

LIGHT STUFF FOR NEW YEARS

CASTLE AND CALL, by special arrangement with Selwyn & Company have placed "Fair and Warmer" the Avery Hopwood farce, which, comes to the Boyd tonight for one week on tour.

"Fair and Warmer" is a simon-pure farce, in which the author takes the kind of material he knows best how to handle and puts it through all its paces. Two admirable young people, find that their respective partners have been leading lives more gay than creditable while the domestic members of the family stayed meekly at home. To retaliate, the upright pair decide on some wickedness of their own. Having no practice in lesser crime, they greatly overdo it and find that instead of revenging themselves, they have merely let themselves in for infinitely more than their original trouble.

Nothing more amusing than the scene in which the inexperienced pair mix drinks and drink them in order to be able to stay up all night has been turned loose from the facile Mr. Hopwood's pen. Matinees will be given New Year's day and Saturday.

"La La Lucille" the musical farce which has just completed a prosperous run at the Colonial theater, Chicago, opens an engagement of one week at the Brandeis tonight. It contains many complications, a few frights, some embraces and accusations which are interrupted by ripples of melody and spasms of dance. The book is by Fred Jackson, who also wrote "The Velvet Lady" whose stay in Omaha a few weeks ago was cut short by the coal famine. George Gershwins music is delightful, and the lyrics of Arthur J. Jackson and B. G. DeSilva contain many ideas that are amusing. The cast is headed by Sam Hardy, assisted by Henrietta Brewster, J. Clarence Harvey, Marjorie Bentley, John Lowe, Tom Collins and others. The chorus is noted as "the handsomest gowned of the season. The matinees are announced for New Year's Day and Saturday.

Beginning Sunday night, January 4, Charles Dillingham will offer Fred Stone, America's greatest entertainer, in his production of a musical extravaganza, "Jack O' Lantern," for an engagement of one week at the Brandeis theater. "Jack O' Lantern" ran for a solid year at the Globe theater in New York and played long runs in Boston and Chicago and Philadelphia last season.

Announcement is made by the

DANCING! PRAIRIE PARK
Twenty-sixth and Ames Ave.
TUESDAYS, THURSDAYS AND SATURDAYS
Leap Year Dance, January 1
By the Ben Hur Dancing Club
Colfax 4923



Dancing Beauties with "La La Lucille" (BRANDEIS)



Elizabeth Erazim (BOYD'S)



Isolda Illiari (ORPHEUM)



Flo and Ollie Walters (ORPHEUM)



Fred Stone Coming to the Brandeis



Wilson and Van (EMPRESS)

management of the Boyd theater to the effect that the Walter Hest Amusement company will present "Scandal," the sensational comedy success, at that playhouse on Sunday for the week of January 4.

At the Orpheum the first show of 1920 will be headed by Henry Santrey and his famous society jazz band. Patrons are reminded that on Wednesday night, New Year's eve, there will be two performances, the first starting at 7:30 and the second at 10:10. The show which opens with the matinee this afternoon is likely to convince peo-

ple that Mr. Santrey and his instrumentalists are among the leaders in acrobatic music. It is not often that a real vocalist lends himself to jazz; hence, Mr. Santrey, who comes heading his own hilarious organization, should prove a decided novelty. A featured act of the bill is to be the comedy, "The Man Hunt," written by Harlan Thompson. The chief character is a girl who walks in her sleep, by Isolda Illiari. Ben and Hazel Mann appear in a collection of amusing antics called "Nonsensical Nonentities." Frank Marion and Dan Maley offer an Italian character skit called "Push 'Em Up." Capable as singers and dancers, Flo and Ollie Walters are attractive and exceptionally gifted. Van and Belle are expert boomerang throwers. "A Quiet Evening" is a pantomime comedy

offered by Billy Fern and two assistants. Their offering is a combination of fun and clever feats. As unusual bright sayings from newspapers will be a screen feature in "Topics of the Day," and world events will be pictured in Kinggrams

The Gayety theater offers as its attraction for New Year's week, Messrs. Drew and Campbell's "Liberty Girls," an organization whose musical farcial entertainments have for years been considered the height in extravagant fun. The company stars Jack Conway, supporting whom are James J. Collins, Vic Plant, Harold Boyd, Thomas Brien, James Oliver, Joseph Dunn, Miss Monica Redmond, Miss Helen Stuart and Pauline Harer. "Manless Isle" written by Jack Conway, has something like a connected story with characters well drawn and diversified. Incidental to the show

Marjorie Is Not Care Free; She Has Ideals in Real Life; Also a Cure for Socialism

MARJORIE BENTLEY, who will be seen here this week at the Brandeis in "La La Lucille" as Victorine, the cabaret dancer, is not the care-free girl off the stage that she appears behind the footlights. The studious instincts implanted during her college days have not deserted her. She still hearkens to those times when the thesis to be prepared was the most important part of the daily curriculum. At school she was a member of a debating society whose

specialties will be introduced by the Runaway Four, late of the "Head-Over-Heels" company, and others. The usual New Year's eve watch meeting performance—now an established feature at the Gayety—will start at 11:30 Wednesday night, half an hour after the termination of the regular performance starting at 8:30. The extra show will be given in its entirety by Jack Conway and the Liberty girls and just at midnight, at the death of 1919, and the birth of 1920, some novel stunts, typical of the occasion, will be presented in the Gayety's customary nifty manner. All will be out and over at 1:45 a. m., January 1, 1920, in ample time to catch "owl" cars home. Ladies' matinee at 2:15 daily all week. Today's matinee and the holiday matinee New Year's day will start at 3.

The Temple Four, will provide one of the feature acts of the new bill opening at the Empress today. Their program embraces late songs and ballads as well as a list of 12-time melodies. Another featured act will be that offered by Lorraine Egan, the charming violinist, and her golden bird, the canary of almost human intelligence. The children have a real treat ahead. Gus Thaler's circus, considered the speedier animal act in vaudeville, will provide the stellar act of the bill. Grace De Winters has acquired the art of ventriloquism, and in addition she offers imitations of famous artists.

"A Prince There Was," by George M. Cohan, will be the offering at the Brandeis January 19 to 21.

OMAHA'S FUN CENTER
Gayety Evngs. 25-50-75c, \$1 Daily Mat. 15-25-50c
DREW and CAMPBELL'S Musical Edition
Liberty Girls Burlesque With the Tallest **JACK CONWAY** Tad of Them All **Great Cast and Production** Vampire Beauty Chorus
LADIES' DIME MATINEE WEEK DAYS

EMPRESS
NEW SHOW TODAY
THALEROS CIRCUS Animal Circus
TEMPLE FOUR Harmony Singing
THE GOLDEN BIRD
GRACE DE WINTERS

Photoplay Attraction
Wm. Fox presents
ALBERT FAIR and **ALBERT RAY** in "Tin Pan Alley" Mack Swain Comedy Pathé Weekly Outing Chester



Story of the Play

ARSENE LUPIN (David Powell), the famous French master-crook, supposed by the world to be dead, is in reality living as a respectable gentleman in a suburban town in America. He is summoned by his old millionaire friend, Henry Forbes, who is obsessed by the idea that he is to be murdered that evening. Forbes' mind has been poisoned by Doctor Varney, who is attending him, against his wife, Marie. Varney has warned him falsely that Marie is carrying on an affair with Gordon Savage, a friend of the family, and that the two plan to get rid of the old man for his money. Upon Varney's advice, Forbes changes his will so that Florence (Marguerite Courtot), the missing daughter of his dead sister, will inherit his fortune. Florence is now Varney's ward, not knowing her relationship to Forbes. The doctor succeeds in getting her installed as the millionaire's secretary.

While Arson Lupin and his friend, Mazeroux, are guarding Forbes that night he is mysteriously murdered. Teeth marks on an apple in the room where he sat implicated his wife, Marie, but Arsené thinks her innocent and determines to find the real murderer. He is aided by Florence and through her establishes the innocence of Gordon Savage, though Lupin at first suspects him. The ex-crook is himself hunted by Jabot, a famous French detective who has come over to America on the news that Arsené Lupin is there. Thus Lupin's task is made more severe.

On the day that Forbes' will is to be read Lupin is arrested, but declares that the real murderer will appear at the hour the disposition of the inheritance is announced. Doctor Varney sends Florence to the lawyer's office to represent him, and she is seized by the police. However, she and Lupin escape and succeed in reaching the Forbes' house. Here Lupin finds Varney and evidence that he is the murderer. The two fight a battle, and the doctor attempts to blow up the house with dynamite. Lupin foils the effort and, ambushing Varney, hands him over to the detectives. Thus the real criminal is discovered, and later Lupin finds that his sympathy with Florence's plight has ripened into love.

RIALTO
Direction of **A. H. Blank**

PRESENTS
"The Teeth of the Tiger"
Mack Sennett Comedy
"The Speak Easy"

Four Days Beginning Sunday, Dec. 28

MATINEE DAILY 2:15 **ORPHEUM** PHONE DOUGLASS 494 **EVERY NIGHT 8:15**
THE BEST IN VAUDEVILLE

Week Starting Sunday, Dec. 28th
A Happy New Year Offering

HENRY SANTREY
Formerly Principal Baritone of the New York Hippodrome and His
10 People — **SOCIETY JAZZ BAND** — 10 People
(Including Santrey)

BEN & HAZEL MANN In Nonsensical Nonentities
MARINO & MALEY "Push 'Em Up"

FLO & OLLIE WALTERS Two Sunbeams
VAN & BELLE In Noah's Ark

BILLY FERN & CO. In His Own Original Pantomime Comedy "A Quiet Evening"

"THE MAN HUNT" A Somnambulist Comedy With Isolda Illiari By Harlan Thompson

TOPICS OF THE DAY **KINGGRAMS**

EX-T-R-A
NEW YEAR'S EVE, December 31st
2--PERFORMANCES--2
ONE AT 7:50—ONE AT 10:10

Matinees, 15c to 75c; Nights, 15c to \$1—Patrons Pay War Tax

Henshaw Cafe
SUNDAY DINNER
Special \$1.50 Per Person
11 A. M. to 9 P. M. Orchestra 6 to 8

BOYD TONIGHT AND WEEK
Matinees New Year's and Saturday
Welcome Return Visit of the Great Comedy Success
EVERY HOPWOOD'S GALE OF LAUGHTER
FAIR AND WARMER
DIRECTION OF SELWYN & CO.
ONE YEAR NEW YORK SIX MONTHS CHICAGO
A SURE-FIRE CURE FOR THE BLUES
THIS IS A ROAD SHOW
NOT A MOTION PICTURE
EXCELLENT NEW YORK CAST
THE COMEDY HIT OF THE AGE
SEATS NOW

One Week Commencing Next Sunday Night
Matinees Wednesday and Saturday
WALTER HAST Presents
Cosmos Hamilton's Frank and Witty Comedy
SCANDAL
The Most Daring and Brilliant Play
Ever Seen on the American Stage.
After a Triumphant Run of 7 Solid Months in Chicago.

A Whirlwind of Laughter
Accompanied By a Gale of Whistleable Melodies
BRANDEIS THEATRE
TONIGHT
AND ALL NEW YEAR'S WEEK
Alex A. Aarons and George B. Seitz Present
La La Lucille
The Season's Snappiest Musical Play
Reserve Seats Now for
NEW YEAR'S EVE.
Matinees New Year's and Saturday
PRICES
Nights and Mats. 50c to \$2.00 New Year's Eve 50c to \$2.50
Book By Fred Jackson
Author "THE VELVET LADY"
Music By George Gershwins
Lyrics By Arthur J. Jackson and B. G. De Silva

BRANDEIS THEATRE Week Beginning Next Sunday, January 4th
The Big Event of the Season
Charles Dillingham Offers America's Greatest Entertainer
Fred Stone
In An Incomparable Musical Extravaganza
"JACK O' LANTERN"
One Year in New York. Six Months in Chicago.
PRICES--NIGHTS and SAT. MAT.—Orchestra and four rows Balcony, \$3.00. 5th to 8th rows Balcony, \$2.50. 9th to 12th rows Balcony, \$2.00. Second Balcony, \$1.00. WED. MATINEE, Orchestra and first four rows Balcony, \$2.50. 5th to 8th rows, \$2.00. 9th to 12th rows, \$1.50. Second Balcony, \$1.00. (War Tax 10% additional). Seats tomorrow 10 A. M.
Parties ordering by mail should include self-addressed and stamped envelope for return of tickets and avoid the long wait at the box office. Owing to the enormous demand, no seats can be laid away and no phone orders will be taken.
NOTE: Company arrives by special train from St. Louis—no late curtain next Sunday.
A force of 20 men is required to work night and day for two weeks in order to prepare the stage for the final scene of this production.
Two Days Only **January 11-12** **TURN TO THE RIGHT**
Tuesday, Jan. 13 **Zoellner String Quartette**
Jan. 14-15-16-17 **Mr. George Arliss in "Jacques Duval"**
January 19 to 21 **"A Prince There Was"**
Jan. 22-3-4 **"The Better Ole" with DeWolf Hopper**
Jan. 25 to 28 **"Fanchon & Marco Revue"**
January 29 to February 1 **Trixie Friganza in "Poor Mama"**