

of fun before she relented and agreed to an armistice, "forever and ever after.

responsible for such reigning favor-ites as "My Sunshine Lady," a veritable gem; "I Miss You, Honey, 'Deed I Do." another; "Cupid's Sweets," alluringly swingy; "A Night at the Rivera," positively haunting; "The Songs I Sang When I Was Twenty-one," a pot-pourri of delicious melodies; "A Song of Old Brittany," quaintly irresistible; "What's the Use of Lovin'," humor-esque; "The Vampire Girl," one of the whistly kind; "Love Needs Op-position," a lilting melody; "Mystic, Magic Man," lingeringly weird; "Anything to Make a Picture Nowadays," breezily characteristic; "Dixie Land Is Calling Me," the tingling, jingling variety; "In 1999," and "Mere Man," topical comedy hits, and a half a score more of just

hilarating musical comedy, gorgeously gowned and full of spontaneous wit, comes to the Brandeis theater for three nights commencing Thursday next, with special matinees Thanksgiving day and Saturday. Lester is not only worth listening to, but it is well worth looking at as well, as has been attested to by the fact that this play and company

run at the Knickerbocker theater in New York. Harry L. Cort, George E. Stoddard and Harold Orlob have marked by an originality, for the composer has brought to his composition a cleverness and melodia veil that tickles the fancy, the ears-and the toes.

offers opportunity for unique and Henrietta Lee, Miriam Folger, Flor-

chorus that is dainty, dancey and altogether delectable. Popular among

