

HER "SHIMMY"

WINS JOB

M YRTLE ROSE is a girl who has "shimmyed" her way into motion pictures. It happened the other day out at the Goldwyn studio. A large number of extras were working in a scene in Tom Moore's newest picture, "Toby's Bow." It was a fancy dress ball of Bohemia. Director Harry Beaumont had searched in vain for someone to do the "shimmy" in a close-up. Then his eye happened to stray over to a corner where a girl not on the set at the moment was dancing. He let out a yell. He had found just what he wanted. He didn't know her name, so he had to call, "You with the yellow hair and the fringed crimson scarf, come here." She came. And in the picture she will be seen in an interesting demonstration of the proper manner of doing the latest dance.

Following the release of "Dropped Into Scandal," the first of the new series of Gayety comedies featuring George Ovey, many hilarious fun attractions are being planned. The comedies are one reel each in length and are termed as "polite slapstick." Ovey, with Lillian Birton and the Gayety girls, are featured in the first two releases, "Dropped Into Scandal" and "Are Flirts Foolish?" The third of the Gayety comedies has also been started under the direction of Carig Hutchinson. It will be entitled "Dark and Cloudy."

The Goldwyn Pictures corporation has acted quickly on its recent decision to make pictures in the east as well as at Culver City. The officials of the company have appointed Robert B. McIntyre production manager in the east, and he is now busily engaged in arranging details for the first eastern Goldwyn production since the company established its California plant. The picture which has been selected is "Partners of the Night," by Leroy Scott.

"The Fortune Hunter," one of Broadway's most successful plays last season, has been chosen by Margjorie Rambeau and Albert Capollini to be pictured for Miss Rambeau's debut as a Pathe star.

John W. Grey, president of Supreme Pictures, Inc., announced that his new "Master Mind" serial will take advantage of the craze for the occult.

"This vogue for the psychic," says Mr. Grey, "is the aftermath of the war in literature and the drama. Why not in pictures which are the clearest mirror of life? That was the question that occurred to me and I was confirmed by Arthur B. Reeve, the novelist and short story writer associated with me here in our Flushing studio.

"In some instances previously attempts have been made in pictures to portray hypnotism as an agent of evil but these portrayals have been not only untruthful, but uninteresting. In the "Master Mind" we use this for the good and uplift of humanity."

"Men in penal institutions naturally have little to think of, and what diversion is afforded them is made much of and its importance magnified," declares Mary Miles Minter, Realart star. Miss Minter says she receives many letters from convicts in penitentiaries all over the United States, wherever the institution possesses a moving picture outfit to give the inmates some diversion, and in the future she intends to do all she can to make the lives of these poor unfortunates as pleasant as conditions permit.

Photographed at great peril and after innumerable hardships, the first of the pictures taken on the Paramount-Vanderbilt expedition into an unexplored region of the Canadian Rockies is now in readiness and will be released December 21 as part of the Paramount Magazine. The expedition, which was gone three months and returned only recently, was headed by Cornelius Vanderbilt, jr., son of Brig. Gen. Cornelius Vanderbilt, and included in its personnel several wealthy New York sportsmen.

"In the Canadian Wilds" is the title of the first of the Vanderbilt pictures, which was made in a section south of Bonif, in British Alberta, shortly after young Vanderbilt had been made an honorary chief of the famous Stony tribe of Indians.

The expedition made its journey from Banff south into the wilderness entirely by pack train, sent into the wilds by the nonfiction department of Famous Players-Lasky corporation. It went to the headwaters of the Spray river, thence through the Goat range to a point east of Mt. Assiniboine, thence south through a pass in the Misty range to Highwood river, and from there to 70 miles south they were in an uncharted territory.

Josephine Sedgewick, champion woman broncho rider of the world and former leading lady for Will Rogers, has been signed by Robert Brunton to play opposite Jack Dempsey in his \$185,000 western serial. Miss Sedgewick has probably won more riding and roping contests than any other cowgirl in the country.

Albertina Rasch may not be seen in vaudeville again, at least for a long while. Miss Rasch, who is now ripping the light fantastic on the Orpheum circuit, is planning a great ballet troupe under the auspices of one of the leading impresarios of the country.

Alfred J. Moore, conductor of the United States jazz band, now "jazzing-it-up" on the Orpheum circuit, is going back into politics when their tour is over. He will run for the legislature in Massachusetts, with his eye glued to the United States senate.

John Barrymore is suffering from a severe case of grip, but despite his physician's orders to the contrary he has insisted upon doing his scenes for "Dr. Jekyll and Mr. Hyde," which he declares is a pleasant diversion from his heavy role in "The Jest."

On the Screen in Omaha

"Soldiers of Fortune" (SUN)

Tora Tora (MOON)

Charles Chaplin (RIALTO)

Bert Lytell (HAMILTON)

H.B. Warner (MUSE)

Alice Joyce (GRAND)

Katherine McDonald (STRAND)

Bills of the Week

Sun—Few stories in the annals of literature carry a greater universal appeal than does "Soldiers of Fortune," the offering at the Strand this week. The vivid action, poetic romance and intense situations have thrilled countless thousands the world over both as book and as play. Directed by Allan Dwan, in picturizing "Soldiers of Fortune" for the screen, presents to the broader scope than the limitations of the spoken stage or cold type could possibly permit, achieving closely to the story so to preserve all those qualities which have endeared the tale to all who are familiar with it. Norman Kerry and Anna Q. Nilson are starred in the leading roles.

Monday—An unrelaxing auto, a wife without a motor to go to, twins, and an unrelaxing traffic cop combine to make a humorous picture in Charlie Chaplin's latest picture, entitled "A Day's Pleasure," which begins a week's run at the Rialto today. The laughs start as Chaplin emerges down the cottage steps, the father of a family, dressed and ready to set forth on a day's recreation. The auto refuses to work, and when it does so, the idiosyncrasies of the family are displayed. "A Day's Pleasure" is a week's run at the Rialto today. The laughs start as Chaplin emerges down the cottage steps, the father of a family, dressed and ready to set forth on a day's recreation. The auto refuses to work, and when it does so, the idiosyncrasies of the family are displayed. "A Day's Pleasure" is a week's run at the Rialto today.

Tuesday—Tom Mix, the Fox star, never spares himself any pains in putting the proper thrills into his photoplays. He proves this convincingly in "The Speed Maniac," which opens a five-day engagement at the Moon today. There's nothing more charming than the way Tom Mix makes love, and there's nothing quite as thrilling and hair-raising as his stunts—which reveal not only a man of unusual nerve and muscle, but an actor of fine brain and imagination. No lover of motion pictures will want to miss this big Mix thriller.

Wednesday—"The Beauty Market," declared by eastern critics to be the most appealing society drama presented within the last few years, will be shown at the Strand today and the first half of the week, with Katherine McDonald, voted the world's most beautiful woman, in the stellar role. As Annie Thorndike, Miss McDonald depicts the part of a girl who braves the ridicule of fashionable society because she has caused an admirer, driving home a lesson that society sham and "four-flushing" must be expelled in the end by paying for everything gained. "The Beauty Market" promises to be one of the best attractions of the week in Omaha.

Thursday—Seeing a locomotive for the first time, a wild-eyed Spanish fanatic thinks it's a demon, and after a wild chase on horse back lassos it and is dragged to death. In "The Gray Wolf's Ghost," a Robertson-Cole production to be shown at the Muse theater today.

Friday—Gladys Brockwell in "Thieves," the new William Fox production, comes to the Empress theater today for a four-day engagement. This clever, emotional picture portrays a thief with the soul of a true woman. Miss Brockwell is too well known here to need repetition of the recommendation she has won on every visit. Mac Murray brings all her vivacity and charm to the Empress Thursday in "The A. B. C. of Love," a picture that has been styled a "dramatic romance." "The A. B. C. of Love" Miss Murray has the role of an orphan as innocent and ignorant as she is beautiful. Her playmate, her lover and finds her adorable in her rustic country setting, but when he comes to the city and compares her with the worldly Diana, the star of his plays, the little maid suffers by comparison.

Saturday—Sunday, Bert Lytell in "One Think at a Time," O'Day, and Mack Sennett comedy. Monday, William Desmond in "The Shadow and the Epitaph," No. 15 of "Smashing Barriers." Tuesday, Alice Joyce in "The Venetian of Durand," and a big special. Admission 17 and 11 cents. Wednesday, Peggy Byland in "Chasing Hephzibah," also Tom Mix in "Tom and Jerry." Thursday, Madeline Travers in "The Splendid Sin." Friday, Harry Carey in "Riders of Vengeance," also Lyon and Moran comedy. Saturday, Ruth Bennett in "The Road Called Straight," and Harold Lloyd comedy.

Sunday—Sunday, Harry Carey in "Riders of the Law," and comedy. Monday, Fanny Ward in "The Profiters," and comedy. Tuesday, Belle Bennett in "The Atom," and William Duncan in "Smashing Barriers," chapter No. 10. Wednesday, Montague Love in "The Steel King," Pathe feature comedy. Thursday and Tuesday, Ed Bennett in "Stepping Out," news and comedy. Wednesday, Curcio Griffith in "The Tower of Jewels," and special comedy. Thursday and Friday, Elsie Ferguson in "Witness for the Defense"—News and comedy. Saturday, June Elvidge in "The Poison Pen."

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Vaudeville Volleys

"THE LITTLE COTTAGE," a new musical comedy tabloid, designed and built by George Chooz, was introduced to New York vaudeville last week. It scored so emphatically on its initial showing that the Orpheum Circuit scouts lost no time in "leasing" it for exhibition in every Orpheum city.

Kitty Gordon, the famous international beauty, has returned to the two-day, after a lapse of four years, during which time she was busily engaged making motion pictures. She now appears in two acts in vaudeville. With the assistance of a company of six, she heads one offering in a cycle of songs and dances. In the other, she co-stars with Jack Wilson, in an uproariously funny travesty on the movies.

Sylvester Schaeffer, the genius of versatility, who is capable of presenting an entire vaudeville performance himself, has been engaged for a tour of the Orpheum circuit.

Al Lydell's make-up of an old soldier is so true that during his engagement at the Orpheum in Los Angeles three veterans from the National Home at Sawtelle took stage to greet their "comrade," and would not be convinced that he was shamming till Lydell took off his

make-up. Al was much flattered, but he did hate to disappoint those old vets.

Charles and Louis Mosconi, the eccentric steppers, who danced their way over the Orpheum circuit last season, have a pretentious act in preparation, in which they will have the support of their father, sister and two brothers.

Noel Travers and Irene Douglas have just started on a tour of the Orpheum circuit in "Morning Glory," a comedy playlet by Grace Bryan. They were last seen here in "Meadowbrook Lane."

Harry Tighe, the rotund comedian, who last toured the Orpheum circuit with Sylvia Johnson, is returning to vaudeville with a new partner, known as Alma Francis. Miss Francis makes the 10th partner that Tighe has appeared with in the last five years.

Haruko Onuki, the Japanese prima donna, who visited the Orpheum theaters two seasons ago, made her English debut last week in London and was royally received.

Irving Berlin, the song writer, who recently canceled his vaudeville tour to supply the music and lyrics for several musical shows, has returned to the two-day.



Girls! Your hair needs a little "Danderine"—that's all! When it becomes lifeless, thin or loses its lustre; when ugly dandruff appears, or your hair falls out, a 35-cent bottle of delightful, dependable "Danderine" from any store, will save your hair, also double it's beauty. You can have nice, thick hair, too.

Implement Dealers' Convention

Big Display of Farm Machinery and Tractors

Omaha Municipal Auditorium, Jan. 6-7-8

ADMISSION FREE

Farmers particularly invited to this show. Come and look over the greatest exhibit of Power Farming Machinery ever held in Omaha. Convention sessions will be held in Hotel Rome, and farmers are cordially invited to attend these sessions every day, and especially Thursday morning, when O. G. Smith, Kearney, Neb., president National Farm Congress, will address the convention. We will also have with us on Wednesday Gov. S. R. McKelvie, who will talk on "What We Can Do to Improve Industrial Conditions."

Mid-West Implement Dealers' Association

OSCAR A. RYSTROM, President. JAS. WALLACE, Secy.

Close-Ups and Cut-Outs

WHEN you look backward at "Old Father '19" you must concede, he treated us pretty well and, best of all, he set us right for '20. Suppose we grasp every opportunity with a smile, cut out the knocks, and make all movie fans happy. We can, if we will, build for and show better pictures than ever.

Some still term it "fillum." No we didn't say, "Fillum up again." Florence Reed is of the opinion that a stitch in time will often save 900 feet of film.

They say a movie wig on the head is worth two in the dressing room. Early in 1920 William Fox will present the famous star, Pearl White, in one of the most thrilling screen productions ever made. This universally admired actress will introduce something that is quite different from the usual photoplay, and she is looking forward with pleasure to the release of the picture.

The public has seen Pearl White only in the serial productions, and it is fitting that this star, on whom 4,000,000 of eyes feast every week, should be introduced by Fox in a superproduction that will mark a distinct advance in the building of screen drama. In the very near future work will be well under way.

Florence Malone, formerly leading woman for Fiske O'Hara and other well known stars, has been signed by William Fox to appear in a forthcoming Fox production.

Dorothy Phillips, leading star of the Universal company, and her husband and director, Allen Hollub, have left that company and a lawsuit over their services is probable.

The exteriors of "The Last Straw," in which Buck Jones is being starred by William Fox, are being made at the famous Agoure ranch on the Mojave desert. The Harold Titus story has proven to be a most acceptable vehicle for the sensational young cowboy-soldier-actor.

George Walsh, athletic Fox star, has issued a challenge to Bab Ruth, premier batter of organized base ball and a challenger of Jack Dempsey. Walsh says that Ruth will have to lick him before he has a right to challenge anybody else, and that he is ready to meet the slugging outfielder any time that arrangements can be made.

The Fox star claims that he is the champion athlete of the screen, and does not intend to give up that title unless it is taken from him by a superior athlete. He is ready and willing to meet Ruth or anyone else.

A real live rattlesnake is about to be added to the cast supporting Anita Stewart in Louis B. Mayer's production of "The Fighting Shepherdess." Miss Stewart is not very enthusiastic about the introduction of the new actor, as she has to do a scene with it, but Frank M. Dacey wrote the rattling reptile into the scenario so Director Jose says it must "go as it is." The snake will be used in the shots to be made on the sheep ranch location.

"Soldiers of Fortune" and Allan Dwan production and Realart's first feature release, has been hailed by reviewers as one of the finest pictures of the year, both from an artistic and a dramatic standpoint. Allan Dwan says he feels more satisfaction over the film than over any of his previous productions, but hopes to go one notch higher in the new picture he is now making for Realart.

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Katherine McDonald

The Beauty Market

Did you stop to the fashionability like society like?

Fashionable society a relaxation, to work position in which success, marriage, desire.

To its glittering bring wealth; women the great exchange.

Ah, the heartaches tears that sear the the smiling face the cold exchange—the ket.

A drama society for who think

An A. H. Blak National Att

Silverman's O Playing an O "Pagiacci"

THE ADVERTISING COLUMNS OMAHA BEE OFFER MOST U OPPORTUNITIES FOR BIG BA

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Augmented Jazz Orchestra

Charlie Chaplin in **"A Day's Pleasure"**

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Featuring **Douglas MacLean** A Family Mixup and **Doris May** January 4, 5, 6 and 7

Charlie and Family a real riot of fun and frolic for entire week beginning today at

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A Sick-Cy Laugh Ig Geared f

A Flier Shi Gasolene sic, in Tir with Tr Cops Qua C. CH Leader