conclusion.

No reason appears why the Metropoli-tan's forthcoming production of "Paraifal" in English should not be welcomed. The extreme size of Fritz Kreisier's audiences

owe that enemy nationality is forgiven an artist, though here and there on a tour Mr. Kreisler had met with hosity. The American nature is not one bear rancof. It can pardon everything others except bad taste.

The new Calvary Baptist church

benefit concert course is a project

is soon to be built. Many churches

concert they are presenting a course, consisting of two genuine

serious concerts, and one popular

program. The dates and the artists

reasonable price. Mrs. Arthur Lock-

Trouble with printers in New

Musical Courier, which has been

wood is treasurer, Walnut 2975.

printing variety.

Musical Notes-

By HENRIETTA M. REES.

A FRIEND who took a course at Columbia university, learned among other things that the among other things that the object of education was to make the obvious significant." This applies to all education and it would make a remarkable working motto for almost everyone. For we are constantly having the obvious presented to us, but it is not always made significant. In music this is especially true. The teacher presented to us, but it is not always made significant. In music this is especially true. The teacher presented to each of the pupil, and it is accepted, but unless it is made significant, his interested. The composer uses the obvious means of creating music, but unless he bends his melody and the contract of the city of New York, but unless he bends his melody and the contract of the city of New York, but unless he bends his melody and the contract of the city of New York, but their promises were allen to their owners and that to German and elements of the city of the stream and the disconting the disconting their citizonship, that the directors were stuiting from the authorized to German and the German and the commandram not to German and elemens, but the American patronage as well, incurred condemnation by public opinion.

The outcome of the rioting in the streets near the Lexington theater to German and the series and the series and their condemnation by public opinion.

The outcome of the rioting in the streets near the Lexington theater to German and the series and the object of education was to make "the obvious significant." This applies to all education and it would make a remarkable working motto for almost everyone. For we are constantly having the obvious premade significant. In music this is especially true. The teacher presents the obvious to the pupil, and it is accepted, but unless it is made significant it avails him but little. but unless it is made significant, his audience remains unmoved and uninterested. The composer uses the obvious means of creating music, but unless he bends his melody and combines his chords to make the resultant tones significant, he has defeated his own end, and what he

If the person working in music in whatever line he may choose strives and can succeed in making the obvious significant and the significant undertaken by the young people of obvious he has attained, whether he receives the plaudits of the multitude or not.

desired to make plain he has made

But he has not reached the end, give conecrts from time to time, for obviousness, like truth is rela- local talent, oft times recruited from tive, and when what he has once the membership, but the young peorecognized as the obvious has be- ple of this church have gone into come significant, other significant it seriously. They have engaged the most popular, and with the extended the most popular the most pop may constantly go on, and on, be- widely known for their artistic coming educated, and laying up for work, and instead of giving just one himself "treasures not upon earth."

Now what do you think of this? We have it on reliable authority that Sophie Braslau put one over on her Omaha audience. She announced that she would sing "Eili, Eili," by Shalitt in the original Hebrew, and stated that she made this announcement because it sounded so much like German, and she did not want the audience to think that it was. at which a certain amount of com-Then she proceeded to sing two lines in Hebrew to every four lines in German! Naturally it sounded most terribly like German in spots. But what was the idea?

Before the war Otto Goritz, one of the stars of the Metropolitan Opera company, and a German, attained quite a bit of notoriety by composing some verses which were sung at a private party commemor-ating the sinking of the Lusitania. reduced temporarily to a small four to eight sheet of the typewritten Subsequently he was dropped from the Metropolitan roster, when Wagnerian opera was taken from the

Within less than a year of armistice day, a company was organized, modestly named the Star Opera company, and an attempt was made to give German opera in German in one of New York's largest theaters, and to make it a profitable venture. Newspapers predicted that would not be a success. One of the critics spoke of the few appearances the company succeeded in giving as one night stands of second rate music of the type formerly heard in small German towns The attendance inside of the opera house was poor but outside it was

The Musical Leader speaks edit-orially of the affair as follows: Orially of the affair as follows:

Lacking the pragmatic sanction of success, the Star Opera company, which attempted to entertain New York with German opera sung in German, has, by the events of an October week, been forced to shut up shop. In accordance with the favorite, philosophy of their fatherland, Otto Goritz and his German associates sought to establish themselves as supermen. Unfortunately for their justification in results, their Nietzsche had neglected to point out a course of action in case the supermend superman should himself be superseded, and so a mob of mere Americans displaying the eagles of public opinion reduced them to the practice of hated slave morality.

It is generally admitted that these German propagandists had all but the last indispensable bit of law on their side. From one point of view, they were doing no more than duplicate the work of the German language theaters that exist undisturbed in various American cities. Many of the performers were non-Germans. Some of the directors were doubtless sincers in their protests of loyal Americanism. But the result of one week's turnoil about the Lexington theater brought about public proof of the fact

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Chatterbox Does It Neatly, Gets Well Paid for Doing So

yard Kipling's 35 cents a word, Perlmutter in the two plays written which he received from his pub- from Montague Glass, "Potash & lisher, was considered prodigious in Perlmutter. 35 cents a word, and even a dollar a word, is often "piker's pay." There are many players in taudeville whose salaries, proportioned accord-ing to the number of words spoken during their performance, would be receiving more than any half dozen lauthors.

Julius Tannen, who is generally known as "The Chatterbox," a term that implies his liberality of speech, is paid more for each word in his monologue than Mr. Roosevelt and Mr. Kipling receive jointly for the words composing their literary ef-

It would be unfair to all concerned to state Mr. Tannen's salary. His monologue, however, consumes 12 minutes' time on a vaudeville bill, and this comparison is made on the assumption that, counting the time for laughs, he speaks of 60 words a minute. Now, let all the lightning calculators get busy. Mr. Tannen is a prospector for laughs, and if an audience has a laugh, no matter how thoroughly it may be concealed or

As a monologist he is one of the most popular, and with the ex-

NTIL Theodore Roosevelt be- | theatrical career has been as a narcame a contributor to the Out-look at a dollar a word, Rud-voted to the portrayal of Mawruss

> Tannen always believed he was a character actor of more than ordinary ability and his desire to confirm this belief became a mania He managed to get a producer to share this belief with him and so the opportunity for Tannen to become an actor and not a monologist presented itself, and Tannen made good in forty thousand ways. After this he returned to the freer and more remunerative field of vaudeville where he is now.

One time not so many year Odgen Armour beef fame in Chicago, and excepting that he was inclined to be argumentative, he was a mighty good secretary. His cover that to get Tannen into an argument was to afford them considerable amusement, as his discussions, as they put it, were as going to a show. Finally Tannen discovered this too; that is how he became a monologist. Despite his humorous abilities. Tannen is a student an how deeply it may be buried beneath | dealist, a patron of arts and a lover a grouch, Mr. Tannen discovers it. of the beauties to be found in life. He is an exceedingly active member of the Friar's club, and partic-

o'clock. The play will be given by home talent and directed and pro-duced by Lester New, who was in the original cast overseas. Mr. New himself, will take the leading masculine role, and Miss Celfa Feiler will take the leading feminine role.

are as follows:
Thursday, December 11-Mrs.
Mabel Woodworth Jensen, violinist, and Mrs. Louise Jansen Wylie Announcement of the Junior Musical club for the season 1919-20. The Junior Musical club of Omaha will meet for the first time in the in joint recital.

Thursday, January 15-Popular concert by the Y. M. C. A. quartet season 1919-20 at the home of Mrs. J. J. Hanighen, 327 South Thirtyseventh street., Saturday, November 29. The musical program will be-gin at 3 o'clock and will be proceded by a business meeting at 2:30. At munity singing will be featured.

Thursday, February 12—Mrs. A.
I. Root, contralto, and the West
Sisters String quartet, in concert. this meeting officers for the coming season will be elected. The club is composed of 45 mem-Course tickets will be sold for a

bers and will inaugurate its seventh year Saturday. Three programs will be given this season and, according to the custom of the club, each member will have an opportunity to York has seriously handicapped the appear at least once during the year The officers for last year are as fol-lows: Nancy Hulst, president; Bernto eight sheet of the typewritten ard Hanighen secretary.

Those taking part in the program

are:
Virginia Warren, Harry Ohme,
Mary Alice Kirtley, Katherine
Clow, Betty Zabiskie, Make MoIntertyre, Laura Richardson, Martha The Zoeliner quartet and Frances Ingram are the next artists to be Mary presented by the Tuesday Musical club, who will appear in Omaha in Dox, Truman Morseman, Eleonor Baxter, Samuel Carmel, Elenor Kountz, Helen Nightingale, Ellza-Paffenrath, Rose Dubnoff and Anna A revised edition of the "Liberty Bells," an overseas revue, which played to 250,000 of our fighting men through Luxembourg, Belgium,

A musical festival in honor of St Cecilia will be given by the Cathedral choir and the boys of the under the tile of "I Beg Your tion of R. Mills Silby, organist and Monday, evening December 1 of the structure of the boys of the Schola Cantorium under the direction of R. Mills Silby, organist and choir director, at St. Cerilia's costs.

A violin recital was given Satur-by pupils of "Luella Allen Violin school. The following took part: Edith Hamilton, Ellen Yeise, Beatrice Reidenburg, Evelyn Frances, John Dalton, Frank Falkner, Allen Schringff, Howard Lungren, and Ruth Finlty.

p. m. The program will contain several organ solos by Dr. Silby. Com-posers of the 16th, 17th and 18th enturies will be represented in the choral liturgical numbers.

Miss Blanche Sorenson, who was formerly a voice teacher in this city, has reopened her studio here. Miss Sorenson left a large class to travel with the Victor company for four, years. She was in the educational department. Her travels covered practically all the large cities in the United States. She visited schools, educational institutes of all kinds. teachers' conventions, and other con-





Overture by New Moon Orchestra-Selection from "Film Magic"-Kallo

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and Shame"

cal lecture might be given. Her work ranged from a straight lecture to a lecture-recital, comprising an entire opera with records. Her work in the schools used records in connection with history, geography, English and music. In the primary grades, the work included folk dances, story telling, nature study, bythm work

ventions where an educational musi-

rhythm work, and the actual learning of the songs by note with rec- real "sungoddesses." ords. In the upper grades similar and more advanced work was done. In high school and colleges the rec-ords are used in music appreciation, and many schools throughout the ent of comedians, comediannes, country carry appreciation courses. prima donna's and odd, miscellane-Miss Sorenson has spent much time ous musical comedy highbrows, in voice study with fine teachers. Be- who are carried along to tangle up fore she came to Omaha she was supervisor of music in the schools of Portland, Ore., and since her resimusical score. To be seen at the musical score. towns Since her return she has done considerable work in the Omaha schools, teaching music appreciastruments and how to listen to va-

Arlington block.

"Sungoddesses"

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Yes, 30-under 20 'tis said-of sinuous beauties, are soon to sweep down upon us with a merry conting-Brandeis next Sunday for four days Misses Mary Reefe, Maurial Wal-

rath, Thelma Sheen, Irma Clow and Marguerite Hampton. A progressive game of musical authors was en-joyed by all and a prize awarded for the best criticism of the various has resumed her teaching at her for the best criticis residence studio and at Room 21, numbers rendered.

A musical program of harp, piano be held at the North Side Christian and ensemble numbers was given in church, under the direction of Mrs. the De Luxe Boys' studio yesterday J. Stanley Hill, choir directors. Miss afternoon. Those taking part were Jessie Cady is organist.

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