THE OMAHA SUNDAY BEE: JANUARY 4, 1990

Did Davis Portray Himself

D OES an author always try to portray the people he knows folks have wondered where a pro-lific writer gets the material for all of his characters. Richard Harding Davis, created his remarkable char-acters by making a study of people, man of the outdoors, with a deep love for nature and a frank respect mod and bad; he knew countries,

for his fellow men. He judged men of photoplays, and for that matter, a Many of his characters were taken from people he knew; some of them are compositions of many people. It is said that he was a very keen their ability to do things. He was It is said that he was a very keen their ability so do things. He was their ability to do things. He was the short stories of today; we all do that the their ability to do the year the short stories of today; we all do the the table every aspiring scribe the table every aspiring scribe reader of human nature-that when frank sentences. He never said any to delve into really good literature; women should "remember each he shook a man's hand he knew more than necessary, but always it not only improves the mind, but it other, their common labor and com-what sort of a fellow he was and made it very plain what it was he breeds a desire for better style. how far he could be trusted. "He wanted to "get over." He was a looked at you right between the man's man, a woman's man, every-eves and seemed to read right body's man. He had a vibrant, through your head," a friend of his thrilling personality and by his mere s fond of telling. presence made people feel his power. Mrs. Richard Harding Davis, who, Just such a man was Richard Har-

is better known as Bessie McCoy ding Davis, and he left a vivid pic-Davis, says that she feels sure that ture of himself as Robert Clay in Mr. Davis tried to portray his own character in that of Robert Clay, the principal figure in "Soldiers of For-week, starting Sunday."

Japanese Woman Will Discard Kimonos Soon

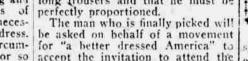
Tailored Man in America Cincinnati, O., Jan. 3 .-- The best

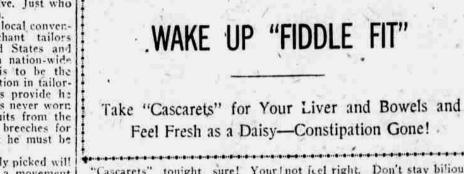
women, famed for their kimono- the guest of honor at the annual constyle attire, are about to throw off "the tyranny of dress in the interest signers' association, to be held are "the tyranny of dress in the interest of efficiency." Miss Michi Kawai, general secretary of the Japanese National Y. W. C. A., told the south-At the request of the local conver-

women-there are 850,000 of them. any but tailor-made suits from the "The result is women can no longtime he deserted knee breeches for er spend endless hours cleaning and long trousers and that he must be remaking respective wardrobes of perfectly proportioned. members of the family as is neces-

sary withethe present form of dress, he asked on behalf of a movement

least two kinds of coats, one cut with converts whole wheat into dough.





"Cascarets" tonight sure! Your not feel right. Don't stay bilious or sary with the present form of dress. "Women of ordinary circum-stances in Japan have 50 or so dresses made of linen, cotton, silk or mixed materials, varying with the use to be made of them. In addition the Japanese women must have at least two kinds of coats, one cut with



Be a Good Reader as Well In "Soldiers of Fortune"? as Writer, Advises Ritchey

mon suffering during the war," was "So many people write 'any old the suggestion of Mme. Jules Siegway, and carelessness in style leads to undeveloped ideas. A well read Council of French Women, at the man or woman has a tremendous ad- final meeting of the Y. W. C. A. vantage over those whose reading is provisional council at Paris. It was confined to the current stories and announced by the war work council

up-to-date novels, no matter how good they may be. Read these too, but don't overlook the masterpieces The three days have been chosen by the French women because "on

"I also advise all those who have real writing ability to turn part of their time and talent to short story writing because it leads to a more careful analysis of character and de- versary of the armistice."

mands originality of plot as well as a careful unfolding of a story. "Many short story writers earn an added income by selling the photo-play rights to their stories after they



Fading In With Barnabetta

" she introduced re four more in the cunningest litn she informed me. perstitions (which black cats around a best of luck." interrupted by the loy Overbaugh, and ent to stand at her that he might focus Mr. Albert T. Reid, creator of the above sketches, is an artiat and cartoonist of distinction. Mr. Beid has charge of the entire picture section for one of the major party National Committees. His cartoons are distrib-uted each week to a reading public which reaches the stupendous total of more than fourteen million people. His cartoons have the "bite" and point that lift him entirely out'of the commonplace. In his portrayal of pretty women and in the technical work of picture draughtsmanship, Mr. Reid has few equals. The sketches of Miss

T. REID.

nother short delay, arranged for me the house." This on a kitchen table ttor, Mr. John S.

t from her act. ise: I had seen riding breeches, tin, "Start down the to Jere Aus- guesser,

were made from life.

and collars torn throats that they eir directions at the were herded much nd gave his direction

watch Barnabetta, which is her play' "Erstwhile Susan," which you and name, as she irons a pair of dress trousers. "All right. Jere,' Mr. Robertson miled out to Lere Aus

templates Barnabetta, and an un- eign countries.

surreptitiously to dience of the closing scene in her picture taken, and might wrinkle Mr. Kane, president of Realart Pic- Binney can play it!

a square neck and one with an or-

Robertson called out to Jere Aus-tin, "Start down the stairs." Some "close-ups." a few "stills," The servants hearing the footsteps on the stairway scamper to cover. Jere stops at the door, and con-templates Barnabetta, and an up eign countries. Some for the united States and one for for-templates barnabetta, and an up eign countries. "This movement for the adoption

and is devoid of "temperament." To

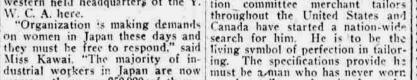
were herded much Mre Robertson sat d gave his direction only those to whom heard him. Never ord, and it seemed tural thing to do to a little to the side jeas.
a little to the side is were compared to the server surreptitiously to
beard.
templates Barnabetta, and an un-derstanding light comes over his face. He starts to cross the room onity those to whom heard him. Never ord, and it seemed tural thing to do to a little to the side is sum the camera was turning and then I realized I was the entire au-surreptitiously to
the took a few steps of a pretty places.
"All ready," he says—"Fading in." is sum the camera was turning and then I realized I was the entire au-surreptitiously to
the closing scene in
the starts to cross the room the ready, "he says—"Fading in." then I realized I was the entire au-then I realized I was the entire au-the cross are cross to the cross are through the rights for the starts to the starts to cross the room the play a creating part, but is a party, but was having the right to the closing scene in
the starts to cross the room the ready, "he says—"Fading in." the ready, "he says—"Fading in." the ready, "he says—"Fading in." the ready, "he says—"Fading in."
the starts to cross the room the play a creating part, but is to indulge in some of our live lan-the right be hard

NOT A WAR PICTURE----But



Dallas, Tex., Jan. 3 .- Japanese tailored man in America may be

At the request of the local convenwestern field headquarters of the Y. tion committee merchant tailors W.C.A. here.



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