

MUSIC

THE eve of a new year might not be an inappropriate time to remind young musical prodigies, that the "goblins" will get them if they don't watch out. The warning applies to all students of music, besides the prodigies, but the other pupils are perhaps more wary, for they do not feel themselves so favored of the gods, as the prodigies. But the goblins will get all of them if they aren't careful. The goblins always get them, they always get the majority of the students and the majority of musical prodigies. I know it, and I never become very wildly enthusiastic about prodigies any more, because it is usually better to defer the excitement until one can see which is going to win, the prodigy or the goblins. The goblins really have some advantage, for they grow rapidly, and, if they are let alone, make perfect nuisances of themselves until finally they have "got" you sure. But the pupil has some advantages too, for if he won't let the goblin grow, he will meet him early in the game, fairly and squarely, and, unpleasant as it is to fight it out with him before he gets too big, the goblin will not only never bother him any more, but immediately will be transformed into a good fairy, always ready and obedient, to help him on his way.

It doesn't make any difference whether you believe in goblins or not. They are there. When they are little they content themselves with tripping you up, and knocking you over unexpectedly. When they get bigger, they begin to block your way to progress and advancement in your chosen line, and eventually, they lead you down the pathway of defeat to oblivion. One of the very hardest goblins to conquer is rhythm. Rhythm gets more talented people than almost any other goblin. If it isn't subdued early, it can grow and grow and bother one forever. There are certain people who would be among the great ones if they only had a stronger sense of rhythm, for they seem to have everything else, but their goblin keeps them out.

Time values are usually at the basis of poor rhythm. Many a gifted child with a quick ear, who can perhaps transpose, backs in the approval of his talent, and luxuriates in the pretty harmonies he finds and makes, while his goblin of poor rhythm, and unconquered time values grow bigger and bigger, and stronger and uglier, and harder to overcome every day. And as long as he works in music he can not escape his goblin. It will be there all his life, until he shakes himself free and conquers it.

There are lots of other musical goblins, too. There are fingering, reading, phrasing, expression and a whole lot of them. And every one will get you if you don't watch out. I know a woman grown, who because she learned to read treble notes before the bass notes, to this day always reads the right hand and leaves out the bass when she is trying a new piece. She isn't very great. And once I met one, who to my amazement read her chords from the top down. The goblins have got both of them to a certain ex-

tent. And they'll get you, too, if you don't watch out. It isn't anybody's fault but your own, either. Your teacher can tell you where your mistakes are, and how to correct them, just as your mother can tell you where the cookies are and how to reach them, but your teacher can not conquer your goblins, for you any more than your mother can eat your cookies for you, and you get any good from it.

The goblins are there, they are getting bigger every day. Are you going to master them and do something in a musical way, or are you going to walk down the corridor of time with a goblin man all ways in front of you. You can't shake him, you simply have to settle down and have it out with him, or he will be there all your life. And he won't be only in music, either. Unless you rid yourself of him, he will bother you in all of your other work, in just the same way, so you might as well make up your mind to what you are going to do about it. There is one thing sure, you can't go up the ladder of fame with him. So it is entirely up to you, child prodigies and students of music, whether the goblins all get you or not. There they are, right in the dark, and they are after you.

Courier speaks about the unfortunate management of the Vatican choir. Incidentally it pays a high tribute to Monsignor Casimiri and his body of singers, by saying that there is not and "never has been a choir in Rome itself to compare with this selected body of men, chosen from the singers of the Schola Cantorum of the Vatican, the Sistine choir and the choir of St. John Lateran and Santa Maria Maggiore." But it goes on to say that it was unfortunate that those who were responsible for bringing this choir here, handled the splendid body of singers as a "circus attraction," so to speak, instead of sending it on tour as a straight musical offering. "Undoubtedly those who brought the choir to the United States made money. It was impossible not to do so in view of the enormous price at which the choir was sold to the local managers. In fact, the prestige of the Catholic church was deliberately exploited by these managers to gouge the local manager, who in turn was obliged to compensate by charging the public ridiculous prices. Thus one of the most creditable demonstrations of the fact that the church, that great patron of art from its earliest foundation, was still capable of an artistic manifestation of the first rank, was debased for the sake of the private gain of the American promoters.

There are prospects of several concerts to be held in 1920, but there have been seasons when the dawn of the New Year held promise of a great many more musical events than the present one. Yet every concert which has been given thus far has brought forth huge audiences, and in the larger cities, where opera and concerts are frequent, packed houses have been the rule without exception. An article in the Musical Leader says that conditions are largely responsible for this state of affairs. Many people with more

Airplane Built on Chassis of Essex Car Adorns Guy Smith's Salesroom



Omaha May See Plane Flying Over the City Carrying Full Sized Automobile.

The latest achievement of Guy L. Smith, auto dealer, is the construction of an aeroplane built upon the chassis of an automobile.

The original idea was conceived as a means of making a float for the Ak-Sar-Ben floral parade and after the work was fairly well under way, the floral parade was called off. Mr. Smith had the plans of a number of bombing planes before him so he decided to continue this work but to build the machine exactly proportioned and of the same material used in building the bombing planes. The first thought which strikes the average layman is that this machine is not practical because the entire chasey of an Essex automobile has been used. However, when one takes into consideration the fact that the bombing plane built by the United States government will carry 1,000 pounds of bombs, it is quite evident that the weight of an Essex chassis would make comparatively little difference in flying the machine. The wings, struts, and various other appliances are made of the same material used in constructing aeroplanes and the Essex motor will develop a greater horse power than numerous aeroplanes.

money to spend than they know what to do with, are patronizing grand opera, because it is the most extravagant luxury of the present day. Many others who are fond of music, but who have formerly been handicapped by the expense, are now opening their pursesstrings and appeasing their musical appetites to as full an extent as possible. Whatever the reasons, symphony concerts, recitals and musical offerings of the country over are being patronized with a general and impartial favor most gratifying to their managers.

Edith Louise Wagoner will present her pupil, Laura Richardson, in an individual recital on Friday evening, January 2, at the residence of Mr. and Mrs. Forrest Richardson. The young pianist will be assisted by Mac McIntyre, violinist (a pupil of Louise Shaddock Zebrikle), who will be accompanied by his mother, Mrs. George McIntyre.

The second program of the season's series under the auspices of the Tuesday Musical club will be given on Tuesday evening, January 13, 1920, at 8:15 o'clock, when Frances Ingram, contralto, and the Zoller quartet will be presented in a joint recital at the Brandeis theater.

Special plans are being made for the fourth annual convention of the Nebraska Musical Teachers' association, which will be held in Omaha this spring. Three famous musical attractions are planned at the evening programs of the convention, and an effort is being made to have an address by a well known musical psychologist. There will also be many social features to the convention and programs by Nebraska musicians will be given, which will feature both Nebraska and American composers. Mr. Henry G. Cox, president of the organization, and Miss Edith Miller, secretary, are bending every effort for a large and representative membership.

Albert Wolff, composer of the operatic version of Maeterlinck's "Blue Bird," is in New York to conduct the opera when it had its world premier last night at the Metropolitan opera house. Mr. Wolff comes to America from the Opera Comique in Paris, where he served as conductor from 1911 until the beginning of the war in 1914. During the war he served in the French army, rising from private to lieutenant. His musical education was obtained at the National Conservatory in Paris. From 1904 to 1906 he taught, coached and played the piano. In 1907 he became or-



Street traffic in Buenos Aires goes to the left. The Detroit Automobile club has a membership of more than 7,000. American-made automobiles are exported to 81 different countries. Prices of the latest French passenger automobiles range from \$2,000 to \$30,000. Automobile tourists will find the longest mile in Norway. It contains 12,182 yards. Buses on Fifth avenue, New York City, have had a continuous service of 13 years. There has been an increase of 22 per cent in the sale of motor cars during the past year. The average consumption of gasoline per automobile is from 10 to 14 barrels per annum. The College of the City of New York has added two automobile courses to its list of studies. A magneto industry in Hapton, England, was established entirely by the labor of women. There were 214 passenger cars and 15 motor trucks exported to the

Dutch East Indies during August, 1919. Eighty-seven different makes of passenger cars and 70 of motor trucks are produced in the United States. England, France and Italy are planning to ship cars to America with prices ranging from \$10,000 to \$20,000 a piece. The amount of capital invested in the manufacturing of complete passenger cars and trucks now exceeds \$1,500,000. In the registration for automobiles and trucks for 1919, Ohio has taken the lead from New York of 3,416 more motor vehicles operated. During 1918 Great Britain imported 93,000,000 gallons of motor spirits, 70 per cent of which came from the United States. Through the enforcement of the so-called blue laws of the state of Maryland, the sale of gasoline is forbidden on Sunday. Of the 42,000 motor trucks made during the third quarter of 1919, there were more of the three-quarter-ton type sold than of any other kind. The number of motor cars stolen each year in the United States is far greater than the combined output of five big manufacturing plants. Servant girls in the exclusive residential section of St. Paul, Minn., have the use of their mistresses' automobiles "one or two" times a week. More than 75,000 licenses have been issued this year in Cleveland, O., at the branch license bureau conducted by the Cleveland Automobile club. A mammoth automobile garage is

to be constructed at Atlanta, Ga., with capacity of 2,000 cars and containing 175,000 square feet of floor space. The president of the United Business Men's association of Philadelphia is in favor of a large corps of motorcycle policemen. A resolution will be passed requesting the city to place such policemen on the streets to combat automobile thieves. Four million dollars for the construction of roads during 1920 will be available in Maine. It is expected that 150 miles of new state highway will be constructed. Before securing a motor license to operate a car in Brazil, a chauffeur must pass severe examinations. The applicant must undergo road trials, register fingerprints and photograph, and license number which is recorded by the police authorities. Private chauffeurs in New York City are demanding higher wages and shorter working hours. The petition calls for a minimum wage scale of \$40 a week, a 10-hour working day and two hours off for lunch and recreation, \$1 an hour for overtime, free uniforms and one day and night off a week. France is making systematic plans to attract the automobile tourist. Under a new order all the villages in the country are to have their names shown in eight-inch letters and the municipal offices. National roads will have red-painted mile-stones, while the old-fashioned signposts are to be replaced by large blue enamel plates, with the direction of the next town and its distance displayed in big white letters, so as to be easily read from the passing cars.

Annual ReNEWed Automobile Sale

Wednesday, December 31st, our annual sale of used Cadillac cars-RENEWED Cadillacs—and many miscellaneous makes, will begin.

At this sale you will find roadsters, four-passengers, tourings, coupes, sedans—every model—every size—and nearly every standard make.

We have spent months in preparing for this sale and have re-built, re-painted, and in many cases actually "made new" the cars to be sold. Many wise buyers and leading business men are today obtaining absolute satisfaction from the use of RENEWED Cadillacs purchased from us over a year ago.

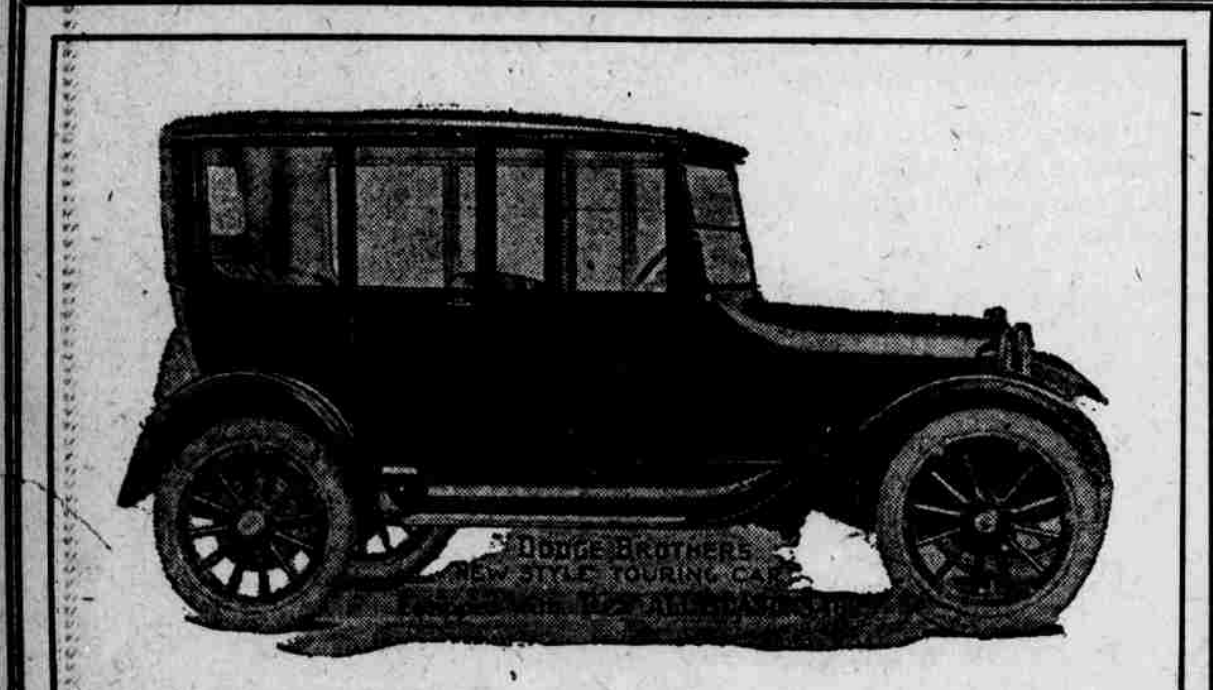
You can save hundreds of dollars at this sale and yet buy a fine, guaranteed motor car. Don't fail to see what we have. We are remodeling our building and must move these cars. If you can't use a car now, spring is only sixty days hence.

Because of the perfect condition of these cars—because of our indisputable reputation—buy from us and buy now.

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"A Safe Place to Buy"



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REX TOPS are designed to afford motoring comfort in rain, snow or sunshine. They transform your Dodge Brothers Touring Car in a few brief moments to a warm—absolutely storm tight, from the wind shield to the rear window—and a brilliantly lighted limousine.

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Clean Spark Plugs and Save the Batteries

"The man who is too busy to clean his spark plugs is shortening his battery life." This is the opinion of Elmer Rosengren of the Nebraska Storage Battery company. "Even though the engine is using magneto ignition the carbon on the spark plugs is putting unnecessary work on the battery. The engine must be turned over more rapidly in order to get a spark from the magnetos and the battery has to do much more work for each start than it would if the plugs were clean." "The motorist who unscrews and cleans his spark plugs every week or two will find that he has taken a big load off the battery and that he is able to get his engine turning over in noticeably shorter time."

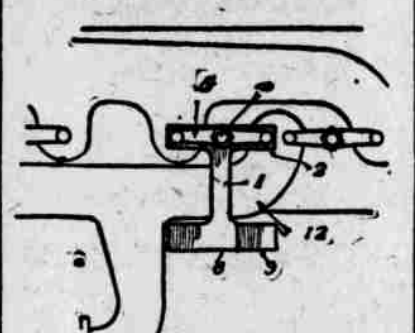
Nash Sales Company Pays Bonuses to Employees

The Nash Sales company, distributors of Nash cars and trucks in Omaha and territory, are distributing a 10 per cent bonus to their employees in the way of additional compensation for their work during the year just ended. This will be a regular event with the Nash Sales company and the distribution at this time amounts to about \$3,000. This is paid to each employe at this time, regardless of length of service.

Metal Punch.

The car owner who does his own work will often find a use for a sheet metal punch, and he can easily make one for himself, employing an ordinary vise as the basic tool. The two special jaws must be made or bought, one of the members being male and the other female. With these jaws attached to the vise and the sheet metal between screwing up the vise punches the hole.

Don't Crank Your Head Off USE A MANIFOLD HEATER



Mr. Ford Owner—Thousands of motor wise Ford owners are now using this simple device, which attaches to the manifold. Makes the cranking of your car as simple a matter on cold winter mornings as on hot summer mornings. This little starter starts the car on the first turn over. Simply dampen the wick with gasoline and touch the match to it. Burns just long enough to heat your manifold and put your gasoline in shape for ignition. If your dealer doesn't handle this product send us \$1.00 and we will mail it to you. Money refunded if not satisfied. All Dealers—\$1.00—All Dealers

Gard-Hawkins Company
Franklin, Neb.

