THE OMAHA SUNDAY BEE: JANUARY 4, 1920.



THE other day Miss Luella Anderson, of the violin depart-

ment of Brownell Hall, in the course of an entertaining conversa-tion, said she thought the term, "musical prodigy," was used tooloosely, that a great many fairly talented children were considered musical prodigies who were not, thus courting for themselves future disappointment, and then she propounded the question, "Just what is a musical prodigy?" Of course, if about half of the

mothers of talented children were consulted they would say without hesitating, "My child." Some few of the more ebullient teachers would say," My best pupil," but as a matter of fact, the real musical prodigies in the world are few, and their gifts are so unusual and extraorlinary as to place them in a class by themselves without question.

Personally, in common with nany other musical people, I am nclined to use the word prodigy, a supposed-to-be semi-humorous manner, to refer to almost any young music student, although musical people are slow to apply the term seriously to any child, who may show aptitude in the line of musical endeavor.

There are a great many talented children who are not prodigies. There are children who have absolute pitch, but absolute pitch, while it may be an asset, is not in itself an evidence of any extraordinary musical aptitude. There are other child takes to them. But none of children who have unusual facility in execution, who learn rapidly, and who have a quick sight memory, which enables them to read notes they are musical prodigies.

both absolute pitch and a sound phenomenal.

But even this in itself is not chough to clasify a child as a musical prodigy.

Nor is a special predilection for of 4 he was able to play with ac- size violin. the mastery of technique, nor the bility to play little studies in sev-al keys a definite sign of sevine. And the trios and minuets. Sometimes he any instrument, or an unusual ease curacy and ease, compositions of oral keys a definite sign of genius, would learn them, and know them not prodigies. This does not mean been heard in Omaha and, although These are signs of talent, and a correctly in half an hour. At the that Liany of them may not become it was several years ago, the enjoy-creater or less talent according to age of 6 he had composed a little great musicians, for all great musi-ment they gave has caused them to he degree of facility with which the sonata and some minuets, in a man- cians did not display remarkable ite remembered by many. The Zoell;

THEATRE



Head \$1,000,000 Industrial Plant, Enters the Movies TISS NELLIE M. SCOTT, the only woman in the United States who is the president

Nellie M. Scott, Directing

and directing head of a million-dollar industrial plant, is going into motion pictures to act the stellar role in a story that will be a source of inspiration to men and women the world over and at the same time prove instrumental in spreading the gospel of industrial democracy and in-creased production to employers and mployes. The work of making and distrib-

uting the picture has been turned over to Harry Levey, managing director of the industrial and educa-tional department of the Universal Film Manufacturing company, who saw the possibilities of creating a motion picture text book at the plant of the Bantam Ball Bearing ompany at Bantam, Conn., of which Miss Scott has succeeded J. J. Rog-ers as president. The completed picture will be shown in all of the 3,100 factory theaters of the counry and in entertainment theaters all ver the world.

ner which held unusual promise for the future. Yet Mozart from his most tender years was under the most careful newsical guidance, and many of his little exercises in composition had to be corrected, just the ame as those of other students. But Mozart was 4 years old when he was

hord and who with almost no in-

them mean that the child is necessarily a musical prodigy. to play in the attic upon the harpsi-

Arthur Hackett

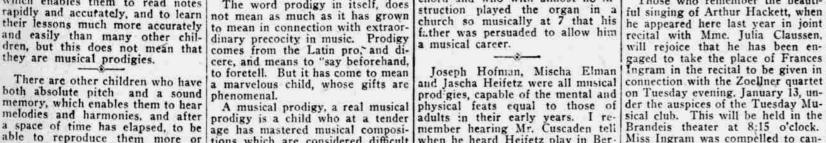
The word prodigy in itself, does rapidly and accurately, and to learn not mean as much as it has grown their lessons much more accurately to mean in connection with extraor-and easily than many other chil-dinary precocity in music. Prodigy dren, but this does not mean that comes from the Latin pro, and di a musical career. cere, and means to "say beforehand,

to foretell. But it has come to mean There are other children who have a marvelous child, whose gifts are

a space of time has elapsed, to be age has mastered musical composi-able to reproduce them more or tions which are considered difficult when he heard Heifetz play in Ber-Miss Ingram was compelled to canless accurately. This is a sign of for professional adults, who has lin under Nickish, a Brahms con- cel her engagement, as the Metrosic is reproduced, and the dificulty curacy which requires years of study said he played it so flawlessly that

FIVE DAYS

STARTING TODAY

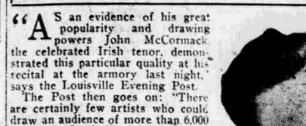


Nellie M.Scott

exceptional talent, and may be the shown gifts in composittion, and certo I believe it was, with the or- politan Opera company managesign of real genius, according to who performs difficult mental and chestra. At that time he was around ment refused at the last moment to the accuracy with which the mu- technical feats with a marvelous ac- the age of 8 or 9 and Mr. Cuscaden release her for this concert tour. Personally, I think Arthur Hackof music which the child is able to from even the more talented musical as it watched the little boy with his has appeared before Omaha audi-

black velvet suit and lace collar, as ences. He sings the most difficult Mozart was perhaps the most he stood in front of the orchestra music with the most marvelous ease, famous musical prodigy. At the age playing on his little three-quarter he has a fine voice and a distinct style, and upon the whole is a con-

The Zoellner quartet has also



people in Louisville in a hall with the pitiable acoustic properties of the armory and in competition with a noise of rain beating on a metal roof, hold every listener quiet and enthralled during every song. This was done last night by John Mc-Cormack, and the outburst upon the conclusion of every number, the spontaneous demand for encores, demonstrated the audience's delight in the entire performance.

Mr. McCormack's program alone was sufficient to prove the high There artistic aim of the singer. was a Mozart aria, songs by Caesar Franck Coleridge-Taylor, Granville Bantock, a group of folk songs; an[#] (as an encore) an aria by Handel. The number of modern names indi cates that the singer is willing to

try new music." Mr. McCormack will appear in re-cital at the Auditorium Friday evening, January 23. Seat sale starts

Thursday, January 15, at Mickei stamped envelope, sent to Mrs. A L. Green, care of the Auditorium, will be filled in order of their re-Bros., Fifteenth and Harney streets. Mail orders with remittance, including war tax, self-addressed and ceipt.

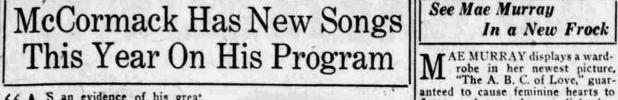
John MCormack

ner quartet is made up of Antoinette, director of the school and instructor Zoellner, Amandus Zoellner, Joseph in piano and organ. Mrs. Shaw and genius in their youth. They had able to undertake this creative work. Handel was a prodigy. He it was than talent for a child to be a mu-Zoellner, jr., and Joseph Zoellner, sr. Mrs. Barker were roommates at They have won for themselves a dis-Oberlin college. tinct place as a remarkably efficient string quartet. They have met with success upon many tours both in this country and Europe, and the cer- at the piano, and she also played a tainty of ensemble. the artistic finish of their work and the sympathetic understanding which dominates their Mrs. Mable Allen Smailes delighted

The membership sale of seats for the Zoellner-Haskett recita, will open Monday morning, January 5, at the box office of the Branders theater. Members may reserve five seats only in add.ton to their own. Extra tickets may be purchased at the same time. The public sale of seats will open January 9. Shaw returns to her home in Mt. Vernon today.

Mr. and Mrs. George Barker entertained a few friends at a private Appoggiaturas.

musical on New Year's afternoon in The annual report of the commissioner of revenue gives the total admission taxes collected by Shaw is head of the violin depart-ment in the School of Music con-000,000. These taxes were from



flutter and to make no slight impression on the masculine heart. From lacy gossainer lingerie to frilly, girlish dancing frocks and daring sophisticated evening gowns, to say nothing of chic little street gowns and suits, Miss Murray runs the gamut of milady's wardrobe. "The A. B. C. of Love" tells the

story of the ignorant but beautiful country girl who marries a man of position and wealth and brains. When the glamour of her innocence and naivette wears off he realizes that her intellect is no mate for his, and their matrimonialship flounders on the rocks. The Empress an-nounces the first run of "The A. B. C. of Love" for three days commencing Thursday.

and seats, roof gardens and cabarets. The six leading states in the return of the tax are respectively: New York, Illinois, Pennsylvania, Ohio, Massachusetts and Califor

Adj. Gen. P. C. Harris, in a recent statement said: "Among the more definite lessons which the war taught is the vital necessity and unqualified value of music in the field in treating and sustaining morale. As a builder and maintainer of

staunch morale, as a relief for tired nerves and as a tonic for flagging spirits, music was found indispensa-

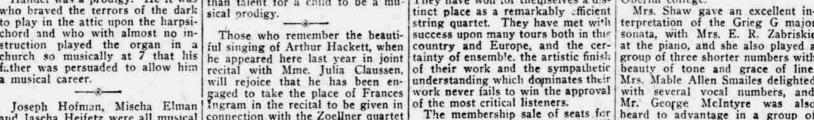
A daughter has been born to Ma and Mrs. Enrico Caruso.

Musical journals are discussing a Mrs. Shaw gave an excellent in-terpretation of the Grieg G major sonata, with Mrs. E. R. Zabriskie uccessor to Campanini. Many possibilities have been named, among them, Max Rabinoff, Antonio Scotti and Fortune Gallo. But the most probable conclusion is that the husgroup of three shorter numbers with iness management will be continued beauty of tone and grace of line. in the hands of Herbest Johnson LOTHROP 24th and Lothrop. heard to advantage in a group of songs, among them an effective one with violin obligato by Mrs. Zabriskie.. The accompanists were MADGE KENNEDY Mrs. Alfred Gordon for Mrs. Through the Wrong Door Smailes, and Mrs. McIntyre for her husband. After the program tea was served by the hostess. Mrs. Sennett Comedy Pathe News

n a comedy drama of smiles and



"Burglar by Proxy" nected with Cornell college at Mt. theaters, concerts, other places of vernon, Ia., where her husband is And a second special comedy that brings the laughs. "Woes of a Woman"



honor of Mrs. Frank Shaw, who is the guest of Mrs. Barker. Mrs.

13-B

of Chicago, with Gino Marinuzzi to attend to the artistic end. Marinuzzi is one of the conductors of the company who has demonstrated his artistic ability, and he was spoken of with high favor by the deceased maestro.

The choir of the Grace Methodis

Episcopal church, Twenty-fifth and E streets, will present a program of

sacred musical oddities January 4 1919, at 7:30 p. m. The choir is

composed of 30 voices under the di-rection of E. P. Baker. Mrs. J. D.

Ringer is the accompanist, A group

of Christmas carols will be sung as an external prologue, followed by the processional. The program will

be divided into two parts with five numbers in each part. C. C. Wilson

MILTON 48th and Hamilton

BERT LYTELL

"One Thing at a Time

O'Day"

and Mack Sennett Comedy.

Harry Carey

'The Riders of the Law'

And Comedy.

Comedy:

16th and

Dorcas

DEAL

s the pastor of the church.

Musical Notes.



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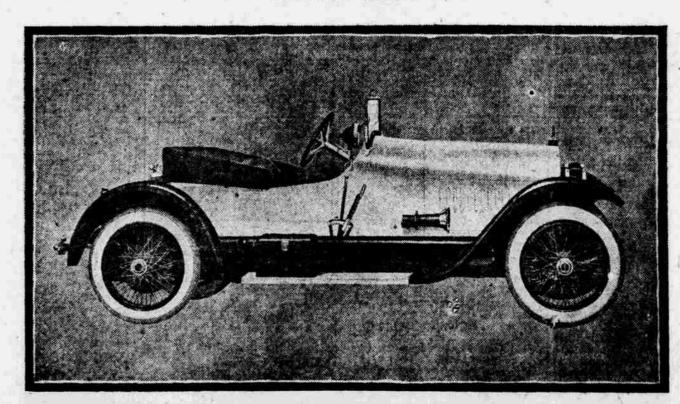
Moon Organ.



SPEED MANIAC A viyid, thrilling and spectacular photo-production starting at the Moon Sunday uses a



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