THE BEE: OMAHA, SATURDAY, DECEMBER 6, 1919.

PURP BBBS

Before I began this piece, I studied

AKER'S COCOA IS GOOD for BELLE CHOOLATER Breakfast Luncheon Dinner Supper Any time that

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a delicious drink with a real, satisfying, sustaining food value. We guarantee its purity and high quality. We have been making chocolate and cocoa for nearly 140 years.



The Bee's Household Arts Department

wings outspread. Then, in Batiks for Home Decoration

"Batiks are just as valuable for purposes of home decoration as for costume uses, and I cannot see why interior decorations do not recognize that fact. They could use them in rooms just as they do chintz-but they don't. Perhaps they will later, when they discover what delightful hangings and curtains, table and cushion and chair covers, and all sorts of things they can have made in any style or color scheme that they desire." The speaker, Miss

most surprising pieces of her handiwork, as she spoke before a large group of interior decorators at a meeting held at New York recently, for Miss Wallace has been trying any one wants experiments with batik, to discover

Wallace. its possibilities. There were some lovely negligees exquisite in both design and color, the latter attained by many dippings in various dyes. Miss Wallace ex-plained that she usually took plain white silk or georgette, which she found satisfactory to work with, and then dyed it with overlying colors

Lucy Wallace, was showing some

until she had just what she wanted. "If you don't get the right shade at first, dye, dye again," she said, adding that "it is of no use to try to do batik, unless you love it, and you have to like it or you don't want to do it."



that bedspread, for instance, which interested me so much that I am beginning to see what beautiful things, in the way of bedsteads, could be made in batik. I haven't the slightest desire to sew patch-work, but I do believe that batik reproductions of some of the old quilt designs of our ancestors would background, just as in the old friezes and bas-reliefs which one

other things for the home. Take

be charming, and I am eager to try them in silk. "From my experiments in batik, I am sure that it is possible to make sees in museums, were rows of smaller figures; first, a group of slaves, chained together and marchdesirable wall hangings for rooms ing along behind their driver. In of any period, and long decorative the next row appeared processions panels to use as one would use of nobles with their horses; then tapestries are most fascinating things to do. Batik is such interest-ing work, it always keeps one guesscame another row of slaves, and an-other of the noblemen and beasts. "The colors are such as the Asing, because the unexpected so fre-quently happens. One often gets far syrians used with blue and orange and black predominating in

strong tones, while the people are of a sort of cream. The small figlovelier shades than one dreams of, while, if at any time a color is not what one desires, it is easy enough ures in the background are of a soft bluish gray, purposely made pale to dye it over again."-Christian to bring up the foreground. But I Science Monitor. which they used to a softer cream.

Biscuits Beaten.

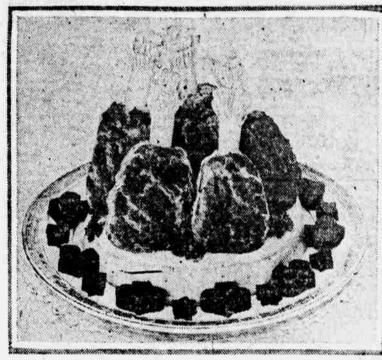
One quart flour, one-quarter cup-ful lard, one-half teaspoonful salt, the Assyrian exhibit at the Art Museum for a long time," said Miss one cup cold water. Rub lard and

"Such a thing as this might well be salt into flour, mix with cold water used as a piece of tapestry to be to a very stiff dough; knead 10 min placed on the wall of a library, liv- utes, or until well mixed, then beat ing room or a large hall, and it hard with a biscuit beater or heavy would look particularly well on a rolling pin, turning the mass over stone wall. In fact, it would seem to belong there as a part of it." and looks light and puffy, or till, The next piece had the appearance pulling a piece quickly, it will give a of an old tapestry. This, Miss sharp, snapping sound.

Wallace explained, was partly due When in this condition pull off a to the color, partly to the design. This design was Chinese—a proces-round biscuit, then pinch off a bit sion of Chinese court ladies of the from the top. Turn over and press middle ages; but their costume was with the thumb, leaving a hollow so peculair, so unlike the usual Chin- in the center. Put the biscuits some



2. CHI



Breaded Veal Cutlets By CONSTANCE CLARKE.

Prepare the cuilets and season (turned once only. Take up and dish the, dip them ina whole beaten-up raw in a circle on a bed of mashed poess in which half a tablespoonful of tatoes or a potato border. Garnish warm butter has been mixed, and with cut-out of beets and serve with tomato sauce.

Sunday Menu. BREAKFAST. Apple Sauce Oati Broiled Salt Mackerel DINNER Oatmea) Chicken Broth with Rice Chicken Cream Waffles Fried Chicken Mashed Potatoes Coffee Fruit SUPPER Potato Salad Cheese Sandwiches Olives Nuts Toasted Biscuits

Potato Salad. Pare cold-boiled potatoes and cut in dice. To two cupfuls of potatoes add two hard-boiled eggs chopped fine, one canned pimento, cut in small pieces, and a little grated onion or chopped chives. Dress with a mayonnaise or boiled dressing, and serve in a ring of parsley or shredded lettuce.

Saturday Menu. BREAKFAST Orange Halves Cornmeal Musb Codfish Cakes Toast Coffee of Cocoa LUNCHEON Backed Macaroni with Cheese Tomatoes Scalloped Ginger Bread. Tea DINNER Creamed Oysters with Celery Boston Baked Beans

Imperial Sticks Mustard Pickles Boston Brown Bread Lemon Gelatin Coffee

Creamed Oysters.

Drain the liquor from a quart of oysters. Cook together three tablespoonfuls of butter and two of flour and when they bubble pour upon them a cupful of liquor and a cupful