

# MAYNARD SAYS DIDN'T INTEND TO CRITICIZE ARMY

## "Flying Parson" Declares He Made Two Mistakes When Giving Interview to Anti-Saloon League.

New York, Dec. 12.—In a statement issued just before his departure for Washington to appear before Maj. Charles T. Menoher, director of air service, Lieut. Belvin W. Maynard asserted that extracts of his statement given to the Anti-Saloon league were not intended as criticism of the air service. He said he made two plausible mistakes, one when he referred to the transcontinental race, and the other when he referred to his own sobriety. He declared it would be embar-

# Federation Heads Of U. S. and Canada Ready for Meeting

Washington, Dec. 12.—Chiefs of the international unions of the United States and Canada affiliated with the American Federation of Labor began assembling here today for the conference called for tomorrow by the federation's executive committee for discussion of various matters affecting union labor.

The steel and coal strikes are expected to be among the chief topics considered, but federation officials attach even greater importance to the formulation of measures to oppose enactment of anti-strike legislation contained in the Cummins railroad bill now before congress. Farmers' organizations have been invited to send representatives to the conference, but there seemed some doubt today as to the number that would accept. Several farmers' societies at their annual meetings declined to accept, but no word has been heard from several, it was said today at federation headquarters.

# CURE FOR UNREST IS KNOWLEDGE, WILSON WRITES

## In Current Magazine Article President Outlines Remedy for Social Disorders Existing In Country.

New York, Dec. 12.—The cure for social unrest in this country is "a fuller knowledge of American institutions," declares President Wilson in an article written for the current number of the Independent. "Men today are blessed with a new curiosity about their government," says the president. "Everywhere they are demanding that the doors behind which secret policies have been incubated be thrown open and kept open henceforth. The doors that do not respond to the keys the people hold will be battered down.

"Autocratic governments of the past have lived by concealment; free governments must live by understanding. In the new day that is dawning only those governments that have no secrets from their people can long endure. I do not say that such a government will make no mistakes, but I do say mistakes will be fewer and more easily corrected when all governments are guided by well informed public opinion.

"Unrest is evident everywhere. It is not of itself a disease, but a symptom of a disease. In our own country the disease lies principally outside the government. Those who think otherwise are mostly the newcomers and the men they have influenced. The cure for their disquiet is a fuller knowledge of American institutions. In this nation the people have in their ballots the instruments of peaceful change.

"We can know if change is desirable only by knowing all the facts about the things we wish to alter. The journals that give facts about government, its policies and activities, set down by the men principally responsible for them, will perform a public service. They will afford a medium through which the government can report continually to the people."

# Divorce Courts

Rose Falkovitch was granted a divorce from Jake Falkovitch by Judge Wakeley in divorce court on the ground of cruelty. She was granted \$300 alimony, custody of the child and \$35 a month for the maintenance of the child.

Olive McCormick applied to the district court for a divorce from Frank McCormick on the ground of extreme cruelty. They were married 10 years ago.

Brazil's new president has urged on his congress the irrigation of more than 2,000,000 acres of land in the northeast of the republic, where famine has cost more than 1,000,000 lives since 1877.

# London Fashion Is Outdone by Kansas Girl Now In New York



Miss Adelaide Ambrose, originally of Kansas and now living in New York wearing a unique forehead coronet. The coronet fashion has become quite the rage in London, being worn by many of the ultra-fashionable women of Britain, along with heavy jet earrings. The coronet worn by Miss Ambrose is said to have come from Persia, where it adorned one of the court beauties who flourished centuries ago. It is valued at \$18,000. Miss Ambrose expects the forehead band to become quite a fad here.

# Engineer Stops His Train to Save Life Of Drowning Boy

Louisville, Ky., Dec. 12.—Chesapeake & Ohio passenger train No. 25 arrived in Louisville last night 15 minutes late, but John Cavins, engineer, apparently soothed the anger of railroad officials with a report that he "stopped the train just outside of Frankfort, Ky., to save the life of a boy who had fallen in an 'icy' pond."

Cavins said his train was going slowly around a sharp curve when "I saw boys apparently failing to effect the rescue of a comrade from a mill pond."

"I stopped the train, cut the bell cord and hurried to the pond. The ice was too thin to bear me, so I threw the rope to the lad, who, though numbed and struggling to keep on top of the water, passed it around his body and I dragged him out. I took him to the railroad station and, by artificial respiration, resuscitated him."

To thwart automobile thieves an Englishman has patented an alarm bell, enclosed in a locked box, which rings as long as a car is in motion unless shut off by the car's owner. A new folding camera is equipped with an additional bellows to be drawn out and extended beside the regular one to permit accurate focusing to be done until a picture is taken.

# AT THE THEATERS

ONE of the most talked-of plays of recent years is "The Masqueraders," in which Guy Bates Post and his company will open a week's engagement at the Boyd theater on Sunday night. It turns on the story of John Chilcote, member of Parliament, who becomes a slave to drugs, and who deliberately induces another man, whose resemblance to him is so close as to defy detection, to substitute for him. This double makes a hit in the House of Commons, and then meets Chilcote's wife. The play from here on is intensely thrilling. Mr. Post still has with him the players who have shared with him in the great success of the piece in America and abroad. A revolving stage is used, that the shifts of the story may be kept moving promptly. The star of course plays both roles, and is credited with having achieved a real triumph in the characters. Some splendid scenic effects of lighting and stage management also mark the production.

Tomorrow night will mark the first performance of a Dillingham musical comedy at the Brandeis theater, "She's a Good Fellow." The work of Anne Caldwell, with music by that most prolific of up-to-date composers, Jerome Kern. In the company will be Joseph Santley, in the role of the hero, ebullient Dorothy Maynard, dainty Ivy Sawyer, stalwart Scott Welsh, Bobbie Higgins and James C. Marlowe. A couple of precious youngsters, the Duncan sisters, recently recruited from vaudeville, supplement a company that is strong numerically and artistically. A beauty bright chorus is also assured. The gowns chosen for the adornment of these prepossessing young damsels dazzle even the untrained eye of the male observer and fit snugly into the perfect color scheme carried out in the three acts of the play. The engagement is for two nights only.

For the reopening of the Orpheum, now that the fuel ban has been lifted from the theaters, a spirited show is promised. The bill for the week beginning Sunday is to be headed by the elaborate musical comedy, "Not Yet, Marie." Some 20 people are included in the cast, with William Edmunds, William Cotton, Hazel Boyne and Dorothy Shirley as the principals. Harry and Emma Sharrock will appear in their popular skit, "Behind the Grand Stand." In addition to their comedy they display baffling cleverness in their travesty mind-reading, Farrell Taylor will appear in his amusing sketch, "An African Duke." It is a musical farce cleverly staged and acted. Another featured act will be that of the character comedians, Burns and Frabito. They will be seen in the laughable skit called "Shoo's."

Omaha's first \$3 musical comedy will be a reality when Fred Stone opens a week's engagement at the Brandeis on Sunday, January 11, in Charles Dillingham's production of "Jack O'Lantern."

Shanahan Starts Home. Washington, Dec. 12.—(Special Telegram.)—John Shanahan, secretary to Congressman Jeffers, left Friday for his home in Omaha to spend the holidays with his family.

# BRANDIS THEATRE

SUNDAY And Monday Evenings, Dec. 14-15. "SHE'S A GOOD FELLOW" Charles Dillingham's CHIC MUSICAL COMEDY The Globe Theater N. Y. Company with JOSEPH SANTLEY, IVY SAWYER, DOROTHY MAYNARD, SCOTT WELSH, JAMES C. MARLOWE, BOBBIE HIGGINS, THE DUNCAN SISTERS AND THE FAMOUS PAJAMA CHORUS OF BEAUTIES. Tickets—50c to \$2.00. Now Selling. Next Wednesday—"The Boomerang"

Orpheum PHONE DOUG. 484 THE BEST IN VAUDEVILLE REOPENS Sunday Night, Dec. 14 Fuel Ban Lifted

"Not Yet, Marie" A Big Musical Comedy Written and Staged by Frank Stammers. HARRY and EMMA SHARROCK FARRELL-TAYLOR CO. BURNS and FRABITO COLOR GEMS CARL EMMY AND PETS DONALD E. ROBERTS Topics of Day Kinograms Seats Now on Sale

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"OMAHA'S FUN CENTER" Gayety No. 10, at present. Nightly at 8:30. A REGULAR Show All the Way Musical Burlesque Harry Hastings' Big Show With the Emerald Isle Comedian DAN COLEMAN Jazz Jollity, Tinkling Tunes, Dancing Dears Varieties of Fun, Beauty Chorus of charpered debutantes. Bank the home fire; warm up with us.

# BOYD POSITIVELY OPENS TOMORROW NIGHT FOR THE WEEK.

## Omaha's Best Amusement Lovers Appreciate The Season's Best Offering

# GUY BATES POST'S

# "MASQUERADER"

THE IMPORTANCE of the coming of GUY BATES POST in "THE MASQUERADER" to the BOYD Theater the week beginning TOMORROW NIGHT has made itself keenly felt throughout the entire territory adjacent to this city, and the mail orders received for MR. POST'S ENGAGEMENT, from cities as far distant as Sioux City, readily illustrates the importance of securing seats at once.

THE BOX OFFICE IS NOW OPEN and we respectfully suggest to those who anticipate attending any one of MR. POST'S performances the wisdom of prompt purchasing of seats, if they have not done so by mail.

THERE STILL REMAINS CHOICE SEATS in all parts of the theater at the various prices charged, but the number is limited and late comers will certainly be denied choice of the most desirable locations.

We desire to take this opportunity to thank the hundreds who have so generously expressed their sanction of the bringing to OMAHA AMERICA'S GREATEST ACTOR, for it will greatly facilitate the bringing of other high-class Stars and Attractions to OMAHA for a full week's duration.

THE PRICES WILL NOT BE ADVANCED—THERE WILL BE NO TICKETS SOLD AT OTHER THAN THE ADVERTISED BOX OFFICE PRICES, FROM \$2.50 DOWN (plus tax). THERE WILL BE NO RESERVATIONS MADE—NO TELEPHONE ORDERS WILL BE ACCEPTED—NO EXTRA PERFORMANCES WILL BE GIVEN.

Respectfully,  
W. J. BURGESS,  
Mgr. the Boyd Theater.  
Box Office open for Mr. Post's engagement from 10 a. m. to 9 p. m.

# MEDITATION Cigar

## Cigar Personality

Meditations are likable cigars at first acquaintance; and the longer the friendship, the stronger most men are in acclaiming Meditation "the best smoke yet".

Critical smokers say that the skillful blend of fine, mild Havana, gives just the right body to the smoke. Wherever introduced, Meditation has become the popular favorite.

There are 8 shapes to suit all tastes, and good news—Meditations are only 10c, 2 for 25c and 15c straight.

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Saturday we will offer Wool Tricotine Dresses, Satin Dresses, Wool Velour Dresses and Jersey Dresses in scores of clever new styles; regular \$35.00, \$45.00 and \$55.00 values; choice at \$24.75, and \$29.50. You will buy one if you see them.

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# Is Omaha Different From Other Cities In This Same Locality?

Is Omaha different from the various cities surrounding it on the north, east, west and south as regards amusements?

Personally, I don't think so, yet the action of the local fuel administration and certain citizens of Omaha leave some doubt in my mind.

Omaha was the first town of any size that closed theaters during the late coal strike, and to date is the only city that has not permitted them to reopen.

We were told when we were asked to close that the switchmen's strike at Kansas City was the main reason for our being closed down, yet the strike was over three days after we closed, but that had no effect as regards our reopening.

Every time we asked the fuel commission as to why Des Moines allowed theaters to remain open, we were told how Nebraska supplied one of their state institutions with coal. This must be a stock simile, for only yesterday I again read where a citizen of Omaha made this very same argument about why theaters should remain closed in Omaha.

During the war the United States Government looked upon theaters as an essential, during the past strike the fuel administration in Washington has made the same ruling, but here in Omaha theaters have been looked on as a nuisance or something that should be closed for the good of the community.

I do not claim that theaters are as essential as grocery stores, drug stores, meat markets and possibly dry goods stores, but I do claim they are far more essential than many other lines of business which have been permitted to operate, and which in reality consume far more fuel than we do, as the amount of heat and electricity consumed by a theater is very nominal compared to the number of people who patronize it.

We were also advised by the fuel administration that they did not want the street cars crowded at night. We told them, with the curtailed car service, lots of the people would have to walk, but that argument made no difference.

The fuel committee had evidently made up its mind that Omaha was to be amusementless, and it has been and still is.

Since Omaha has been closed down I've been in two other cities where we have theaters and could not help but notice the difference manifested towards the theaters by the fuel commissions.

Ever since we opened the Strand Theater several years ago both Mr. Blank and myself have been ardent boosters for Omaha, yet I am frank to admit that it certainly dampens our spirits to see one class of business so strenuously discriminated against as the theaters have been in Omaha during the past crisis.

There's no need of my telling you that Senator Hitchcock and Congressman Jeffers have wired that orders have been issued opening the theaters in Omaha. You know that Mayor Smith has requested that the theaters be allowed to reopen. You doubtless read the editorial in one of the leading Omaha papers urging resumption of Omaha-amusements, and you also know that every other city is permitting theaters to run at this time.

The one thing I want to know is this: I DO NOT BELIEVE THAT THE MAJORITY OF CITIZENS OF OMAHA FIGURE THAT THE THEATERS SHOULD BE DISCRIMINATED AGAINST AS THEY HAVE BEEN IN OMAHA BY THE LOCAL FUEL BOARD, AND I WANT TO GET THEIR OPINION.

At the bottom of this ad you will find a coupon, and if you think we have received the worst of it, compared with other cities, won't you please sign and either mail or hand in at the box office.

**H. M. THOMAS,**  
Manager Rialto Theater.

I do not think the theaters in Omaha should be closed at this time:

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