L DRAMA

N SIGHT

SOTHERN and Julia rlowe will be in Omaha t Boyd's theater three Saturday matinee be- rsday night, January 22. Night" will be presented day night and at the Satur- matinee. "Hamlet" will be Friday night and "The Shrew" on Saturday mail orders for tickets will received if accompanied by addressed, stamped envelope proper remittance.

Sothern and Julia Mar- been away from the the- several years. They never to appear in public again, probable that their work ring the war, when they to assist in entertain- diers, is responsible for on to return to the stage. -breaking houses which the rule everywhere they is proof sufficient of the public have given pearance in their most es.

ial interest are the new gs, which are a distinct rom the former ponder- tic scenery, in which e's plays have been rom time immemorial. cenery is of the modern pressionism and is said beautiful and extremely a

in the cast of 40 play- ng these distinguished Frederick Lewis, Row- f one, Henry Stanford, od, Lenore Chippendale, awley, Vernon Kelso, , Frank Peters, Clifford L. Granville, Leon n and others.

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one, America's greatest will begin an engage- e week at the Brandeis ight in Charles Dilling- uction of a musical ex- "Jack o' Lantern." In anza Fred Stone romps abond to a Scotchman, n, a Russian, an English singer, an Italian and least, in the gorgeous f the skating carnival , he gives an imitation , the famous skater of rome, and puts in some e acrobatics for good mong the players are es who may be remem- naha, including the Six thers and their saxa- tet Zell, the human rag- has been Mr. Stone's ance partner for six resa Valerio, Mabelle May, Kathryn Walsh, e, the tiny Hoy sisters, e, Jet Stanley, Penelope azel Renaud, Helen Bar- Hoyer, Oscar Ragland, At, Harold West and two obats, Frank Herbert and lia. The singing and onbeam girls, the Globe us, and Katie Smith, a skater brought to this Charlotte, all add to the eauty of the entertain- extravaganza is in two ght scenes which were Anne Caldwell and R. . The music for the 18 s written by Ivan Caryll es are by Joseph Urban. es are Wednesday and

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Hast will present at the ht for the week Cosmo sensationally successful andal," which has to do tiful, clever, red-blooded n who, hedged about by ons of society, decides like to know men as they in their more elemental She chooses an artist for riment, going to his ight. He loses no time in her expectations. The sit- becoming alarming when r, aunt and uncle arrive. llowed her to the place. falters. Across the hall ery respectable friend of . She sends for him and him as her husband. ond act is her boudoir o get rid of the "hus- e, seeking to teach her a sts that inasmuch as she him the name she must ame through. He forces robe and retire. Then, the foot of the bed, tells e despises her and stalks room. act finds them still play- e, but each has fallen in the other. And so it A popular matinee wil- Wednesday and the reg- Saturday.

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the Winter Garden omes as one of the ions this week at the ther stellar act will g Amelia Stone and iz. Saranoff is to be as- e attractive and talented en and by Billy Abbott w fun-maker. They will gay musical comedy by mberg. Miss Stone and formerly starred in "Two y." Their present offer- g Romance," written by n Woolf and Arman Ka- s a collection of special xhibited in a picturesque nita Gould, to present one ured acts, is the most ef- ic in vaudeville. Ralph Jim X. Reaney are to offer a maritime gabfest called "An Ocean Episode." Another amusing skit, "A Racy Conversation," is to be offered by Basil Lynn and Howland. Some of the most daring feats ever attempted by gymnasts will be exhibited by Leo Zarrell and company. The Pickfords are comedy minipulators, acrobats, jugglers and illusionists. Amusing comments culled from the newspapers will be shown as a film feature in "Topics of the Day." News events will once again be pictured by Kinograms.

"The Meanest Man in the World," a comedy of life, to be presented under the direction of Allan Dinehart, will be the featured act of the new bill opening at the Empress today. The Whirlwind Hagens will introduce their classy dancing act. They give several imitations of famous dancers. Keno, Keyes and Melrose will present "That Fellow Don't Like Me." They are a trio of exceptional gymnasts, splendid comedians and dancers. Adams and Guhl in blackface come well recommended. The stellar attraction for the last half of the week will be provided by Hawthorn's minstrels. Six versatile young men and one talented female comprise this aggregation of wit, comedy and dancing.

On Wednesday evening, January 16, Mr. George Arliss will present a new play entitled "Jacques Duval," at the Brandeis theater. The engagement will last throughout the week, with matinees on Wednesday and Saturday. The attraction is under the management of Mr. George C. Tyler and was adapted from the Danish by George S. Kaufman, a well known New York newspaper man. Mr. Arliss essays the role of a medical scientist, who neglects his wife, and in consequence she becomes enamored of the Marquis de Chauvet. It so happens that de Chauvet is stricken with the white plague, and comes to Dr. Duval for treatment. The latter, becoming aware of the mutual infatuation of de Chauvet and his wife, decides that he will not wreak vengeance on his patient at the present, but will cure him and then kill him.

Evelyn Nesbit comes to the Orpheum for the week of January 11 in a new and exclusive song revue, written by Lee David and in which she will be assisted by Jimmy Dunn.

"Turn to the Right" will come to the Brandeis theater for three performances beginning Sunday matinee, January 11. The producer, John Golden, is sending the well-remembered principals seen during the long runs in New York and Chicago. The only company on tour, to be seen here is headed by Samuel Reed, William Foran, Sylvia Field, Charles W. Goodrich, Stuart Fox, Jane Ellison, Sidney Henderson, Maude Huntley and other favorites who have contributed to the nationwide success of "the comedy that will live forever." Mike Donlin, the former base ball star, is also a prominent member of the cast.

With a lot of young and beautiful girls as a foundation and a clever book, "Manhattan, Please," as a vehicle, "Girls A La Carte" are now playing a week's engagement at the Gayety. The book was written by Bert Hanlon and Ben A. Ryan, the music by Herbert Stothart. A clever company is headed by "Jamie" Coughlin. Another, and a newcomer in burlesque, is Martha Pryor. Others prominent in the cast are Ben Bard, Harry Kennedy, Charles Fagan, Madeline Moore, Tiny Belmont and Leona Earl. One of the big punches of the show is the chorus. Ladies' matinee at 2:15 daily all week. Today's matinee starts at 3.

"Friendly Enemies," the comedy success, will be at the Boyd on next Sunday for an engagement of four nights, under the direction of A. H. Woods. This masterpiece of comedy, pathos, of tears and love, of seriousness and fun, will be presented with a notable company.

Messrs. Cohan and Harris will present at the Brandeis theater, January 19, 20 and 21, the George M. Cohan comedy, "A Prince There Was," suggested by the novel "Enchanted Hearts," written by Darragh Aldrich, well-known to readers of modern fiction. The cast is headed by James Gleason.

Trixie Friganza, with her own company, will appear at the Brandeis theater during the last week of January in a comedy with music, entitled "Poor Mama," written for her by Elmer Harris, author of "So Long Letty" and "Canary Cottage."

Klaw & Erlanger's "The Rainbow Girl" will be an early attraction at the Brandeis theater. There are nearly 20 musical numbers. Some of them are "My Rainbow Girl," "Alimony Blue," "Love's Eve: New" and "In a Month or Two."

"Parlor Bedroom and Bath" is the joyful attraction at Boyd's for the three days commencing Thursday, January 15, with the usual Saturday matinee.

Reins Varied, But Her Ambition Is Steady and Strong

THE charming little person that you will see singing and dancing with Roy Hoyer in "Jack o' Lantern," in which Fred Stone is the active and humorous star, at the Brandeis theater, is a California girl with a whole lot of ambition. As a little kiddie she was stage struck, but what she wanted to do was to be a tragedienne—have somebody kill her so she could jump in the air and fall dead. She practiced this incessantly until she could do that better than the other girls, and then she got up several shows, in which she starred herself. She acknowledges that she was a tomboy at that time and didn't care if she did get hurt. At this time she was living with her father and mother on a large orange-growing grove in southern California and she participated in many outdoor sports, especially horseback riding in which she was most interested. Some of the happiest times she had was when she visited a friend whose father owned a big cattle ranch, and most of the time was spent in riding cow ponies which went like the wind.

This experience made her ambitious to "go like the wind" in an airplane and she is looking forward to the time when she will have that opportunity. It was a long time before her parents would consent to her attempting a stage career, but she finally persuaded them and she went to New York to study. She found that there was not much doing in tragedy, and as she had a soprano voice, she was coached by several teachers, and her ambitions switched from Juliet to Patti. From small parts in several musical comedies she was selected as the ingenue in "Chin Chin" and is now singing the principal role in "Jack o' Lantern."

Shakespeare Does Not Spell Ruin

THE absurd saying that Shakespeare spells ruin has again been emphatically disproven by the phenomenal success of E. H. Sothern and Julia Marlowe. Actors have spelled ruin for Shakespeare but never has he been so inconsiderate. Even in these days of large receipts the Sothern and Marlowe box office records are noteworthy. During four weeks in New York City these stars played a gross of nearly $1,00,000. In Boston in two weeks they reached a gross of over $45,000; in Providence, $17,179, and in Toronto, $20,902. In each case this was for seven performances a week only, excepting an extra matinee in Boston. In the latter city they established a record for Shakespeare by reaching $4,010 and $4,403 at two Saturday matinees. Probably the next largest house was Forbes-Robertson's farewell at Drury Lane in London, when at $5 a seat he played to a little over $4,000. With $3 a seat, the price charged by Sothern and Marlowe everywhere this year, they also played to considerably more people than did Forbes-Robertson.

Despite the impression created in some quarters, Sothern and Marlowe are not making a farewell tour. They intend remaining on the stage as long as the public indicates a desire to see them. Judging from the manner in which box office receipts are piling up, the public will not be the first to cry "quit." Though Mr. and Mrs. Sothern plan to devote their repertoire to Shakespeare, they have expressed their wish to produce a new American play if a suitable one is found.

While in Toronto recently Mr Sothern, Miss Marlowe and the members of their company provided an entertainment for the many wounded men at the Christie Street hospital in that city. A local newspaper expressed surprise at discovering "so much vaudeville talent in a Shakespearean organization."

The coming of Franker Woods and Bunnee Wyde to the Orpheum, as on their previous visit to this theater promises to be a social event. This charming young couple, who in private life are Mr. and Mrs. Wood, prior to taking up the stage resided in Omaha and have a very large circle of friends and acquaintances. On the stage they have met with success. They will appear in a satire on Greenwich Village.

Bee Wants Ads are business getters. Try them.

"OMAHA'S FUN CENTER"
Gayety Daily Mat., 15-25-50c Evngs., 25-50-75c, $1
POST-HOLIDAY ENGAGEMENT
I. H. Herk & Arthur Pearson's Girls A'La Carte Musical Burlesque
In "MANHATTAN, PLEASE," the same being a cocktail of song, scenes, fun, gowns and girls. "JAMIE" COUGHLIN, MARTHA PRYOR and upwards of Two Dozen Young Beauties.
LADIES' DIME MATINEE WEEK DAYS.

Matinee Daily 2:15 | Orpheum PHONE DOUG. 494 THE BEST IN VAUDEVILLE | Every Night 8:15
WEEK STARTING SUNDAY, JAN. 4
SARANOFF and BILLY ABBOTT with Winter Garden Violin Girls In a Young Musical Comedy By Herman Timberg
Amelia Arman STONE & KALIZ in A Song Romance by Edgar Allen Woolf & Arman Kaliz Paul Parnell at the Piano
Ralph Jim KITNER & REANEY in "An Ocean Episode"
BASIL LYNN & HOWLAND —In— "A Racey Conversation"
LEO ZARRELL & COMPANY Entertainers of Merit
THE PICKFORDS Comedy Manipulators
MISS VENITA GOULD —In— "IMPRESSIONS" Of Well Known Players
TOPICS OF THE DAY | KINOGRAMS
NEXT WEEK—EVELYN NESBIT & CO.
Matinees, 15c to 75c; Nights, 15c to $1.00. Patrons Pay War Tax.

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Twenty-sixth and Ames Ave. Leap Year Dance, January 1
TUESDAYS, THURSDAYS AND SATURDAYS
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EMPRESS
NEW SHOW TODAY
"THE MEANEST MAN IN THE WORLD" Comedy Sketch Presented by Allan Dinehart
KENO KEYES & MELROSE Gymnasts, Dancers, Comedians
THE HAGANS "Fashion Plate Steppers" | Adams & Guhl Blackface Entertainers
Photoplay Attraction Wm. Fox Presents Gladys Brockwell in "THIEVES" Mack Swain Comedy Outing Chester Pathe Weekly

BOYD ONE WEEK BEGINNING TONIGHT
Bargain Matinee, Best Seats $1. Nights, 50c-$1.00-$1.50-$2.00. Sat. Mat., 50c-$1.00-$1.50.
WOULD YOU FORGIVE THIS GIRL?
She tossed her red hair at convention—
She curled her red lips at her own good name—
She sought excitement at midnight in Bohemia—
She tricked men shamelessly, gleefully—
And then to escape utter ruin
She wouldn't marry him and she wouldn't set him free—
She is the strangest heroine the American stage ever created—
THE DAZZLING, DIZZYING HEROINE OF
COSMO HAMILTON'S GREAT PLAY
SCANDAL
THE SENSATIONAL SUCCESS OF THE GENERATION
7 Months Record and Triumphant Run in Chicago
BOYD 4 NIGHTS COM. SUNDAY, JAN. 11 MATINEE WED'SD'Y
A. H. WOODS PRESENTS THE SENSATIONAL COMEDY HIT
FRIENDLY ENEMIES
ONE YEAR IN NEW YORK—SIX MONTHS IN CHICAGO. SUPERIOR CAST. COMPLETE PRODUCTION.
Prices 50c to $2.00. January 15, 16, 17—Parlor, Bedroom and Bath.
Three Days, Com. Thurs., Jan. 22—Mail Orders Now.
E. H. SOTHERN—JULIA MARLOWE
Thursday Night, Saturday Matinee—TWELFTH NIGHT.
Friday—HAMLET; Sat. Night—TAMING OF THE SHREW.
Prices: $3 to $1—MAIL ORDERS NOW.

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BRANDEIS THEATRE · WHERE EVERYBODY GOES
The Big, Surpassing Attraction of the Season.
Charles Dillingham Offers
AMERICA'S GREATEST ENTERTAINER FRED STONE
Inimitable, Incomparable Comedian—
The Peter Pan of Clowns in a Musical Extravaganza JACK O'LANTERN
"A Spirit So Elementally Gay and Free That His Clowning Rises to the Altitude of the Fine Arts."
Crowded With Fun and Music and Spectacle—
A Fast Moving Whirlwind of Joy and Surprises.
Two Acts—Seven Scenes—100 People.
The Original CLOWN SAXOPHONE BAND Not a Copy
SPECIAL TRAIN ARRIVES FROM ST. LOUIS THIS NOON. | REAL ICE POND, 27x35 feet. | TROUPE OF ACROBATS
3 CARLOADS SCENERY—62 STAGE EMPLOYES
NIGHTS—Orchestra and four rows Balcony, $3.00. 5th to 8th rows Balcony, $2.50. 9th to 12th rows Balcony, $2.00. Second Balcony, $1.00. (Add. 10% for tax.)
SPECIALLY PRICED MATINEE WEDNESDAY, $1.00 to $2.50 (war tax 10% additional). No 'phone orders—No seats laid away—No free list. Parties ordering by mail should include self-addressed envelope for safe return of tickets.
SUNDAY AND MONDAY; JANUARY 11 and 12
SPECIAL SUNDAY MATINEE
JOHN GOLDEN PRESENTS
Turn TO THE Right
CAST OF ORIGINAL FAVORITES
SEATS TOMORROW—Nights, 50c-$1-$1.50-$2. Matinee, 25c to $1.50.
FOUR NIGHTS—Starting Next Wed.
JANUARY 14TH—MATINEE SATURDAY
NOTABLE SUCCESS OF
GEORGE ARLISS
The Distinguished Character Actor, and His Brilliant Associate Players, in the New and Tense Drama—
"JACQUES DUVAL"
Adapted by George S. Kaufman
(Direction George C. Tyler)
"Jacques Duval" is the story of the Triumph of Real Love Over Blind Infatuation.
MAIL ORDERS NOW—SEATS WEDNESDAY, JAN. 7.
Three Nights, Starting Monday, Jan. 19. Wednesday Mat.
The Funniest Play Ever Written "A Prince There Was" By GEORGE M. COHAN ONE SOLID YEAR IN NEW YORK AND CHICAGO.
A COHAN and HARRIS Production.
January 22 to 24 "THE BETTER OLE" With DE WOLF HOPPER
January 25 to 28 "FANCHON and MARCO REVUE"
January 29 to Feb. 1 TRIXIE FRIGANZA in "POOR MAMA"

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These are indispensable to his skating performance and are "behind the scenes" in every city where he performs. So simple that the erection and dismantling of the entire equipment can be accomplished in a few hours, yet so perfectly constructed and substantial that in spite of rough and hurried handling and the hard knocks received in transportation, the "YORK" Compressors still run as slick and true as the day on which the wheels first turned over.
High grade material, substantial construction and expert workmanship has placed "YORK" output beyond the reach of competition, and explains the world's record of 685 "YORK" sales for the last 3 months of 1919.
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