following taking part:

Alice Parsons Tedrow, dramatic soprano; Gertrude M. Ellsworth, lyric soprano; Mable Edwards Price, mezzo contralto; and Marjorie M. Forgan, contralto. Elizabeth Underwood Lucke played the organ in a series of preludes, and Vernon C. Bennett played the piano accompaniments.

The first of a series of concerts, which will be given at the Calvary Baptist church, Twenty-fifth and

Hamilton streets, for the new church fund, will be held January 25 at the church, with Mabel Woodworth Jensen, violinist, and Louise Jensen Wylie, vocalist. Mrs. Jensen will be accompanied by Miss Marguerite Morehouse, and Mrs. Wylie by Mr. Duffield. The program consists of a movement from the Symphonie Espagnole by Mrs. Jensen, two arias from Tosca by Puccini, by Mrs. Wylie, and two additional groups of interesting numbers by each artist. Mrs. Arthur Lockwood, 3635 Lafayette avenue, is treasurer.

Horatio W. Parker, one of the best known of American composers and professor of theory of music at Yale, died of pneumonia December 18. His operas "Mona" and "Fairlyland" each gained a prize of \$10,000.—Musical Leader.

Another prominent man in musical circles who recently passed away is Luigi Illica, who was the best known of modern Italian librettists. He wrote the libretto of "La Boheme," and collaborated with Giacomo Puccini in "Madama Butterfly." His work with Mascagni was also his work.

Musical Notes.

The annual violin and piano sonata evening by Mrs. Edith L. Wagoner and Mrs. Louise Shaduck Zoellner will be given this year under the management of the Business Women's club, and will take place at the Young Women's Christian association auditorium, Tuesday evening, January 20. This will be the fourth of these annual events and admittance will be by invitation, as has been customary. No entrance fee is charged.

A Christmas musicale was given by junior and intermediate pupils of the Lowe Avenue Presbyterian church, at 2681 Douglas street, on Saturday evening, January 10, at 8 o'clock. Those who took part in the program were: Alice Lynch, Mary Elizabeth Pruner, Helen Grout, Pauline Koppel, Jane Kennedy, Alma Kozz, Margaret Smith, Helen Robison, Elizabeth Roberts, Doris Segur, Helen Meister, Dorothy Knox, Margaret Lee Burgess, Marjorie Foida, Mary Walsh, Virginia Foida, Marcelle Foster, Alice Borshcim, Emily Hoagland, Ethel Glad-

Famous Family Quartet



From left to right: Amadeus Zoellner, Joseph Zoellner, Sr., Joseph Zoellner, Jr., Antoinette Zoellner.

Subscribe to Bond Certificates Of The Republic of Ireland

There has been duly authorized by an Act of Dail Eireann (Irish Congress) an issue of \$10,000,000 Bond-Certificates of Republic of Ireland for disposition in America. The Bond-Certificates will be issued in denominations of \$10, \$25, \$50, \$100, \$250, \$500, \$1,000, \$5,000 and \$10,000. They will be non-negotiable and non-interest bearing, but will be exchanged at par for Gold Bonds of the Irish Republic one month after the Republic has received international recognition and the British forces have been withdrawn from the territory of the said Republic of Ireland.

The Week of the Big National Drive is January 17th to 26th, inclusive. Subscriptions may be made now in-advance of the drive. The Bond-Certificates will be issued on application and payable as follows: Certificates for \$10 cash; Certificates of \$25 and over on terms of cash or, if desired, 25% on application, 25% in thirty days, 25% in sixty days, and the balance of 25% in ninety days.

Special Appeal to Americans of Irish Blood. While it is confidently expected that subscriptions will come generally from all lovers of liberty and believers in the American doctrine of self-determination and self-government, the putting over of this loan in a big way will naturally depend upon Americans of Irish blood. The American commission earnestly appeals to every American of Irish extraction not only to purchase the Bond-Certificates himself, but to encourage others to do so.

If there is no local committee formed in your vicinity SEND YOUR SUBSCRIPTION DIRECT TO P. C. HEAFEY, NEBRASKA STATE CHAIRMAN. If you are in sympathy with this movement and desire to aid in advancing it, write to Mr. Heafey and full information will be furnished you.

What Is the Money to Be Used For? The establishment of consular service to promote Irish trade and commerce. The fostering of Irish industries, developing her resources, stimulating her weaving and woolen factories. The establishment of Loan Mortgage Banks to finance re-settling her untenanted lands. The encouragement of reforestation. The establishment of her own courts on a national civil service.

- You can hold Ireland for the Irish. You can repopulate the land. You can harness the rivers. You can put her flag on every sea. You can plant the hillsides and the wastes. You can start the looms and spinning mills. You can send Irish ships to every port. You can garner the harvest of the seas. You can drain the bogs. You can save the boys and girls for Ireland.

This money will be kept in a bank in Philadelphia and is subject to draft to pay for the promotion of the above objects as the obligations are incurred.

AMERICAN COMMISSION ON IRISH INDEPENDENCE P. C. HEAFEY, Nebraska State Chairman F. J. McARDLE, Secretary 2611 Farnam Street Omaha, Nebraska

The Theater Means Work But Is Irresistible, Says Julia Marlowe

"STAGE WORK," says Julia Marlowe, "is the hardest kind of work, though one often hears it said that it is the easiest. This, of course, depends a great deal on the player. But in the classics I can see but little rest for anyone."

"When 8 o'clock comes, we must play whether we feel like it or not, once one steps behind the footlights, all feeling of fatigue vanishes. An actress should favor herself as much as possible. She should not let her role overwhelm her. All my career I have never allowed myself to expend the last drop of emotion, nor to come off the stage hysterical. This extraordinary strain on the emotions is saved if an actress does not lose herself in her part. For instance, I sympathize with Juliet. I mourn for Ophelia and I exit in Katharine in 'The Taming of the Shrew.' I understand the emotions they feel and I share them to a certain extent, but on the stage I do not for a moment let them control me."

"But the stage is work, work and again work. It is only because we love it so much that we can endure it. The public has little idea of what goes into every performance. It seems so simple, so natural, so effortless, I daresay. And yet there are months and months of direct labor back of every production we give, not to count the years of experience and training we have gone through. Even now with

stone, Esther Smith, Betty Paxton, Joan Borjlum, Elinor Kountze, Charlotte McDonald, Dorothy Sherman, Eleanor Smith, Elizabeth Robison, Margaret Scott and Elizabeth Paffenrath.

Mrs. Wagoner and Mrs. Zabriskie are enthusiastic advocates of the best in music, and the giving of this sonata recital every year proves their loyalty and devotion to the cause. The preparation of a sonata recital each year is no small undertaking, for two people who are so busily engaged in teaching and other musical pursuits as these two. But they are willing to give the time and the energy, not for financial gain or remuneration, but for the love of the music. Their example should be an encouragement to other musical workers.

Grain Men Hit by Worst Car Shortage in Years

Salina, Kan., Jan. 10.—Not in the history of the grain business in Kansas has there been so many difficulties in getting grain to market as this year, according to western Kansas grain men. With approximately 75 per cent of the wheat threshed and millers bidding for it, grain men find it impossible to make deliveries because of the car shortage they declare.

Many Students Working Way Through Ohio College

Columbus, O., Jan. 10.—Thousands of dollars are earned weekly by students who are working their way through Ohio State university. Most of the students are employed as clerks in downtown stores. Others are waiters in restaurants.

Some pay for their meals and room by working about the residence where they are staying. Many students make good money as members of "jazz" orchestras, filling engagements in various Ohio cities. Some are employed on the university farm, in laboratories, or classrooms, as student assistants and in the libraries. Others work in offices downtown and as baggage

"smashers" at local depots. Express and telegraph offices employ some of the students. A number of students in the college of journalism make money by working on Columbus newspapers. Although these working students include women as well as men, the percentage of men is greater. Bee Want Ads Produce Results