

Cut-Outs and Close-Ups

By Weir

WHEN Sir Harry Lauder was introduced to Douglas MacLean at the Ince studios the other day he said: "I see that you have more than a little Scotch in you," to which Doug, replied: "Not a drop, I assure you, since the town went dry."

"How do you like that cigar I gave you?" Jack Dempsey asked his producer, Robert Brunton. "For 200 bands off that brand they give you a saxophone."

"Well," said Brunton, "if I smoked 200 of those cigars I wouldn't want a saxophone—I'd want a harp!"

Harry T. Morey will resume work on his new play, "Detective Jim," the day after Christmas. He is expecting to have more subjects to run down after that date?

The 11th episode of "The Invisible Hand," the new Moreno serial, calls for several submarine scenes. These will be photographed in the Pacific ocean, off Santa Monica.

Low Collins, the clever young comedian formerly with Bessie Barriscale, has been signed for an important part in J. Warren Kerrigan's

forthcoming production, a story of the New York underworld. Spike Robinson, former light-weight champion of England and one-time sparring partner of John L. Sullivan, has been signed by Robert Brunton to play an important part in Jack Dempsey's \$185,000 serial. Spike won himself a halo of immortality when he knocked out Bob Fitzsimmons during an impromptu bout in a club gymnasium at New Rochelle 21 years ago.

Irene Rich, leading lady in Goldwyn, Fox and Metro pictures, is against the use of powder, lip rouge, eyelash beading and all other forms of "makeup" for street wear. Miss Rich is an adept at applying the sort she is obliged to wear in pictures, but when not acting for the camera she does not use it. Neither does she use makeup at social functions.

By permission of Secretary Daniels, many of the scenes of Metro's production of "The Best of Luck," a Drury Lane melodrama, were staged on the deck of the U. S. submarine, H-5.

On the Screen in Omaha



Fatty Arbuckle (STRAND)
David Powell (RIALTO)
Geraldine Farrar (SUN)
Leah Baird (IDEAL)
Mae Marsh (MUSE)
Florence Reed (MOON)
Dustin Farnum (DIAMOND)
Leah Baird (IDEAL)
Mae Marsh (MUSE)
Emily Whalen (HAMILTON)

Bills of the Week

Moon—Something for the audience to puzzle the brain over is promised in "Teeth of the Tiger," the Paramount-Attercraft picture, to be shown at the Rialto today and the first half of the week. The story concerns the latest adventures of Arsene Lupin, the master-crook hero of Maurice LeBlanc's stories. According to the plot, the crook has turned detective for the time being and is instrumental in solving the mystery of the murder of a millionaire recluse. Several persons are suspected of the crime, and the real guilty one is not revealed until the last moment. Thrills aplenty, adventure and a pleasing love story are included in the picture.

Moon—"Wives of Men" the big seven-part serial starring Florence Reed at the Moon theater today, is one of the screen's most dramatic picture stories. It tells of a woman who is seduced by a man, and the astounding revelations brought out at the wedding in the first reel until the surprise ending in the seventh part the interest never less for a moment. It will be the stellar attraction at the above theater up to and including Wednesday evening.

Muse—"The Wharf Rat," that is what they call Mae Marsh in her picture that is to be shown at the Muse theater today. For she is the girl who would rather have been a boy—until she falls in love. Then she is only too glad to grace the frocks of soft femininity to blossom forth in all her girlish sweetness that she may lure the heart of her masculine lover. You will enjoy this picture very much.

Strand—During two-thirds of the action of "More Deadly than the Male," Ethel Clayton is said to resemble closely a typical movie "ramp." At least she is a high spirited girl who is resorting to all sorts of exciting devices in order to prevent the man she loves from taking a contemplated trip to South America in search of adventure. What makes it worse, Miss Clayton apparently has a husband hale and hearty. Then by a startling twist in the final reel, grim melodrama is turned into delightful romance comedy and the audience finds that the star has been fooling them all the time. The picture will be shown at the Strand theater today and the first half of the week, and is sure to appeal to the movie fans of Omaha.

Empire—The Empire announces as the feature photoplay attraction for the first four days of the week "Tin Pan Alley," featuring Albert Ray with Elinor Fair. The story on which the picture is founded is by William C. Longel and tells of the struggle of a youth to make a success musically, of how he finds the true source of inspiration in a place most unexpected.—to him "The Challenge Accepted," starring Zena Keefe, will be the photoplay attraction Thursday and for the remainder of the week. It is a rapid fire story on the natives of the Blue Ridge mountains. Miss Keefe plays the role of the patriotic belle of the village who helps in the reformation of a certain young man.

Sun—Nothing is so pitifully maddening; nothing brings home the horror of it all to those who must remain behind while their men folk go forth to fight as the tramp, tramp, tramp of thousands of feet as they march silently by. The full psychological effect of this train is conveyed in Geraldine Farrar's new Goldwyn production, "The World and Its Women," which will be shown at the Sun theater today and until Wednesday evening inclusive. The screen flashes view upon view of feet, feet, feet, going by like animated soldiers. The monotony of the motion, the realization that each pair of feet means a man, some head of a household or a beloved son, reach their full effect in this photo production. "The World and Its Women" will hold you interested until the very end.

Hamilton—Sunday, Emily Whalen in "Fools and Their Money," Monday, Mignon Anderson in "Crow's Feet," and "Smashing Barriers," episode No. 4, Tuesday, Gladys Leslie in "The Golden Showers," Wednesday, Dustin Farnum in "Light of Western Stars," a big photo special that all will enjoy seeing. Admission 15 and 20 cents. Thursday, Harry Carey in "Outcast of Poker Flat," a light comedy particular pleasing. Friday, Mae Murray in "The Delicious Little Devil" and "Ringo, the Mighty," chapter 16. Saturday, Eugene O'Brien in "The Perfect Lover," and Big-V comedy.

Dempsey's "Cousin" Free Of Manslaughter Charge
 Cork, Ireland, Dec. 27.—Martin Dempsey, who claims to be a cousin of Jack Dempsey, the world's heavyweight champion, was acquitted of the charge of manslaughter here. He had killed with one blow a man who had attacked him.

Another Star Reaches Million Salary Mark

WILLIAM DUNCAN by signing a Universal contract, becomes the highest paid serial star, and begins work immediately upon a super-serial on which it is claimed over \$1,000,000 will be expended.

Immediately after signing his contract Mr. Duncan said: "I am convinced that the day of big serials is here at last; and that from now on every first-class theater will run these continued subjects in the same fashion as every first-class magazine runs serial stories."

Part of William Duncan's success in serials may be traced to his early days when he appeared on the stage as a partner to the famous Sandow, the professional "strong man." In addition to his serial work he has appeared in stage productions and in motion picture features. He always insists on being his own director.

of alfalfa land near San Jose, Cal. The property was willed by Mrs. Mary Polk Cavanaugh, a wealthy young widow who died recently in the east. She had never met the star in person, knowing him only through his work on the screen. The provision in the will which makes Kerrigan beneficiary of the ranch holdings reads: "To my dear friend and entertainer, J. Warren Kerrigan, whom I have never seen in real life, but who has been, notwithstanding, my constant companion, I give all my properties in Newhall and San Jose, Cal."

Kerrigan intends to donate the income of the ranches to the Actors' Fund of America.

Work on Champion Jack Dempsey's much-heralded Brunton serial, for which he is to receive \$185,000, will begin this week on the Brunton lot. The story is a lively western, 15 episodes in length, from the typewriters of Frederic Chapin and Harry O. Hoyt, authors of "Down West" and "Tornado Jim." The continuity is by Jack Cunningham and W. S. Van Dyke, formerly director for Al Jennings, will handle the megaphone. Several of the episodes will be taken in the timber country around Flagstaff, Ariz., and at least one location trip will be made to Wyoming.

Six of the screen's foremost, hardest, craftiest heavies have been engaged for the picture and others will probably be secured. Ordinarily, one heavy is sufficient for a serial, but Jack is expected to completely wear out a villain or two in the making of each episode. Those who have already been engaged are: Herschel Mayall, Frederic Starr, Frank Lanning, Edward Hearn, Al Kauffman and Albert Cody.

Lillian Gish, famous as the heroine in most of D. W. Griffith's photoplays, has become the director of her sister, Dorothy Gish.

Many Canadian fans are angry because some of the American films show all the glory in winning the war to the Yankee soldiers.

Hotel Rome Cafeteria

New Year's day we will have prepared for you such a dinner as mothers have always prepared—everything that you can possibly think of that is good to eat.

No more can be said, except it will be served in the same sanitary way—prepared the Holsum Way.

Open Day and Night
ROME MILLER

Edwin Steven's New Moon Pipe Organ

Worthy of the New Moon Policy---
 "Best in the West"

WIVES OF MEN

Starring Florence Reed

"THEY had just been married, the minister had but a few moments before said the words that made them man and wife. He was waiting for his bride to join him so they might start on their honeymoon. Softly she came down the stairs, stole up to her husband, looked over his shoulder and saw—
 what did she see?"

STARTING TODAY

MOON
 "THE MOON BEAMS FOR YOU"

Cuscaden's New Moon Orchestra

Today to Wed. **Strand** Today to Wed.

DIRECTION OF A. H. BLANK

One way to forget all those Xmas bills you'll have to pay is to see

Fatty Arbuckle

IN HIS LATEST COMEDY SCREAM

The Hayseed

AS a country mail man Fatty is a regular "Gol Ding It," works in the "General store, buys his Sunday clothes from the mail order house and is chief entertainer at the church soicales.

ALSO presenting on the same bill...

Ethel Clayton

In a Strange Story the Most Ardent Fan Will Not Be Able to Foretell the Situations.

More Deadly Than The Male

HE was an adventurer and said modern civilization held no thrills for the red-blooded who is forced to go to unknown parts to find them. She said he was wrong—and proved it. Don't miss it—There's many a surprise.

Harry Silverman's Symphonic Players

Don't Forget NEW YEAR'S EVE at the STRAND and RIALTO THEATERS—Big doin's. Benefit performance City Mission kiddies. A gala carnival of comedies—Vaudeville, Dancing, and thousands of happy surprises.

Limited Engagement Only—Today to Wednesday

THE World and Its Women is one of those dramatic productions that startle the screen world only once in a while. Miss Farrar appears for the first time supported by her husband, Lou Tellegen, styled "the most romantic actor in America."

Miss Farrar's new triumph is sweeping the country into one great array of enthusiasm. It is as vast as the World, as dramatic as its Women—Geraldine Farrar.

Nordin's Symphony Orchestra

SUN PIPE ORGAN

Samuel Goldwyn Presents

GERALDINE FARRAR

The World and Its Women

With Lou Tellegen

SEE "Weavers of Speech" at the DIAMOND THEATER 24th and Lake St. SUNDAY

COMFORT 24th and Vinton BESSIE LOVE in "The Fighting Colleen"

MUSE Presents MAE MARSH and ROBT. HARRON in "The Wharf Rat"

It is the ever-new old story of love and misunderstanding and reconciliation, which will please the hearts of old and young.

Also Comedy—
"A LUCKY DOG'S DAY"